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Hobbies

The Magazine For Collectors



MATCH SAFES (See page 68)

LEONA BORGERSON, *Antiques*

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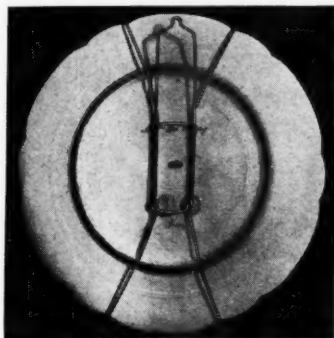
HOBBIES

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THE TERRY LINE *Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. **DEALERS! WRITE FOR WHOLESALE CATALOG.**



TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c ea. pp.

Sizes: 12", 13", 15", 50c ea. p.p.

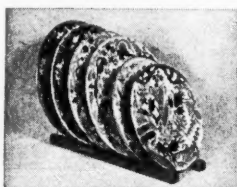
Sizes: 17", 19", 21", 60c ea. p.p.

Hang your cups and saucers on the wall! (C & S hangers not pictured.) Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" 30c ea. pp.

#305-H - Large C & S Hanger Fits Saucers 5 3/4" to 6 3/4" 30c ea. pp.



#601 Six rack easel:

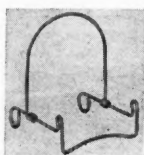
Walnut finish wood runners 13" long, wire racks 4" wide 4" tall. Wires are removable. \$1.25



TERRY'S TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners, and socials.

Box of 12 \$2.25



COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1 3/4" w. 2 1/4" d. 2 3/4" t. 25c

#507-C 2 3/4" w. 3 3/4" d. 4" t. 30c

#508-C 3 3/4" w. 5 3/4" d. 4 3/4" t. 40c

#509-C 5 1/4" w. 6 1/2" d. 7 1/4" t. 60c

1. LG. PLATE & PLATTER EASEL:

Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls, each 60c

2. MEDIUM PLATE EASELS

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock. 25c

3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c

Small ORNATE PLATE EASEL: 5 1/2" wide, 4 1/4" deep, 4" tall 50c

Lg. ORNATE PLATE EASEL: 7" wide, 6" deep, 5 3/4" tall .. 60c

CUP & SAUCER EASELS:

Twisted galv. wire, Gold gilt finish.

#301 Doll 25c

#302 Miniature 25c

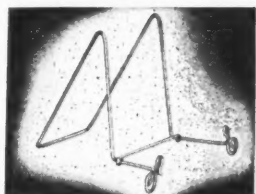
#303 Sm. D.-T. 30c

#304 Demi-tasse 30c

LARGE Cup & Saucer EASEL:

Twisted galv. wire. Gold gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel 30c



We pay the postage on orders of \$3.00 or more. Add 50c for postage and handling on smaller orders under \$3.00. No minimum on orders for hangers only and we pay the postage.

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1. Lovely white to sky blue satin glass cookie jar pink wild roses, silver top cover, handle, ned condition, \$23.50.
2. Pair fancy brass oval filigree easel photo frames, 8 1/2 by 11, \$12.
3. Child's fine French china tea set, egg shell quality, pot, sugar, creamer, 2 cups and s. emb. pastel green leaves on white, all perfect, \$12.
4. Large Satsuma vase, pedestal type, 2 handles, elaborate deep blue and gold, native fighting dragon, make lovely lamp, 19" tall, \$18.
5. COLLECTORS ITEM, salesman's sample of perfect brass blacksmith's forge in original wood box, \$45.
6. Silver jewel box, 6x4 1/4", beautifully embossed with berries, leaves all over, and silk lining, like new serpentine cover, and sides, on feet, 4 1/2" tall, \$12.50.
7. Pretty china choc. pot, big pink roses on white to beige, 9". Squatty china cookie jar, and cover, big pink roses on white, \$9.
8. MAJOLICA CELEBY vase, 8 1/2" tall, bunch green celery stalks, scalloped, orchid lined, \$16.
9. Blue and white homespun woolen bed coverlet, double woven, wool on linen warp, lovely pattern, cockatoos in the berries, large rosettes, fancy border 84" sq., excellent condition, \$35.
10. Set child's bone handled knives and forks, unusual, (early 3 tined forks) 6 knives, 6 forks in orig. box, \$12.
11. COLLECTORS ITEM, telegraph sending set, pat. 1888, \$10. Relay or sounder for set, \$5.
12. Beautiful pure white linen, large table cloth, hand emb. lily, berries, drawn work center, wide hemstitched hem, 68x96, \$24.50.
13. Ruffled purple Carnival glass bowl, blue, red, luster PANSIES, P.C. tails outside, 8", \$10.
14. Attractive china portrait plate (wall) lovely brunette girl, orchids in hair, blue gold edged leafy border, 9 1/2", \$12. Limoges china GAME plate, carrier pigeons on autumn shades, yellow, orange, blue, heavy gold baroque border, 9 1/2", \$12.
15. Round puffy Haviland china covered sugar, candy or powder jar, scallop cover and base, gold edge, scroll finial, handles, bunches small pink roses most lovely, \$15.
16. China bowl and pitcher set, 6 pieces, beautiful apple blossoms and gold, \$28.
17. Pretty china choc. set, emb. 6 cups and s. brown to shaded green, pink roses, green leaves, gold trim, \$16.50.
18. Eng. blue flow china, set 10 "Luciano" pattern cups & s., gold edge, \$45, and 1 doz. same pattern saucers, \$20.
19. Large bisque head doll, fully jointed comp. body, sleeping eyes, orig. wig no clothes, 24", \$21.50.
20. Pair silver egg cups, pedestal bases, gold lined cups, with standing cat tails around outside, and 2 silver spoons, in orig. box, new cond., \$15.
21. MAJOLICA bowl, stippled white with blue, yellow fans, pink cherry blossoms, butterflies, orchid lined, on brown feet, beautiful, scarce 11x7 1/4 x 4" high, \$27.50.
22. Large fine linen hand emb. scalloped top, bed sheet, like new 88x100, \$10.50.
23. Several pairs white linen bed sheets like new, large size pair, \$12.
24. White Egan figurine "Ceres" with wheat, horn plenty, 13 1/2", \$15.
25. Child's walnut rocker with arms, carved vertical slats up back, cane seat perfect cond., \$16.50.
26. Nice silver tea set, pot, sugar, creamer, spooner round silver 2 handled tray, emb. scroll edge, 14" diam. (Rogers Admiration) fine cond., \$28.50.
27. PORTRAIT china cookie jar, blue with portrait lovely girl one side, pink poppies other side silver cover, handle, fine cond., \$22.50.
28. Set 10 cut glass ice cream plates, diamond cut, big star base, 7" couple have rough spots in edge, very usable, \$21.50.
29. Childs unusual "Sinbad" rocker, walnut frame, uph. in royal velvet, gumpe, brass studs, very early one, \$19.50.
30. RAILROAD item for collector, old tote water cooler, with orig. stencil, from Pullman car, inside container, faucet, 25" tall, fine cond., \$16.50.
31. Mahogany sewing table, 2 drawers, drop leaves, acanthus carved center pedestal, no 3 snake feet, age unknown, fine usable condition, crated \$40.
32. Large matching pair, silver pedestal octagon panel, G.W.W. lamps, each panel beaded, set in founts, 30" tall, wired for silk shades, \$75.
33. Pair Mt. climbers from toe spurs, with straps, \$7. Ornate iron foot scraper for porch, \$10. Old iron beetle boot jack, \$5.
34. BOHEMIAN GARNET necklace, made of small 6 petal flowers in silver, set with garnets, and wide lake filigree flower pendants in front, hanging bunches grapes, leaves, vines etc., all in garnets with sq. set clasp, guard chain, \$65.
35. ASHBURTON heavy flint glass bar bottle, \$10. Ashburn n egg cup, \$6.
36. MAJOLICA pitcher Etruscan, beautiful mottled blue, brown, pink apple blossoms, branch handle, orchid lined, 7", \$25.
37. IRONSTONE (Majolica) dated, hall marked, tea set, tea pot, sugar, creamer, yellow with multicolor leaves, on brown basket weave, brown handle, beautiful, \$39.50.
38. Beautiful square majolica honey or sardine dish, basket weave with green reeds, pink crab on cover, pink lined, on square tray, \$27.50.
39. STEREOSCOPE, large walnut box type, sets on table, contains approx. 100 slides, 2 sets lens, turn handle to view, most unusual, \$25.
40. Large walnut chest of stereoscope slides, European views 3 divided trays, approx. 1000 most all photographs, \$55. Box 50 stereo slides all glass, negatives, use as is or make your own views, \$9.
41. Huge moon and star glass covered pedestal compote, 16" tall, 10" diam. tiny flake under rim no harm, lovely piece, \$25.
42. Mahogany tea cart, push handle, 2 large wheels, 16" diam. mah. on large glass mah. frame tray included, crated, \$35.
43. Handsome applique hand made quilt top, 72 by 88 pink flowered percale tulips, green flowered percale leaves, on white, \$16.50.
44. TURKEY PLATTER large beautiful Staffordshire china, "Oriental Birds" in trees, red roses, garden flowers in border, lovely coloring, leaf garland border scalloped embossed, colorful, 21" long x 18" wide, I imagine this on your plate rail or table, nicest we have had, \$24.50.
45. Large silver Mercury glass witches, or Xmas tree ball, ring to hang, others in colors each \$8.
46. Pretty parlor hanging lamp, 14" china shade with pink thistles, green leaves, on white with pink, blue tints, in brass frame, pulls up and down, burnished, smoke bell, and all old prisms, complete, \$47.50.
47. WHITE, irr. Carnival glass 2 piece punch bowl, orange tree pattern, scallop top, perfect, \$39.50.
48. Miniature copper luster creamer, pink trim, rim, handle, base, pink lined 2 1/4" lovely, \$10.
49. Several pairs fine white French pillow slips, with emb. pointed buttoned flaps, fine percale, 45x36 never used, labels still on, each pair, \$6.
50. COLLECTORS BOTTLES, "Cologne water for the toilet" sq. slender 6", emb. roses, old label, \$4. Another sq. soda glass bottle, sq. on sq. base, pat. 1871 F Cotto and son N.Y., \$6.
51. Fine china fruit set, large bowl, 6 saucers (one has age line) big gold emb. lily, pink roses, center, on white to light green scallop gold edge, \$14.50.
52. Pair matching straight side hob nail cruet, matching stoppers, ringed handles, early ones, \$15. Hobnail glass pedestal cake stand, 10" sq. 10". Pair hobnail scallop top creamers, P.C. base, \$18.
53. Pretty apple green op. pedestal lamp, emb. swirls, on white M.G. base brass ferrule, collar, wired for silk shade 11" tall to top socket, \$19.50.
54. Large Bohemian garnet 10 point star rosette pendant solidly set with garnets 1 3/4" diameter, loop to wear on chain, \$37.50.
55. CAMBO brooch carved shell bust of woman, leaves in hair, wears white gold necklace, with set in diamond pendant in filigree white gold octagonal frame, 2 1/2 x 1 3/4" also loop to wear on chain, lovely, \$59.50.
56. Post card album, 502 sepia and colored views of Europe, used, unused, some art cards also, \$15. Old scrap book of Political clippings, and 2 authentic autographs Pres. Roosevelt, \$10.
57. Beautiful large French tapestry for wall, French dancers in moonlight castle in rear, mts., roses, flowers, etc., not faded, 50x66, lovely, \$15.
58. MAGNIFICENT Chinese bronze lamp pedestal type, 2 side handles, 42" to top of post with 3 lights, raised birds, mountains, flowers, etc., use your own silk shade, \$50.
59. Early auto item for collector, rumble seat, from early auto excellent condition, upholstered, \$10.
60. ERMINE fur muff, brocaded satin lined, perfect condition, \$15.
61. Set 11 Royal Worcester demi-tasse cups and saucers, exquisite, dainty, cream china with emb. gold, henna fern, panelled, gold edge, gold handled, each \$10.
62. Pair beautiful white Bristol (polished) PORTRAIT vases, pedestal type, each has large portrait lovely girl in oval, 17" tall, bulbous, shape, base of one repaired, not too noticeable, \$27.50.
63. Album of photos famous people, 170 in lot, \$10. Photo album of colorful scenic post cards of Europe, etc., 300 cards, \$10.
64. Beautiful iron wall bracket lamp, shade is a handsome large bunch of green glass grapes, which hangs on a wrought iron bracket, one glass leaf glued not noticed, unusual, \$25.
65. CHINA PAINTERS. Set of gold band Haviland china, 78 pieces, lovely to paint, or use as is, all perfect, list stamped envelope, \$89.50.
66. IRONSTONE china, tea set, child's size, rare, 18 pieces, tea pot, sugar, creamer, waste bowl, 5 cups and s. demitasse size cups, over 100 years old, \$32.50.
67. Unusual folding carved walnut shaving mirror, 2 mirrors, adjustable, opens on box with drawer, or hangs on wall, hard to describe (photo 30c) \$21.
68. String gold beads in child's size or small neck, 13" long chain strung \$22.50.
69. "TETE A TETE" or French conversation seat, extremely rare, small uph. sofa, or love seat, two chairs made in opposite direction, walnut feet, needs new uph. but can be used as is, (photo 30c) \$59.50.
70. Majolica cuspidor, looks like brown bamboo sticks outside, mottled with greens, browns, 7 1/4" diam., 3 1/2" tall, \$15.
71. Large majolica oval platter by Wedgwood, sky blue panelled with coral branches, wide border, coral waves, coral, yellow rope edge, very lovely 10x13, \$25.
72. MAJOLICA large oval platter, brown eye Susans, green leaves, yellow lily pink buds, white stippled base, brown iron handle, 12 1/2 x 8 1/2", \$21.
73. Beautiful early blown Venetian End of Day pedestal candy bowl, inside yellow, orange, gold and blue swirls, large outside amber, white Vasa Murrhina, gold flecks, app. clear petal feet, rosette app. handles, 6" diam., 5" tall age unknown, \$19.50.
74. Pair hand carved wood napkin rings, girl, boy, quaint costumes, black hats standing in front high relief, collectors item, \$6. Pretty silver napkin ring, on a wish bone, chicken beside it, "Best Wishes", \$7.
75. Large Haviland china covered pan cake dish, pink apple blossoms, fern, gold baroque trim edge, gold scroll handle, 10" diam., exquisite, \$21.
76. COLLECTORS item, old flash light with pull cord, "Magnet Lamp," lights by pulling chain, magneto inside. A curio, \$7.50.
77. Double brass acorn students lamp, green covering glass shades, wired ready to use, as found, \$97.50.
78. Pair small bisque figurines, girl and gent seated in chairs, 4 1/2", \$13.50.
79. Pretty china cake plate, salmon roses, gold cut handles, ivy leaves, berries, I forget me nots, C.T. Germany, 10 1/2", \$7. Set 6 deep blue floral 8 1/4" plates, (German) different flowers, lovely gold tracings, \$7.50.
80. Daisy and Button 3 petal glass bowl, with amber panels between petals, in fine footed silver holder, handle, \$15.
81. Pair Eng. blue flow covered veg. dishes, 1 oval, 1 round, Datchess pattern, \$15.
82. MARY GREGORY oval brooch, girl in white, enamel, beside rose bush, 1 3/4 by 1 1/4 on black stone set in brass, old, \$12.
83. Miniature red satin glass lamp, squatly base, tulip shade, 8 1/4", wired, ready to use, \$35.
84. Lot 5 ruby top panelled clear glass ribbed tumblers, \$15.
85. Beautiful gold lovers knot watch pin or brooch, cloisonne enamelled with tiny blue and white forget me nots, ring to wear on chain also, unusual, \$18.
86. Heisey glass 2 piece panelled glass punch bowl, scalloped 6 cups, and bowl for fruit or ice, \$19.50.
87. METTLACH STEIN, No. 1998, brown, blue trim Knight in blue oval, pewter cover with mark in porcelain top, 1 1/2 liter, mark on bottom (Castle) \$35. German Regimental stein, Lithophane base with picture dancers, soldiers in colors and names on outside, 1903, 1905, pewter cover, color finial, high relief eagle thumb piece, \$28.50.
88. Mahogany floor sewing cabinet, with hidden steel safe inside, posts up front, claw feet, top opens with hidden compartments for thread, etc., locked drawer under, door beneath, hides iron safe, with combination, inside, fine piece furn., for any room, fool proof, no one would suspect, heavy, ship by freight, crated, \$65.
89. ROYAL COPENHAGEN CHINA, pair wall sconces scalloped horn plenty candle holders on oblong plaques 10 1/4 by 4 1/4", blue tulip, rose pattern on lattice, one candle holder has been reglued to plaque under, not noticed (K.F.) mark, rare, lovely, \$25.
90. Pair tall heavy brass candlesticks, bell shape, wide bases, 17", \$19.50.
91. SCHENHUT CIRCUS, not complete, 14 pcs., clowns, giraffe, horse, elephant, chairs, ladders, pedestals, \$59.50.
92. Beautiful round cut glass powder jar, with big dome cap cover, 5 1/2", \$35.
93. Orange Carnival glass grape pattern, wine set, bottle, 6 wine glasses, \$25.
- 93a. Large oval orange Carnival grape, footed banana bowl, scalloped, \$15.
94. LUTZ GLASS, large finer bowl and plate, one white and gold with lacy stripes, and app. cherub head handles, (rosettes) on 8" plate to match, another spun gold and pink lacy stripes, with plate, exquisite blown early pieces, each \$32.50 also 5 plates pink, gold, \$19.50 each.

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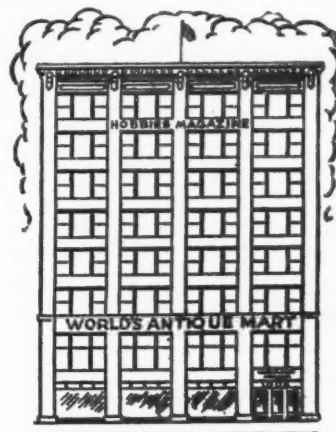
O. C. LIGHTNER, *Founder* (1887-1950)

NOVEMBER, 1961

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THOMAS WEBB CAMEO VASE, 5 1/4" high, 5 1/4" dia. at center, turquoise blue satin, roses in white, white lining, photo;
 THOMAS WEBB CAMEO LAMP BASE, 11 1/4" high, Cranberry satin, snapdragons in white, matching silk shade, electrified, photo;
 THOMAS WEBB BURMESE VASE, 2 3/4" high, bulbous, 6 scallop top with yellow edge \$95.00;
 THOMAS WEBB SATIN VASE, 8" high, pink shaded, 4" across crimped stand up top with opaque binding, 4 3/4" dia. from rim base to top \$135.00, photo;
 PAIR TURQUOISE BLUE MOTHER OF PEARL SATIN VASES, 5 1/4" high, Diamond Quilted, bulb us, pinched in, flaring crimped tops \$125.00, photo;
 MOTHER OF PEARL SATIN FAIRY LAMP Char- treuse, Moire, Clear Clarke's base \$47.50;
 GALLE CAMEO SIGNED RELISH, 4 3/4" x 3 3/4", green with mistletoe in green, brown and white, \$25.00;
 NICHOLAS LUTZ BLOWN PLATE, 6" dia., am- ber with 1 1/2" blue threaded edge, \$15.00;
 MARY GREGORY BUD VASE, 4 3/4" high, cran- berry, girl in white, 2" dia. clear foot, ovoid, \$35.00;
 MAIZE CELERY VASE, 6 1/4" high, green leaves, Kamm, Bk. 5, 124, \$55.00;
 PR. YELLOW SANDWICH WHALE OIL LAMPS, 7 3/4" high, Loop pattern, square marble bases, \$150.00;
 STAFFORDSHIRE TRINKET BOX, 4 1/2" high, boy on blue cushion, gold & colors, \$30.00,
 Transportation extra. Stamp appreciated. nc
 No reproductions. nc

KENT HOUSE

259 Waterloo Rd., Mogadore, Ohio
 Telephone: Mayfair 8-1948

1. Rare "RAM'S HEAD" bowl, light lemon yellow. See Belk- nap's first color plate \$65.00
 2. Opaque white "Minstrel Boy" toothpick holder 11.50
 3. Pittsburgh "Thumbprint" Cel- ery vase, 5 rows Thumbprints to scalloped top, 10 1/4" high. Heavy, Belltone quality. 35.00
 4. Unsigned "Crown Milano" cracker jar with silver top and ball 22.50
 5. Mocha jar, yellow background, wide white band in center with blue sponge type decorations, 7 1/2" across top, 6" high 17.50
 6. Carnival two handled basket- weave clothes basket, blue in- side, bronze iridescence outside, N in base 9.50
 7. Amethyst tumbler, inverted panels, pale blue and white en- ameled decorations 7.50
- Transportation extra. nc

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CHET & LUTIE'S ANTIQUES
R.R. No. 3 Nashville, Indiana

VICTORIA CARLSBAD 9" Staghorn pitch- er, exquisite hp florals with gold trac- ery and handle on satin cream colored ground \$35.00
 POINTONS Stoke on Trent 5" squat pitch- er delicate hp florals with gold tracery & handle on satin cream background. 30.00
 ROYAL WORCESTER 4 3/4" ovoid pitcher hp pastel florals with gold tracery & handle on satin cream ground 35.00
 RH CROWN AUSTRIA 8 1/2" bulbous vase with hp wisteria florals, gold tracery & scrolled handles on satin cream ground 25.00
 RUDOLSTADT 6" fluted shell shaped nap- pie hp floral sprays with gold trac- ery, rim & ring handle on satin cream ground 20.00
 FRUIT PLATES 7 1/2" (5) all different, ea. 7.00
 FRUIT COMPOTE 9" x 4" tall footed plums 15.00
 GAUDY WELSH 8 1/4" plates (2) ea. 15.00
 One 9 1/2" tulip pattern, cake type with closed ears. All early, unmarked & perf. 18.00
 Postage extra. Please enclose stamps w. inquiry. nc



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DAINTY MATCHING PR. FUCHSIA AMBERI-
 NA LILY VASES, but 8" hl. Delicate stemmed
 paneled bodies, 3-petal tops. Exquisitely col-
 ored & rnd. bases are also of Amberina shad-
 ing. Rarely found in this size and so matched,
 and these are extraordinarily beautiful,
 the pair \$110.00

BEAUTIFUL WEBB BURMESE BONBON DISH,
 acid finish. Body paneled with light ribbing
 running through the deep salmon-pink color
 that extends almost to base. Ht. 2 1/2". Base
 3 1/4" flares to typical slant-scalloped rim 5 1/4"
 dia. An unusual piece! Unsigned \$95.00

Here's an unusual one! DIAMOND QUILTED
 BURMESE WHISKEY, 2 3/4" hl., acid finish;
 salmon-pink quilting almost half-way down
 shaded gradually into gorgeous lemon yellow.
 A cabinet piece par excellence! \$75.00

SANDWICH TORTOISE SHELL CREAMER, large
 size, 4 1/2" hl., 4 1/2" widest dia. Applied amber
 handle & straight rim with pouring lip. Deep-
 ly ground pontil. A rarity!! \$150.00

SCINTILLATING GREEN AVENTURINE COVER-
 ERED JAR, rounded oblong & footed body,
 5 1/4" hl., 4 3/4" x 4", rounded corners, 4 prunts
 around shoulder & strap final on lid. This
 is a classical beauty. Sgd. "H&Co." \$55.00

DEEP ROSE TO PINK M.O.P. TUMBLER, Ven-
 etian Diamond Quilting, sandblasted finish,
 heavy white casing, ground pontil with white
 center. This is quality! \$47.50

PRESSED FUCHSIA AMBERINA FTD. TOOTH-
 PICK (Daisy & Button) Flint glass and a
 fine cabinet piece from Hobbs, Wheeling \$40.00

SGD. AURENE PEACOCK BLUE MINIATURE
 COVERED URN, Ht. 6 1/2" from domed pedestal
 foot to top of knobbed final on cover.
 Widest dia. 3 1/2". One of Carder's best! \$75.00

MINIATURE TIFFANY ROSEBOWL with 1 1/2"
 dia. smooth rim. Green ivy leaves & vines
 over dull gold iridescent body 3 1/4" widest
 dia. and 2 1/2" hl. Sgd. "L. C. Tiffany-Favre,
 #6100G." A gorgeous item! \$42.50

UNUSUAL D'ARGENTAL CAMEO RND. COVER-
 ERED BOX WITH KNOB FINAL. Exquisitely
 detailed allover carving of nasturtiums in glos-
 sy red and brown over frosty light green back-
 ground. Dia. 5 1/4", ht. 3 3/4" to top of the 1 1/4"
 final. Top quality cameo! \$65.00

5 1/4" DAUM-NANCY CAMEO SCENT BOTTLE
 WITH ORIGINAL STOPPER. All over carving
 of snowy winter forest scene with mottled
 yellow background forming sky \$42.00

8" WHITE MILK GLASS COSMOS PATTERN
 MINIATURE LAMP, COMPLETE. Color of pink
 band & pink, blue & yellow flowers on net
 background excellent \$39.50

WHITE MILK GLASS CRAWFISH COVERED
 DISH. A beautifully molded & unusual piece.
 See Belk, plate 180a \$37.50

7 1/2" SGD. ETRUSCAN MAJOLICA SIX-SIDED
 CONICAL SYRUP. Alternating panels of lav-
 ender and blue, each with green leaves. Bambo
 handle & metal top in good cond. \$25.00

3" EARLY PITTSBURGH COBALT BLUE FLINT
 GLASS FOOTED SALT. Hex foot & body \$22.50

U.S. FROSTED COIN FLAT SAUCE, 3 3/4" dia.
 6 quarters around sides \$10.00

Here's a REAL rarity! 8 1/2" BLOWN MOLDED
 MOON & STAR SYRUP pattern in body, swirl
 ribbed neck, applied handle, & metal top is
 dated "Pat'd. Jul. 16, '72 -C&W" \$35.00

SMALL SIZE MOON & STAR COVERED COM-
 POTE, hi-standard, 10" hl. to top of final,
 6" dia. Old & beautifully clear glass \$22.50

PICKLE CASTER, DARK AMBER DAISY &
 BUTTON WITH V. Good holder & tongs, \$25.00

8 1/4" DIXON CO. SUNDERLAND LUSTRE
 PLATE with copper lustre border and white
 center having motto in wreath "Thou God
 Seest Me", Circa 1820. Pierced for hanging.
 \$18.50

PR. BEAUTIFULLY CUT MIDDLE PERIOD CUT
 GLASS CANDLESTICKS, 8 1/2" hl., 2 1/2" bub-
 bles in shafts, hexagonal bases, 3 1/4" dia.
 Daintily cut knobs each side of panel cut
 shaft containing bubble; ground pontil. Pr.
 \$45.00

PICTURES 25c, refunded with sale. All pr of
 unless otherwise noted. No reproductions. Trans-
 portation extra. Stamp, please! nc

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VISIT OUR MUSEUM — See an early barber shop complete with occupational shaving mugs, 1830 post office, high wheeled wooden bicycle, wooden cigar store Indians and other wooden statues, harness maker's horses, 1907 Brush automobile, complete miniature Great Smith circus train, English, early Victorian dollhouse, completely & authentically furnished, a miniature replica of Andersonville prison, collections of powder flasks & firearms, early lamps, including Bettys, bells from 1706, trivets & irons, baby buggies, canes, inkwells, pipes, matchholders, primitive iron & wooden ware, campaign memorabilia dating to George Washington, hats, shoes, clothing, and many other items.

LIDS AND BASES, GLASS AND CHINA, ETCETERA. Please refer to Kamm's Metz's or Lee's books for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact size of part needed. We do have a Reference Library so that you can refer to other books for milk glass, china, etc. Stamp please, for reply.

R. S. PRUSSIA RED STAR MARKED

- A15. Covered Sugar bowl, on square pedestal type base, 3 1/2" to rim, tan with gold on base, creamy shading to white with pale blue design, large sprays of pink, white roses and flowers cover most of each side, do not believe lid is original but fits and matches well, lustre ----- 6.50
- A16. Covered sugar bowl on round pedestal type base, 3 1/4" to rim, blue base with pink flowers shades to white then gold design then band of blue with pink and white flowers all around, tan inside rim, on lid finial and handles, satin ----- 8.00
- A17. Hat pin holder, 4 1/2" H, wide 4 petal base, raised leaves with gold, cream colored with green and blue leaf design, scalloped top with gold, lustre ----- 9.75
- A18. Cracker jar, no lid, 6 sided, lustre finish, 2 handled, lots of purple and gold with large sprays of pink and cream roses, green leaves, 5" H, 6" base dia., tiny hairline where lid fits in ----- 8.50
- A19. Creamer and Sugar, pedestal type base, creamer 4 3/8" to lip, green band with roses around top and on base, sprays of roses on both sides, quite a bit of gold, finial has been reglued on sugar lid, set ----- 12.75
- A20. Plate, 8 3/4" dia., wide good gold border, deeper gold scalloped around 3 large blue iris, then wide pale

green border with slightly deeper green leaves ----- 22.50

- AMETHYST**
- J1. Amethyst bottle, 5 1/4" high, eagle design on one side, cornucopia design on other ----- 12.75
- G16. Pair of vases, 4 1/2" h., painted flowers, mercury glass, pair ----- 1.50
- G17. Vase, 6 1/4" h., painted flower, cranberry color at bottom ----- 1.50
- B34. 2 pair of matching pale green glass tiebacks, 3 1/4" dia., Sandwich glass, complete petal type design, each pair ----- 12.75
- 25B. Clear to opal edge ruffled dish, beading around raised circle and drop, collar base which has small no harm crack, 9" dia. ----- 4.75
- 84P. Bohemian type 3 piece dresser set, including 2 bottles, 8 3/4" h., including matched number stoppers, base 3 1/4" dia., dresser jar which does not have lid is 3 1/2" dia., 2 7/8" h., the bottles have ruby tops and bases and frosted wide band in center with birds and floral design in ruby and gold almost all around, same design, but no gold on jar. Set ----- 47.50
- 85P. 2 pair pale pink Sandwich glass tie backs for curtains, 3 1/4" dia., petal type design. Each pair ----- 12.75
- 86P. Cranberry hand vase, clear top, 3 3/8" h., hand holds cornucopia, flared base ----- 4.75
- 78A. Electric blue car flower holder,

- pannelled sides and hole for hanging, 8 1/4" long ----- 5.85
- 79A. Epergne, approx. 18" tall, 1 tall tube in center and 2 flared ones, all are threaded glass, pale blue with deep opalescent border, almost clear ruffled edges, base approx. 1 1/2" dia., also pale blue and opalescent with deep spike type scallops ----- 75.00
- J2. Amethyst Croesus spoon holder, 4 1/2" h., gold very good ----- 27.50
- 87F. Cranberry perfume bottle, with matching stopper, blown glass, 6" to rim where stopper fits in ----- 9.75
- 80A. Sapphire blue bowl, 8" dia., not including open handles, 3 1/4" h., uneven scalloped edge, 4 classic design raised patterns, about 30 years old ----- 3.85
- 87F. Pitcher, ruby top and ruby in design in pitcher, otherwise clear glass, water size, 7 1/4" to lip, flower medallion and heart designs, ruby a very little worn ----- 14.75
- 48C. Amber, light shade, bon base, inside measurements, where lid fits in 6 1/4"x5", outside measurements 6 1/2"x5 1/2", basket weave, has short line that I believe was in the making near the top ----- 7.75
- 31D. Vaseline hobnail small basket, opalescent fluted edge, clear glass indented handle, approx. 2 1/2" h., approx. 6 1/2" h., including handle, approx. 4 3/4" wide ----- 18.50

10 CENTS EACH FOR THE FOLLOWING LISTS:
Banks - Bells - Bennington - Blue Willow - Calendar Plates and Tiles - Carnival Glass - Clocks - Colored glass - Copper, Brass and Pewter - Cruets and Syrops Cut Glass - Firearms - Flow Blue - Haviland - Jewelry (Accessories and Fans) - Lamps - Lincoln and Political Items - Majolica - Milk and Opaque Glass - Miniature

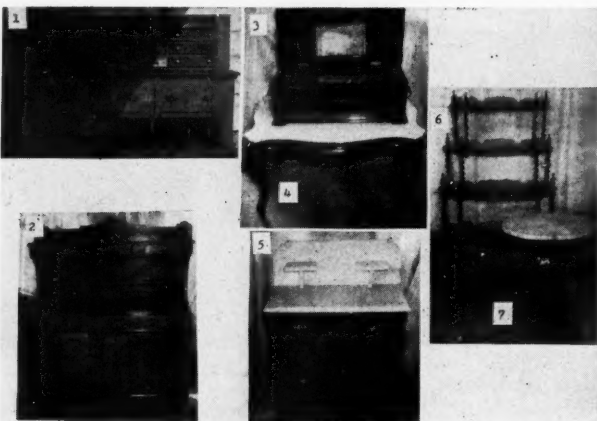
and Unusual Pitchers - Musical Items - Nautical Items - Paperweights & Ink-wells - Penny Glass Candy Containers - Shaving Mugs, Mustache C/S & Steins - Silverware - Store Signs (including Wooden Indians) - Tealeaf Lustre Ironstone China - Toothpick and Match Holders and Shoes - Toys and Games - White Ironstone and Semi-Porcelain.

All goods subject to prior sale. Shipping charges extra. Illinois orders subject to 4% sales tax. Crating, when necessary, at cost.

Box 75, Route 2,

GEARHART'S BARN

Duncansville, Pa.



WANTED—LARGE GLASS MARBLES. Closed on the Sabbath

Hi Folks: Today I threw a fast one. Had, I asked him why if Saturn Venus and Mars were above us, why meteors and stars fall down on us instead of up on those planets. He just grins, then says, could be, we are upside down. Cheerio.

SEVEN ITEMS PICTURED.

1. Pine wall chest needs back, and 3 lower drawers missing, drawers neat, good workmanship, no paint, many possible ways to refinish, such as chest on chest with top drawers, or nice one piece job as is, 85" across x 58" over all high, found in old store, crt. \$125.
2. Soft wood lovely dry sink all expertly refinished natural pine color. 45" across x 54" overall high. Crt. \$140.
3. Magnificent Swiss Music Box 30" across x 14" high with lid closed, double spring wind, automatic tune changer, wonderful tone, buried rosewood case with inlaid lemon wood striping, beautiful fancy scrolled and picture inlays, dated 1880 about mint condition, \$295.
4. Cherry wood base coffee table, turtle back shaped white marble top 37" across x 26" deep x 21" high, all expertly refinished, words cannot describe the beauty of this piece, crt. \$175.
5. Walnut commode all expertly refinished, white marble top long drawer, two cupboards below, 16" x 28" top, overall high including marble gallery board 39" crt. \$59.
6. Walnut rope pillar what not 34" across x 56" high, clean no paint \$45.
7. Oval white marble top, shows one of same size almost matching walnut bases 17x22" tops x 28" high, both expertly refinished, one \$42, both \$50.
8. Very unusual walnut base marble top of greyish white marble 28x28" top, with hex corners 29" high, lovely walnut base criss cross type, easy to cut down for coffee table, also base is fretted and carved, all expertly refinished, \$59.
9. Lovely Colonial rare chest of drawers, flat table top 21x42" x 43" high, all cherry wood with four nice long drawers faced with tiger stripe maple, a beauty usable as is, crt. \$59.
10. Have two cylinder type, early wood and coal burning fancy stoves, slender bodies over all high about 46" high circa 1870 lots of unusual decors on each, these stoves are the type you see in magazines with stove pipe, etc., set in front of smoke flues each \$40 crated, both for \$75.
11. Very beautiful plain 1860 walnut commode or wash stand, 17x30 flat table top x 30" high, has back gallery board, long drawer, two cupboards below, all walnut wood original finish, good usable, crt. \$39.
12. Mahogany piano bench unusual one, has music rack that rises out of bench chest, has four cabriole bowed legs, usable as is, crt. \$18.
13. Schoenhut child's piano 19" across x 17" high, has original piano bench, both excellent original condition, \$19.

PROOF COINS

14. 1961, proof set \$2.90.
15. 10 sets proof 1961, \$27.50.
16. One mint sealed bag of 1959 brilliant unc 1959 cents, 100 rolls \$95.
17. Bright unc. 1960 - 4 coins large and small date Phila. and Denver cents in window card, \$3.75.
18. Bright unc. 1960 - small date Denver cents 50 cent roll, \$5.
19. Half dol. Br. Unc. Phila. 1949, \$6.

We can furnish most proof sets or any unc. rolls. WRITE.

20. Solid gold Calif. 1850 dollar Knights head obverse, bear and sunrise on reverse, \$9.
21. Gold Ex. Fine U.S. No. 1 type 1851 gold dol. \$30.
22. Gold Ex. Fine U.S. No. 3 type 1856 dol. \$37.
23. G-l'd Ex. Fine U.S. 2 1/2 dol's. 1927 - Ind. head \$20.
24. Gold Ex. Fine U.S. 2 1/2 dol's. 1853 - Lib. Hd. \$25.
25. Gold Ex. Fine U.S. \$5 Ind. Hd. 1908, \$19.
26. Gold Ex. Fine U.S. \$5. Lib. Hd. 1884 - S mint, \$29.
27. Fine 1908, plus 1909 - Ind. hd. cents, both for \$1.
28. Fine 1908 - S mint Ind. hd. cent, \$22.
29. Roll Ind. Hds. 50c face late dates fair to good, \$8.
30. Ten Ind. hd. cents diff. dates F. to G. \$8.
31. Roll 55 Lincolns about Unc. 1941, includes sm. D. 1960-D, all \$3.
32. Library \$2 book, plus 1941 and all Lincoln cents including small dates 1960 - Denver and Phila., 56 Unc. coins, \$12.50.
33. Merwin Hubert 19" over all long 45 cal. Frontier pistol one original rubber grip replaced with wood, good shooting cond. \$45.
34. Have two door jam pistols different, one larger one smaller dated 1878. Mint cond. each \$15, both \$25.

Valuable list of books, some are supposed to be first editions. This we do not guarantee. We do know they are not late copies but early. Some few will need binding repaired, but at the low prices quoted they are great bargains, the descriptions will be meager, owing to low prices. About all these books are profuse with illustrated pictures.

36. P. VIRGIL - MARONI - OPERA - 600 pages, 1804 date, Juxta - Editionem - Londinensem \$4.
37. Passion Play by J. P. Benoni 1890, \$2.
38. Romance - Monie Beml 1860. Ex. fancy decors 300 pages, \$2.50.
39. Deserted Village. O. Goldsmith, 1890, Ex. fancy, illustrated, \$2.50.
40. George Eliot, her early home 1890, colored illust. and verses size 9x12", \$3.
41. History of Lost Battalion 1919 - First W. War \$2.
42. Two rare Volumes, Great Rebellion 1866 by J. T. Headley, ea. \$3, both \$12.
43. Battle of Gettysburg, Gov. Tener 1915. Ed. \$4.
44. Great Invasion of 1863 - Gen. Lee in Pa. by Jacob Hope 1867, \$4.50.
45. Thrilling Stories Great Rebellion 1863 by Lt. C. S. Greene 1866, \$4.
46. Civil War in America by J. S. Abbott, 1864, large vol. \$5.
47. Large vol. Civil War by Alex Stephens 1868 - J. R. Jones, \$4.
48. Authentic signature of Abraham Lincoln also other early signatures on a 10x16" date 1861 - Land Grant, also other Civil War documents of a military nature, all for \$25.
49. Have a 12x18" poster picture of McKinley, h's signature \$3.
50. Pittsburgh Dispatch Newspaper Aug. 17, 1865, Civil War News, Trial Jaffé Davis, Cellophane framed, \$4.
51. Nine crated Polles Gazette circa 1910 - Corbett Jeffries other events all for \$8.
52. Extra rare copy of Penna. Grocer date 1888 large adv. Mag. \$3.
53. Ten early a.v. and event pamphlets, all \$3.
54. Large v.l. Cuba War With Spain by H. Bach 1898, \$2.

55. Our War With Spain by Trumbell, white large vol. 1898, \$2.
56. Extra large Vol. War With Spain Philippines 1898, W. E. Scull, \$3.
57. "Since The Civil War" by C. R. Lingley, \$2.
58. Four Volumes Great Republic 1902 by Historians, all \$3.
59. Two large volumes Conquest of America by Harold Rugg, both \$2.50.
60. Four large volumes American History, all \$3.
61. Large v.l. Western World Am. Indians, etc., rare pictorial book, 1850, by Goodrich, \$1.
62. History lge. size, Jefferson County 1755 to 1844 - By McKnight, \$9.
63. Large Atlas Schuylkill County by Beers Co. 1875, \$12.
64. Large volume Eminent Americans, by E. A. Duyckinck, 1862, pictorial \$4.
65. Lge. volume History U.S. Senate 1820 to 1850, \$2.50.
66. Ex. large vol. Peoples History of U.S. 1885 by John Clark Redpath, \$2.50.
67. Conquering The Dark Continent by J. W. Buell 1898. Ex. lge. \$2.50.
68. Lge. vol. Goodspeeds, Great Fires of West 1871, \$3.
69. Worlds Greatest Calamities by Northrop, 1904 \$3.
70. Lge. vol. San Francisco Horror by Trumbell White, \$3.
71. Chicago Theatre Horror, lge. vol. by Bishop Fallows, 1904, \$3.
72. Lge. vol. Italian Earth Quake Horror, by J. M. Miller 1909, \$3.
73. Johnstown, Pa. Flood early 1889 version, \$3.
74. San Francisco Calamity lge. vol. by Chas. Morris, \$3.
75. Lge. vol. African Game Trails - T. R. Roosevelt, \$3.
76. Lists of Africa lge. vol. by T. R. Roosevelt, \$3.
77. Early lge. volumes of Gen. Sherman \$2, Lincoln \$2.50, McKinley \$1.50, Cleveland \$2, Adm. Dewey, \$2.
78. Rare Book, lge. vol. Life of Queen Victoria by A. L. Merrill 1901, \$4.
79. Daniel Boone, \$2, Paul Revere \$2.
80. Lge. vols., Botany in Field \$3, Physics of Today \$2, Science of Social Life \$2, Penna. Geological Survey rare \$3.
81. Lge. book Kantners, simple German language teaching, \$3.
82. Barnes lge. vol. Am. Independence 1878, \$3.
83. Ex. lge. vol. The Great Locomotive Chase, by Wm. Pettenger, Civil War incident, \$4.
84. 25 valuable books each different, schools, Gov. interesting events, etc., all for \$10.
85. 25 early cloth bound rare novels, all \$10.
86. 17 H. Alger books, all \$8.
87. 30 early boys novels, by different early authors, all \$10.
88. Ten lge. vols., interesting early events etc., all \$5 or more each in City Book Stores, ten for \$7.50.
- 89a. 100 cloth bound books all interesting all early, all \$10.
90. Large volume Practical Aeronautics, science of lift, flow propulsion, illustrated profusely, \$7.
91. Large German Bible, Gebet Buch 1855, \$5.
92. Old, large Robinson Crusoe by DeFoe, \$2.
93. Gladiators of Prize Ring by Billy Edwards 50 pages of pictures starts with J. J. Corbett, few pictures pending, cover \$5.
94. Lge. vol. Ladies Friend by Mrs. H. Peterson 1864. Many colored ladies in old styles, 900 pages, \$7.
95. Post Cards 1100 - Fine scenic etc., not in albums, all \$9.
96. Post Card Album 300 cards circa 1907, fancy etc., \$7.
97. Post Cards fine album 140 cards fancy etc. circa 1908, \$3.50.
98. Post Cards album 100 circa 1908. Fancy etc. \$2.75.
99. Have three post card albums about 100 or more cards in all, fancy etc., about 1911 circa, all \$2.75.
100. Large scrap book over 200 colorful rare early cards and picture, \$4.50.
101. Have 50 loose miniature post cards, plus some min. albums all \$3.
102. Folding lay Valentines, 13 old fancy all \$6, 2 large wall type \$8.
103. Four fringed cloth post cards \$1.
104. Adv. merit. dolls and bird cards, 130, all early colorful type for scrap books, all \$5.
105. Book Geo. Washington 1840 - by Weems. Curious anecdotes, etc. \$3.
106. Rare "Lincoln and Sleeping Sentinel Story" \$3.
107. Rare Quaker Soldier. Rev. War by J. R. Jones early History, \$3.
108. Large B-x of paper dolls cut out plus coloring books, etc., not real late, all \$3.50.
109. Gibson Girl Book, 12x18, "Eighty Drawings Weaker Sex" by C. D. Gibson, \$9.75.
110. Three framed Gibson Girl Colored pictures 18x23" all \$8.50.
111. 50 or more old colored prints large and med. size, two Currier & Ives 20 8x11 1/2" copies in simulated oil paintings of old masterpieces rich gorgeous colorings, all for \$20.

(Continued on page 25)

CHRISTMAS, 1961

Let the wondrous world of Santique Claus unfold,
With its almost unbelievable treasures of old!

To have a well-filled stocking it's well-nigh prerequisite
That your opinion of solvency is "Th' hequisite!"

It's only money anyway—and your skies will always be Deep Blue when viewed through this Hexagonal Flint $\frac{3}{4}$ " tumbler with unique Loop & Arch pattern (similar to McKearin plate 209, No. 19), \$22.50.*

It's only money anyway—but so why not position your posies to perfection by stuffing their sticky stems in this golden iridescent cut-flower holder (frog to you), blown, with applied loops (similar to plate 82, Kamm VI), signed: No. 5, L. C. Tiffany, Inc. Favrile, \$17.50.*

It's only money anyway—and as long as you're going to the cleaners, go via this fascinating, fabulous Bennington (unsigned) Washboard. What more is there to say, except \$45.* We also have a distinctive Brownware Bowl, 8" diameter, 4" deep, ornately embossed Leaf & Scroll design, \$15.

It's only money anyway—but if you must use it for strong drink, our sumptuously elaborate Silver Coffee Urn (original plating in as-new condition) has everything: Twenty-cup size, alcohol burner to maintain heat, 15" tall, handles either side, footed with pierced design around base, flower finial, \$44 tax-paid.*

It's only money anyway—and, really, what is \$100 to you when you can exchange it for a Blue Landing of Lafayette Soup Ladle which, up to now at least, was only presumed to exist. Mint condition, too, except for minimal glaze near handle.

We will now render that bewitching ballad: "Cover your sugar, daddy, you have diabetic flies." Sugar covers: Octagonal flint (immaterial rim silver) as illustrated in Lee, Sandwich Glass, pl. 159, top, \$11.50.* Twin Horn, white opaque glass (Millard 207), \$6.50. Dew-drop with Star ($\frac{1}{4}$ " x $\frac{1}{4}$ "), \$3.75. Bullet & Shield ($\frac{1}{4}$ " x $\frac{1}{4}$ "), \$3.75.

LINDEX is g-o-o-o-i-n-g, g-o-o-o-i-n-g... and will soon be gone. If you own antiques, you will find this unique loose-leaf inventory record book worth many times its cost of just \$1 postpaid. Ideal for Christmas giving, too. Final close-out. Order now or never. (Or try later: who knows?)

No need for you to be lonely. We can arrange for you to meet: Gibson Girl tumbler, \$12.50. Priscilla triple-section relish dish, \$9.75; 6" cover and 7" cover (outside measurements), \$6.75 ea. Babes Sunbonnet: Five colorful $\frac{8}{16}$ " plates, different scene on each, outstanding, \$6.75. Jenny Lind platter, \$5.75.

Phone GARDen 2-4402
Shop located at 121 S. Main St.

You've come to expect something spicy in our ads, and we wouldn't disappoint you for the world: Gray pottery covered jars (4") with blue trim, Pepper, Cinnamon, Nutmeg, \$9 for all.

What we will do without our Marbles we don't know. But here they go—both of them: Shaggy Dog on haunches; standing Bear with forepaws about post; approx. $1\frac{1}{2}$ " diameter; \$7.50 and \$8.75, respectively.

Budget-minded collectors should get in touch with Layaway Lindeman. She is a cousin twice removed (once by the sheriff and once by a writ), and is not just retarded—she is completely stopped. This is our strange way of saying that many customers utilize our Layaway privilege while they Payaway over a period of months. No extra charge. No extra trouble.

Whether you use aged coffee beans or adolescent ones, you haven't really lived until you grind your own coffee. And there's nothing finer than this old Crown Coffee Mill (Landers, Fray & Clark Co.), original maroon paint with gilt trim, cast iron, bolts to wall, 9" overall height, removable receptacle, grind regulator, original prime condition, \$19.75.* And, while still in the kitchen, we'll mention our dated (187) Stoneware Meat Pounder (\$8.75).

Don't tell us we're stuck with these Campaign Pins: Bryan, Bryan & Watson, McKinley 1896, \$3 for all. Or with these five pre-1900 elaborate and unique Valentines which need cleaning, and are too fancy to describe but well worth anyone's \$8.

A Quartet of Quartets:

Four Hand-painted Water Tumblers, ($\frac{3}{16}$ " x $\frac{3}{16}$ "), each with a different banding of fruit about the top (currants,



blackberries, grapes, gooseberries); & with mother-of-pearl interior, pastel background, signed, \$18.*

Or, if you prefer, four Buttermilks: Cabbage Rose, \$6.75. Bull's Eye Variation, \$4.75. Panelled Wheat, \$5.50. Beaded Grape Medallion, \$5.75. Four Haviland Limoges (H & Co.) dinner plates, blue bachelor buttons and small pink flowers, Ranson blank, \$15. And a $\frac{9}{16}$ " footed bowl in Princess pattern, \$9.75.

Four Calendar Plates: 1908 - $\frac{9}{16}$ " scenic medallion of brookside home, \$5.75. 1910 - $\frac{8}{16}$ " summer fruits with floral seasonal border, \$4.75. 1912 - $\frac{9}{16}$ " the original WAVE's doing just that to U.S. flag, \$5.75. 1912 - $\frac{8}{16}$ " balloon with astronauts, \$5.

And, just off the boat (canal boat): Dark blue Lewis & Clark Centennial (1905) cup & saucer, Portland, Oregon, \$10. "Eik's Carnival, July 3-8, 1899, East Liverpool" 6" commemorative plate "presented by The Knowles, Taylor & Knowles Co." an off-beat memento for your Lotus collection, \$3.50. Fine Ironstone "Daily Bread" motto plate with wheat center, pierced handles, gold trim, \$9.75.

Pattern glass of distinction:

Bull's Eye & Diamond Point (Kamm 3, 100), flat sauce dishes, 7 at \$3.75 ea. Candlewick 4" footed sauce dishes, 2 at \$3 each.

Drapery 4" sauces, 5 for \$8.75. Egyptian goblets, 3 at \$5.75 ea.

Frostscale 8" plate, \$8.75.

Frosted Stork 4" sauce, \$4. Horseshoe $\frac{1}{4}$ " footed sauce dishes, 3 at \$3.50 each. Covered compote (8") on high standard, \$17.50.

Amber Hummingbird waste bowl, \$8.75. Jacob's Ladder goblets, 2 at \$12.50 ea. Leaf and Dart covered sugar, \$11.

Lily of the Valley (tripod type): Cream pitcher, \$13.75; butter base, \$8; sugar base, \$8.

Panelled Daisy 7" plates, 3 at \$9.75 ea. Panelled Forget-me-not: Milk pitcher, \$9.75; deep $\frac{5}{16}$ x $\frac{3}{16}$ " relish, \$6.75.

Pleat & Panel: Plates, $\frac{3}{16}$ " sq., 7 at \$8.75 ea.; covered dish $\frac{1}{4}$ x $\frac{1}{4}$ " (small silver at one corner of base), \$12.50; spooner, \$4; sauce 4" sq., with porringer handle, \$4.75; water tray $\frac{9}{16}$ x $\frac{1}{8}$ " with gallery, \$35.

Primrose relish dish, \$2.75.

Spring 4" sauces, 6 for \$12.

Strawberry (Lee 151) bar tumbler, \$12.50; syringer, \$17.50.

Strawberry Jar (Kamm VII, 17) toothpick, \$1.75.

Blue Thousand Eye 2" mug, \$6.50.

—Snapshot, 25c

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GIBSON GIRL CREAMER, K-2-26 23.50
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Pleat & Panel creamer 10.00
Swan covered butter, top perfect, 2 minor chips under base rim 9.00
Three Presidents - In Remembrance platter, Prescott & Stark, "Heroes of Bunker Hill" platter, L117 9.50
Wheat & Barley bread plate with hdle. 12.50
AMBER, L11 9.50
Bird & Strawberry open sugar, orig. colors, K2-85 (bluebird) 10.00
Unusual and unlisted (to my knowledge) spoon holder, frosted, deer on 1 side, sitting doe on other, between 2 oak trees, $4\frac{1}{2}$ " t, $3\frac{1}{4}$ " dia. 16.50
MISSOURI BERRY BOWL, 8 $\frac{3}{4}$ ", em. green, K2-113 9.50

Beautiful Northwood's Drapery rose bowl, $5\frac{1}{2}$ ", aqua with purplish gold, has circle, no N. Har. 2-23 9.00
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Lovely large celery tray, R. S. Prussia (red), 13 $\frac{1}{2}$ x 7", red & white flowers with gold 16.50
Fin Flow-Blue footed, octagon-shaped covered vegetable tureen, 10 $\frac{1}{2}$ x 7 $\frac{1}{2}$ ", Argyle 19.50
Beautiful signed h.p. bird plate, 9 $\frac{3}{4}$ ", duck in flight, irreg. edge, lots of gold, Limoges 22.50
GOLD TIFFANY GOBLET, 7", signed LCT No. 630 39.50
Rare salt glaze-type milk pitchers, 1 with blue decor., 1 with brown, both by Wm. Brownfield, dated 1854, each 25.00
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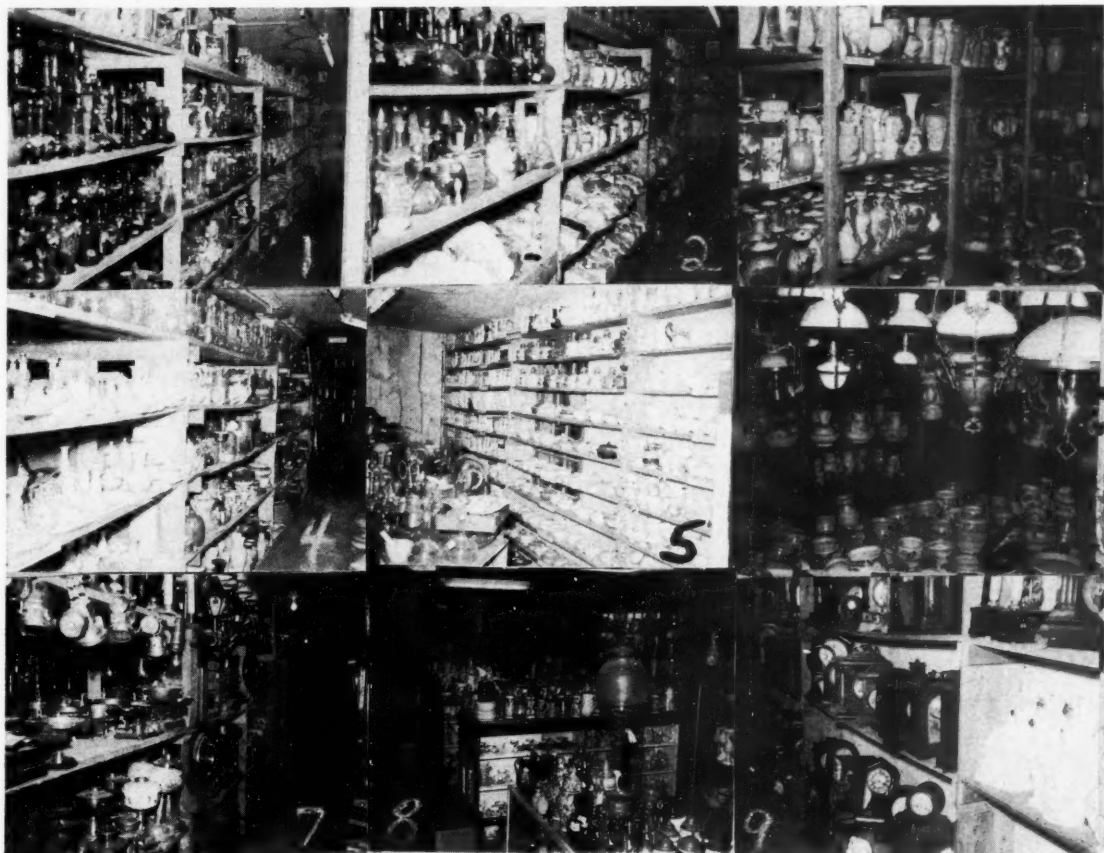
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1. SUPERB BRONZE figure, (GOLDEN PHEASANT), no doubt Vienna, as it was originally TINTED, few lovely bits of color still visible. Perfectly balanced to set in a most realistic walking pose. 37 1/2" long, 17 1/2" high. A MASTERPIECE! I promise results if you use him for a decoy! \$125.
2. Stylish all walnut 4-legged lamp table, 15 1/2" diam, octagon top, attractive detailing in baluster. 27 1/2" high. Orig. finish usable, \$21.
3. CHILD'S old WICKER ROCKER, all O.K. EXCEPT for BASHED IN SEAT — some little lovable brat got rambunctious! Never painted — \$15.
4. BEAT UP upholstery for sure, but GOOD WALNUT FRAMES. 3-pc. MATCHED set

Victorian chairs, all have their casters, just about the most comfortable style to be found. 2 for the ladies, one for pool \$75.

5. Maple FLAX WHEEL, good rough, unpainted. 22" diam. wheel—\$32.
6. Stunning all orig. GWTW lamp, base held in open work metal frame with laurel wreaths each side. JADE GREEN & white ground. LARGE pink & yellow flowers burgundy centers, graceful long slim light green leaves, all outlined in gold. Metal frame & foot to be rebrassed if you desire. Not wired. 21 1/2" tall plus chimney, 9" diam. shade & base, \$52.
7. HEAR YE! HEAR YE! TOWN CRIER'S BELL, nicked brass, maple handle incised Pat. 1863. 5" diam. 10" long including brass loop. MARVELOUS tone, \$24.
8. PRIMITIVE maple, hickory & pine Cottage Cheese press, 17" long 7 1/2" diam. Excellent condition, \$8.
9. RED SATIN Hall Hanging Lamp, 10" diam. ball embossed in HUGE IRIS, \$39.50.
10. Brass frame hanging lamp, clear ribbed glass font, 14" shade, apricot & light green ground. White single petalled flowers, yellow centers, brown & green leaves. Few bits of background paint worn off. Prisms around brass font holder, embossed with cherub heads. Smoke bell not original. Not burnished. Not wired—\$29.50.

OTHER HANGING LAMPS IN STOCK, state preferred colors!

11. READY TO USE! GWTW lamp with handsomely designed brass base, HIGH embossings of intertwined scrolls with shell terminations & small flowers. PAW FEET. 7 1/2" diam. OLD ball shade mostly pink ground, bit of green near top. Claret red & pink peonies (I think). 21 1/2" tall plus chimney, and WIRED! \$48.
12. OUTSTANDING UNIQUE WALL SHELVES, 4 wood shelves painted black. (base one has front edge of one scallop broken off). Sides & top of OPEN WORK CAST IRON. LYRE MOTIF top center. 30 1/2" wide. 40 1/2" high. \$38.
13. AMBEROLA CYLINDER table model EDISON PHONOGRAPH, (built-in horn). Mahogany case fine, 15x30", 15" high, but needs new fabric in front grill. Excellent playing condition. 8 records—\$55.
14. Pine, maple & hickory EARLY CAPTAIN'S CHAIR, one base side rung has been replaced. Now painted—\$28.
15. SINGLE wood OX YOKE, 16 1/2" wide, 20" high. Good rough, unpainted, \$14.
16. EXCELLENT OLD WOOD CARPENTER'S PLANE, \$2.50.
17. POOR PICTURE — but STUNNING pr. brass WALL CANDLE SCONCES, wall plate, 2x4 1/2", ornately embossed. Gracefully curved branches have figures of GRIFFINS. Leaf shaped bobeches hold crystal U prisms. Extended 7" from wall, drop about 8"—\$35. Not burnished, but clean.
18. NOT PROOF, but desirable 5 1/2" CASED ART GLASS VASE, in the much wanted pink to DEEP APRICOT COLOR, SHINY finish, white lining. Candy crimped rim turned downward front & back edged in clear glass. APPLIED CLEAR GLASS FLOWERS AND LEAVES, a stem forming a handle. One of the trailing stems has a 1 1/2" pc. broken off. STILL WORTH \$19.50.
19. Marigold Carnival cov. glass BUTTER DISH, "SINGING BIRDS" (N). H1-p. 123. \$19.50.
20. DEEP AMETHYST carnival glass open sugar & creamer, "NORTHWOOD'S MAPLE LEAF". H1-P. 85. TINIEST flake base sugar rim—\$18.

21. 4" PORCELAIN creamer, formed of BIG LAVENDAR GRAPES, green leaves & stem handle, \$8.

22. ATTRACTIVE pr. deep frames, fancy gold gesso outer moulding, with MULTI-COLORED MARBELIZED convex section next to it, intaglio carved in white. Plus wide figured gold liner. Perfect except for a 1 1/2" wide, 2" long bit of broken out gesso, barely shows. 8x10" opening, 12 1/2"x14 1/2" outside. Complete with glass, backs & unmatched mats, \$14.
23. Oval sort of boat-shaped HEAVY BRILLIANT CUT GLASS BOWL. HARVARD & DAISY cut. Deeply scalloped rim, one tiny sawtooth nicked off, hard to see. Base rayed & diamond point cut. 7 1/2"x11 1/2", 4 1/2" deep—\$24.
24. HEAVY EARLY BRASS (BELL METAL) MORTAR & PESTLE, 5 1/2" diam. top, 4 3/4" tall. Not burnished, \$21.50.
25. All walnut 4-legged candle or lamp stand, unusual apron & smartly styled where legs join baluster. Rectangular top 13 3/4"x17", 31 3/4" high—\$19. You refinish.
26. 18 1/2" tall ASTRAL LAMP, ornately CAST BRASS tripod foot having small mask heads & TINY grapes, 5 1/2" long OLD COLONIAL CRYSTAL PRISMS. Old shade frosted cut to clear is 6 1/2" diam. at bulbous part. BURNER MISSING. Not burnished, but clean. Not wired—\$48.
27. Pine bucket, served many purposes in its day! 1 flat steel hoop, one wire hoop, wire ball with wood handle. Unpainted. 9" diam. 6 1/2" deep—\$3.
28. ART GLASS SHADE of the 1900's. 18" diam. 10" high. BLUE & PINK MARBELIZED GLASS panels under SCENIC OPEN WORK METAL. A STUNNER—You clean metal, \$24.
29. OLD WOOD DECOY, some type shore bird, a WHIMBREL? Maybe? Whatever he's a honey & HIGH PRICED cause I couldn't resist him! Excellent orig. brownish paint. Base to hold him (not shown in picture) is not orig. But LONG stick is!—\$28.
30. EXTREMELY ORNATE CAST IRON FOOT STOOL, open gallery work with HIGHLY EMBOSSED scrolly leaves, scrolled feet, in orig. black & green paint. SERPENTINE shaped top minus padding & covering. 12 1/2" x 12 1/2". 7" high—\$16.50.
31. Cast iron candy store scale, 12" across, 6 1/2"x1 1/2", old tiny ROLLED EDGE scoop, 2 weights. Good orig. black paint. 7 1/2" extreme height—\$9.50.
32. KID BODIED DOLL, hands stuffed, a bit larger than should be. WELL MOULDED BOSOM, shoulder type BISQUE HEAD, INSET STATIONARY VIVID BLUE paperweight eyes. CLOSED MOUTH just a bit on the crooked side. No marks. Head closed except for small hole. Auburn wig is not original. Recently dressed, lace trimmed undies, mesh stockings. Gold taffeta dress, cream lace, brown velvet ribbons, green plumed hat. 16 1/2" tall—\$42.
33. 2-drawer WALNUT "J&P Coats" SPOOL CABINET, orig. brass knobs, turned corner posts. You refinish. 17 1/2"x21 1/2", 8 3/4" high—\$19.50.
34. 9 3/4" H.P. open handled porcelain cake plate, Wide HEAVENLY blue border, embossed scrolls in gold, gold handles. Center has 2 flimsily clad ladies floating on clouds, one with trumpet in lavender, one with flowers in chartreuse, plus flying doves, flirting around. Titled "SPRING", signed "C. LARSEN". Marked "Victoria Carlsbad, Austria"—\$14.

(Continued on page 17)

THE HODGE PODGE PEDDLER

12 Pearson St. West Warwick, R. I.



Hope I'm not on the way to the poor house with this daring ad. Any contributions gratefully accepted. For once, the HODGE-PODGE is going back on his word. No list this month. Decided to try a large ad instead. HOBBIES has never failed me yet, so here goes.

15 PERCENT DISCOUNT ON ORDERS OF \$50. OR MORE.
(with a few exceptions). No approval orders. Money refunded, not as stated. No C.O.D. Parcel post extra and stamp greatly appreciated. ALL ITEMS PERFECT UNLESS OTHERWISE STATED.

PICTURED 1-13

1. Old iron store scale with tin scoop pan. 13" h., 8" h. One weight. Excellent orig. cond. ----- \$10.00
2. Figure of Classic Lady on pedestal. Brass plated. Graceful and lovely. Plating in excellent cond. 18" h. and 7" base diam. ----- \$2.50
3. Early portrait done in oil on canvas with original stretcher. Handsome gentleman of the 1820's. If you ever wanted to claim an ancestor with beautiful sideburns & kind eyes —this is it. I really shouldn't joke about this for it is a quality painting. Only one small repaired spot on his lapel. Umber background, yellow-gold vest. Lt. hair. Colors give a soothing bronze-golden effect. Much warmth and character. 25"x30". No discount. ----- \$45.00
4. Old rocking horse. Pine, painted. So many uses - make into sign, put bread board on top for cute end table. Some dealers are slicing these in half and using as wall ornaments. Good orig. cond. Normal signs of wear. Base is 33x12". 38" h. GRATING included. ----- \$25.00
5. Large china Jardiniere. One of most beautiful shapes! Scalloped, scrolled top. Scrolled medallions with hand painted deep pink & white wild roses. Handle effect on sides. 9" hg. 11" diam. Background lt. green, yellow and cream. Gold trim. \$15. ----- \$15.00
6. TIFFANY-TYPE open compote. Wish this could be seen. Absolutely exquisite piece of art glass. Never saw another like it. Base and stem is typical Tiffany type gold iridescence with blue highlights, scrolls with 2 rows of hand blown petals. (One of petals has crack but not object nable.) (No chips). Compote itself is beautiful shade of yellow-green with wavy effect. 8" h. 9" top diam. 6 1/2" base diam. BELL TONE! BLOWN ----- \$23.00
7. Early iron Chinese teapot with orig. bronze lid. Hand wrought handle. Signed by artist. Rare. 8" h. 6" diam. ----- \$12.00
8. Unusual stem lamp in solid brass with black marble base (grained with brown). Kerosene. Beautifully turned and fluted. 9" tall. 4 1/2" sq. base. A few nicks on the marble. Otherwise perfect. Rare to find these. Very decorative. Polished. ----- \$14.00
9. ALABASTER URN. Intaglio rose, leaves and scrolls. Originally had handles which 'screw on' (now missing). Otherwise perfect. Does not hurt the beauty, grace, and balance of this piece. These originally came in sections and were then put together with plaster. Not carved out of one piece. Really lovely. 12 1/2" h., 5 1/2" base. Only ----- \$18.00
10. Chinese bronze covered urn with "Foo-dog" finial. 10 1/2" high. 3 1/2" base diam. 3 footed. Bird heads at top of feet. Fancy handles. Intaglio bird and floral design. Nice one. Old and perfect. Cleaned. ----- \$22.50
11. Brass plated small budoir clock. Footed. Full figure cupid on each side. Bow knot at top. Porcelain face. New Haven U.S.A. Wants to run but tired. Typical pretty, fancy Victorian. Excellent orig. cond. 6 1/2"x5 1/2". ----- \$12.00
12. Chinese ginger jar with original lid. Porcelain. Beautiful butterflies, birds, roses, and flowers. Marked CHINA. (Rose medallion coloring). Exquisite. Round. 5x4". \$10. ----- \$10.00
13. Chinese porcelain blue and white teapot. Similar to Canton except for scenes. Chinese marking on bottom. Temples garden & trees. Old one. Perfect except for 4 small mold defects on handle that look like chips but are not. Orig. cover. Lovely — would blend

in with any Canton collection. It does with mine. 5" hg. 10" from spout to handle. ----- \$22.00

NOT PICTURED. Pictures available on most

14. Bronze letter seal. Full miniature figure of Grecian bard with lyre. Beautiful detailing. Heavy. Nice Patina. Excellent for miniature or bronze collector. 4" hg. 1" diam. WORK OF ART. ----- \$12.50
15. STAFFORDSHIRE FIGURE of Whippet hound. Beautifully colored in bright rust. Green, oval base. Standing, with caught rabbit at feet. 7" h., 6 1/2" diam. ----- \$12.00
16. Royal Doulton (England) porcelain creamer. Nursery Rhyme - "Hi Diddle Diddle the Cat and the Fiddle", etc. Pictures in colors of cat with fiddle & cow jumping over the moon. Tiny pin point nick on base. 4 1/2"x3". ----- \$8.50
17. CANTON kidney shaped platter. Early, heavy. Some minor rough mold defects on border. Perfect. 11x8 1/2". 1 3/4" deep. Beauty. Blue and white ----- \$15.00
18. CANTON blue & white oval and scalloped platter. Prof. Heavy and early. 10 1/2"x8 1/2". 1 1/4" hg. For those with a mania against any imperfections - this has 4 tiny brown spots (defects under glaze). No harm. ----- \$13.00
19. TAPESTRY depicting 3 ladies, 2 with dove in hand. Sheep. Lady sleeping as man in background points to 5 cupids above. Waterfall, trees & foliage. Excellent cond. Victorian. European origin. Typical lovely soft colors of creams, rose, greens, brown and blue. Photo available. 4 ft. 3" l. and 3 ft. 2" wide. LOVELY. ----- \$18.00
20. Miniature mother-of-pearl perfume bottle with hand made silvered frame. Hinge top and chain. Early type that hung from chateaux. 2" l. & 1 1/2" w. Work of art. ----- \$10.00
21. Egyptian hand made linen hanging with appliqued figures. 3 ft. 3" x 18". Very early and primitive in marvelous design depicting man with his dog. Faded with age but not ripe. Decorator's item. Send for photo and detail of other. ----- \$14.00
22. Haviland & Co. Limoges covered vegetable dish. Gold handles and finial. Fancy scallop shape & raised scrolls. Beaut. pattern of pink & yellow open roses and blue forget-me-nots. Basket of flowers. Do not know the name or number. Exquisite and proof. ----- \$12.50
23. MERCURY glass new'll post ball on pedestal. Would be lovely in garden or window. 8" h. 5 1/2" diam. Excellent cond. Mercury shows wear only at base. These are rare! ----- \$10.50
24. QUEZAL (signed) gas shade in typical design and shape. Gold iridescent. 5" h., 4" diam. Scallop top. Tiny nick at base. ----- \$8.00
25. Rare shaded apricot SATIN GLASS ewer vase but with handle broken off almost clean. For lovers of art glass who want an example of a lovely piece but have a budget. Don't let this escape you. 9" h. Bulbous. Gives the effect of lovely vase. Applied emphor colored tiny flowers with blue centers. Leaves outlined and veined in gold. Ruffle top. As is ----- \$18.00
26. ETRUSCAN MAJOLICA creamer in the "Shell and Scawed" pattern. White with turquoise highlights on seaweed & pink tinted edge. Only 2 minor rough spots (not chips) on spout. 4 1/2" h. RARETY. ----- \$18.00
27. CIVIL WAR sword. Brass handle, made by AMES. CHICOPPEE. MASS. No scabbard. Excellent cond. ----- \$22.00
28. Cast iron hanging pot cover or plate warming rack. Patent Oct. 20, 1874. 8 loops to hold pies. Folds up. Fascinating old kitchen gadget. 19" high. ----- \$5.00
29. Butter dish (covered) emerald green "Rb" pattern. Square. Gold trim. Excellent condition. ----- \$12.00
30. Emerald green glass, "rib" pattern. Square creamer with gold trim. Tiny nick on base. Waste bowl - and open sugar (handless type) 3 pieces. ----- \$10.00
31. Heavy brass bowl. Round. 4 1/2" diam. 1 3/4" h. Allover relief work depicting classic lovers and sheep at watering hole. ----- \$10.00
32. Beautiful brass plated footed hinged trinket box, allover intaglio designs depicting hunt-

ers, cows, harvesting, village scenes, etc. Rims are solid copper. Excellent orig. cond. Lining is faded. 3 1/2"x5 1/2". 3" h. Polished. Quality looks French. ----- \$12.00

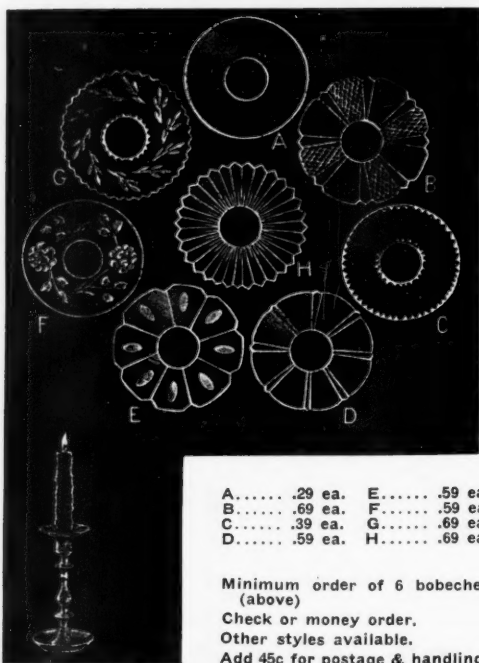
33. Chinese bell-shaped gong. Solid heavy brass. Orig. wood stick to ring with. Etched all over Chinese design. 7" h. 6 1/2" base diam. Polished. Marked "China." Heavy. ----- \$12.00
34. Porcelain crumbler. Limoges hand painted in lovely leaf and berry design. Very scrolly edge. Never saw one like it. A rarity. 8 1/2"x8" ----- \$10.00
35. Banana stand. Brilliant pressed glass in all over imitation cut glass. Hob Star pattern. Beauty. 7" high. ----- \$7.50
36. S. Mungton type bowl 9 1/2" diam. 3 1/2" h. Melon pattern. Beautifully mottled. One small chip on base. ----- \$7.00
37. "R. S. GERMANY" cov. syrup pitcher. Bulbous. Sweet design in soft colors of cotton plants. Greens, browns & touch of apricot. 3 1/2" high. No advertising. Beautiful lady with urn. Much gold. Colors lovely. Excellent cond. 10" diam. ----- \$3.00
38. Tin plate. No advertising. Beautiful lady with urn. Much gold. Colors lovely. Excellent cond. 10" diam. ----- \$7.00
39. U. S. soldier's trench knife in original leather case. Excellent cond. ----- \$7.00
40. CUT GLASS font. A rarity. Brass collar and threaded peg base. Heavy brilliant Strawberry and Fan cut. Quality. 7" diam. 4" high. ----- \$12.00
41. Old toy "HORSE RACING GAME" for those with an urge to gamble. 4 pr. of little metal horses and starting gates on turntable. Cup in center for money. Lever turns table. German made. 18x15". Good working order and cond., except for the cardboard box it came in. Fun as well as a collector's item. I've won 5 bucks on it already! ----- \$15.00
42. Chartreuse-green glass hinged powder jar. Beauty. Bulbous top and bottom. 2 1/2" h. 3 3/4" diam. Top has an enameled gold scroll and flower. Enameled dots on base. Nice one. ----- \$10.00
43. Majolica shallow bowl. White geometric background. Wheat, fruit and leaves in center (beautifully colored). No harm glaze worn on 4 tiny dots. Perfect. 8 1/2" diam. ----- \$6.50
44. Cut glass salt & pepper shakers. Plated tops. Allover pin wheel and prism cut. Minute rough spot on one. Brilliant. Pair ----- \$5.50
45. Pair milk glass salt & peppers. Ribbed melon shape. Tin & M.O.P. tops (dented). Delicately hand painted with pink & green daisies. Pink, yellow, blue & green. Pair \$5 ----- \$5.00
46. EASEL frame. Solid brass. Allover open scroll work. Square opening. Beauty. 8x10" overall. ----- \$8.50

CARNIVAL GLASS

(Send self-addressed stamped envelope for list)

47. WHITE CARNIVAL bowl. BASKETWEAVE pattern. Latticed edge. Lovely ridges. Sides turned in and up like banana dish. 9x6". 4" high. ----- \$12.50
48. NORTHWOOD'S signed "GRAPE & THUMBPRINT" covered butter dish. Marigold lustre. ----- \$18.50
49. "N." "GRAPE & THUMBPRINT" covered sugar. Marigold lustre. ----- \$12.50
50. "N." "GRAPE & THUMBPRINT" creamer. Marigold lustre. ----- \$10.00
51. "N." "GRAPE & THUMBPRINT" spooner. Marigold lustre. ----- \$9.00
52. "N." "GRAPE & THUMBPRINT" BASE to punch bowl. Marigold lustre. 5 1/2" h. 4 1/4" and 6 1/4" diameters. ----- \$5.50
53. ROYAL BLUE BOWL. One of the most exquisite I've ever seen. Ranks in quality with No. 54. Unlisted pattern. Blue Tiffany-type lustre. Pin wheel swirls & stippled ribs between. Allover pattern. Edge so fluted looks like ribbon candy. You'll find few to match this in quality and beauty. 7 1/2"x3". NO DISCOUNT. ----- \$12.00
54. DEEP AMETHYST BOWL. With exquisite bluish purple Tiffany-type lustre. Like velvet. Wish you could see it. Unlisted pattern. Similar to "4 Flowers" but has 2 flowers. Large 8 stippled leaves in center. Deeply fluted and ruffled. 9 1/2" diam. 3" h. NO DISCOUNT. ----- \$12.50

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A.....	.29 ea.	E.....	.59 ea.
B.....	.69 ea.	F.....	.59 ea.
C.....	.39 ea.	G.....	.69 ea.
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Minimum order of 6 bobeches (above)

Check or money order.
Other styles available.

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IMPORTED CRYSTAL BOBECHE or PRISM BOBECHE SETS

in many glamorous styles.

These lovely, inexpensive wax-catchers will prove the best investment in table glamour you have ever made. Slips down over the candle to catch the candle-drip, and save table linens. And... its radiant crystal glitters with the flash of the candle flame above. Each bobèche is 3" across, with a 1" opening for candles. Perfect for candelabra, sconces, chandeliers. Satisfaction guaranteed.



Style 1859. Imported Prism Bobèche, 1 Bobèche and 8-3/4" prisms, \$2.75 each set, postpaid, a pair \$5.50 postpaid.

AT LAST— COLORED GLASS PRISMS

IMPORTED U DROP PRISMS

2 1/2" (3" overall including jewel) 19c each.
3" (3 1/2" overall including jewel) 29c each.

Colors as Amber, Blue, Green, Red, Cranberry & Amethyst.

Assorted colors can be had in any one order.

The same U-drop prism in ALL CRYSTAL CLEAR, sizes 2 1/2" and 3", 15c each.



13017C/2" Pendalogue in COLORED GLASS, 2" (2 1/2" overall including jewel) 59c each.

COLORS: As Amber, Blue, Green, Red, Cranberry, Amethyst, Waterford, Old Irish (12 colors in stock).

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Also all type prisms and bobèches in crystal. CATALOG ON REQUEST.

DEALERS: Send card or letter-head for dealers exclusive prices.

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WANTED: Rooseveltiana (F.D.R.)

Pamphlets, politticania, buttons, medals, statues, novelties, song sheets, personal mementos, etc.

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VIRGINIA B. CANNON
22 Harrison Ave. Roseland, N. J.
Rare brass pricket altar stick, 28 1/4" to top of shield. Fine condition, \$50.
Blue Milk glass syrup, grape decor, \$15.00.
Amber Mary Gregory pitcher, boy with hoop all white enamel, 9", \$45.00.
Pr. early Chinese blue and white plate, prunus blossom, each \$25.00.
Canary mug, silver rim, 2 1/2", sepia decoration, small damage at rim, \$17.50.
Milk glass carafe, blue decoration, \$15.00.
Tumbler to match, \$7.50.
Prattware mug, raised decoration, \$17.50. np

THE CORNER CUPBOARD 24 S. Water St. Lewisburg, Pa.

1. Jumeau doll. Marked on head and body, "Little girl" type.
 2. Small Kate Greenaway doll.
 3. Bride's basket. Opaque blue glass, probably Sandwich. Silver plated frame.
 4. Yellow Satin glass rose bowl.
 5. Yellow M.O.P. vase.
 6. Cranberry pickle caster. Cranberry I.V.T. in silver plated frame.
- Stamp please. Appointment recommended. nc

NOVEMBER SPECIALS:
Min. lamps, w. chimney, each \$7. Col. of fine cruets & stoppers, each \$8.50. Buttons, our choice, \$2 for 12. Indian Tree, Whielien Pheasant, set of 4 pils., Wineanon, Woods ware, blue & wh. \$15. Eng. Burmese w. pils. 8 1/2" blue & wh. Walnut frames, sq. or oval, ea. \$4.50. Swans, gl. iridescent col. & a lavender, each \$4. Tobacco jars & cov., each \$10. Blue Oaken bucket, 4 1/2", \$8. Fine pickle castor, tongs & bird on cov. \$20. Lg. stock, write wants, stamp please, postage extra.

CELIA CANTOR, Antiques
1504 E. Genesee St. Syracuse, N. Y. oc

NEW COLLECTORS BOOKS
Herman Haack: Oriental Rugs ..\$6.00
Belknaps: Milk Glass 6.00
Kovel: Dictionary of Marks on Pottery & Porcelain 3.00
Hertz: Handbook Old American Toys 3.95
Jacobs: Guide To American Pewter 3.75
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Want to buy any with pictures of fire fighting equipment such as horse drawn steamer, hook and ladder, fire reel, patrol wagon, fire chief, fire house, and the like. Also character shaving mugs that are in the shape of heads of people and animals.

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Rare 4 1/2" G. Welsh mug, raised Circus Parade on side \$20.00
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Copper & brass chafing dish 25.00
Pr. 17x23" convex frames dried flowers. Early Viet. 37.50

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Postage and Insurance extra. no

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Thousands wanted—1860 to date. je26

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Any book on antiques and hobbies, name
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Old aviation and old motion picture ma-
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n16

Dentistry: Wanted American books on
teeth before 1860. Dr. Menzies Camp-
bell, 70 Great George St., Glasgow,
Scotland. ja26

Buy direct from England, used books
from \$1. Mention interests. Hurn, 68
Chepstow Rd., Newport Mon. England.

BOTTLES

Gardner, Charles B., Box 27, New Lon-
don, Conn. Buy flasks, documents, ad-
vertisements and pictures from Early
American Glass Works. n16

CARNIVAL GLASS

The Hodge-Podge Peddler, 12 Pearson
St., West Warwick, R.I. Many items in
carnival glass. Send me your wants.
mh26

CIRCUSIANA

Freddie Daw, P.O. Box 41, Coral Gables
34, Florida. Sells Circus Collectors
items. Free lists. jly26

GOLF ITEMS

Brill, Harry, 1727 Altgeld, Chicago 14,
Ill. Wanted: Old, unusual golf material,
pic. and Golfer Magazines prior to 1931.
s26

COINS

Collectors Research Reg'd., Box 111, Mon-
treal, P. Q., Can. For. & ancient coins
by types, dates, mints. Want lists sol-
icited. f26

LICENSE PLATES

H. Begat Seaman, 65 Town Path, Glen
Ceve, N. Y. United States and foreign
license plates bought, sold & exchanged.
f26

MISCELLANEOUS

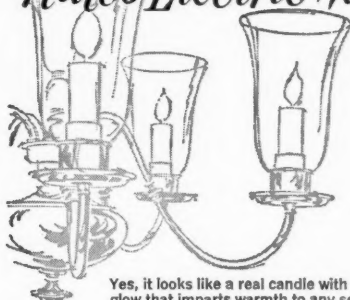
W. E. Kent, 266 N. Greenwood Ave.,
Kankakee, Ill. Buy gold, precious
stones, coins, odd textiles, carvings of
wood, etc. n26

Hagar Miller Lillico, 1036 Olive Street,
Coatesville, Pa. Collector's items -
Staff, patch boxes, animals & whistles,
rare toothpicks, Amberina, etc. au26

PEWTER

Jack Weil, 202 Pleasant St., Marblehead,
Mass. Wants early pewter. Describe
marks, condition, include price. n16

The glow...the touch
of real candles...with
Halco Electric Wax Candles



Yes, it looks like a real candle with a soft
glow that imparts warmth to any setting.

The Electric Wax Candle feels like wax but
is made of "Poly" and won't melt or sag in hot
weather. And you can get it with or without
realistic "drips" down the side

The soft shimmer of candlelight, from a small neon
bulb embedded in the flame-shaped tip, lends an
aura of elegance. Use Electric Wax Candles
wherever you light for atmosphere

Available in regular or candelabra base, 1/4" or 2" high.

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#200 BOILPROOF & Alcohol Proof

USEFUL TOMORROW

CEMENT - Cement China and Glass
Permanently - Use cemented China
with hot liquids - Washable in hot
soapy water. Complete instructions
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\$4.00 POSTPAID

1. NO HEATING NECESSARY
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3. CLEAR IN COLOR

4. ENOUGH FOR 100 TIMES
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Uninterrupted Since the Year 1789"

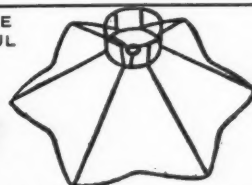
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Match any col-
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Petticoat Lamp Shades sell old lamps
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and chimney type. Various sizes. Also
round. We will make your material into
beautiful shades. Inexpensive. Write us.

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THE TALLY-HO ANTIQUE SHOP - Box 152 - Brockton 69, Mass.



1. Radio Collectors, one of the earliest one tube sets, receiver type, made by Westinghouse Radio Apparatus Aerials SR. Complete with batteries and earphones, running condition and only, \$29.50.
2. EARLY PONY-CART. NOT TOO LARGE, measures 57" long & 36" wide, perfect, \$65.
3. Very cute Doll's Wicker Set, 5 pieces, perfect condition, all pieces measure 8" high, a steal at \$18.
4. Hard to find, matched set of four Walnut Victorian Rose-carved side chairs, roses and leaves elaborately carved on top of back and middle, desirable cambiole leg, seats should be re-upholstered, otherwise perfect condition and on sale at \$68.50 set.
5. Another hard to find item, Weight-Driven Walnut Victorian Vienna-type Wall-Clock, with original French-movement, has panel-glass on three sides, porcelain face, brass works, measures 30" high and 10" wide, perfect condition, keeps good time. \$48.50.
6. Very ornate Victorian Wicker Chair with arms, perfect condition except for seat, should be re-caned, another good buy at \$15.50.
7. Walnut Victorian Steeple Clock made by E. N. Welch, measures 10" wide and stands 19½" high, has painting of Court-House in St. Louis that needs some restoring, otherwise perfect condition. \$23.50.
8. Here is a very nice Walnut Victorian Marble-top Candle-Stand, marble is white and clean, stand in beautiful and perfect condition, measures 32" high with a 13" diameter top, a decorator's piece and only \$27.50.
9. Here is a real beauty, Walnut Victorian Belva-type Love-seat, exquisitely carved with roses, petals and leaves, covering most of back and sides, also on front legs and middle of front-bottom, frame is perfect and upholstery in good condition, could be used as is and a buy at, \$149.50.
10. Matched set of 4 Walnut Dining Chairs, all in perfect condition, except two seats need to be re-caned, on sale at \$24.50.
11. Music Collectors, a Victor Phonograph with large Tulp Horn in A-1 playing condition, one of the early ones with crank on side and only, \$32.50.
12. Walnut Victorian, all leather Sleepy Hollow reclining chair, complete with original foot-rest that pulls-out, has lever on side to

- let back drop to any desired position, very good sturdy condition, and on sale at \$39.50.
13. Very ornate Walnut Victorian Mantle Clock, 5 day, measures 24" high and 14" wide, has figure-head of woman at top, running condition with strike, a real decorative piece. \$23.50.
14. Very pretty Walnut Victorian Master Chair with open side-arms, desirable round-front, has been newly re-upholstered, perfect condition and ready to be used and on sale at \$38.50.
15. Hey, you Clock Collectors, this is a real beauty, one of the finest Mantle Clocks that I have found, made by Boardman & Wells for Hiram Hunt, Bangor, Maine. Case is exquisitely carved, with carved leaf-pattern - Pillars and leaves and basket of fruit carved on top panel, painted-glass in bottom of door, strikes, in perfect running condition, also has claw feet, case is a beautiful walnut, a rare find. \$65.
16. Cute, corner Boudoir Chair, very nice plush wine-colored upholstery, in perfect condition, could be used as is, nice round front, walnut frame and only, \$22.50.
17. Desirable, Walnut Victorian, white-marble - top night-stand, with one drawer and door, in perfect condition, measures 32" high and 16" sq. \$53.50.
18. Anyone looking for a Chaise Lounge, here is a beauty, ornate walnut frame and upholstery good, but would be nice done-over, measures 69" long and 24" wide and on sale for \$35.
19. For your Rumpus-Room, one of the first type Pin-Ball Machines, Base-ball Game, in working-order, money-box missing, measures 17x36". \$28.50.
20. Another early Penny-Arcade item, testing the strength in your hand, made of iron, in perfect running condition. \$23.50.
21. Another ornate Walnut Victorian Mantle clock, made by Ansonia Clock Co., running condition, and has striker. On Sale at \$19.50.
22. Folks, here is a real cutie, have never seen one quite like it, Walnut Victorian Mirror-back with cluster of Grapes carved at top of back and wing-type sides, still has the old leather covering, but what-a-beauty re-upholstered, frame in perfect condition and only \$77.50.

23. Lovely Belgian Oriental Rug in beautiful colors of red, blue and yellow with fringe on both extremities, measures 50" wide by 6' 8" has been cleaned and in A-1 condition, heavy nap and a real early one. \$65.
24. Here is an oddity, Walnut Drum-type Victorian Shaving Stand, one drawer, in perfect condition, hard to find so complete. Measures 67" high and 18" approximately in diameter. \$47.50.
25. Very sweet, Walnut Victorian Ladies Desk, with Mirrored-top, leaf drops down with one drawer, perfect condition, measures approximately 30" wide. \$37.50.
26. Walnut, family-type Stereopticon Viewer, in good running condition, cards to go with, measures 19" high and 10" wide and only, \$18.50.
27. Lovely, ornate Walnut Victorian Mantle Clock with desired finials on sides of top and bottom, measures 24" high and 14" wide, has strike and in perfect running condition. \$23.50.
28. A real oddity for a Game-Room, early French-made Auto-Races, has 5 auto-racers, spun by releasing a lever, all in original box, has brass plate on front with letters JEU - DE Course, Manuf. M. J. & CIE, in perfect running condition. \$62.50.
29. Exquisite is the world for this Love-seat, beautiful Rose-wood frame in perfect condition, crest in center with delightful wing-sides, done-over lately in salmon-colored brocade upholstery, ready to be used. \$135.
30. Regina-type Music-box, table model, in perfect running condition, made in Germany, case appears to be grained rose-wood and in beautiful condition. Measures 15" wide, 18" long and 9" high, only have one 12" disc-type record available at this time, others may be purchased. \$75.
31. Walnut Victorian Melodeon all in perfect condition except bellows have leak, has all ivory keys, walnut case in A-1 shape, measures 20x38". \$85.

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3. FUCHSIA AMBERINA LILY VASE, 7 1/4" h. \$70.
4. A find for the pitcher or cat collector: Rare blue & white FAIENCE CAT PITCHER. Sitting on haunches, tail wraps around face forming spout. Smug expression as if to say, "I've just eaten the canary!" Stands 11 1/2" h. \$80.
5. Long faced JUMENTO DOLL. Sweet little girl

- expression, light brown wig, rare topaz eyes, applied ears. 21 1/2" tall. \$165.
6. Exquisite INTAGLIO CUT "LIBBEY" vase. Pedestal base, graceful shape and beautiful size. Stands 13 1/2" high and top flares to 5 1/2" diam. Engraved in Thistle design. An exceptional piece. \$75.
7. Sweet little STAFFORDSHIRE BUST of Kate Greenaway Girl. An ermine trimmed hood circles her face. 5 3/4" h. \$24.
8. Pair DEDHAM POTTERY PLATES with floral borders. Just over 8" diam. Each \$10.
9. Handsome marked "TIFFANY" STERLING plate. 10" d. \$55.
10. Pretty STERLING TOAST RACK. \$12.

11. Approximately 2 yds. pink toile (32 1/2" wide). Large scenes of boar hunt. Excellent for decorating. \$15.
12. Life-size BRONZE CANARY in yellow. Perched on alabaster base. Exquisite detail. \$30.
13. Lacy Sandwich Glass Teddy plate. "Variant Heart" McKearin Pl. 187 No. 6. \$7. \$9.
14. Lacy Sandwich glass sauce. "Princess Feather & Medallion" McKearin Pl. 158 No. 6. 4 1/2". \$9.
15. "METTLACH" stem wine in vintage pattern. Castle mark. \$12.50.

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Red Block water pitcher, mint, \$27.
Rare cloisonne c/s, white.
Pink Delaware toothpick, \$6.
N. Currier plate, Iceboat Race on Hudson, holly & mistletoe border, \$10.
Broken column with red notches cruet, \$20.
C.&I. Battle of Antietam, some stains, write.
Chrysanthemum custard berry bowl, paint & gold fine, signed. \$22.50.
Ithaca calendar clock, Horton's pat., dated 1865, runs but calendar needs adjusting. \$25.
Santa Claus pewter mold, 4 1/2" hl. \$8.50.
Azalia cake plate, \$5.50.
Set of child's dishes, kittens playing musical instruments. Write.
Caramel slag tall tumbler, Uneda milk biscuit, \$15.
Unusual carved cookie board 7 1/2"x13 1/2".
Sitting dog, \$23.
Tiffany, 16 loop, flower holder, blueish gold iridescent, signed. \$18.
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4. Pr. cut glass knife rests, beautiful 2.00
5. Cut glass shallow bowl, hand, signed 20.00
6. Cut glass nappie, handled, deep cut, brilliant 6.50
7. Amber glass vase, hand enameled flowers in relief 8.50

Write wants. Ex. coll. nc

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(Continued from page 12)

35. PAINTING. OIL ON CANVAS. Good condition. French farmyard scene, thatched cottage, wall, cobbled yard, poultry, peasant lady far background feeding chickens. SUNNY at left, SHADY at right, red combs of poultry give it just the right note of color. Signed "J. FAVEROT". 13x23 1/2". Old gilt gesso frame has been "antiqued" in off white & gold, has very light damage. 25 1/2"x36" frame \$35.

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Colorful Water set Rainbow coloring. ROYAL IVY Pitcher & 4 Tumblers. 2 Tumblers have no harm tiny outside flake 65.00
Very beautiful AMETHYST Vase with gold irrid. self spider web tracery design all over. oval shape 6 1/2" high, 9 1/2" wide. Tiffany type unmarked. Choice 25.00
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Pr. Opaque White Glass Vases, Pittsburgh Glass Co. Historical scenes "WHITE HOUSE & VIEW OF MT. VERNON & POTOMAC". Scene in color with floral dec. Name on Mt. Vernon partly obliterated. Most beautiful Pr. we have ever seen. Hgt. 10". A real buy at 75.00
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Truly beautiful Satin Finish BURMESE cov. Double Handled ROSE JAR profusely decorated with Gold, Rust & Light Green foliage. Refer to Ruth Webb Lee —

19th Century Art Glass Book Pl. No. 12 upper left. Slightest handle check in making. Honest value as a collector knows approx. \$500. Our price 250.00
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White round China Tea Tile, Violets, scallop edge 1.50
PEACOCK FEATHER cov. Butter Dish 8.00
FROSTED ROMAN KEY cov. Sugar 12.00
Sapphire Blue "Shirley Temple" Creamer Darling Miniature or Individual clear Daisy & Button Creamer 2.00
Silver pltd. handled NAPKIN RING on leaf, large BEE on top 3.00
Pot-Pourri cov. Jar all over Blue & Gold floral dec. Bud finial, bell shape, scallop base 5.50
Set 4 Apple Green TUMBLERS panel design, enam. floral dec. Nice color for window. Each 2.50
8 Ironstone BUTTER CHIPS scallop edge 5.00
2 Pr. SILVER MERCURY Glass Individual open Salts, pedestal base. Each pair 4.50
Sterling Silver Deposit Flower arrangement Bowl, turned down scallop top with insert. A charming piece 12.50
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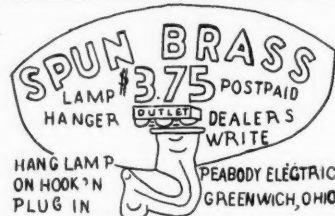
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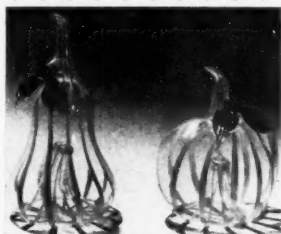
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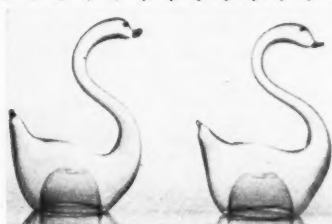
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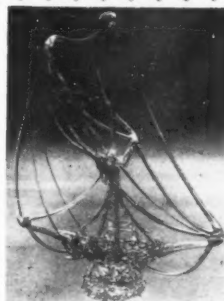
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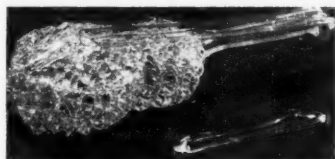
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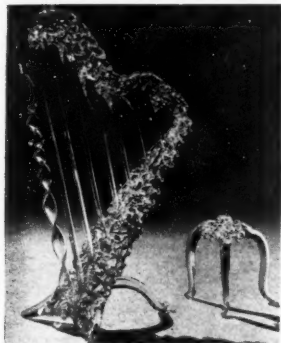
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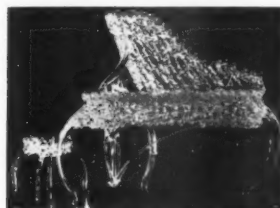
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1. Large 27 1/2" German Stein, Colorful Viking, dog and verse, \$82.50; 6" Mettlich stein, \$35. No. 2002.
2. Pair Bohemian Ruby 14" Lustres, double row lovely prisms, decorated \$89.50.
3. "Beaded Jewel" 14" Dresser tray, two matching Colonies, \$13.50.
4. "Fluted Scroll", vaseline butter dish, \$22.50.
5. Rose Medallion 6" tall Teapot, old red handle, \$22.50. Another in original Reed Caddy with cap, \$29.50.
6. Chinese Pewter large salad fork and spoon, genuine Spinach Green JADE handles and Carnelian enrichment, \$22.50.
7. Signed Tiffany Sherbert glass 4 1/2" wide, rare \$29.50.
8. Few items in Grape Opaque, anyone interested? Custard Glass.
9. Marble Bust of Dante's "Beatrice", beautiful in the world! 14"x15" gown is green marble, signed \$50.
10. Graceful all gold Vase, 11 1/2"x9", marked with tiny paper label, Hispano Moresque, white china lining, looks like Tiffany, \$35.
11. Pair Pink Lustres 12" lovely enamel and gold trim, single row of Prisms, \$89.50.
12. Exquisite antique carved Jet and solid gold bars Choker Necklace with large dollar size pendant with 2 diamonds, very choice, \$125.
13. Amberina Vase 8 1/2"x4" Enamel flower trim nice color, \$12.50.
14. Sapphire blue Opalescent swirl Butter dish, has original clear Daisy & Button base, \$24.50.
15. White Carnival Floral with Grape Water Pitcher \$49.50. Other rare pieces, also many purple, blue, green and orange pieces. 25c for list.
16. Brilliant cut glass, lovely all over pattern 8-piece water set, \$65.
17. All bisque head Dream Baby 15 1/2" beautifully dressed, \$29.50.
18. 27" French Jumeau little girl, closed mouth, beautiful \$175.
19. 11" Bonnet doll, John's P-187, wears blue cap, \$22.50.
20. 22 1/2" Blond China name doll - Helen - nicely dressed, \$45.
21. 22" Blond China "Bang" hairdress doll, nicely dressed, \$75.
22. "Plume" with ruby etched top, gorgeous 13 piece water set, \$69.50.
23. GOBLETS: Ruby Swag & block \$8.50; Marquessette \$5.50; Bigler \$12.50; Hairpin \$9.50; Mephistopheles \$12.50; Seneca Loop, \$4.95; Red Stem \$6.50; Three Stories \$5; Herrick's Almond T.P. \$2.50; Iona \$3.50; Leaf & Dart \$3.50; Bleeding Heart \$7.50. SEND 25c for pattern glass list. Lots of nice pieces.
24. "Creased Hexagonal Bullseye, Cakestand \$9.50; large compote \$12.50; Celery \$9.50. Several pieces of Panelled Cherry.
25. Large hand painted FRUITS washbowl and Pitcher set, marked England Pomona, \$29.50. Very colorful and perfect.
26. Vaseline "Leaf and Swag Water pitcher opalescent trim \$12. Another plain panels, \$8.50. Vaseline fine cut sugar and creamer \$15. Fluted Scroll butter, \$22.50.
27. Silver Resist table set, \$19.50, 5 piece berry set \$13.50.
28. Hand painted "Holly" hanging lamp, small chip under collar \$39.50.
29. Gorgeous Florentine gold mirror, minor repair in wood, 28"x33", \$125. Crystal Pendant and gold bronze Chandelier, \$75.
30. Set of Authors DIXIE reference books 20 volumes only, \$15.
31. Theodore Haviland No. 150 dinner set, 8 cups, 50 \$125.00 or \$125.00. Many fine serving pieces. Fine condition.
32. Silveria Art Glass fluted finger bowl, \$48.
33. Toilet set. White with large pink ROSES. Wash bowl, pitcher, small pitcher, slop jar, & pottle, with interchanging cover, \$65. 3 day approval. Trans. extra. nc

BLISS FARM ANTIQUES

4208 Duval Ave., Baltimore 16, Md.

- 2 oval early tin pudding molds 6 1/2"x4 1/2". Plated sides with geometrical design. One has rose & foliage base. Other has bunch of grapes & leaves. Each 15.00
- 14 Ribbed Ivy goblets. Each 9.00
- Unusual lemon squeezer with wooden reamer and strainer 7.50
- Molded milk glass syrup pitcher 7" tall. Nice shape, spring-hinged tin lid 7.50
- Silver Deposit pitcher 6 1/2" high. All-over lacy design, silver handle. Engraved monogram L.V.C. Handsome 20.00
- 8-sided dark blue & white ironstone platter 13x10". Classic scene, floral border. Morea pattern. Hairline crack in one corner. Beautiful color 10.00
- White horsehair duster. Ivory handle with beautiful hand-carved end. Unusual 6.00
- All items perfect unless noted. P.P. Extra. np

Please mention HOBBIES when replying to advertisements.

JOSEPHINE R. POWIS

714 S.E. 20th Ave. (AIA)

Deerfield Beach, Florida

CHRISTMAS SUGGESTIONS

1. Rare, beautiful Sevres Comport 9 1/4" dia. 5 3/4" h. Portrait center (about 150 years old) \$97.50
2. Porcelain Madonna in red velvet frame (overall 6 1/2"x7 1/2") fine coloring 27.50
3. Early spatter soup plate 10" dia. (purple) 26.50
4. 2 - 6" sq. Royal Worcester plates (early) each 7.75
5. Pan. Dresden C&S (shell shape) 18.50
6. 4 pc. H.P. Austrian china dresser set, 2 trays 2 footed cov. boxes, forget-me-nots 24.50
7. Porcelain and silver coffee pot - birds and wild roses, beautiful 28.50
8. 6 - 8 1/4" Dresden plates, violets & gold set 35.00
9. Rare silver lustre tobacco jar 28.50
10. 6 pink lustre plates, 5 1/2" dia. each 4.85
11. 4 (allike) pink lustre C&S, nice, set 35.00
12. Fine mustache cup & saucer 9.50
13. 4 (allike) Bavarian C&S (pink roses) each 3.50
14. 2 Fr. Haviland Moss rose C&S, each 6.75
15. Bavarian china C&S - Christmas Holly 8.00
16. Bavarian China feeder - cup type Xmas Holly 8.00
17. Exquisite C.G. Compote 7 1/2" dia., 9" h. sterling silver band 39.50
18. Bennington penny bank (Barney Googly) 9.50
19. Blue M.G. scroll S&P shakers 9.00
20. Nice 5 bottle center - matched bottles 27.00
21. 3 - 10" music plates, ea. different, ea. 6.75
22. Rare Waffle and T.P. Claret (Lee plate 28)
23. Nice swirl glass ink well with hinged sterling silver cap. 3 3/4" x 4 1/2" h. 9.75
24. 2 rare watch holders \$17 and 22.00
25. Nice pr. tricolors 14" h., 8" prisms, white marble bases, pair 37.50

MRS. RICHARD BRAZIER

1514 Andrew Drive Kirkwood 22, Mo.

- Vaseline Maple Leaf plate, Lee Pl. 144 12.50
- Loos & Dart Rd. Orn. 7" open compote, flint 10.00
- 2 Ribbon ftd. sauces, Lee Pl. 67, ea. 3.75
- Blue Scroll w. Acanthus jelly compote, K 3 6.00
- Custard Winged scrolls: spooner \$8; cov. sugar 15.00
- Wreath & Shell, Herrick: clear & opal. creamer \$6.50; spooner \$4.50; open sugar 6.00
- Haber flint; wine \$3.50; 2 goblets, each 4.25
- Ruby Rosette cov. sugar, unworn ruby 10.50
- Cl. plate, cov & calf, "Be Affectionate" Write Willow Oak cake stand 9 1/2" d. 7.50
- Pr. white carnival candle stick 8" h., 5" base d., satin rainbow iridescence 17.50
- Min. lamps: Cresoleine, gilt frame \$4; milk glass Block, Mil. Pl. 253 10.00
- Pr. (right & left) china man's tan oxfords 6 1/2" l., realistic brown "stitching" 10.00
- Pr. china Carter's Ink bottles, Ma & Pa 10.00
- Bottle 14" h., cherub holding bottle 10.00
- Child's old game board w. 33 colored swirl marbles, cov. Milton Bradley Co. 9.50
- Hanging iron corn dryer, ten branches 6.00
- Nice 8 drawer wooden spice box, refin. 15.00

Postage Extra. No Reproductions. nc

AUBURN ANTIQUES

4 Lancaster St. Auburn, Mass.

- AUTO GUIDE for U.S. 1916, excellent cond. - color photos, cars, scenes, etc., complete 1252 pages, 8.50
- CALENDAR PLATES 1911 - Pretty girl with large hat, blue ribbon, cherubs around rim \$8.50. 1912, pretty girl in marine outfit, steering boat \$8.50; 1913 - heart shape center of plate calendar, robin, with 3 bells & forget me nots - adv. from New Bedford, Mass. \$8.50; 1910 - Scene from Math Mayer, Pueblo Colorado, browns & greens 8.50
- EGG CUPS (2) china, white with tiny florals, marked BAREUTHER, BAVARIA each 2.50
- ROUND TIN TRAY - 13" across, advertising James Hanley Co. Picture of the "Connoisseur" Colors in excellent condition. 9.50
- BULL'S EYE CARRIAGE LANTERN, Rayo - red one half clear other, left side one, very good condition. 12.00

Postage extra. Stamp for reply. nc

WANTED

Rayo, Rochester type lamp bases. Must be perfect and complete with burners. Will pay \$2.50 each.

Also want country store type hanging lamp frames, 6" to 6 1/2" rings for cans. Will pay \$2 each.

TAL-MA-HOUSE ANTIQUES

Greensboro, Alabama

np

MORRELL'S ANTIQUES

106 Highland Ave., Gardiner, Maine

- Dalia water tray, amber, 12" 12.50
- Pretty Bavarian sugar and creamer, white with pink roses 4.50
- Rockingham jello mold, quart size, nice mottling 9.00
- CANE goblets, brilliant Sapphire blue (8) each 10.00
- Delaware Cranberry boat shaped bowl, good gold, 11 1/2"x7 1/2" widest part, \$18.50.
- Same shape, size, in Green Delaware 16.50
- Floral Diamonds, Kamm 4, page 71; 4 pc. table set \$14.50; 7 ps. sauce set, square bowl, and 6 matching sauces, \$10; pr. matching vases \$3.50. This is a dainty - lacy pattern with good gold.
- Set 8 Gold Band cups and saucers, fine unmarked china; each 2.00
- Haviland turkey plate, 18x11 1/2" wheel part, gray well each end, The Veneria" patt. small yellow flowers, gold scrolls 10.00
- Milk glass 3 Kittens plate, \$4.75; 9" Fish pickle dish 6.50
- New Hampshire sauce set, 10" bowl, six matching 5" sauces, good gold set 12.00
- Ridgeway's 12" plate, tan-brown with silver lustre scroll edge, "Mr. Pickwick at the Election." 13.50
- Salt Glass tea set - "oldie" - Banks patt., pewter cover with cornucopia finial, some glaze-crazing INSIDE. 16.50
- Cranberry threaded glass finger bowls, blown, ruffled rim, blue-black threading, each 10.50
- Sapphire blue "Fluted Scrolls" covered butter dish, \$8.50. Canary with opalescent trim Fluted Scrolls candy dish 6.50
- Norwood Clear "Panelled Cherry" water pitcher, Red Cherries, good gold 10.00
- Orange N. Peacock at the Fountain Cranberry Nut set, Imperial China Austria, large dish, \$4.50, with 6 small matching dishes, 1/2" pink roses green bands, gold set 8.50
- 8" Black Milk Glass open Swan 15.00
- Postage extra. Excess refunded. Stamp please. nc

CECIL F. MATTINGLY

20 East Street, Boston 11, Mass.

- SILVER RESIST Cup and Saucer - Cup 2 1/2" h., 3" diam. Saucer 5 1/2" diam., 1 1/4" deep. Practically perfect. Both \$65.00
- COVERED SWEETMEAT - Ribbed Ivy Pattern - Approx. 8 1/2" h. and is in perfect condition 40.00
- CHINA "PLACE CARDS" - Set of 12, each marked on back DRESDEN, Made in Saxony, each hand painted top design different size approx. 3 1/2"x4 1/2". Overall, a original hinged covered case. Cards in mint condition. 25.00
- N.E. POMONA VASE - First grind decorated, pale blue cornflowers, with good honey amber coloring. Very fine scratch on rim, frill, looks like A-1, with another very fine scratch. 45.00
- OVERSHOT PITCHER - Cranberry to clear - approx 7" h. Clear applied handle, shell at end. Good ring. Could be old Sandwich glass, practically mint condition 28.00
- PERWEIGHT - 4 balls, triangle shape, iridescent clear 25.00
- FAVRILLE Vase - approx. 8 1/2" h. Trumpet shape, approx. 4" at top, tapering to 1" at bottom on base 4 1/2" diam. Signed L. C. Tiffany, Favrille, with numbers 9679-N also 1548. 27.50
- OIL LAMP GLOBE - Approx. 8 1/2" h. Filled top edge 2 1/2". This is a beautiful Sandwich dark blue - practically perfect 15.00
- POP BOTTLE with glass marble therein, approx. 7 1/2" h. with markings in glass B.M.W. CO. BERMUDA. Bottle green color 12.50
- END OF DAY - Salt and Pepper - approx. 3 1/2" h. - opalescent-swirled pattern, white, pink & yellow colorings. Pair 16.00

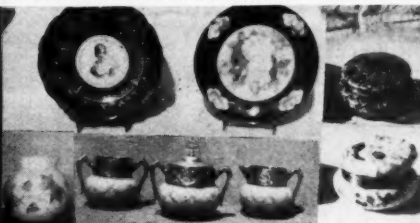
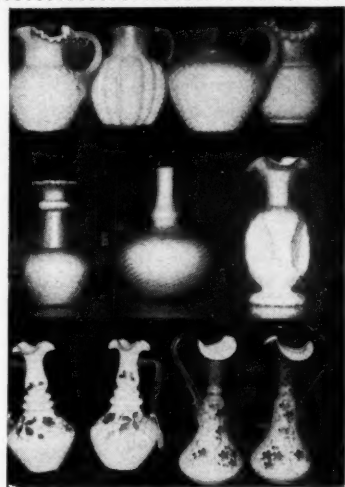
Prices include Transportation. nc

THE AMBER LANTERN

10 Forbes Lane Andover, Mass.

- Liverpool pitcher transfer scenes from "Cries of London" Adams, Tunstall, Eng. \$35.00
- 4 Meissen onion plates 9 1/2" cross swords each 7.50
- Sleigh bell strap 15 brass, shined 12.50
- Purple glass creamer blown, applied hdl. Set 8 game plates h. painted 7 1/2", 5 fish, 3 birds, gold lacy border. Bavaria 32.00
- Em. green boat shape fruit bowl, gold wild roses, leaves, scalloped top 12.00
- 10 Alorton Chinese pat. 9" plates, ea. 3.00
- Allerton Chinese pat. platter 17x13 5.50
- Delit cov creamer 7 1/2" long standing 9.50
- Portrait plate brunette, h. painted, wine bdr. gold \$7.50. Grl's head, green bk. Camphor glass hand holds vase 7" tall. Centennial 1876, pin head nick's base 9.50
- 2 Washington vase plates brown 8 1/2". Ea. 4.00
- Nut set china bowl 8 dishes, scene Colonial lovers, open lattico, open collar 9.50
- Lion jam jar, lion finial, chip under cov. 10.00
- 10 butter pats blue flr. gold, Meakin, Eng. 4.50
- 7 Coin silver teaspoons fiddleback hdl. ea. 2.00
- Pudding molds pottery, ear can. pears, ea. 4.00
- Figure - bottle clear G. Washington 9 1/2" 4.25

Send p.p. money. Stamp for reply. np



STELLA L. SHREVE 2043 N. Douglas Ave. Springfield, Mo.

Examples of the finest in Art Glass as shown in photos, - but a warning word to collectors, this ware is just about extinct, - so complete your collections while still time, - much already in hands of museums and private collections. Mark any pieces on this magazine adv., return to me for information, I will return picture & information within 24 hours. IF stamped envelope enclosed. All shown in proof condition. Transportation extra.

Items for the Christmas gift, - not pictured - but also in authentic - proof condition.

In china I can give you sets; luncheon or chocolate complete.

Fruit, flower, bird or animal plaques in good china, portrait plates in well known characters, just purchased a collection of DOG plates, these will be shown in next adv.

I will buy your pieces in Art Glass, in proof, authentic condition; but will not make offers. Price your mds. in first letter. no

Mercury colored Witch balls, - now superb for tree decorations; gold greens or blues in medium or large sizes, - at \$4.50 and \$4.75 each. Also have the amber grapes, formerly used as candle cups, large size with chain and holder, \$18.50; - doll heads in porcelain, from size 1 to size 8 - \$45.50 to \$15.

Creemers: Salt glaze with copper lustre trim; raised cupids on putty background, blue lined, ancient at \$38.50; another footed, purple and

KAY BIELER

129 Oak St. Foxboro, Mass.

Lovely old heavy Tolaware Document Box orig. stencil good front. Domed cover, big ring handle 9 1/2" x 5 3/4" x 6 1/2" tall
Tale hinged cover Civil War Cartridge Box shaped for wear on belt 6 1/2 x 3 1/2 x 3" tall. Stands flat, perfect for cigarettes ----- 7.50
3 1/2" Hinged cover English Tale Box, top handle, red and gold striping ----- 3.50
Fine early 8 3/4" Pewter Plate, London, owner's initials impressed on face rim ----- 9.00
3 scarce small Copper Sauce Pans riveted Horizontal handles, 1 pt. to 1 qt. sizes
These nest and will be sold as set of 3
BOOTS: 1. Old colorful 5" high china boot
2. Joined pr. 3" china Federal Boots tassels, roses, sm. chip \$1. 3 4" Blown glass Bottle Box \$4. 4. 1 1/2" D&B glass Slipper 1886 ----- 6.50
CHILDRENS BOOKS: 1. Priscilla of the Doll Shop. illus. \$1.50. 2. Infra Muros (birds, flowers) 1898 \$1.50. 3. The Hawthatha Primer very fine color plates 1898 \$2.50. 4. The Bible in Pictures 1904 lavish illus. \$3.50. 5. MUSIC: Nursery Finger Plays, Paulsson, 1893 illus. \$2.50. 6. MUSIC: Ye Centennial Quire Book 1875 Oliver Ditson ----- 3.50
Folio of U. S. Navy War Photographs 108 plates 1 1/2" sq./ Pearl Harbor to Tokyo
SM. MISC. 2" Pen Knife M.O.P. sides \$4. Min. Magnify Glass 2 1/2" Walnut handle \$2. Ladies 3" shaped Cig. holder fine amber & ivory in orig. case \$3.50. Ladies 3" straight Cig. holder carnelian and 14K band, orig. case \$3.50. 4" straight all ivory Cig. holder ----- 2.00
Transportation Extra ----- nc

BROOKE HILLS ANTIQUES

1111 Commerce St. State Rte. 2
Wellsburg, W. Va.

Carved ivory figures, immortals, very old \$25.00
Carved ivory nysuke, moreable head, signed, 1 1/2", very old ----- 25.00
2 emerald Esther tumblers, each ----- 6.50
Milk glass L. uisiana Purchase tumbler ----- 5.00
White, carnival Northwood N mark rose bowl 12.50
Frosted, ruffled all over etched smoke bell 7" dia. ----- 7.00
Sm. emerald & gold ear corn pat. gl. creamer 5.50
Iron 2-barrel pistol boot jack, scarce ----- 18.00
Cut glass, sqnd. Libbey cream & sugar, set 27.00
Milk gl. owl toothpick, wings up ----- 12.00
4 Hav. demi-tasse cups & saucers, browns, tans, turquoise, leaves & flowers. Each cks ----- 4.00
Please remit postage. Prompt reply assured. nc

THE OKESONS, ANTIQUES

P.O. Box 648 West Richfield, Ohio

ORNATE DELFT INKWELL ASSEMBLY 11 1/2 x 8 1/2 x 5 1/4" hl., two inkwell inserts w/ covers; 4 claw-style feet; shades of blue figures, sailboats, figures & floral decor; blue Mk. A over 2; fine cond. & choice - \$60. Pair DELFT VASES w/ c. vers. 9 1/2" hl.; shades of blue decor, figures, bldgs., flowers & insects; blue Mk. Greek A w/ bar across top; fine cond. Pair \$15. Cranberry Pitcher w/ ribbed cir. hdl. 7 1/4" hl.; rd. base 3 1/2" dia.; min. inv. T.P. in body; unique & mint \$42.50. Pair old COINSPOT PITCHERS w/ crimped rims & cir. hds.; 8 1/2" hl.; mint - \$33 ea. or both for \$55. Old Snowflake Pitcher w/ clear hdl. & crimped rim; 8 1/2" hl.; bril. colors; mint \$30. Pair Bisque Figurines, boy & girl; 9 1/4" hl.; decor in colors green, pink, brown & gold w/ white ground; very classy & mint \$25 the pair. Med. Blue Staff. Platter 14 1/2". Marmora by Ridgeway; c1840-50; mint \$25. Purple Staff. Platter 13 1/2". Spanish Convent by Adams, c1830-40; mint \$35. Soft Paste Staff. Platter 14 1/2". "Pagoda" by Wood & Son; c1830-40; dk. blue, gray & black decor; mint \$15. Mulberry Ironstone Platter 12 1/2" - "Beauties of China" w/ M.V. & Co. blue Mk. - Mint \$12. Pair Exceptional Cannisters w/ orig. decor in blk. & gold; 12 1/2" hl. to top of covers; fine solid cond. \$27.50 ea. or both for \$50.
5-day refund guarantee. Stamp please with queries. Trans. extra. nc

GRACE MONK, ANTIQUES

288 4th Ave. E.N. Kallispell, Mont.

Very Rare Acid finish Mt. Washington, Peach-blow h. bnail bowl, 6x9" length, opal to pink to rose with Candy crimped top and rare blue edge border. In original silver-plated basket-holder, proof ----- Write
Vasa Murrhina Finger - bowl, Mica, and ox-blood coloring. Unusual design ----- 30.00
Leap Frog Mechanical Bank. Paint fine, works good \$175.00. (Warman's price \$200.00.)
Holly Amber large size open sugar - PROOF ----- Write
Decanter - Flint Excelsior, Large size. Original Patent stopper. Shallow silver chip off arch above base ----- 20.00
Decanters - Irish cut, 3 ring necks. Orig. mushroom stoppers. Have the old Sheffield chain and labels. Scotch, Brandy, Pr. Celvry Vase, opalescent; hobnail, ribbon crimped top ----- 40.00
Occupational Shave Mug, Austria. Butcher, etc; gold name, Unworn ----- 25.00
1897 Rogers Bros. Grape pattern, like new - Soup ladle \$8. Serving Forks, Cold Meat and Salad, each ----- 4.00
Goblets - Budded Ivy, Egyptian, Star Retailed ----- 6.00
Bowl, 9 1/2 x 4 1/2" deep - brilliant, slightly flared large sharp scallops top ----- 7.00
Wines - Ornate Star (5) ----- 1.75
Sauces - Rose-in-Snow (4) ----- 2.75
Stamp Please ----- np

DYNASTIES OLD, ORIGINALS

The Sun God "HORUS" (Harpocrates) rare type, carrying jar.

Roman period, in terra cotta.

Height 7 1/2 inches

One of a remarkable collection of ancient Egyptian figures of gods, goddesses, noblemen, slaves, and sacred animals. In bronze, wood, terra cotta, and glazed faience. And at low prices. \$35 to \$175 each with some exceptions at more or less. All objects guaranteed genuine.

SUSETTE KHAYAT

Ancient Arts Gallery

505 Fifth Ave., New York 17, N. Y.

Tel MU 2-7285 Afternoons Only
No Dealers ----- np



IRENE A. GREENAWALT

703 Allegheny Street,
Hollidaysburg, Penna.

Stamp with order, also for further descriptions.
P.P. & Ins. extra. Goods returned within 5 days
will have money promptly refunded.

1. Rogers 1881 Vintage pat. 12 knives, 12 forks, 11 tea spoons, 12 dessert spoons, sugar spoon, & butter knife - new cond. \$60.
2. Set of 6 attractive butter chips with colored roses center and gold dec. - set \$6.50.
3. 5 1/4" dia., 5" h. footed dish, clear opalescent with clear raised dec's. \$2.75.
4. Early print, "Mary" girl 3/4 length red dress with flowers, etc. Orig. frame, no publisher's name. \$8.75.
5. Unusual porcelain tea set, 6 cups & saucers, teapot, sugar, & creamer. Brown with colorful dec., buildings & flowers, silver trim cups taper from small base to 4" dia. top. Set \$25.
6. 3 gallon pottery crock, grey with blue dec. \$6.75.
7. Large pine stretcher base doughbox, table size. \$59.75.
8. Pr. of twin dining tables, same size & kind. \$98.
9. Lowestoft cup & saucer, 2 tiny chips, \$15.75.
10. Handsome wash bowl & pitcher set, nicely shaped bulbous body with clusters of pink and yellow roses, gold tipped with smaller and larger pitchers, covered soap dish, tooth brush holder, \$29.75.
11. Old wooden butter churn, \$15.
12. Light wood wash stand with drawer and cupboard below, needs refinishing. \$18.75.
13. Dk. blue open sugar bowl "Wilkie" series \$29.75.
14. Morse Lodge Fraternal shaving mug, \$7.50.
15. Set 6 - 10" Hand ptd. Bavaria plates, celery tray and platter, pink morning-glories center with leaves and wide gold bands. \$49.75.
16. Adams impressed pink Columbus platter, \$50.
17. Gaudy Ironstone, 14 1/2" platter. 4 - 9" matching plates, \$50.
18. Orange color 7 1/2" dia. Carnival glass bowl, and 3 fl. roses dec. \$5.75.
19. Braided old rug, 63" diam. \$18, etc., small rough place, \$4.50.
20. Pr. of pretty old gas lamp shades, frosted and fine floral trees, etc. decs., both have a thin crack \$4.50.
21. Old braided rag rug, perfect 39 1/2 x 56", \$6.75.
22. Handsome, old, unused china - gray floral bouquet, etc. 26" wide x 9 yds. 4". \$39.75.
23. Unusual china stop jar, black scenery, houses, etc. "California". \$10.50.
24. White damask hemstitched tablecloth. Grapes, etc., 2 yds. x 10". \$5.
25. Plain silver water pitcher, nicely shaped. (no dec. EPNS 2894). Another large size plain silver water pitcher. Each \$12.75.
26. White Staffordshire sitting full bodied dog, 22 1/2" h., \$15.75.
27. Child's old quilt, perfect patch work, blue and white, finely quilted, 36 1/2 x 33 1/2", \$8.75.
28. C.&L. print "King of the Forest", framed, \$29.
29. Beautiful print by Kellogs & Comstock in orig. cross corner frame. Young girl standing, green curtain, blue lace trimmed dress, \$12.75.
30. "Lacretia" by N. Currier, sitting, playing guitar, flower vase. \$15.
31. Very pretty easel type mirror, beveled edge, mirror frame is gold acorns and green leaves - 13" h. x 8 1/2". \$25.
32. 9" oval heavy near cut glass bowl, Buzzsaw, etc., small rough place. \$29.
33. Ironstone, England, Royal, flat soap dish, \$2.50.
34. Silver crumber & tray. Wooden handle, fine condition. \$4.50.
35. Large hair comb, blue, finely studded with green tiny stones, 5" widest x 5 1/2" long. 4 teeth \$4.75. Another hair comb, studded top, brilliant 4 1/4" wide x 2 1/4" l. \$3.50.
36. 2 oval picture frames, not alike, both have applied fruit, no glass. 14" l., other one is 12 3/4". Both \$6.
37. Choice cabinet pieces. Ivory cow on platform - 4 1/4" very realistic \$12.75.

Hollidaysburg, Penna.

- 37a. Also Ivory Peter Piper playing flute with 2 rats at his feet. 6 1/4" h. \$25.
38. 10" Sterling Pie \$6.50; server service for 6 with all serving pc's. Community silver, 50 yrs. old, new cond. \$29.75.
39. Genuine bronze medal with spread eagle, etc. 1 1/4" dia. \$3.50.
40. Buckle shape large 3x2 1/4" with amethyst stone, \$3.50.
41. Shaving Mug butcher shop bulls head & implements - 2 small flake chips, \$19.50.
42. 11 1/4" handsome fan, gold color with embroidered rose sprays, etc., opposite side black \$7.75 - 9 1/4" pretty fan with large American Beauty Roses, \$4.75.
43. 6" child's fan \$1.50 - 11 1/2" Ivory pierced decor & daisy painting, white \$7.75.
44. 9 1/2" fine fan, floral & gold decor on ends of each opening, floral & tiny silver & floral decor, in orig. box, Choice, \$12.75.
45. 12 1/2" l. Ivory, beautiful fan, flowers & bird painted on scrim, \$14 - with orig. early decorated flowers; 12" l. tortoise shell, ostrich feathers with long satin ribbons to hang over arms when dancing, \$14.50. Also fine feather with peacock feathers, tops floral painting on feathers. These are like new condition - on the lot a 10% discount.
46. 13 brass rods for stair carpet, \$10.
47. Print of Darriet, sitting, red dress, very full skirt by D. Needham, Buffalo. Attractive. \$15.
48. German silver mesh bag 6x6" with long chain, \$7.50.
49. Very pretty china shell clock, lavender with some white & flowers, H. 10 1/2", w. to base 8 1/4", \$39.75.
50. Rare cameo glass vase with bulbous to slender nicely shaped neck 7" h., \$25.
51. Tin Chippendale Serpentine serving tray, redecorated, \$29.75.
52. Occupational shaving mug, Locomotive, \$39.75. Another man plowing with 2 horses, name rubbed out but gold lines on base perfect. \$19.75.
53. Dinner ring, large Amethyst stone surrounded by 17 diamonds \$400. Also, for large arm, Rhinestone or brilliant bracelets \$10.
54. Early fine heavy candlestick saucer type, with pewter candle holder, 10" h., \$7.75.
55. 8 place settings beautiful Limoges hand painted, ea. set 5 pcs., ea. 2 plates sandwich dish, cup & saucer - ea. set different \$125.
56. Pr. double bed size silk & velvet quilts, finely briar stitched, green satin backs in unused condition. \$55.
57. Old large quilt top (new cond.) with diamond shape patch work on white. Needs to be quilted. Could be hemmed and used for spread. \$22.
58. Sweet pair of oval prints, nicely made frames, pretty child in one, other Lighthouse, sea gulls, sailing ships, etc. 8x6 1/4", \$10.
59. Set 6 sterling teapoons, N. initial \$10.50.
60. 10 1/2" Picturesque views of Fishkill, Hudson River, black on white plate, Circa \$19.
61. 9 1/2" Brown on white Staffordshire Bologna plate, \$11.
62. Small pen-face ladies' watch, nicely inlaid, fancy unus. of back \$15.75.
63. Pink Staffordshire vegetable bowl, oval 10 1/2" x 8 1/2" "Davenport" \$15.
64. Childs copper lustre mug with wide blue band 2 1/2 x 2 3/4" top, \$10.50.
65. Choice copper lustre mug, nicely designed blue band top with lustre decs. \$9.
66. Oval painting on canvas, Farm scene, handsome gold leaf frame, \$15.95.
67. 2 Magnificent old linen towels, wide, red borders 5" long fringe, both ends, floral decorations on towels, 44" overall, unused cond. Pair \$15.75.
68. Pressed glass, 2-part, 12" diam. punch bowl and 6 mugs, all \$12.75.
69. 8 1/2" dk. blue deep plate, Court House, Baltimore, \$25.
70. Interesting historical lemonade pitcher, Staffordshire, England, pictures and names, \$25.

71. Collection of 30 old shaving mugs, all different (No occupationals) \$150.
72. Odd Fellows (3 chain links) shaving mug, \$9.50.
73. 2 Petersons Magazines, bound 1858 & 1859, each \$10.75.
74. Lot of 10 Crystal goblets, Pl. 9A Lee book, \$11.50.
75. Sandwich glass book by Ruth Webb Lee, perfect, \$10.
76. 9 1/2" lacy Sandwich bowl, few chips and 2 short cracks, \$12.75.
77. Handsome R. S. Germany plate, center floral orchid, etc., deep fancy gold border, \$9.75.
78. The book Army and Navy of America The French and Indian wars to the close of the Mexican war by Jacob K. Neff M. D., Lancaster, Pa. John H. Pearson, 1851, \$5.
79. Pr. of handsome copper lustre creamers, blue band with raised colorful decorations. Pr. \$39.
80. Large bulbous body copper lustre milk pitcher wide blue band. \$45.
81. Another copper lustre milk pitcher with animals in high relief and blue decs. \$39.75.
82. Also copper lustre milk pitcher, wide blue band with colored raised figures like vehicle, horse, driver, with lady in vehicle. These are the 1840 period. Each one \$9.75.
83. 10" dk. blue Clews warranted Historical plate. Landing of Lafayette, landing is Castle Gardens, 1694, \$39.
84. Fine, deep States plate, 10 1/4". Expertly repaired. \$19.
85. 2 alike old costume jewelry sets of earrings & brooch (for pierced ears) 1 set red stones, other one green. Each set \$11.
86. 3 Sunderland pink lustre mugs - 1 is 2 1/2" h., 2 - 3" - Ea. \$19.75.
87. Amethyst bulb vase, scalloped top, flake underneath chip, 8" h. \$8.25.
88. 13" h. footed orchid vase, 5" foot diam., pontil mark base. \$15.
89. 4 White damask table cloths 2 yds. 6" x 58", another 2 yds. x 69", one 2 yds. 5" x 58", another 62" by 86". The lot \$25.
90. 25 Damask napkins, Lot \$14.
91. 2 very old, finely quilted, quilts in good condition, only faded some, each \$29.50.
92. Unused old appliqued quilt, red and green floral pattern. 77x78 1/2", \$41.
93. 3 silk, finely embroidered, Spanish shawls, long fringe - 1 black on white, another pink floral on white, 1 orchid one with gay flowers in original box as purchased, each, unused, \$15.
94. 3 cut glass bowls 7", \$6.75.
95. 2 6" ones 1 Star, other Buzzsaw \$5. Footed, 8" high, \$6.75.
96. Pr. pretty brass candlesticks, 7 1/2", \$12.50.
97. Lot of 4 Damask table cloths, 2 yds. 5" x 58", another 2 yds. 5" x 58", small darned places, one 2 yds. x 69", another 62x86", \$12.75.
98. Lot of 13 small spoons, souvenir gold bowls, 1 mother of pearl, Seattle, Worlds Fair, St. Louis 1904, lot \$39.75, plus Ins. & P.P.
99. Pretty lacy Sandwich deep plate 9 1/4" dia. \$35.
100. Pr. of 7" Lacy Sandwich bowls, pr. \$19.
101. Clear glass Steigel salt, \$25.
102. Small size clear D.&B. slipper on wheels.
103. Pr. French China Ring Tree, gold fancy initials decs. \$5.75.
104. 5 1/2" amber D&B Slipper vamp, & Morocco front with cat looking down from top on front, small chlo, \$6.50.
105. Pretty china Slipper 8" china slipper with purple plums on front, gold tip and top, \$6.75.
106. China boot, lots of gold, youth and maiden in colors, 4" h. 4" long, \$6.75.
107. Pink China baby moccasins. \$4.
108. Parian child's moccasins with tassels in high relief 3 3/4" long, \$5.25.
109. Attractive 19 1/2" t. to end of chimney, oil lamp, frosted bowl and chimney shaded to orchid with floral decs. \$19.75.
110. Handsome Dresden 10 1/2" lamp Cross swords mark, applied roses, etc. \$49.75.
111. Largest tin Chippendale serving tray, fountain with colorful birds, flowers and gold, \$35.75.

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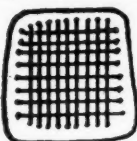
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A new lot of Maine items in. Will be quite occupied with the huge assortment. Not unlike the last lot—only more. I'll be glad to send listings of specific wants. Please don't ask for complete list. I'd be a week compiling it.

Expect lot of magazines in shortly. There's about everything here, and they'll be priced to sell. We haven't room for them. Write specific wants, and I'll let you know what we have.

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(Continued from page 8)

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115. Large heavy metal 1921 Ford Coupe, 11" long x 7" high x 5 1/2" wide original paint rare display piece, \$15.
116. 14 or more toys wind ups etc., not late circa 1920 and earlier Alabama dancing Jigger with extra figure large fancy jeeps milk wagons trucks, racers, auto race track large pieces, no tiny toys, some worth \$15 each, all for \$29.
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119. 100 player piano rolls \$20.
120. Fine old violin, has case, etc. \$15.
121. 3 good banjos two need some strings \$15 ea. all \$29.
122. Large size rare 6 lb. brass frog door stop, \$10.
123. Two tall brass spittoons nickel plated, some dents, \$79.
124. Very rare iron old store plug tobacco cutter has Dinky Boy thumbing nose, \$12.
125. Very rare early copper cone shaped baby milk wipers, alcohol plate, concealed in collar feet, only 4 1/2" high, primitive, \$15.
126. Very unusual apple parer, not ordinary, collectors item, iron 1 1/2 lb. only \$5.
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133. Plunger type cone shaped churn only 15" high not counting plunger stick, copper polished hoops, all expertly refinished natural pine, \$25.
134. Unusual 2 wheel wicker S shaped body doll cart long handle \$6.
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136. Lovely brass coal bucket, has brass dump handle, and brass ball, both ends are pitcher type pour, polished, \$15.

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42. "Fam. Letters of J. Adams & Wife," 1876 \$1.50
43. "Souvenir of Cent." Conn. Repres. at Phila., 1876, some staining, \$2
44. "Am. Presidency," Laski, 1st Ed., 1940, \$2.
45. "Stalin," E. Lyons, 1940, Book Club, \$2.
46. "Who Is This Man," M. Marnas, \$1.25
47. "Gasoline Auto," Moser, 1926, some staining \$2; 1921 1st Ed. good cond., \$5.
48. "My Summer in a Garden," Warner, 1891, \$1.25
49. "Ground Arms!" Bertha Von Suttner, 1892, trans. from German \$1.25
50. "How To Make Baskets," White, 1903, \$2.
51. "The Golf Swing," Hammond 1920, cover bent, \$1.50
52. "Airplane & Its Engine," Chatfield & Taylor, 1928, \$5.
53. "Paris is a Woman's Town," McBride, 1929, \$1.25
54. "Wines & Spirits Cook Book," I. B. Allen, 1934, \$1.75
55. "Actor & Manager," Merrick, 1919, no illus., \$1.25
56. "Key to N. Y." Slocum & Todd 1939, \$1.25
57. "Feeding the Lions" Algonquin Cook Book, Case, 1942, \$2.50
58. "Forty Niners," Calif. Trails, Hubert, 1931, cover loose \$1.25
59. "The Record Book" Guide to World's Music Hall 1940 \$2.
60. "45 Minutes Past Eight" Morehouse 1939, \$1.25
61. "Trial by Prejudice" Hays (Scotsboro) 1933 \$1.25
62. "Odd Fellowship" Beharrel 1875 \$5.50
63. "Physical Life of Woman" Naphey 1874 no illus. \$2.50
64. "Panama Canal," Haskin 1914 \$1.25
65. "Advertising Bus," Durstine, 1928 no illus. \$3.
66. "Better Badminton" Jackson et al 1939 fly leaf torn \$2.
67. "Alone" R. Byrd autog. 1938, \$2.
68. "Alone" R. Byrd autog. 1938 no illus. \$2. poor, title & front missing. Frontispiece should be steel eng. port. of Com. Bainbridge, second neg. gold medal to John Paul Jones \$2.50
69. "Handbook of Hospitality," Town and Country Hall 1909, \$1.25
70. "Grand Canyon of Arizona" James 1912 \$2.25
71. "Going West" Oliver Optic 1875 \$1.25
72. "Care & Handling of Dogs" Leonard 1928, \$2.
73. "Pottphar Papers" 1883, \$2.
74. "Flowers for Parlor & Garden," Rand, '64, \$3.
75. "Lucy Herbert" Estelle 1833, \$2.
76. "Mem. of Napoleon" D'Arbrantz, V. II July 1895, \$1.50
77. "Men of Art" Craven 1931, \$2
78. "Helps Over Hard Places" Stories for boys, Palmer 1862, \$1.25
79. "Happy Recovery" stories for boys, no date \$1.25
80. "Voice in Singing" Seiler 1872, \$2.25
81. "Orphan's Home Mittens" Aunt Fanny 1865, \$2.50
82. "Telegraph Instructor" Dodge 1911, \$1.50
83. "An Egg Farm" Stoddard 1876 cov. poor, \$1.25
84. "Sc. & Health" 2 Vols. Mrs. Glover Eddy 1885 bindings dif. \$3.
85. "1001 Garden Questions Ans." Hottes, 1930, \$2.
86. "Lord of the Air" animal story Roberts 1895 bound upside down \$1.25
87. "Flora's Inf. or Am. Book of Flowers & Sentiments" Hale 1847 cov. print \$4.50
88. "Chicago & World Fair" 1893 Ralph \$2.50
89. Tutts, James A. Silver Plate Catalogue, 180 p. drawings and prices, 1 date late 19th cent. \$1.25
90. "Mirthful Haven" Tarrington 1st Ed. 1939 no illus \$2 Same "Two Vanrevels" 1902. Same "Heritage of Hatcher Ide" 1941. Same "Young Mrs. Greeley" 1929.
91. "Story of Radio" Dunlap 1935, \$3.
92. "Kingsblood Royal" Lewis 1947, 1st Ed. no illus. \$2.
93. "Florida Days" Deland 1880 1st Ed. \$3.
94. "Bobby Shantz" Delaney 1932, \$1.50
95. "Mod. Harmony" Foote & Spalding 1905, \$1.25
96. "Prize Sermons" 1932, \$2.
97. "Journey Among Warriors" Curie 1942, \$1.25
98. "Soul of Germany 1902-14" Smith 1915 no illus. \$1.50
99. "Hilltop on the Marne" (letters) Aldrich T. B. 1915 no illus. \$1.50
100. "Stand. Concert Repertory" Upton 1909 \$1.50
101. "Cairn and Sealyham Terriers" Rogers, 1922 \$3.
102. "Hector Herlioz" trans. Anthorp, 1879, \$1.25
103. "Book on Chess" Agnel 1857 no illus. cov. or el. worn \$2.
104. "Cooking for Two" Hill 1912, \$2.
105. "When the Prussians Came to Poland" Turczynowicz 1916, \$2.
106. "Off. System Cont. Bridge" 1932, \$1.25
107. "Bone Driving" Flathey, 1897 cover has tear \$1.25
108. "Germany & England" Cramb 1914 no illus. \$1.50
109. "All In It" Ian Hay 1915 no illus. \$1.25
110. "Sword & Pen (Wm. Gladier)" Osborn 1883 \$1.50
111. "From Log Cabin to White House" Garfield 1881 cov. sl. wear, \$2.
112. "Woman Who Lived in Hitler's House" Kohler no illus. \$2.
113. "Educ. for Death" (Nazism) Ziemer 1941, \$2.50
114. "Old Eng. Porcelain" Honey, \$4.
115. "Herc", Chas. Lindbergh 1927, \$2.50
116. Provincetown (Mass.) Directory for 1900 (?) many ads \$5.
117. "Grover Cleveland" Gilder 1916, \$1.50
118. "Fanny Kemble" Armstrong 1938, \$1.50
119. "Fishing" Country Life Lib. of Sport 1904 Vols. I & II \$4 each
120. "Is Germany Finished" Vlenot 1932 no illus. \$2.50
121. "Mirror of Washington" Anom 1921, \$1.50
122. Stand. Postage Album of U.S. & Britain 1948 Vol. I, \$1.25
123. "Inter. Hist. of Flight" Sc. Mus. 8. Kensington Dary 1948, \$3.
124. "My Memoir" Ed. Boling Wilson 1st Ed. 1938, \$2
125. "Photograms of '98" London cov. soiled \$1.25
126. "Life of Frances Willard" Gordon 1898, \$1.25
127. "My Greatest Day in Baseball" 1945, \$2.
128. "Am. Glass & Glass Making" Watkins, \$2.
129. "Am. Silver" Phillips, \$2
130. "Paine-Burgess, Test." Boston. For Suc. Defense of Am. Govt 1887, \$5. (cov stained)
131. "Antique Coll. Manual" Yates, \$3.50
132. "Book Hunter, etc." Burton 1881 no illus. half leather worn \$1.25
133. "Gentleman from Ind." Tarrington 1890 cov loose no illus. \$1.50
134. "Sea Lady" H. G. Wells 1902 no illus. \$2.
135. "Gigolo" E. Ferber 1st Ed. 1922 no illus. \$2.
136. "Laughing Boy" LaFarge 1st Ed. 1929 no illus. \$1.50
137. "Life of Winfield Hancock" Goodrich 1896 \$1.50

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WHAT?

1. A yearly coverage of important events in the collector's world and guides to new information by authorities on selected special fields.
2. A professional publication of fine quality, produced for The American Life Foundation (non-profit educational organization Chartered University State of New York that operates the Old Village Restoration established by Century House) at Watkins Glen, N. Y.
3. Edited by Dr. Larry Freeman (nationally known collector-psychologist—cf. Who's Who in America), and a staff of other experts.
4. Dedicated to extolling the pleasures and profits to be found by both new and advanced collectors in pursuit of their leisure-time interests.

WHY?

1. Everybody today is 'culture-conscious' about our country's heritage material. The old family homestead has all but disappeared; many of grandmother's attic relics now rest in public and private museums. Today many people maintain a satisfying identification with their past through reading about the objects and tools which helped make America so Great. Thousands are collecting.
2. Covering a wealth of timely insights on today's collecting trends, sold by advance subscription only, and without advertising pages, such a limited edition book, makes the ideal 'class' gift for those you care to remember, as well as provides a basic permanent record for your own collectors library.

WHERE?

1. Produced through the facilities of Century House, an Americana publisher who operates a Collector's Museum where you can see the actual objects written about, a subscriber to an Annual gets — among many other things — color plate sections suggestive of its Old Village Restoration at Watkins Glen, N.Y., which people visit yearly in special study groups or just to renew their general faith in America's future by looking into its past.

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COLOR GLASS

1. 5 1/2" Blue Finecut plate \$6; same with chip.
2. Pr. blue Bristol candlesticks 11" delicately enameled & shaped, \$35 pr.
3. Green Beaded Grape oblong celery, \$8.50.
4. Cruets without stoppers. Vaseline to opal threaded \$10; Tokyo green to white \$10; Delaware gold to white \$12; Opal, Spanish Lace (daisy) inconsp. crack near base \$8.50.
5. Ruby & clear creamer Millard's Var. \$8.50.
6. Ruby & clear celery Spurred Yoke \$9.50.
7. 6" hanging vase, shaped bunch grapes, green \$6.50; pink 4". Amber fish bottles 9" & 6", \$7.
8. Rose bowls. 5 1/2" green glass enameled \$7; 4" green, overshot type decor \$7; 4" shiny glass white to blue \$9.50; 4 1/2" satin glass, pear shape, pink to rose \$20; Spanish Lace opal. (fern pattern) (2) \$11 each. Same in blue \$45.
9. Pr. 8" frosted Bristol vases decor orange flowers, brown & green leaves, \$20.
10. Deep pink 11" pr. Bristol vases colorful flower decoration, pr. \$15.
11. 10 1/2" Amber Spire Band bread tray, oval, slight roughness hence \$6.50.
12. Blue Oaken Bucket match holder wire bail (L104) \$6.50.
13. Blue Gypsy kettle (toothpick) bail \$6.50.
14. Light Amber IVT water pitcher \$10.
15. 8" yellow Diamond Quilted (L104) bowl, \$7.50.
16. Sm. green coal hod, gold, souvenir, \$4.50.
17. Blue Tree of Life finger bowl \$7.50.
18. 11" Blue Wheat & Barley (M2948) handled rd. bread tray \$11.50.
19. Frosted tumbler, yellow 1 1/2" band \$4.50.
20. Light Amber Oaken Bucket sugar base \$6.
21. Opal coin spot sugar shaker, plated old top \$8.50.
22. Blue Daisy & Button X bar creamer & matching spooner \$20 set. (M22542).

EARLY STAFFORDSHIRE

1. 10" pink plates "Davenport" boats, castle etc. (2) \$7.50 ea.
2. Lg. 10" pink (deep color) & brown (Davenport) pitchers \$20 each.
3. 2 - 10" green plates "Ancient Ruins" \$6.50 each.
4. 12 1/2" med. blue & white bowl, flower border, castles, etc. \$15.
5. Pr. brown 10" plates "Chinese Past-times" \$7.50 ea.
6. 3 - purple plates 8" "Antiques" \$5.50 ea.
7. 10" black plate "Clyde Scenery" \$8.50.
8. 10" brown (sepia) plate "Resident's House" (Jackson) \$23.50

MILK GLASS (white unless noted)

1. Sm. hen on basket (M323) \$8.50.
2. Chick & Egg on basket (M294) \$8.50.
3. Sleight only (M283) \$4.
4. Rare Roman Cross (M75) creamer \$12.50.
5. 2 Overlapping Grape sugar bases, dated, each \$7.
6. 11" stoppered bureau bottle, scrolls \$8.
7. 6 1/2" cov. box, heavily scrolled \$5.50.
8. Black plates: 7 1/2" sq. "S" (M39) \$6.50; wicket edge (M2) 8 1/4" x 7 1/4" \$4 ea.; 8 1/4" deep pin-wheel (M34) \$5; 5 1/4" keyhole border \$4; club & shell 8 1/2" Gothic (M20) 6" 7 1/2", \$4 ea.; 3 - 8" Heart shape (M20) \$7.50 ea.
9. Fleur de Lys, Flag & Eagles 7" plate \$7.
10. Toothpick with 3 dolphins (L186) \$8.50.
11. 4" Liberty Bell bank, tin base \$6.50.
12. 7" lacy edge dish (M73) \$10, round.
13. Cov. battleship with Uncle Sam \$10.50.
14. 3 1/2" mug, raised Devil's heads \$7.50.
15. Sq. 7 1/2" "S" plate \$6.50.
16. 3 N.Y. World Fair bottles, no caps. \$2 each.
17. 9" candle crucifix \$6.50.
18. Caramel Slag: Austrian creamer, no cover \$22; 4 1/2" mug, paneled, herringbone \$17.

CHINA

1. 3 part Royal Worcester 6" vase, shiny cream, gold & red decor, impressed mark No. 505 \$22.
2. Colorful early Sprig C/S, wishbone handles \$5.50 ea.; same in pink lustre \$10; matching Sprig creamer, \$8.
3. Early blue & white Canton; 4 - 8 1/2" plates \$6 ea.; 6 - 7" plates \$5.50 ea.; 4 - 10" deep plates \$7 ea.
4. Early Flow Blue (Ironstone) 4 - 9" plates "Dahlia" pattern \$5 ea.; 15x12" platter "Sobranch" \$22; 17x13" "Lahore" (gold edge) \$22.
5. 3 pc. French porc. tea set, pot 9", sugar & cr. white with narrow rose band \$16.50.
6. 12 9 3/4" T. Hamilton plates, lg. seal, edge, with gold, 5 lg. sprays colorful flowers, 2 small \$3 ea. (sim. to Sch. 3, No. 604).
7. 8" tall blue & white Cauldron spittoon, \$8.
8. 6 Limoges C/S gold edge, conv. 1 1/2" green band design \$16 ea.
9. 5 Limoges bouillon C/S lovely conv. green & gold border \$2 ea.
10. Imari: 8" fan shape dish mostly blue \$7.50; platter

- 14x11, reds, blue, etc. \$20; 16" 6-sided platter crossed corners choice \$25.
11. Cov. soup tureens. See under "More China" Haviland oblong 14" overall, white, gold embossed basketweave, colorful flowers \$16.50; overall 14" (Booths) white, 1" blue & gold border \$13.50.
12. Cov. gravy tureens: Haviland "Autumn Leaf" att. platter \$8.50; white Ironstone 1 1/4" band of reddish rose platter \$10.
13. Soup plates in "Princes" Haviland \$1.50.
14. 4 1/2" typical cream & gold Royal Worcester flower arrangement marked "Locke & Co., Worcester, England" \$10.

PATTERN GLASS

1. Heart with Thumbprint (L223) pr. cruets, plain stoppers \$17.50; 9" bowl \$6.
2. Clear Circle (M21548) cov. sugar \$10; C/S \$6.50; 2 - 9" plates \$6 ea.; 7" high compote, \$7.50.
3. Creamers: Jacob's Ladder \$8.50. Star Rosette \$10; Double Loop \$6; 3 Panel \$6.50.
4. Pan. Eng. Hobnail with Prism: creamer \$6; 8" vases \$4.50 ea.; sauce dishes \$2 each.
5. Diamond (L2131): 8" high compote \$6.50; cake stands (2) \$6.50 ea.; creamer \$6; cov. sugar \$6.50; spooner \$4; pickle \$4.50.
6. Cov. sugars: Rev. Star \$6.50; Double Loop \$6.50; Zippo \$7.50; Feather \$7.50; Inverted Fern \$22; Pogo Stick \$6 (K7, 44).
7. Lg. high flint compotes \$10 ea.; Sawtooth; Thumbprint; Pan. Sawtooth.
8. Flint goblets: Crystal; Honeycomb; Manting.
9. Pr. Tree of Life compotes 9x9" clear hand pedestals (minor chips) \$25; marked Portland compote 8 1/2x6 1/2" \$9.50. Other pcs. - tray, celery.
10. Spooners \$3 ea. - Milton Band; Honeycomb; Preston; \$5 ea. - Palmette; Beaded Grape Med.; \$8 ea. Cable.
11. Pickle Dishes: Rose-in-Snow \$6.50; Star Rosette \$6; Pan. Dewdrop \$4.50; Garden of Eden \$4; Horseshoe Med. \$5.
12. Sauce dishes: Fishscale; Ramsey Grape; Horseshoe stem; Galloway, etc.
13. Lg. high compotes \$7.50 ea.; Late Buckle; Pan. Forget; Clear Artichoke; Nailhead.

IRON

1. Still banks: sitting pig \$5; mail box \$5; radio \$6; dog \$6.50; safe \$1; prancing horse \$7.
2. Hanging ornate string holder \$5; same in counter type, \$4.50.
3. Trivets: rd. lacy 6 ft. \$6; oblong waffle design \$4.50; Good Luck \$6; rd. wire \$3, 5 diff. iron shape \$6.50; 5 diff. pointed both ends, \$10.
4. Min. 2" iron with handled trivet \$6.50.
5. Ornate pr. carriage steps \$6; plain \$5; plain singles \$2.50.
6. Hanging soap dish 5x3 1/2", \$4.50.
7. Pr. ornate foot scraper, 5 1/2x3 \$6.50; also shell shape saucer type, 13" \$12.50.
8. 7" extending hook, screw end, ornate \$2.
9. Ornate hanging bill spinides \$2.50 ea.
10. 5" skull shape hitching post finials (2) \$4 each.
11. 9 pr. ornate shelf brackets \$2.25 pr.
12. Victorian door bells, bell inside, key ring outside, \$7.50.

MORE CHINA

1. 8" Lunellville plate, signed Obert peaches \$6.
2. 9 1/4" Wedgwood com. plates dated 1899 \$6 ea.
3. Boston Common; Fanwell Hall; Longfellow's Early Home; Spirit of '76; Battle of Lexington, etc.; Landing of Pilgrims.
4. 6 1/4" sq. Rose Medallion plates, cut-off corners marked "China" 2 tiny chips lost \$25.
4. 4 - 4" saucers Rose Med. marked "China" \$3 ea.
5. 6 - Old Ivory 6" plates No. 118, \$5 ea. (More pcs. in No. 16).
6. Cov. veg. dishes: dark blue & white 12 1/2" overall closed handles, oblong, cut-off corners, marked "Real Ironstone" \$17.50; 10" overall oblong brown & white "Daisy" Adams; England \$7.50; 10" overall oblong "Brazil" (Turner) \$9.50; Oblong overall 10" brown & white "Devonshire" Ridgway \$7.50 - other pcs. in this incl. rd. 10" bowl \$5.50.
7. Blue Willow: Allerton (England) 1 c/s \$4; 6 - 7" plates \$12.25 ea.; 5 - 7 1/2" plates \$1.50 ea.; 9x7 open veg. \$3; 13x11 platter \$4.50. Ridgway 8 1/2" sq. cov. veg. plus closed handles ornate \$11.50.
10. Late Flow Blue: 12" platter "Allerton" pat. \$6; 14" platter "Beaufort" \$6; lg. pitcher "Duchess" \$5; lg. cov. soup tureen, oval "Mestina" pat. \$15.
11. 4" Edward VIII tumbler \$4. List ready.
12. Royal Bayreuth pitchers: 5" green, band of hunting dogs \$7.50; 3 1/4" yellow, green border with shewn \$7.50; elk \$9.50.
13. Cov. toothbrush bowls: 8x6 brown & white \$6; lavender & white \$7.50; porc. white, white cerise band, nrl finial \$6.50.
14. Ironstone open tureen (Burreess) 11" incl. handles, lily of valley pattern \$15.

15. Austrian china cov. sardine dish, green band & roses, fish finial \$7.50.
16. Mulberry (ironstone) 7 1/4" plates (6) "Cores" pat. \$4 ea.

LAMP SHADES, etc.

1. Rayo 10" shades: shaded blue, yellow, white flowers \$9; shaded cream to beige blue flowers no collar \$7.50; green overlay \$7; green overlay wide ribbing, no opening in top, \$4.
2. 7" student shade green overlay ribbed \$9.50.
3. Frosted etched tulip shaped, shade 8 1/2" high, x 7" 3 3/4" opening \$8.50.
4. Frosted & clear gas shades, 4 & 5" opening \$2 ea.
5. Deep green gas shade, horizontal ribbing, 4" opening, 7" spread, \$10.
6. Opal, IVT hanging hall lamp \$25, not pol.
7. 6 1/2" green hand lamp, \$12.
8. 7" ball shade white, lilacs, violets 4" opening \$12.
9. Lovely frosted & cut astral shades: 6" tall, 2 1/2" opening \$8.50; 7" tall, 3 1/4" opening, \$10.
10. 9 1/2" slant side white shade \$5.

MORE GLASS

1. Pomona tumbler no decoration \$10.
2. Opal hobnail creamer, ruffled top \$11.50; same in open sugar & spooner \$6.50 ea.
3. Open clear salt, frog shape (2) \$5 ea.
4. Sm. sq. inkwells for lap desks (2) \$2 ea.
5. Lion Leg creamer opal, to h. blue \$11.50.
6. Pr. pressed gl. beveled bottles 7" neat-cut design, hobstars, etc. ornate \$8.50.
7. Heavy cut glass, hobstars, 3" S.C. \$11.50.
8. Heavy cut glass, hobstars, 12" flare vase \$12.50.
9. Heavy cut glass, hobstars carafes \$8 ea.
10. Heavy cut glass 6" cruets, stoppers \$9 ea.
11. 3 1/2" Blue Carnival mug sm. rose tree pat. \$4. List of other pcs. ready.
12. 11" signed Galle vase, 2 color cut to orange, flowers, long slender neck, bulbous \$30.
13. Toothpicks: Clear Gatling Gun \$6.50; Basket with Chick Clear (L103) \$6.50; same in milk glass \$7.50; cat on cushion clear (L104) \$7.50.
13. Pr. owl SP shakers clear, metal tops for heads \$7.50 pr.
14. 5 1/2" Queen Victoria pitcher \$7.50; same in spooner & open sugar \$5 ea. Royalty list.
15. Light cranberry IVT water pitcher (40 yrs. old) \$15.
16. S. Coin clear high compote, not proof, please write for details.
17. Early spillholders \$8.50 ea. Sandwich Star plus some on L78.
18. 9 1/2" Bristol (white) stoppered bureau bottle, colorful flowers, \$13.50.
19. Cov. Battlship "Remember the Maine" dish clear 7" wide \$8.50.
20. Panel 44 (M Red 150) tall handled lemonade glasses rare with wide silver band \$5 ea. Same in water pitcher \$15.

SILVER PLATE

(Usable but presumed to need replating)

1. 3 napkin rings with children, 2 alike \$10.
2. Knife rests: squirrel ends \$4.50; Jack \$2.
3. 11" ornate water cooler (Meriden) no porcel. lining, \$9.50.
4. 4 pc. tea set, pot, S.C. waste bowl, bulbous 4 legs with lion head finials (pot 10" high) init. "B" \$25 set.
5. 4" hinged cov. soap boxes, purse shape, ornate \$5; plain monogrammed \$3.
6. Plated souvenir "state" spoons \$1.25 ea.

List of other plated & sterling spoons ready.

MISC.

1. Brown & yellow Bennington type spittoons (for flowers?) \$4 ea.
2. 1/2 L. steins: V&B blue & white, Delft type figure, etc. \$22; Germany - shape of light-house \$18; 2 L. pitcher type gray with blue decoration \$22.
3. Single only certain tiebacks: plain 2 1/2" mercury \$1.50 ea.; same with design \$2; ornate 4" brass \$2 ea.
4. Pr. curtain tiebacks 2 1/2" opal, flowers design \$5.50 pr.
5. 5" frosted glass brass hinged jewel box, painted flowers \$10.50.
6. Coin long & short handled salt spoons \$4.50 ea.; Makers D.C. Percival & Sons; E. Adams; C. Warner; W. Moulton; G&W; A. Holmes.
7. 17" pr. black marble & bronze mantel garnitures, beautiful design, woman's head, carillones, etc. \$35.
8. Sterling flatware reasonably priced: 12 "John Aiden" knives; 35 pcs. Fairfax; service for 6 or 12 state house "Stately" pattern; service for 6 "Serenity" International; service for 8-pat. similar to candlelight.
9. Clam, potato & oyster figure bottles some orig. paint \$4.50 ea.
10. Old prisons: 3 1/2" incl. teardrop 35c ea.
11. Bronzed lead figure statue of Gov. Warren \$9.
12. Old Staff, figures: 3 1/2" dog; 4" child with muff \$8.50 ea.
13. Ribbed pewter creamer 3 1/2" Dixon & Sons \$8.50.
14. Unmarked small pewter sugar & creamer not too old so \$6.50 pr.
15. Doulton items: 6" R. Doulton (England) brown & tan humidor with "Let him now smoke who never smoked before" etc. \$9.
- 15a. 7 1/2" pitcher Doulton, Lambeth, England tan & brown threaded, wide band colorful flowers, \$12.50.
16. Tan with white stripes Moccasin mug \$6.
17. 17" brass & marble 3 candle girandole (Paul & Virginia pedestal) not polished 3 1/2" prisms as found, \$22.
18. 6" glass dome on walnut base overall 9 1/2x9 \$10; 8x9 \$7.50.
19. 2" rd. wooden travel, inkwells \$1.50 ea.
20. List of sterling souvenir spoons ready.

Postage Extra Please

Collected Here and There

INSIDE STUFF—MUSIC

Life may not be starting at 80 for a Cleveland couple who are perhaps the oldest active husband-and-wife team of vocal teachers, but they are basking in an unusual outburst of publicity. Elizabeth Wheeler, 86, and her husband, William, 82, were famous recording artists for Victor and other companies more than 50 years ago.

Recently, Jim Walsh, VARIETY musicologist, learned they were still actively teaching in Cleveland and wrote a two-part biography, including a diskography, for HOBBIES Magazine (Aug. & Sept., 1961). Since then the Shawano, Wis., newspaper, published in Wheeler's birthplace, has prepared a feature about him. He also is being written up in the Beloit, Wis., paper. (Wheeler graduated from Beloit College in 1900).

Mrs. Wheeler was born in Kokomo, Ind., and the newspapers there, like those in Cleveland, are getting into the act. Last Thursday night (10) the Canadian Broadcasting Company presented a 30-minute network radio program, "Roll Back the Years," based on the Walsh articles and featuring Ed Manning's collection of Wheeler discs.

—Variety Magazine, Aug. 23, 1961

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800 DOLLS

Elizabeth Gould, writing in Select, Madison, Wis., magazine of fashion, travel, arts and society, recently told of the collection there of Eva Marie Sullivan, doll doctor. In the hall and the one room where she has her shop is her collection of almost 800 dolls, ranging from the smallest kind in the world—dressed fleas—to the dark-haired, 75-year-old, four-foot high one.

Almost daily, Brownies and Girl Scout troops arrive to see the collection and talk with collector Sullivan about the collection.

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EXHIBITS

More and more librarians throughout the country are realizing the drawing power of collectors' items on exhibition.

During the month of September, the main building of the Des Plaines, Ill., Public Library, featured the knife rests and cut glass collection of Dolores Feltmann of that town.

"GUESTS FOR A DAY"

The Staunton, Va., Chamber of Commerce stops a tourist car daily through the summer and lays down the red carpet. The guests are entertained royally at hotels, motels and restaurants. The Chamber of Commerce pays all the bills, and the idea has rebounded with excellent advertising for the town.

A story in the Staunton, Va., Leader tells of the visit of recent guests who went to see the doll museum of HOBBIES longtime advertiser, Helen Siebold Walter of "Just Folks" Doll House there. The guests, Mr. and Mrs. Arthur Flesland of Staten Island, N. Y., were so impressed that they presented Miss Walters with two dolls of their native Norway when they returned to their home. In making the presentation, they wrote Miss Walters, "We had a wonderful time visiting with you and your dolls. We have told our many friends of you and your dolls, and they all wish to see them and to meet you."

In addition to the tour of the Doll House, they visited the Woodrow Wilson Birthplace and Natural Chimneys. They liked Staunton so well that they stayed on another day after being hosted by the community.

An idea here for other Chambers of Commerce, perhaps!

GOLDEN WINDOWS

There was a house whose windows gleamed,
That Croesus' wealth would bring,
And the light in my own eyes beamed,
On them as thoughts took wing.

I wandered far as I could go,
To view them as I strolled,
And, in the distance like them so,
My windows shone as gold.

—Clarence Edward Heller
bard of Brooklyn

SUGAR SHAKERS

The Carl Foremans, Clayton, Ohio, collectors, were the subject of a recent feature article by Maggie Fitzgibbons in the Dayton, O., Daily News.

The Foreman home is filled with antiques of various kinds and types. But one of their prize possessions is a collection of 400 sugar shakers. They use antiquing (first) as a method of studying the customs of former times; (second) as an exciting use of semi-retirement leisure.

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BIRD'S NESTS BUTTONS

The Deserted Nest button, described and pictured by Dorothy Foster Brown, in the August issue of HOBBIES, has brought some interesting reaction. Marie Grogan, well known Chicago collector and dealer, says that she has the companion button, The Bird on Nest Button.

HALLOWE'EN WITCH FIGURE

The Halloween witch figure was highly developed and dreaded in aboriginal America. He, or she, was practicing the baneful arts of the cult many centuries before the first voyage of Columbus. This is explained in the Handbook of North American Indians of the Smithsonian Institution's Bureau of American Ethnology.

In some respects the figure was very similar to that evolved in western Europe. The wizard would get possession of a lock of the victim's hair, pairings from his nails, some of his saliva, a bit of his clothing, especially something that had absorbed perspiration, a fragment left after he had eaten, or some personal belonging. Treating these in certain ways presumably would bring on either local or general sickness, or some kind of misfortune.

It was said that the wizard could affect any part if he obtained something from it. Thus a sore throat might be caused or a man forced to "spit himself to death" by means of a little saliva. Headache might be induced through a few hairs. The wizard, having obtained one of these articles would make a little image of his victim and torture it in just the part he wished to harm.

A woman envious of another who was a good weaver might try to destroy her skill by torturing the hands of the effigy. Among the Chippewa the figure was outlined in sand, ashes, or clay. The Kwakiutl wizard stuffed articles obtained from the victim into the mouth, nose and ears of a corpse.

As described in a Bureau of American Ethnology report: "An endeavor was first made to procure a lock of hair, some saliva, a piece of the sleeve and the neck of the dress, or the rim of the hat or headdress which had absorbed perspiration of the person to be bewitched. These are placed with a small piece of the skin and flesh of a dead man, dried and roasted before a fire, and rubbed and pounded together.

"The mixture is then tied in a piece of skin or cloth which is covered over with spruce gum. The little package is next placed in a human bone, which is broken for the purpose, and afterwards carefully tied together and put within a human skull.

"This again is placed in a box which is tied up and gummed over and then is buried in the ground in such a way as to be barely covered. A fire is next built near, but not exactly on top of, the box so as to warm the whole. Then the evilly disposed man, beating his head against a tree, names and denounces his enemy.

"This is done at night or in the early morning and in secret and is repeated frequently until the enemy dies. The actor must not smile or laugh and must talk as little as possible until the spell has worked. If a man has reason to suppose that

he is being practiced on in this way, he and his friends must endeavor to find the deposit and carefully unearth it. Rough handling of the box may prove immediately fatal. It is then cautiously unwrapped, and the contents are thrown into the sea.

"If the evilly disposed person was discovered, he was in former years immediately killed."

Throughout the country, regardless of tribe, no crime seems to have been more severely punished than witchcraft. Mere suspicion was often equivalent to conviction and execution.

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MEMENTOES

In 1804 Empress Josephine, while paying a visit to the tomb of Charlemagne in Aux-la-Chapelle, was seized with a desire to own some of the royal relics. Among those her husband obtained for her was the precious sapphire talisman, including a piece of wood said to be from the Holy Cross.

The jewel was later bequeathed to Napoleon III and Empress Eugenie. She wore it when she gave birth to the Prince Imperial.

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CANADIAN IS VERSATILE COLLECTOR

Some people collect bottles, some people collect Indian artifacts, some people collect ironwork. Donald MacKenzie of Ottawa, Ontario, Canada, collects all of these things and more besides.

His main interest is in collecting old bottles of which he has about 400. Many of these he dug up, others he acquired at old farm-houses, old foundations, sometimes at dumps. He also is an amateur archaeologist, having developed this interest as a boy, when he started collecting skulls of animals and searching for fossils.

Mr. MacKenzie's collection drove him out of his apartment and he now rents a farmhouse where his collection can be adequately displayed. Other items he collects include pipes, stoneware, woodwork, old books, figurines, art crafts, antique lanterns. Many of the bulky items in his collections are kept outside the house. For the many visitors who view his collections he has a "Guest Book" for them to sign.

His hobby is closely allied to his work as he is an employee of the National Museum in Ottawa. Mr. MacKenzie's farmhouse is located at Hawthorne near the intersection of Walkley and Russell Roads.

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WEBB MEMORIAL BUILDING

Grover Criswell, Passe-Grill, Fla., who has been called the world's richest man (in Confederate currency), has been unusually busy answering mail since his appearance on the popular TV show, "To Tell the Truth." Says he has had thousands of letters to answer.

WEBB MEMORIAL BUILDING

Ground was broken August 3, 1961, at Vermont's Shelburne Museum where the Electra Havemeyer Webb Memorial Building will be erected. This Greek Revival type house will be a memorial to Mrs. J. Watson Webb, who founded the internationally known outdoor Museum of Americana with her husband in 1947. Mr. and Mrs. Webb both died within the past year.

Guest of honor was the first and former American Ambassador to the United Nations, Warren R. Austin of Burlington, Vt. He has been a charter member and a trustee of the Shelburne Museum since its origin.

Mrs. Dunbar Bostwick, daughter of Mrs. Webb, broke the ground for the new building. Dunbar Bostwick presided as Master of Ceremonies. Two of Mrs. Webb's sons, Samuel B. Webb and Harry H. Webb, aided in the formalities.

Also participating were Ralph N. Hill, Jr., of Burlington, a Trustee; Sterling D. Emerson, Director; and members of the Museum's staff. Another son, J. Watson Webb, Jr., who succeeded his mother as president of the museum, was unable to attend.

The Memorial Building will contain the interior of Mr. and Mrs. Webb's New York City apartment, where they lived for over 30 years, when not in Vermont. Here will be hung their collection of European paintings, inherited from Mrs. Webb's parents, the Henry O. Havemeyers.

During their lifetime the Havemeyers gave the Metropolitan Museum some of its finest works of art.

Modeled after a house in Vermont, this will be the 33rd structure erected on the 40 acres of the Museum's grounds. It will be constructed by Museum employees, as have all the other buildings.

This Memorial Building will be situated on the highest point of ground, facing into the Museum, just above the Lighthouse Gallery of Marine Prints and Paintings, and the Webb Gallery of American Art. The area around the building will be landscaped with lilacs and maples, harmonizing with the rest of the carefully landscaped lawns.

The interior consists of six paneled rooms, five of wood, and one of leather. In addition there is a Webb Memorabilia room. A library in the basement is to be developed.

Each room will be furnished as it was at 740 Park Avenue, New York City. The building will be constructed as nearly fire-proof as possible, and will be air conditioned.

The architects for the Memorial Building are Holden, Egan, Wilson, and Corser of New York City. William Wilson represented his firm at the ceremonies.

Twenty-six of the Webb paintings which will become part of the decor,

were exhibited at the Metropolitan Museum during the month of June. The artists are Rembrandt, Goya, Corot, Monet, Manet, Courbet, Degas, Cassatt, and Ben Marshall. There are also bronzes by Degas and Barye.

Mary Cassatt was a close friend of the Havemeyer family and advised them in the purchase of many of their European paintings. She painted a portrait of Mrs. Havemeyer, and of Mrs. Havemeyer and her daughter, Electra, who became Mrs. J. Watson Webb.

Mrs. J. Watson Webb was the fifth woman upon whom Yale University conferred an honorary degree. It was for her outstanding contribution to the American arts. Middlebury College and the University of Vermont similarly honored her.

A collector from childhood, Mrs. Webb tirelessly devoted herself to the creation of her Museum. She also was influential in encouraging Henry Francis DuPont in establishing his now famous Museum at Winterthur, Del.

Vermont will have one of the finest private collections of art in the country when the European paintings are exhibited in the Memorial Building, adding to the 18th and 19th Century American Paintings now in the Webb Gallery which was opened to the public August 2, 1960.

The President and Trustees of the Shelburne Museum hope that the Electra Havemeyer Webb Memorial Building will be ready for dedication in 1963.

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CIVIL WAR MANUALS

"As might be expected, little difference can be found between Union and Confederate manuals since most of them were written by officers who were once classmates at West Point. Often both sides used the same manual. 'Hardee's Tactics,' for example, an army textbook written in 1855, was also used by the South after W. J. Hardee, a Georgian, resigned his commission and became a Confederate General in 1861."

This we learn from reading a release about a collection of Union and Confederate military manuals recently displayed in the library of The New-York Historical Society, 170 Central Park West, New York City.

The Society points out also that almost all phases of military tactics for the soldier of one hundred years ago were included: rifle and light infantry tactics, target practice, cavalry tactics, artillery tactics, skirmishers' drill and bayonet exercises, manual of signals, and bugle calling. One manual included cooking recipes!

Most of the manuals were pocket-size editions that were carried by soldiers during the war. One of the most commonly used manuals was General Winfield Scott's "Infantry Tactics" which went through many printings between its first publication date (1815) and its last (1866).

IRCC 78 RPM Recordings 1932-1945



By AIDA FAVIA-ARTSAY

PART IV

The first three parts of what is going to be the complete catalog of 78 rpm recordings issued by the International Record Collectors' Club appeared on these pages in September, 1959, January, and November, 1960.

204. LEHMANN, Lilli - Die Lorelei (Bungert) (Od. 50433)/LEHMANN, HELBIG - Crucifix (Faure) (Od. 50355) (Both Re-rec.)
205. CLEMENT Manon: Ah, fuyez (Od. 56001)/Romeo et Juliette: Ah! leve-toi (Od. 56000) (Both Re-rec.)
206. URLUS - Siegfried: Nothing/Siegfried: Heiss ward (Both Pathe 60028, Re-rec.)
207. FARRAR - The Legend of the Dogwood Tree /The Little Christmas Donkey (Readings, First editions, Rec. 1941)
208. GERHARDT - Ich Hab 'Ein Kleines Lied Erdacht (Burgert) (Gr. 2-43180)/ a) Wie Sollten Wir Geheim (R. Strauss) b) Neue Liebe (Rubinstein) (Gr. 2-43171)
209. CAHIER, Mme. Charles - Symphony No. 2 (Mahler): Ulrich/Ich bin der Welt (ULTRAPHONE 30371/2, Re-rec.)
210. DE LUCIA - Pagliacci: Vesti la giubba (Phonotype C-2560)/Pagliacci: No, pagliaccio non son (Phono. C 2561) (Both Re-rec.)
211. EASTON - Auf dem Kirchhof & Therese (Brahms)/Der Nussbaum & Widmung (Schumann) See next:
212. EASTON - In dem Schatten Meiner Locken & Auch Kleine Dinge (Wolf)/Ich Schwebe & Du Meines Herzens Knegelein (R. Strauss) See next:
213. EASTON - Orpheus With His Lute (Sullivan)/Der Tod, Das Ist die Kühle Nacht (Brahms) Note: No. 211, 212 & 213 are from Radio Broadcast, July 13, 1939. All 3 issued as an Album.
214. KASCHMANN - Hamlet: Brindisi (Gr. 052036)/Ernani: O de' verd'anni miei (Gr. 052032) (Both Re-rec.)
215. FARRAR - Caro Mio Ben (Giordani) (Gr. 53430)/Die Liebe Augustin: Der Himmel (Fal) (V87134)
216. TERNINA - Tosca: Finale (1902) EAMES - Ditto (1903)/TERNINA, DE RESZKE, Jean - Tristan und Isolde: Love Duet (1901) (Frag., Mapl. cyl., Re-rec.)
217. MCCORMACK - Sospiri Miei, Andate Ove Vi Mando (Mimboni) (V64333)/O del Mio Amato Ben (Donaudy) (Gr. DA 627)
218. BONINSEGNA - Lucrezia Borgia: Com'e bello (Pathe 60000)/Mefistofele: Spunta l'aurora pallida (Pathe 4182) (Both Re-rec.)
219. PATU - Manon Lescaut: Bourbonnais (from 1895 cyl.) (NORDICA - a) Tristan und Isolde: Liebestod b) Walkure: Ho-jo-to-ho (Frag., Mapl. cyl.) (Both Re-rec.)
220. RENAUD - Carmen: Couplets du Toreador/Damnation de Faust: Voici des roses (Both Pathe 1901, Re-rec.)
221. WALKER, Edyth - Rheingold: Weiche! Wotan! (Gr. 043093)/Tannhauser: Gebet (Gr. 043094) (Both Re-rec.)
222. GULBRANSON, Ellen - Swedish Folk-songs: Om Dagen Vid Mit Arbete/Ack, Warmeland Du Skona (Both Re-rec.)
223. BELLINCIONI - Otello: Ave Maria/Traviata: Ah! fors'e lui (Both Re-rec. from Pathe discs)
224. KIURINA, Berta - Norma: Casta diva/Norma: Ah! bello (Both Re-rec. from Polyphone 3114 A&B)
225. BRANDT, Marianne - Prophete: Ach, mein Sohn! (Pathe cyl. 19260)/Frühlingsnacht (Schumann) (Pathe cyl. 19259) (Both Re-rec.)
226. CORRADETTI, LUPPI - Fra Diavolo: Grazie al cielo/ALBERS, Henry - Le Chemineau (Leroux) (Both Re-rec.)
227. HENSEL, Heinrich - Meistersinger: Preislied (Od. 76307)/Lohengrin: Mein lieber Schwan (Od. 76306) (Both Re-rec.)
228. DESCHAMPS-JEHIN, Blanche - Samson et Dalila: Mon coeur/FOURNET, Rene - Huguenots: Benediction des poignards (Both Re-rec.)
229. Mme. BERIZA-MURATORE, MURATORE - Mignon: Je suis heureuse/ABBOTT, Bessie - Faust: Air des Bijoux (Both Re-rec. from Edison cylinders)
230. DE VERE-SAPIO, Clementine - Le Coeur et la Main: Bolero (Lecocq)/Le Grand Mogol: Valse des Serpents (Audran) (Both Re-rec. fr. Ed. 82057)
231. MUZIO - Lorelei: Dove son/ Vespri Siciliani: Bolero (Both Re-rec. Ed. 82320)
232. NORDICA - Trovatore: Tacea la notte (Unpub. Col. 30134)/Gioconda: Suicidio (Unpub. Col. M-3) (Both Re-rec. First edit.)
233. CORNUBERT, Pierre - Walkure: Chant du Printemps (Fono. 39279)/Sigurd: Hilda! Vierge au pale sourire (Fono. 39276) (Both Re-rec.)
234. FERRANI, Cesira - Boheme: Mi chiamano Mimi (Gr. 53281)/EASTON - Gianni Schicchi: O mio babbino caro (Voc. 30025) (Both Re-rec.)
235. FARRAR - Le Domino Noir: Rondo (Gr. 43780)/Drowsy Poppies (Gilmour) (Unpub. el.) (Both Re-rec.)
236. FABRI, Guerrina - I Capuleti ed i Montecchi: Se

Conducted by AIDA FAVIA-ARTSAY

- Romeo (Gr. 53318)/CARON, Rose - Helle: Cantilene (Duvernoy) (Fono. 39114) (Both Re-rec.)
237. NORDICA, RESENINIL, Marcello - Trovatore: Miserere (Unpub. Col.)/ADINI, Ada - Trovatore: D'Amor sull'ali (Fono. 39112) (Both Re-rec.)
238. STORCHIO - Siberia: No! se un pensier (Gr. 53331)/Siberia: Non odi (Gr. 53332) (Both Re-rec.)
239. NAMARA, Marguerite - Carmen: Seguidilla/a) El Pano Moruno (Falla) b) Seguidilla Murciana (Falla) (Piano: Namara, Rec. 1946, First ed.)

ADDITIONAL NUMBERED EDITIONS

5000. REHAN, Ada - a) Taming of the Shrew: Why, Sir, I trust b) The Country Girl: And you, good gentry (About 1899, Single-faced, Re-rec.)
5001. DE LUCIA - Sulla Boca Amorosa (Barthelemy) (Gr. 2-52698)/Serenamente (Gr. 2-52772)
5002. MELBA - Huguenots: A ce mot tout s'anime (Single-faced, Mapl. cyl., 1901, Re-rec.)
5003. DE LUCIA - Ideale (Tosti) (Gr. 52410)/Era di Maggio (Costa) (Gr. 2-52699)
5004. MURATORE - Monna Vanna: Elle est a moi/ Fortunio: J'aimais la vieille maison (Pathe, Re-rec.)
5005. LEHMANN, Lilli - Der Erlkonig (Schubert) (Re-rec. from Odeon 8004, Single-faced)
5006. PAYNE, Johnny - Privately issued jazz record
5007. VAN DYCK - Werther: Pourquoi me reveiller/ Walkure: Chant de printemps (Odeon, Re-rec.)
5008. MANTELLI - Gioconda: Voce di donna (Zono. 12586)/Faust: Le parlade d'amor (Zono. 12617) (Re-rec.)
5009. BRESSLER-GIANOLI - Carmen: Chanson Boheme (Od. 36688)/Carmen: Air des Cartes (Od. 36708) (Re-rec.)
5010. ALLEN, Viola, SKINNER, Otis (with assisting cast, supervised by Daniel Frohman) - Merchant of Venice: Trial Scene (Pts. 1 & 2) (Elec.)
5011. LITVINNE - Samson et Dalila: Mon coeur (Od. 56219)/Favorite: O mon Fernand (Od. 56220) (Re-rec.)
5012. DESTINN - Wiegenschied (Mozart) (V87246)/Wiegenschied (Schubert) (V87244)
5013. WHY, Foster - Down Deep Within the Cellar (Fischer)/I'm a Roamer Bold (Mendelssohn) (Elec.)
5014. ALLEN, Viola - Twelfth Night: I left no ring/ Winter's Tale: Soliloqui of Queen Hermione (Elec.)
5015. WHY, Foster - Le Caid: Air du Tambour - Major (Elec., Single-faced)
5016. BERNHARDT, Sarah - Phedre: Oui, Prince, je languis, Je brule pour Thesee (Ed. 35003)/Les Bouffons: Le soufflet qui remue (Ed. 35011) (Re-rec.)
5017. BRESSLER, Marie - Rustus, Take Me Back (Ed. cyl. 401)/TANGUAY, Eva - I Don't Care! (Re-rec.)

UN-NUMBERED EDITIONS

- ADINI, Ada - Herodiade: Il est doux (Fono. 39216)/ACKTE, Aino - Si J'Avais Vos Ailes (Messenger) (Fono. 39059) (Both Re-rec.)
- ANSELM - Gioconda: Cielo e mar (Fono. 74029)/Boheme: Che gelida manina (Fono. 74032) (Both Re-rec.)
- BONCI - Elisir d'Amore: Una furtiva lagrima (Fono. 39083)/Duciani: A te, cara (Fono. 39084) (Both Re-rec.)
- BARRIENTOS - Fra Diavolo: Or son sola/ Gia per la danza (Fono. 39538/39) (Both Re-rec.)
- CLEMENT - Dame Blanche: Grand Air (Od. 56002)/MAUREL - A Year Ago (d'Hardelot) (Fono. 62018) (Both Re-rec.)
- DE LUCIA - Mignon: Addio, Mignon (Gr. 052111)/GALVANY GIORGINI - Elisir d'Amore: Chiedi all'aura (Gr. 054110)
- DE MACCHI, Maria - Lucrezia Borgia: Com'e bello (Fono. 39832)/Polluto: Di qual (Fono. 39901) (Both Re-rec.)
- DESTINN - Verkaufte Braut: Arie der Marie (Od. 50026)/Fiegaros Hochzeit: Heilige Quelle (Od. 50153) (Both Re-rec.)
- DESTINN - Robert der Teufel: Eh ich die Normandie verlassen (Od. 64837)/Robert der Teufel: Geh sprach sie zu mir (Od. 64855) (Both Re-rec.)
- GALVANY - Lucia: Scena della pazzia (Gr. 053181)/Romeo e Giulietta: Valzer (Gr. 053163)
- KRUSCENISKI (Kruselnicka) - Lorelei: Da che tutta (Fono. 92939)/Madama Butterfly: Un bel di (Fono. 92940) (Both Re-rec.)
- KURZ - Mignon: Styrienne (Gr. 43737)/KURZ, DEMUTH - Zauberflote: Bei Mannern (Gr. 2-44495)
- LEHMANN, Lilli - Di Bist die Ruh (Schubert) (Od. 50432)/Intermezzo (Schumann) (Od. 50372) (Both Re-rec.)
- LEHMANN, Lilli - Heidenroslein (Schubert) (Od. 50389)/Freudvoll und Leidvoll (Schubert) (Od. 50390) (Both Re-rec.)
- LEHMANN, Lilli - Josua: O hatt'ich Jubals Harf (Handel) (Od. 50392)/Walkure: Du bist der Lenz (Od. 50393) (Both Re-rec.)
- LEHMANN, Lilli - Auf dem Wasser zu Singen (Schubert) (Od. 50094)/Freudvoll und Leidvoll (Beethoven) (Od. 50078) (Both Re-rec.)

LEHMANN, Lilli - Robert der Teufel: Gnadenerie (Od. 80009) (Single-faced, Re-rec.)
 LITVINNE - Cavalleria Rusticana: Voi lo sapete (Fono. 39052)/ Aida: Grace, pitié (Fono. 39217) (Both Re-rec.)
 LITVINNE - Lohengrin: Reve d'Elsa (Fono. 39182)/ Africaine: Air du Sommeil (Fono. 39218) (Both Re-rec.)
 MAUREL, Victor - Mandolinata (Paladilhe) (Fono. 39245)/ Rondel de l'Adieu (Lara) (Fono. 39246) (Both Re-rec.)
 STORCHIO - Don Pasquale: Quel guardo/ So anch'io (Fono. 39400/61) (Both Re-rec.)

THE FOLLOWING ARE ALL RE-RECORDINGS

3000. ROUSSELIERE - Damnation de Faust: Nature immense/ Roi d'Ys: Vainement (Both Pathe)
 3001. OBER - Carmen: Habanera (Pathe 54531)/ Carmen: Draussen am Wall (Pathe 54570)
 3002. HESCH - Lustige Weiber von Windsor: Trinklied (Od. 38006)/ SLEZAK, HESCH - Judin: Ach, lass dein Vaterherz (Gr. 2-44321)
 3003. MUZIO - Aida: Ritorna vincitor/ I sacri nomi (Both Pathe)
 3004. EASTON - Tristan und Isolde: Mild and softly/ EASTON, CARRON, Arthur - Tristan und Isolde: O night of rapture (1942)
 3005. TELVA, Marion (FARRAR at the piano) - Ich Liebe Dich (Grieg)/ Zueignung (R. Strauss) (1942)
 3006. HEMPEL - Hugenotten: O glücklich' Land/ Dies einzige Wortlein Liebe (Od. 64968/69)
 3007. GARDEN - Thais: L'Amour est une vertu rare/ Chant Venitien (Bemberg) (Both Ed. cyl.)
 3008. DIDUR - L'Amore del Tre Re: Son quarant'anni (Pathe 54079)/ Oracolo: Mio figlio (Pathe 82006)
 3009. OLITZKA - Das Rheingold: Weiche, Wotan (German cylinder, 15929)/ Gioconda: Voce di donna (Ed. 80726)
 3010. BRANDT - Lucrezia Borgia: Trinklied (Pathe cyl.)/ Prophet: Ach, mein Sohn! (Pathe cyl. 19260)

3011. VAGUET, Charles - Haydee: Ah, que la nuit est belle (Auber)/ Joseph: Vainement, Pharaon (Mehai) (Both Pathe)
 3012. GAUTHIER, Eva - Werther: Air des larmes/ Panis Angelicus (Faure) (Both Col. 3456)
 3013. ALBERS, Henri - Messaline: Elle m'avait (Pathe 80023)/ Henry VIII: Qui, donc, commande (Pathe 3062)
 3014. KIURINA - Così Fan Tutte: Per pietà, ben mio (Pis. 1 & 2)
 3015. MANTELLI - Cenerentola: Nacqui all'affanno/ Non più mesta accanto al fuoco (Zeno. 12614/15)
 3016. BASSI - Fedora: Amor ti vieta (Fono. 39727)/ Siberia: T'incontrai per via (Fono. 39644)
 3017. DELMAS - Faust: Souviens-toi (Gr. 2-32624/ Patrie: Pauvre martyr (Pathe cyl.)
 3018. SLEZAK - Hugenotten: Auftritt des Raoul (Pathe 19530)/ Wilhelm Tell: O Mathilde
 3019. MUZIO - Aida: O patria mia (Pathe 54015)/ Otello: Ave Maria (Pathe 63019)
 3020. ROSSI, Giulio - Mefistofele: Son lo spirito che nega (Pathe 84067)/ Mose in Egitto: Dal Tuo stellato soglio (Pathe 84071)
 3021. KASCHOWSKA, Felicie, LORDMANN, Peter - Zaubersflöte: Bei Mannern (Pathe 14553)/ GOETZE, Marie - Orpheus: Ach, ich habe sie verloren
 3022. MERENTIE, Marguerite - Salambo: Air des Colombes (Reyer) (Pathe 80060)/ MARIE DE L'ISLE, Jeanne - Dragons de Villars: Espoir charmant (Mailard)
 3023. DE LUSSAN - Tribut de Zamora: Garde ta couronne (Gounod) (plus Speech of Greeting) (Beka Grand)/ Mignon: Styrienne (Beka Grand 8314)
 3024. LEHMANN, Lilli - Traviata: A me, fanciulla (2nd verse of Ah, fors'è lui)/ Sempre libera (Od. 80003)
 3025. ALTEN, Bella - Madame Butterfly: Schlussszene (Gr. 2-43237)/ Bajazzo: Voglied (Gr. 2-43238)

(To be continued)

Edison Recordings of Elisabeth Schumann

BY RAYMOND R. WILE

Comment from the Edison voice trial files, dated 12-24-14:

"Pretty good, but there is a fine extra series of waves in voice which, perhaps, is in the reproducer pumping. This makes it impure. She has not much tremolo. What she has is very rapid and not very noticeable. She is like Case. If not expensive, might take a half dozen. Get repertoire."

2-1-15 3554 - Freischütz: Kommt ein schlanker Bursch gegangen. "O. K. - COMMERCIAL - slight 'buz' in some notes" - C. B. Hayes. 82082 - listed 1915-27.

2-2-15 3557 - Fidelio: O war' ich schon mit dir. Passed. 73005 - listed 1921-29.

2-2-15 3558 - Mignon: Styrienne. Passed and was to be issued on 82084. This number was reassigned to Verlet - Ernani: Ernani, involami. The mold for 3558 exists unplayed, and a test of Take B is in the Ed. Lab. as ED 344.

2-3-15 3560 - Mignon: Kennst du das Land. 73004 - listed 1921-29.

2-8-15 3568 - Carmen: Air de Micaela. A test of Take C is in the Ed. Lab. as ED 345.

2-8-15 3569 - Freischütz: Trube Augen. 82082 - listed 1915-24.

The intervening numbers were not Schumann selections. There were three Takes lettered A, B, and C of each selection. Miss Schumann was known as Elisabeth Puritz-Schumann on her early discs.

Out of a total of six sides (half a standard contract) the Edison Company issued four.

The references to Ed. Lab. are to the Edison Laboratory National Monument, in West Orange, N. J.



SCHUMANN as Sophie



CLAUDIA MUZIO.



FARRAR as Nedda.

FAVORITE Pioneer Recording ARTISTS

Joe Natus and Will F. Denny

By JIM WALSH
PART II

VII. Early Obscurity

Since the preceding installment was written, I have found a program issued by the Lew Dockstader Minstrel Company, which shows Joe Natus was a member during its 1907 season. The troupe had a remarkable group of singers including several who were famous for their talking machine records.

Besides Natus, there were Will Oakland, W. H. Thompson, and Gus Reed; and Manuel Romain had been with the Company the season before. The back page reproduces the sheet music cover of "I'll Be Waiting, Dearie, When You Come Home," with the statement that it was "being sung with great success by Joe Natus, with Lew Dockstader and His Great Minstrel Company."

Besides singing, Natus appeared in two comic skits. He was "Officer Squadeal, just in time," in "A Quick Lunch," featuring Neil O'Brien, and took the part of "Chief Gezizzerus" in "Joining the Elks," "a good-natured travesty on secret societies." Gus Reed was "First Lieutenant Gezizzerus."

If it has been hard to find anything concerning the early-life of Joe Natus, the obscurity surrounding Will F. Denny is worse. I do not even know when or where Denny was born, but seem to have heard that Boston was his birthplace.

The first reference to him I have found is in the July, 1898 *Phonoscope*, under the heading of "Gallery of Talent Employed for Making Records," where he is mentioned as a Columbia artist. Along with the familiar photo of a mustachioed man approaching middle age is this remark:

"Will F. Denny is a very popular vaudeville singer. His specialties are ballads and comic songs. He has a dashing style that gives to all his songs a peculiar freshness, and has made him a favorite with the large public that gets its music through the graphophone."

"Mr. Denny came to New York with the prestige of a high reputation achieved in Boston. He took a place very quickly among the record-makers whose work is always in demand. He has therefore much to keep him employed and is a very industrious worker."

The foregoing may be supplemented by two mentions of Denny which I have found in letters from the late Frank Dorian, a pioneer Columbia Phonograph Co. official. I always inwardly bless Mr. Dorian's name when I think of his unvarying kindness

and patience in answering the letters I wrote to him as an eager-beaver youngster, anxious to learn all I could about the early phonograph days. Much of what he told me has been passed on in these *HOBBIES* articles. In one letter Mr. Dorian said:

"Will Denny was another one of the real old-timers. His first records were made for the New England Phonograph Co. (Boston) in the early days when Calvin G. Child was the recording expert for that Company. After the New England Phonograph Co. failed, Denny moved to New York and made records promiscuously for any of the numerous cylinder record makers who flourished during the period from 1895 to 1905. As far as I know Denny made few, if any, disc records."

The "high reputation" which *The Phonoscope* said Denny achieved in Boston obviously was with the New England Phonograph Co. I have only one of that Company's catalogs, dated August 1, 1893, and it contains nothing but band, orchestral, and instrumental records. There is a foreword, reading:

"In addition to our instrumental music, we carry in stock a large variety of vocal records obtained from the leading operatic singers and comedians passing through our city. We do not catalog these numbers, as it is frequently impossible to obtain but a limited number from some of our best performers, and we prefer not to disappoint our patrons by presenting to them a long list of songs, etc., which after a few days we would be utterly unable to fill. We shall always be pleased to furnish at any time lists of records on hand not in our catalog."

Denny may have been among the unnamed "best performers."

Mr. Dorian's second reference to Denny covers much the same ground as his first:

"I also remember Will Denny and Edward M. Favor, but do not know whether either of them is still alive. Both of them started their careers as recording artists with the old New England Phonograph Co. in Boston, at the time Calvin G. Child was in charge of that recording laboratory."

"Later, some time after Child had left New England Company to join the Columbia organization, Denny and Favor migrated to New York. There they made records for both the Columbia and Edison Companies."

It probably will surprise most record collectors to learn that Child ever was associated with Columbia. His claim to remembrance rests almost entirely on his having been, for many years, the head of Victor's Red Seal department, and the intimate

Conducted by
JIM WALSH

associate and confidante of most of the great "classical" singers and instrumentalists.

During Child's Victor years he assumed a hoity-toity attitude toward the popular performers and inveighed against the "Coney Island influence" in recorded music. Despite, however, his association with, and admiration for Caruso, Paderewski, Schumann-Heink, Melba, and scores of other exalted musicians, it was he who first gave Will Denny his chance to become a popular recording artist.

An interesting article about Denny was published in *The Dramatic Mirror* for May 23, 1903:

"In this issue of *THE MIRROR* there appears a picture of Will F. Denny, the well-known singing comedian. Mr. Denny began his career in Boston in concert work, and followed this line for a long time. He made a brilliant record in Boston, and sang for nearly six years at the most exclusive affairs and the best concerts given at the 'Hub.'"

"He came to New York several years ago, and made an instantaneous hit at clubs, musicales, and concerts, getting more work than he could attend to. He remained in this field for some time, and finally made up his mind to go into vaudeville."

"His reception proved that this was a wise move, and he immediately established a reputation that has been increasing ever since. He has toured this country from one end to the other, and has a large following in every city."

"Mr. Denny's methods are original. He believes in changing his songs as frequently as possible, and uses the greatest care in picking out his selections, so that there are never any 'dead ones' in his collection."

"Many of the songs that have been popular during the past 10 years have been introduced by him. He has paid the penalty for this by having to constantly add new songs to his repertoire, as he himself discards a song as soon as it is taken up by those who believe in following rather than leading."

"Mr. Denny is a genuine 'bell-cow,' and will never 'fall in behind,' if he can help it. He is one of the few singers whose services are in constant demand by the phonograph people, as his voice is peculiarly adapted for the making of good records."

VIII. Denny's Victor and Zono-phone Records

Those quotations constitute the only background I have been able to establish for Will F. Denny. What remains now is to consider his records. Although Victor was by no means the first company for which he recorded, I have a reason for beginning with his Victor output.

It contains several numbers which he sang for other companies and which seem to have been staple items in his repertoire. Going through the old record catalogs, one does not get the impression that Denny was as quick to discard songs as the *Mirror* article suggests. The following titles are in the Victor catalog (with his name misspelled as Denney) for February, 1902:

"553. I Want Someone to Care for Me. V954. How the Irish Beat the Band. 956. Any Old Place I Can Hang My Hat Is 'Home, Sweet Home' To

Me. 957. I'm Looking at You, Lize. 958. The Tick, Tack Tocking of the Clocking on Her Stocking. 959. The Shadows on the Door (comic laughing song). 960. Oh, Don't It Tickle You? 961. At the Pan-I-Marry-Can (the Buffalo Exposition Song). 962. Sarah From Syracuse. M3563. The Turkey and the Turk."

All these could be obtained in both 7 and 10-inch, except V954 which was seven inch only, and M3563 which was restricted to 10-inch. The sequence of the other 10-inch records suggests they had originally been in the 3,000 Monarch Series, then had their numbers changed.

That is evidently true, for I have "The Shadows on the Door," numbered 3567. The label is too faded for me to make out the date of recording on this disc "manufactured exclusively by Eldridge R. Johnson, Camden, N. J."

These 10 records were all Denny made for Victor—at least all that were issued. Possibly he had sung earlier for Berliner. And a strange thing is that they stayed in the catalog such a short time. By 1904 all had been discontinued. We must wonder why Victor gave such short shrift to Denny and never again employed him when he went on steadily making records for other companies.

Whatever the reason, it must not have been caused by a falling out, for Denny made records for Zonophone, which was controlled by Victor, after all his waxings for the parent company had been deleted.

The 1905 Zonophone catalog contains the following 9-inch records by the high-voiced comedian:

"5278. Anna, Let Me Hear From You. 5279. Any Old Place I Can Hang My Hat. 5336. I Want Someone to Care for Me. 5339. I Was Certainly Dreaming. 5387. Rip Van Winkle Was a Lucky Man. 5410. Turkey and the Turk. 5921. All Aboard for Dreamland. 5930. Follow the Merry Crowd. 5934. Meet Me in St. Louis, Louis."

Denny made no Zonophone records after the Company introduced 10-inch discs in 1904. Possibly he signed a joint contract with Columbia and Edison, although such agreements were a rarity. Ordinarily, an artist with a joint contract made Victor discs and Edison cylinders, but excluded Columbia.

IX. Columbia Cylinders and Disks

It is easy to trace Denny's earlier Columbia records through the old catalogs, as long as artists' names were given, but the task becomes harder from 1901 to 1907, when they were omitted. He was one of a group of popular recording artists who signed an exclusive agreement with Columbia on May 1, 1898:

"To the Columbia Phonograph Co.: We hereby accept the proposition you have made us, to give our EXCLUSIVE services as makers of talking machine records to the Columbia Phonograph Company during the ensuing year. Vess L. Ossman, Geo. W. Johnson, Dan W. Quinn, Spencer Trio, and Imperial Minstrels, per Len Spencer, manager; Geo. J. Gaskin, Steve Porter, Columbia Orchestra (Musical Director, Tom Clark); Columbia Brass Quartet (Tom Clark), Len Spencer, Minnie Emmett, Will F. Denny, George Schweinfest, Russell Hunting."

Denny had 59 records in the 1899 catalog of two-minute brown wax Columbia cylinders. The catalog said: "Mr. Will F. Denny's comic songs are sung with dash and spirit and in an entirely original vein. His work is a standard." If you want to see a list of almost completely forgotten passingly popular compositions, cast your eyes down the following, made after he left Boston and came to New York, where Columbia had set up its headquarters in 1897:

6301. Oh, Don't It Tickle You? 6304. You Can't Think of Everything. 6305. She Was There. 6306. I Didn't Know Till Afterwards. 6309. I Couldn't. 6310. Three Girls in a Boat. 6311. They Don't Speak to One Another Now. 6313. Enoch Brown. 6314. Jones, Smith, and Brown. 6315. The Shadows on the Door. 6316. All Doing a Little Bit. 6317. You Can Tell Where He Has Been. 6318. And the Parrot Said. 6319. It's Another Color Now. 6320. Like a Girl. 6321. Never Mind the Moon, John. 6322. I've No Use for It. 6323. He's Got Them Again, By Jingo. 6324. When a Woman Loves. 6325. A Pity to Waste It. 6326. Give My Love to Mary. 6327. Tell Them I'm All Right. 6328. Up Came Johnny With His Camera. 6330. Poor Brother Jonathan. 6331. One Touch of Nature. 6332. Just a Simple Story. 6333. What a Beautiful Dream. 6334. A Song That Will Live Forever. 6335. Oblige a Lady. 6336. She Never Said a Word. 6337. Dear Little Lady. 6338. Can't

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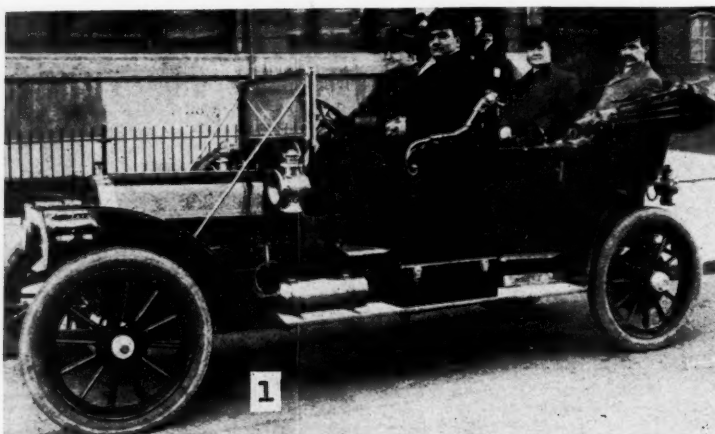
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1. WILL F. DENNY began his recording career in the 1890's with the New England Phonograph Co., of Boston, Mass. Their recording manager was Calvin G. Child, best remembered today as, for many years, the head of Victor's Red Seal recording activities. In this photo, Child is in the front seat, beside Enrico Caruso, whom he had just brought to the Victor Studios at Camden, N. J., in 1909, for a recording engagement. In the rear seat are Harry O. Sooy, then Victor's chief recording expert, and Walter B. Rogers, conductor of the Victor Orchestra.

Stop. 6339. Slap Dab. 6340. Kiss Your Goosie Woosie. 6341. Time is Money. 6342. The Tattered Flag. 6343. Job Like That. 6346. It Came Off. 6347. White Silk Dress. 6348. Baby. 6349. Nora Dear. 6350. Then and Now. 6351. What Ze English Call Ze. 6352. Birds Sing Sweeter, Lad, At Home. 6353. Remember the Maine. 6354. Somebody's Mother. 6355. You Didn't Tell Me That Before We Married. 6356. A Man Took a Girl. 6357. Different Styles of Singing. 6358. Take Care, Beware. 6359. That's When You Learn to Love Them More and More.

Since these records are numbered consecutively, with a few spaces missing, it's likely a few other Denny cylinders had been made earlier but cut out. As will be seen, the list consists largely of comic songs (though how funny they would seem today is a question), together with a sprinkling of ballads, and such a rabble-rousing appeal to patriotic emotion as "Remember the Maine."

I confess this list gives me a depressed feeling. The great days of the American comic song certainly had not arrived in the 1890's!

Denny, it seems to me, specialized in the English "silly" type of comedy. The 1901 Columbia cylinder catalog contains several more numbers in the 6300 series that may be confidently attributed to Denny, although the singer is identified only as "Tenor:"

"6344. I Was There. 6345. Mammy's Pickaninny. 6360. Good Old Glory. 6361. I'm Not Particular. 6362. How'd You Like to be the Ice Man? 6364. Mary Ellen Simpkin's Bike. 6365. Miss Helen Hunt. 6366. Kelly, the Bar Man. 6370. My Old Westchester Home. 6372. What, Marry Dat Gal? 6373. Jack Pot. 6374. You're the Only One. 6375. His Little Wife Was With Him All the Time. 6376. Gripman's Grip. 6377. My Family Troubles."

I imagine Denny also made a series of parodies, numbers beginning with 7,000, on the songs listed below:

7000. Moth and the Flame. 7001. 'Mid the Green Fields of Virginia. 7002. Girl I Loved in Sunny Tennessee. 7003. One Night in June. 7004. Just One Girl. 7005. Because. 7006. A Picture No Artist Can Paint.

My file of *The Columbia Record* from the beginning of 1904 to early in 1907 makes it easy to determine what records Denny made in that period.

In March, 1905, he was credited with a mock ballad, "Beautiful Dreamy Eyes" on cylinder No. 32632 and disc No. 3057. In April, he sang what sounds like one of the then popular "sob songs." It was called "Skylark! Skylark!; or The Boy's Message," and appeared on cylinder No. 32656 and disc No. 3072.

A more cheerful note was struck in May, 1906, when Denny sang what deserves to be recognized as a comic song classic, "Nothing Like That in Our Family." The extremely amusing words were written by Edward P. Moran and Will A. Heelan, and the music by Seymour Furth.



ALBERT BENZER
COLLIER AND STAPFHOFFER



WILL F. DENNY
FOX



FRED VAN EPS

2. WILL DENNY'S photo appeared in a booklet published about 1906 describing the Edison laboratories and giving photos of Edison recording artists. On the same page were one of Edison's most versatile musicians, Albert Benzer, also Fred Van Eps, whose life story was told in *HOBBIES* from January through April, 1956. Mr. Van Eps died November 22, 1960, aged 81, while waiting for his driver's license to be renewed in Glendale, Calif.

The Columbia Record description said:

"... 10-inch disc No. 3368, cylinder No. 32919. A comic selection by Will F. Denny which cannot fail to provoke laughter, as in this record Denny surpasses himself. His voice is a pleasant one and his enunciation is decidedly good."

I hardly think Denny surpassed himself. His interpretation was adequate, but it falls a long distance short of the unequalled rendition Billy Murray gives of the same song on Victor and Zon-o-phone records.

The July, 1906, Columbia list brought another Denny offering, of which the magazine said:

"Cole and Davis' 'Nonsense'—10-inch disc No. 3427, cylinder No. 32968—sung in Will Denny's clearest tenor, is a musical excerpt from 'In the Land of Nod.' Denny's rendition, with orchestra accompaniment, is very pleasing."

In August, Denny came through with a genuinely amusing number, on the order of "Fol the Rol Lol," a "bunch of limericks," which was extremely popular in those days. It was a nonsensical ditty, "Fol de Iddley Ido," from "The Pearl and the Pumpkin," composed by J. W. Bratton, and sung on 10-inch disc No. 3440 cylinder No. 32978.

Denny must have made records only between coast-to-coast vaudeville engagements, for I don't find another Columbia until August, 1907. He then had two cylinders, No. 33140, "Ask Me Not," and No. 33157, "You'll Have to Get Off and Walk."

The latter song was also made on disc No. 3662, and when Columbia introduced double-faced records it was coupled on No. A489 with "Iola," sung by Frank C. Stanley and Henry Burr. It stayed in the catalog until 1913 and was the only record by Denny that ever appeared in double-face.

Besides the records I have already listed, the 1907 Columbia cylinder catalog contained two more by Denny: No. 4282, "A Little Bit Off



the Top," and No. 32134, "When We Are Married."

Besides those already mentioned, the following Columbia discs can be identified as by Denny:

172. And the Parrot Said. 176. A Little Bit Off the Top. 1241. When We Are Married. His discs, of course, did not begin to appear before 1902, when he had already made the greater part of his Columbia cylinder repertoire. Sixteen cylinders were still listed in the 1907 catalog.

X. Denny's Edison Cylinders

There was nothing slow about the way Will Denny turned out two-minute Edison Standard-cylinders, once he had begun making them after his one-year Columbia contract expired. By my count, the 1899 catalog contains 34 titles by him, many of which also were included in the Columbia listings.

The three with the lowest numbers did not appear until the Edison supplement dated November 20, 1899, but he had previously made many others. All three were parodies, which, like his Columbia offerings in that branch of humor, had been given a special numerical sequence.

No. 6600 was a parody on "Family Troubles;" No. 6602, a parody, on "A Widow's Plea for Her Son;" and No. 6603, a parody on "Just One Girl." Presumably No. 6601 also was a parody, but it was never issued.

The parody on "A Widow's Plea" probably was the most popular Edison record Denny ever made. It stayed in the catalog—no doubt remade on a good many occasions—until the two-minute cylinders were discontinued late in 1912.

This burlesque of one of the Gay Nineties tear-jerkers was written by Frank North, a vaudeville comedian who himself made a few Edison cylinders. He was a member of the team of Howard and North.

Two of North's records followed

Denny's parodies in numerical order—No. 6604, "Strolling Round the Town," and No. 6605, "J. W. Kelly's Favorite Story." His record No. 8039, a parody on "I've Waited, Honey, Waited Long for You," came out in July, 1902; and No. 8085, a parody on "Goodbye, Dolly Gray," in August. No. 8280, a parody on "Alice, Where Art Thou?" was issued in December, 1902.

Frank North, unlike Denny, lived to extreme old age. He died July 20, 1960, in Red Bank, N. J., aged 89.

The "Widow's Plea for Her Son" desecration was comedy of the hard-boiled type. Instead of a tearful parent pleading with the judge not to impose sentence on a wayward youth, it had the father of the offender, whose gravest misdeeds appears to have been smoking cigarettes, drinking beer, and being a "sport," stand before the judge and declaim:

"Remember I'm his father and his mother is my wife.
Don't let him off with 20 years
but send him up for life!
And if he gets tired of living
just keep him there for fun.
For no one wants to feed a sport—
a father or a son."

The boy's antics so scandalized the jury that all 12 members fell dead. The judge also lived only 20 minutes, but before dying gave the boy this advice:

"My boy, you are a daisy;
by others don't be done—
No matter who your father was,
you are your mother's son!
And if ever you get married
just have one boy for fun.
But if he's a sport don't take him to
court, but kill the son-of-a-gun!"

This macabre bit of balladry was revived in the late 1920's by a hill-billy performer who called himself "Moonshine Harry." He recorded it on a Supertone record, made by Brunswick and sold by Sears, Roebuck. In its new form it was called "Son-of-a-Gun."

JOE NATUS (No. 24) and WILL F. DENNY (28) were among the 42 Edison cylinder record artists photographed in 1900 near the Edison laboratory at West Orange, N. J. As far as can be ascertained, all the men and women in the photo are dead. The last survivor is believed to have been Fred W. Hager, who died March 31, 1958, aged 83, in Dunedin, Fla.

The group included, besides Natus and Denny:

1. Joe Belmont, whistler. 2. Nick Scholl, trombone. 3. A. Zimmerman, cornet. 4. L. W. Lipp, yodler. 5. Byron G. Harlan, tenor. 6. Fred W. Hager, violin. 7. Arthur F. Collins, baritone. 8. S. H. Dudley, baritone. 9. W. C. Deusing, German baritone. 10. M. Guarini, tenor. 11. William Tuson, clarinet. 12. Will N. Steele, recitations. 13. Jim White, recitations. 14. Walter H. Miller, recording manager. 15. George Broderick, bass. 16. Frank Kennedy, comedian. 17. Al Sweet, cornet. 18. B. Russell Throckmorton, recitations. 19. Harvey N. Emmons, chimes. 20. Ruby R. Brooks, banjo. 21. Samuel Siegel, mandolin. 22. Albert Benzler, piano. 23. Senorita Godoy, Spanish songs. 25. William F. Hooley, bass. 26. May Kelso, contralto. 27. J. J. Fisher, baritone. 29. John Bieling, tenor. 30. Marguerite Newton, soprano. 31. Fred Bachman, piano. 32. George W. Johnson, comedian. 33. A. D. Madeira, baritone. 34. Frank S. Mazziotto, piccolo. 35. Frank P. Banta, piano. 36. Charles D'Almaine, violin. 37. George P. Watson, yodler. 38. Dan W. Quinn, tenor. 39. Harry Macdonough, tenor. 40. Edward M. FAVOR, tenor. 41. Albert Campbell, tenor. 42. Jere Mahoney, tenor.

Other Denny records which Edison issued up to October, 1899, were:

7101. How'd You Like to be the Iceman? 7102. I'm Not Particular. 7103. One Touch of Nature. 7104. I Didn't Know Till Afterwards. 7105. Shadows on the Door. 7106. When a Woman Loves. 7107. I Couldn't. 7108. She Was There. 7109. A Job Like That. 7110. Time is Money. 7111. Up Came Johnny With His Camera. 7112. You Can't Think of Everything. 7123. Miss Helen Hunt. 7124. All Doing a Little Bit. 7125. Never Mind the Moon. 7126. You Never Told Me That Before We Were Married. 7127. And the Parrot Said. 7128. My Old Westchester Home. 7134. A Pity to Waste It. 7135. Norah Dear. 7136. Take Care, Beware. 7137. Somebody's Mother. 7153. A Song That Will Live Forever. 7154. Naughty Banana Peel. 7155. I've

Waited, Honey, Waited Long for You. 7156. White Silk Dress. 7157. They Don't Speak to One Another Now. 7158. Enoch Brown. 7159. Like a Girl. 7170. Change Will Do You Good. 7186. Oh, Don't It Tickle You? 7199. Man Took a Girl. 7200. Mandy, Will You Be My Lady Love? 7205. Different Styles of Singing. 7206. Can't Stop.

The resemblance between Denny's Columbia and Edison repertoires is certainly striking.

During the next few years the "Tenor" continued to add steadily to his Edison list. The following were announced between October, 1899, and June, 1902:

7332. All Birds Look Like Chickens to Me. 7379. Parody on "Because." 7380. Parody on "Moth and the Flame." 7534. Just Think This Over. 7536. That Minstrel Man of Mine. 7542. Cold Feet. 7556. Vaudeville Specialty No. 5, naming the rules of a country hotel and ending with the song, "Ain't You My Lulu?" 7582. Such Doings. 7593. Ain't You My Lulu? 7606. I Wonder if He's Waiting. 7671. I'm Looking at You, Lize. 7673. Is There Anything Else You'd Like? 7688. Tick Tack Tocking of Her Stocking. 7692. Sarah From Syracuse. 7711. You Said a Plenty. 7774. Since Malinda Linda's in the Syndicate. 7801. Big Black Annie's Birthday Ball. 7807. How the Irish Beat the Band. 7808. Three-Thirty-Three in the Morn. 7843. Tact. 7867. Turkey and the Turk. 7875. Ain't Dat a Shame? 7901. Any Old Place I Can Hang My Hat. 7923. Go "Way Back and Sit Down. 7980. Ma Ebony Belle.

In June, 1902, Denny had two new gold moulded records: No. 8015, Rip Van Winkle Was a Lucky Man, and No. 8016, I'm the Man Who Makes the Money in the Mint. He was on hand in August with No. 8091, Aladdin and His Lamp. After this he must have begun to devote more time to long vaudeville tours, for his records no longer appeared frequently.

The next seems to have been No. 8303, I'm Getting Quite American, Don't You Know? issued in January, 1903. It was followed in February with No. 8316, What's the Matter With Sarah? The next No. 8467, When We Get Married, didn't come out until August, 1903. In November, there was No. 8547, Mr. Breeze Was an Easy Mark, from "The Rogers Brothers in Washington." And in December, on No. 8552, he sang "Trixie."

The name of Will F. Denny was then conspicuously missing from the new Edison monthly lists for a long time. In the May, 1905, *New Phonogram*, "G. W. P." of Simpson, Minn., asked, "Are Will F. Denny and Len Spencer dead? I have heard it so stated."

He was told, "They are both living."

In May, 1906, Denny unexpectedly popped up as a performer in one of a series of six "At the Minstrel Show" cylinders issued that month. He appeared in the fourth of the series, No. 9278, which was described as:

"Introducing Will F. Denny in his great monolog entitled 'A Matrimonial Chatter. A bright, crisp comedy talk of the type that is always entertaining, with love, courtship and marriage as the chief topics, concluding with the topical song, 'It's All a Matter of Taste.'"

Two months later, Denny came

through with No. 9306, containing that already mentioned comedy classic which deserves to be immortal, "Nothing Like That in Our Family." *The New Phonogram* said:

"Mr. Denny has favored us with a selection for our monthly supplement. Topical songs have always been his forte and this selection is similar in character. . . . The verses tell of the things that happened when the singer dined in the house of his swell friend.

"The second verse tells of the reception that the tramp met when he called at the house of Dr. Brown and asked for a pair of pants. Dr. Brown proved to be an old maid and her reply is amusing. Another verse tells of his treating experience with some friends."

Will Denny was to make only a handful more of records for Edison or any other company, but in May, 1907, he showed up with a number which elicited the comment, "Mr. Denny sings another of his old-time rapid-fire mirth provokers." This was No. 9581, "Ask Me Not," of which the write-up said:

"This comic song by Cobb and Edwards is one of those topical compositions with which Mr. Denny has been prominently identified in the past. It is written to be sung in race-horse time, and keeps its hearers on the QUI VIVE to catch the story. It tells of the things wifey does from time to time, but why she does them is met with:

Ask me not, ask me not,
ask me not, I pray,
All I know, this is so,
and happens every day.
Take my wife, take my life,
kill me on the spot,
But why she does
just what she does,
Oh, ask me, ask me not!

In June, 1907, Denny sang, on No. 9568, "You'll Have to Get Off and Walk," already mentioned as one of the last of his Columbias:

Dave Reed, Jr., must have had Mr. Denny in mind when he wrote the words and music of this comic song, for it fits his voice and style perfectly. Two verses and two choruses are given on the record, one part telling of the singer's lack of success in trying to ride a horse to town and the other of misfortunes that befell him when he took his girl out in an automobile. On the latter trip his rival Jones appeared on the scene just as his gasoline gave out and carried off the girl.

During 1907 a newspaper columnist wrote a limerick about a girl named Nan, who lived at Nantucket, and eloped with her father's cash in a bucket, and soon just about every other columnist in the country was adding his five lines to the saga. A man named Joe A. Budd decided to turn the "Nan" fad into a song, which was recorded by Denny under the title of "The Tale of the Bucket," on cylinder No. 9598. *The New Phonogram* said:

"A comic song something after the order of 'Fol-the-Rol-Lol,' which is so popular in our catalog. The story is told in seven short verses of how 'Nan ran away with a man,' and how they took her father's bucket in which he kept his cash. . . . There is a laugh in each verse. The melody, too, is attractive."

The last Edison record Denny was ever to make came out in August, 1907. It was No. 9620, "My Word! What a Lot of It!"

Dave Reed, Jr., the well-known song writer, in a humorous manner

relates the misadventures that happened to Chauncey, who was inclined to overdo things. His first taste of champagne resulted disastrously because he took such a lot of it. Then he plunged recklessly into matrimony.

This apparently was one of the "silly" type of songs, taken from English models, in which I have already said Denny specialized. It was also his cylinder swan song. He never appeared in a new Columbia or Edison list, as far as I can find, after August, 1907.

XI. Will Denny's Death

More than a year went by in which the veteran tenor comedian's name was absent from recording lists. Then, when Denny's friends in the East read *Variety* for October 3, 1908, they must have been shocked by this brief paragraph:

"Just as he was to step upon the stage at the opening performance at Pantages', Seattle, September 21, Will F. Denny, the singing comedian, gasped and fell. When brother artists rushed to his side he was unconscious. Doctors pronounced the seizure a stroke of paralysis. He was removed to the hospital and later was said to be improving."

In the March, 1948, *HOBBIES*, I quoted the late Joe Belmont as telling me that Denny appeared on the stage of the Seattle theater, bowed to his audience and dropped dead, but the foregoing quotation shows either that Mr. Belmont had been misinformed or his memory had tricked him after many years. Denny was fatally stricken, but he did not fall lifeless. The October 10, 1908, *Variety*, however, brought the sad news of his death:

"Word was received by the Actor's Union in New York this week that Will F. Denny, the singer, who has played extensively in vaudeville all over the East, died in Seattle, Wash., October 3. No details accompanied the formal notice.

"Denny's illness began September 22, when he suffered a sudden seizure in his dressing room at Pantages Theater, Seattle. He was immediately rushed to Providence Hospital in that city, but paralysis seemed to have developed, and although he soon

(Continued on page 42)

SHEET MUSIC FOR SALE

OLD POPULAR SONGS. I buy and sell. Big list 10c. — Dean Snyder, 739 San Fernando Bldg., Los Angeles 13, Calif. n6637

SHEET MUSIC, 1900 and up. Over 300. Send for free list. All \$1 each.—Ric Verdi Antiques, 854 Taunton Ave., East Providence, Rhode Island. d6387

PHONOGRAPHS WANTED

WANTED: Cylinder phonographs, old disc phonographs with outside horns. Old record catalogs, books, \$7 and up for cylinder reproducers (part that holds the needle). Thomas Pollard, 4109 Soquel Dr., Soquel, Calif. ja3694

PHONOGRAPHS FOR SALE

CYLINDER PHONOS. Concert, Grand, Triumphs, etc. Cylinder records, also 5" records. Reproducers, recorders, and parts. Many horns, large, small, flowered. Early Disc phonographs, Berliner, Zonaphone, Victor, etc. German Disc music boxes. All items in perfect condition, from my collection. — Neumann Miller, 410 W. Lomita, Glendale 4, Calif. d5867

CYLINDER PHONOGRAPHS, outside horn disc phonographs, records, parts, bought, sold. Record list 75c each.—Dave Houser, 203 Fifth, Minersville, Pa. ap120821

ATTENTION! Antique cylinder & disc phonographs bought, sold, repaired. Repairs done on all makes & models, parts replaced, reproducers bought, sold, repaired. I will buy anything in this line. Large list of what I have for sale for stamp. Many rare and hard to find machines in stock. Almost everything in this line available. All machines and parts are perfect. No Junk.—Antique Phonograph Service, c/o Lloyd Whitlock, 114 State St., Tel. 2-4955, Brewer, Maine. d35611

Rare Phonographs: Edison, Columbia, Victor and many others. Records, horns, horn cranes, reproducers, parts and repairs. Send 25c for list.—Thomas Pollard, 4109 Soquel Dr., Soquel, Calif. ja3426

CYLINDER & DISC horn type phonographs, records, catalogs, horns, reproducers, roller organs, Hurdy Gurdy, player pianos bought, sold, exchanged, repaired.—Nugent, 3804 Charles City Road, Richmond 31, Va. ja6468

MISC. MUSIC WANTED

HARRY BELLAFONTE material: records, pictures, articles, paper music, whatever you have. All letters answered. Request this material pertain to the time before he hit fame.—Mary Belle Smith, 2717 Hampshire Blvd., Huntington Beach, Calif. d3446

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THRILL TO THE MUSIC and voices of famous artists of the "Golden Era" of show business (1910-1934). Hear them in hi-fi, in actual performances, on professional quality master tapes. Sales and rentals.—George Collings, P.O. Box 946, Fresno, Calif. n3046

EARLY 1909 Edison instruction manual, large size, 5 pages of instructions on how to operate, adjust and installation of combination gearing on the Edison "Home" Phonograph, 4 large diagrams, instructions on reproducers, etc. Best information manual I have seen. Reprint from original, \$1 each, postpaid.—Thomas Pollard, 4109 Soquel Dr., Soquel, Calif. d3548

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BEAUTIFUL RESTORED instruments. Also buy and repair; reasonable.—C. Lamper, C-Sharp Hobby Shop, 1365 Bristol, N.W., Grand Rapids, Mich. au120821

MUSICAL INSTRUMENTS

WANTED: Antique musical instruments, write full description to Hal Lynn, 13210 Shaker Square, Cleveland 20, Ohio. ap12069

ORGANS AND MELODEONS bought, sold, traded.—Scott Brobston, 433 E. Center St., Nazareth, Pa. ja3422

SHEET MUSIC FOR SALE

BACK POPULAR sheet music to 1850. Catalog 20c.—Fore's, 3151 High, Denver 5, Colo. s12698

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Wanted: Welte, Deluxe, Duo-Art and Ampico rolls.—T. P. Grattelo, 1519 California St., San Francisco, Calif. n3804

NEW ROLLS and repair supplies (belows cloth, tubing, leather) available for all types of automatic pianos.—Durrell Armstrong, Player Piano Co., 222 S. Vassar, Wichita 8, Kans. ap124661

VOCALSTYLE piano rolls badly needed: "Mr. Jelly Lord" and "Tom Cat Blues."—Montgomery, 722 Spring, Ann Arbor, Mich. d123511

Wanted: Syrian-Arabic player piano rolls.—Ray Fortier, Farmington, N. H. mh6825

WANTED: Welte-Mignon, Deluxe, Duo-Art, and regular rolls. List titles and prices.—A. H. Giragosian, 603 So. Walter Reed Dr., Arlington 4, Va. s12741

PLAYER-PIANO ROLLS bought-sold: Duo-Art and organ rolls wanted.—Old Salzburg, 1645 Wisconsin, Washington 7, D.C. mh6675

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Mira music box discs: 18 1/2", \$3; 15 1/2" \$2.50; 9 15/16" \$1. Plus postage.—Squires, 2328 Channing Way Berkeley, Calif. n3654

RECORDS WANTED

WANTED TO BUY! Will pay \$3 each for fine copies of any Pathe sapphire ball records by GENE GREENE, "The King of Ragtime." Not interested in Greene's Victor and Columbia records and do not want to buy records by other artists. Will also pay \$3 for a good copy each of the February and May 1912, Columbia record supplements. I need most Columbia supplements prior to 1912. Do not need Victor and Columbia supplements after that year. Want phonograph trade publications, especially the Talking Machine World from 1905 to 1926, and "house organs," such as The Edison Phonograph (and Amberola) (Monthly), Dia. Points, the Columbia Record & the Voice of the Victor.—Jim Walsh, Box 476, Vinton, Virginia. tfx

RECORDS BY: Jeanette MacDonald and Nelson Eddy (singles and duets); Tex Ritter; Billy Murray; Jolson; Caruso; McCormack. Name your price. Private collector.—Spahnie, 19 Alexander Ave. Bloomfield, N. J. d3464

CYLINDER phonograph records and cylinder phonograph reproducers wanted.—Garness Snapp, 102 West Brandels, Louisville 8, Ky. n3652

RECORDINGS NEEDED, will pay high price: "Clarinetki," Johnny Dodds; "Prohibition Has Done Me Wrong," Jimmy Rodgers; WPA-Glenn Miller. Please contact: Aida Fayla-Artay, 50 Prospect Ave., Valhalla, N.Y. tfx

WANTED: Old pics, mag., & newsclips, curios, and Crown, Decca, etc. singles by Arthur Godfrey, Janette Davis, other Godfrey Gang, Rainbow and Royale albums by Janette Davis.—Judith Daves, 90 Aspen Road, Swampscott, Mass. d3445

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Rare, early 6 1/2" wooden jointed doll. Orig. clothes and velvet box. \$32.
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Kate Greenaway's Dolls

By CLARA H. FAWCETT

Much has been written about Kate Greenaway, her lovely creations, and the bonnet dolls of the late 19th century, evidently inspired by her delightful bonnet "children." But little has been written about the many dolls she loved and cherished as a child, and which were an inspiration in Kate's early years.

We are indebted to M. H. Spielmann and G. S. Layard who give us a glimpse into a childhood doll world of this fine artist. Their book *Kate Greenaway*, was printed in London in 1905 by Adam and Charles Black. It said, "Her dolls ranged from the little giant 'Gauraca' (given to Kate for learning a piece of piano-forte music so entitled, then in vogue), so huge—more than a yard and a quarter long—that could only be carried with legs trailing on the ground, to the little group of Dutch mannikins of which half-a-dozen could be grasped in one hand.

"By right of bulk Gauraca claimed precedence. She wore the discarded clothes of brother John, the tucks in which had to be let down to make them big enough, and took full sized babies' shoes. She was a wonder, not indeed altogether lovable; rather was she of value as a stimulator of covetous feelings in others.

"Below Gauraca came dolls of all sorts and sizes, too many for enumeration, but all of importance, seeing that on their persons were performed those tentative experiments which were to colour the work of 20 years later.

"On these dolls Kate dilates at some length, and the gist of her record is this. Least in size though first in rank came the Royal group, with Queen Victoria (who had cost a half-penny) as its center, supported by Prince Albert (also a half-penny) appropriately habited in a white gauze skirt trimmed with three rows of cerise satin, and for further distinction, a red ribbon tied across his shoulder and under his left arm. These garments could only be removed by an actual disintegration.

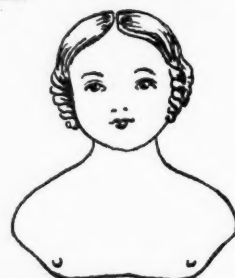
"The Royal circle was completed by the princes and princesses at a farthing apiece. Their dresses were made from the gauze bonnet linings just then going out of fashion, and such scraps of net and ribbon as had proved unsaleable.

"The little Greenaways were profoundly interested in the doings of the august personages who were their prototypes. They knew their names, ages, and birthdays as well as they knew each others, and eagerly studied their likenesses in the *Illustrated London News*.

"On great occasions the children would be taken by Mr. Greenaway to peep in at the gates of Buckingham Palace itself, and Kate wished and wished with all her might that she



Childhood drawings of tiny wooden dolls representing the Royal English family by Kate Greenaway. Reading from left to right, Prince Albert, Queen Victoria, and the Princess Royal. Note trousers underneath gauze dress of Prince Albert. This is the type of "penny wooden" Queen Victoria played with as a child.



China-head in common use during the childhood of Kate Greenaway. This no doubt was included among her collection of china-headed dolls.

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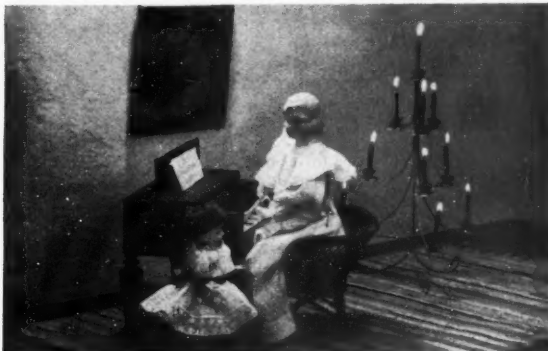
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might be driven through them, as an invited guest, in a Royal coach.

"Little did she dream that 30 years later would indeed find her an honoured visitor within the sacred precincts, entertained by the Princess Royal (then Crown Princess of Germany), and chatting on easy terms with the future ruler of the German Empire.

"It was only when she was actually driving between those gates, not exactly in a 'Royal Coach,' that the memory of her ardent wish suddenly recurred to her, for she had never thought of it since; and it filled her mind as she entered the Royal presence.

"Then it was she learned that, whilst she as a child had envied the lot of those within, the princess as a child had envied the freedom of those without, and that a prison is none the less a prison because the bars are of gold.

"Here also she had the privilege of meeting the Princess Helena (by that time Princess Christian), who doubtless would have been highly amused had she known how often the artless-looking little lady before her had boldly represented her in bygone days when 'pretending' in the wilds of Islington.

"How heartily, too, would she have laughed (nay, perhaps she may laugh still) at the picture of the farthing wooden effigy which an enthusiastic little loyalist had invested with her exalted personality in those fast-receding days.

"After the wooden dolls, with their crude and irremovable garments, came the far more human-looking effigies in china, which populated the cupboard in the little girls' bedroom.

"Their clothes were all exquisitely made by Kate, and were all removable. They took their walks abroad on the mantel-piece. Their hats were made of tiny straw-plaits trimmed with china ribbons and the fluffy down culled from feathers which had escaped from the pillows.

"They revelled in luxurious gardens made of fig boxes filled with sand collected on Sunday walks to Hampstead Heath, and planted with the tiniest of flowering plants, which often had to be replaced, as they would not thrive in the uncongenial soil.

"Furniture was hard to come by at a farthing a week, which was Kate's income at this time, but 24 weeks' saving got a sixpenny piano, for the sake of which the sacrifice of other expensive pleasures during that period was considered not unreasonable. Once indeed Aunt Aldridge came to town and presented the dolls with a work-table, but so great a piece of good fortune never again befell.

"Later there were Lowther Arcadian dolls at fourpence halfpenny apiece, but these like the royal group were short-lived and ephemeral.

"They passed away so rapidly that memory lost their identity, whereas 'Doll Lizzie,' made of brown

oak, legless, armless, and devoid of paint; and 'One-Eye,' equally devoid of paint, half blind, and retaining but one rag arm, were seemingly immortal, and were more tenderly loved than all, notwithstanding the fact that their only clothing consisted of old rags tied round them with string.

Kate Greenaway's attraction for the little wooden Dutch or Deutch dolls paralleled that of Victoria when she was a child, and for the same reason. They were small enough to use in imaginative child play where a number of characters easily handled could appear in one scene with accessories, furniture, etc.

In the childhood of the writer bisque "penny dolls" served the same purpose. She remembers how she longed for a pony for "Elsie," a favorite penny doll.

A tiny toy pony was prohibitive in price—25 cents—but a beautiful little tiger could be purchased for 15 cents, within Clara's price range, so she purchased it with glee and made believe it was a pony. Hitched to a pint-sized strawberry basket, this made an elegant pony and cart for Elsie.

While she must have enjoyed the big rag dolls which could be taken to bed, it is probable that nothing could have taken the place of the wee woodens. In fact she ranked them first.

In regard to the china-headed dolls which disported on the Greenaway mantel-piece, there must have been at least one with the quaint hairdo, curls or ringlets of self material curved to the head, common in the china heads of the 1850's, Kate's doll-playing years. She was born in 1846.

DOLL PARTS

10,000 ANTIQUE DOLL PARTS—torsos, arms, legs, complete bodies. Over 400 bisque heads. We will repair, re-stuff, and restore your dolls or sell just parts. Stamp please for price. — Dorothy J. Rawlings, 44934 3rd St. East, Lancaster, Calif. d3424

MANY ANTIQUE ball jointed doll parts. Reproduction china and bisque arms, legs, and lovely heads. — Country-side Doll Hospital, Salem, Ind. d4084

DOLL HOSPITAL FOR SALE: Hundreds antique jointed body parts, many bisque heads, kid bodies, china parts. Varied inventory modern replacement parts, supplies, wigs. One buyer take all for \$1250. — C. Walker Kent, 1238 East Broadway, Louisville, Ky. n1692

DOLL BOOKS FOR SALE

AMERICA'S largest selection of books on dolls. "How to Dress a Doll," Morgan, reprint of rare 1908 book, \$2. "Godley Lady Doll," Eldridge, patterns and photos (\$4.95) special \$2.98. "Dolls of Three Centuries," St. George, 350 photos, \$6.50. "Two Centuries French Fashions," photos 49 dolls, \$2. "American Dolls," Freeman, \$4. "Dolls and Puppets," von Boehn, revised, 500 illustrations, \$7.50. Free doll book list. — Ruddell's, Box 461-H, Washington, D. C. ja32701

BOOKS: Bids accepted: **MORE ABOUT DOLLS,** Johl, Dolls, A Guide for Collectors, Fawcett. (first edition.) — Mrs. R. N. Griesheimer, 100 S. Mulberry, Chillicothe, Ohio. n1291

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WANTED: Wholesale market for doll clothes, make them now for outlets from coast to coast. Write for prices, listing your doll costume needs. — Lawana Peetz, P.O. Box 45, Gordonville, Mo. n3694

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DOLL HATS. Dress up your doll collection with the addition of attractive doll hats. They're wonderful for gifts for the small fry, too. I also do doll repairing, such as rebuilding bodies, feet, fingers, shoulders (on the German jointed dolls that have bisque heads). I can mend kid bodies, if they can be mended, or make a new cloth body. Satisfaction or your money back. — Mary Upshaw, Doll Repairing, 2601 Forbes St., Jacksonville 4, Fla. t1x

DO YOU want your dolls dressed correctly? Research done for each. Patterns made to measure for historic dolls. Stamp please. — Miss Christine Spraker, 304 Arnold Ave., Fort Allegany, Pa. n3444

GLASS DOLL EYES MFG. All kinds. Estab. 1892. Inquire Lists. No C.O.D. White Hard Wax Doll Use No. 375 Colored Wax Flesh Dolls, White Beeswax Glass Eyes Dolls Use, etc. — Schumacher, Halladay St., Jersey City, N. J. t60311

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Phone AT 8-9172

Dolls below are small part of large group just purchased. Included are Kewpies, paper dolls, negros, Bycles, Alice in Won. parians, boy dolls, etc. Complete list free, photos 25c addit. Includ. post. & insur. please.

1. 17" Chasé blonde boy, perfect, orig. clothes, blue eyes, "like-new". \$25.
2. 8" perfect celluloid Kewpie, perfect. \$6.
3. Unusual German doll - china head on jtd. comp. body, 15"; a character head - m. ptd. blue eyes, mold. hair, whiskers & cap. Perf., early & unmk. Orig. clothes. Collectors item, \$45.
4. Lenx, 5 1/2", A-1 condition & all orig. Been in collection since orig. bought. Pleasant woman, brown eyes, blonde hair, priceless expression. \$10.
5. 21" bis. head H. Handwerck, S&H. German doll, jtd. comp. body. Huge brown sl. eyes, op. mo., pierced ears, orig. blonde hair excell., orig. clothes know orig. own. Circa 1904. A beauty. \$30.
6. Negro girl, 15", mkt. "Norah Wellings England." Body of brown velvetene, brown glass stat. eyes, kinky brown hair wig, ptd. toothy grin, all orig. & new cond. A buy at \$20.
7. 8 1/2" peg "penny wooden." Age undetermined. Unusual hairdo, one long curl each side, blue ptd. eyes, orig. clothes, fully jtd., nicest I've seen. \$12.
8. French child, brown stat. huge bulg. glass eyes, cl. mo., pierced ears, orig., blond wig, bangs, solid head with wig tying holes, jtd. comp. body, 15". Lovely face, perf., no mkt. \$50.
9. Negro paper doll, 9", perf., JTD. at hip & shoulder. Heavy cardboard, no mark, very early. \$4.
10. Handsome celluloid char. head boy doll, mkt. "Baby Bo-Kaye, Jos. L. Kallus, Germany." Turtle mark. Blue stat. glass eyes, brown mold. hair, op. mo., 2 bottom teeth, orig. clothes, green velvet & white lace suit. \$20.
11. "Miss Malto-Rice" rag doll, never been made up & uncut. "Copyright 1899" on fabric. Made-up will be 24" doll. Clean, "like new" & a rare find. \$15.
12. Rare type unglazed bisdemer head & shoulders incl. mold. breasts, turn. ball head. cl. mo., blue ptd. eyes, red line, bis. arms, on new stuff. body. Elegant white wig, sophisticated lady, one of a kind. Perf. and 9". \$25.
13. 10" wax lady doll in pristine condition. Very heavy wax with deep turn. should. head, all wax arms, orig. stuff, body clean, orig. clothes, ball head, orig. human wig excell. cl. mo., blue gl. stat. eyes, comp. low leg with high heel br. boots, gilt trim, real tassels, real striped stockings, etc. From famous collect. \$70.

na

DOLL REPAIRS & RESTORATIONS

BRODEUR DOLL HOSPITAL, 417
State Life Bldg., Indianapolis 4, Ind. For
45 years we have done all kinds of re-
pairs on all types of dolls. Work well
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DOLLS, Dolls and more Dolls need
fixing. Complete kit containing elastics,
loops, paints, brushes, cements, book
of instructions, price list of doll hos-
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land 7, Ohio. d60211

WE BRING 'EM BACK ALIVE. If it's
doll restoration, modern or antique, we
do it. Eyes, restringing, rebuilding, re-
finishing. Bodies made, china replicas.
Send doll for free estimate, no obliga-
tion. Reas. prices. Satisfaction guaran-
teed.—Matlock's Doll Hospital, 2197
Eastern Ave., Indianapolis, Ind. n3276

DOLL JEWELRY custom made. Cam-
eos a specialty. Write for descriptive list
of pendants, earrings, bracelets and pins.
—Mary E. Bailey, Route 3, Box 226,
Attalla, Ala. d3614

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WANTED: Old dolls or heads.—Ruth
Larkin, 920 Club Circle, Glenview, Ill.
n12338

WANTED: "Wizard of Oz" character
dolls, toys, games, pamphlets, posters,
picture books and cut-out books. Any-
thing related to Oz. State cond. and
price.—Dick Martin, 53 W. Burton Pl.,
Chicago 10, Ill. tfx

WANTED: Antique dolls, singly or
whole collections.—Doelman Dolls, Mid-
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DOLLS, PARTS, accessories & paper
dolls.—Ellamae Thompson, 593 Grove
Way, Hayward, Calif. d3803

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AUTHENTIC hand made dolls for col-
lectors 8" to 10" dressed in your choice
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LIST constantly changing on large doll
collection now being sold. Send 25c for
current copy. Shoe box full costuming
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Hollister, 285 Goshen, North Little Rock,
Ark. n3694

ANTIQUE DOLLS: Rare, photographs,
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W. Main, Galesburg, Ill. mh124431

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Minn. mh124431

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reproductions clearly marked. Prompt
delivery or refund. Stamped env. for
lists & replies.—Mrs. J. W. Ocacek,
Rte. 4, Chippewa Falls, Wis. ja3844

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iatures, etc., Stamp for particulars.—
Peralinos, 283 East Elizabeth, Bethlehem,
Penna. n6445

"ARKANSAS LITTLE PEOPLE" hand
made character dolls. Hickory nut heads,
9" tall, \$1.50 postpaid.—Mrs. C. Hall,
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PLACE YOUR ORDER now for that
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HOBBIES. Lay-away plan available.
The Doll Mart, 204 N. California St.,
Stockton 3, Calif. For information or
appointment call Gr. 7-1659. n1253

DOLLS, BOOKS, ceramic parts, saw-
dust bodies. List 25c refunded with pur-
chase.—Dorothy's Dolls, 2509 Covent
Ave., Evansville, Indiana. o12511

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ALL CELLULOID BOY DOLL heads:
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thia's Dolls, P.O. Box 1082, High
Point, N. C. n3483

DOLL WIGS hand woven from your
hair. Stamp please.—M. Mayfield, 512
Kelton Ave., Los Angeles 24, Calif.
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arms. Tailored, sawdust-stuffed bod-
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P. O. Box 314, Yucaipa, Calif. n60069

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Rabbits, clowns, or cowboys. Please give
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New list 25c, sent first class. No shop,
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296, Exeter, New Hampshire. d3863

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17" JUMEAU DOLL, brown glass eyes,
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Shop, 100 Wilmont St., Springfield, Mass.
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icatures, characters, state, etc. Inquiries
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eaus, Fashions, etc. List 25c.—Yester-
Daymes, 11609 1/2 Washington Place, Los
Angeles 66, Calif. f6216

EARLY doll costume patterns. Period,
historical, literature, fairy tale, nursery
rhyme, 7 for \$1 p.p. List for stamp.—
Alberta Anderson, 4014 Jewell Road, Bo-
thell, Washington. d3004

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can never be sold as originals. All
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All work guaranteed and done by
highly skilled artists. Stamp for
list.—Dara Dolls, 2661 Clyde Ave.,
Los Angeles 16, Calif. f126144

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lists, \$1.50 per year.—The Doll Quest-
ers, P.O. Box 44-551, Miami 44, Florida.
Mail Order Only. d3806

FAVORITE PIONEER RECORDING ARTISTS

(Continued from page 40)

recovered consciousness, death followed.

"Joe Hardman was with him at the last, Denny's wife was notified. Eddie Tanner, of Gilbert and Tanner, was in the sick room much of the time and is holding the dead artist's personal effects.

So, on a note of pathos, ended the life story of William F. Denny. His contemporary, Joe Natus, had ended his working days as a hotel clerk before dying in a Rome, N. Y., hospital of diabetes. Denny was permitted to carry on his profession until the last, but he was fated to die thousands of miles away from home, in a strange hospital and like Natus with no members of his family near him.

The copy of his death certificate which I received from the Seattle Department of Public Health disappointed me. Denny's age was given as 48. His birthdate was omitted. Probably no one in Seattle knew it, but he almost certainly was born in 1860, the same year as Natus.

Three question marks were used to indicate the physician's uncertainty as to whether he was single, married, widowed, or divorced. His occupation was given as actor, but nothing was told concerning his parents or birthplace.

Dr. John W. Crooks gave the cause of death as arterial sclerosis. The body was removed for burial to Philadelphia, where Denny and his wife presumably made their home.

For a few years after his death, some Denny records were still to be found in the Edison catalog. Columbia discontinued its wax cylinders in 1909, and, as I have already mentioned, only one of his discs was carried into the double-faced catalog, where it remained through 1912.

But in March, 1911, you could still get the following Edison two-minute cylinders by the dead comedian:

"And the Parrot Said," "Any Old Place I Can Hang My Hat," "Nothing Like That in Our Family," "The Parody on 'A Widow's Plea For Her Son,'" "You'll Have To Get Off And Walk," and "You Never Told Me That Before We Were Married."

When Edison discontinued wax cylinders about a year and a half later, the list was down to "And the Parrot Said," "Any Old Place," and the "Widow's Plea" parody. With the coming of 1913 it was impossible, so passing is human fame, to pick up any up-to-the-minute record catalog and find the name of Will F. Denny.

Yet today, 52 years after his death, there are Denny records in many collections and through them echoes of a voice that has been stilled more than half a century is still being heard.

ADDENDA

This will revise, for the sake of accuracy, a statement that I made in the last paragraph of Part VIII on page 33:

Until recently I had thought Denny made no 10" Zonophone records, but

recently a HOBBIES reader, C. L. Quick of House Springs, Mo., sent me some Zonophone supplements for 1908, which list three Denny discs. Possibly there were others. In May, he was credited with 1048, "I'd Rather Be a Little Too Soon Than Just a Little Too Late." In June, he had 1081, "Since My Marlutch, Learned 'The Merry Widow Waltz,'" and in July, "All the Girls Look Good to Me." At this stage of his vaudeville career, Denny often did impersonations of the theatre manager and actor, Tony Pastor.

Correction: In the first installment of this series, a cut line beneath a photo of Natus said, "Denny never made an Edison record after 1902." "Denny" should have been "Natus."

Death of Hughie Flaherty Who Was Husband Of Ada Jones

By JIM WALSH

HOBBIES, readers, I am sure will be both sorry and surprised to learn of the death of Hugh (Hughie) Flaherty, a formerly prominent song-and-dance man in vaudeville and musical comedy, who was married to Ada Jones, the most popular woman recording artist of the pioneer days of recording.

Miss Jones died in 1922 at Rocky Mt., N. C. After her death Mr. Flaherty remarried and, to avoid being bothered by admirers of his first wife's recorded work, encouraged the belief that he had died. He was pleased when newspapers in Huntington Station, L. I., where they had lived, published erroneous statements that he was dead, and welcomed the protection this gave him against intrusions on his privacy. When I wrote my biographical series about Ada Jones, which began in June, 1946, HOBBIES and continued through the following January, I repeated in good faith the information I had been given that Hughie Flaherty, like his wife and daughter, Sheelah, was dead.



HUGHIE FLAHERTY

Mr. Flaherty was born August 11, 1879, in the District of Tralee, County Kerry, Ireland, the son of John Flaherty and Kate Sullivan Flaherty. He died Sunday, July 9, 1961, in Kings County Hospital, Brooklyn, N. Y. His funeral was conducted at the Walter B. Cooke Funeral Home and his burial was in Pinelawn Cemetery. So carefully had he concealed his identity that none of the newspaper death notices mentioned his having been married to Ada Jones.

When Hughie was a boy his parents moved to Lawrence, Mass. where the youngster became an expert in tap, clog and buck and wing dancing. His professional career began in 1898, with Clair Evans as his partner. In 1900 he moved to New York and stayed in a theatrical rooming house, at 82 East 10th St., where he met Ada Jones. As a partner of Billy Farrell, he worked as an end-man, did vaudeville routines and danced "solo" with the Byron Spahn traveling tent show. Ada was the feature of the Spahn show, singing with illustrated song slides.

In 1902 Hughie starred in "Huckleberry Finn" and a little later he joined the James Kennedy Repertoire Co. as a between-the-acts dancer. Ada Jones was a member of this troupe, which toured the Midwest out of Michigan. In 1903 he appeared in "The Belle of New York" with Elsie Janis and had the title role in "Jack and the Beanstalk."

Hughie and Ada Jones were married in Manhattan, N. Y., August 9, 1904. In 1904-5 he toured the country as star of "The Forbidden Land," with Ethel Johnson. In 1906, the year Sheelah was born, he was featured dancer and choreographer for "His Majesty" with Blanche Ring. Later productions in which he appeared were "The Rounders," "1492," "Simple Simon," "The Filbuster" and "In Africa." During this period, Flaherty took keen interest in Ada Jones' recording career, which had begun in 1904, and suggested some of the songs and skit situations that appeared in records by Ada and Len Spencer. The Jones-Spencer "Jimmy and Maggie at the Hippodrome" was his idea. He also suggested that Ada record "My Word" after hearing Katie Barry sing it in a theater. He was on tour, when Ada made her first records—aside from tests she had made in the 1890's.

While touring with shows in 1912, Hughie met his second wife, Hannah ("Annie") Lockett, who survives him. She was doing an Apache dance and he gave her a job. In 1916 they teamed as a dance pair, Flaherty and Stoning (Hannah had changed her name to "Jean Stoning") and the partnership continued in vaudeville, playing almost every town and city in the county, until vaudeville virtually died in 1932. Nine years after Ada Jones' death, Hughie and Miss Lockett were mar-

(Continued on page 44)

MUSEUMS

National Shrines Remind Us Of Historic Heritage

(Courtesy Rochester, N. Y., Democrat & Chronicle)

WASHINGTON — The White House, Lincoln's boyhood home in Indiana, and the wild frontier outpost of Fort Smith, Ark., are about to become national shrines.

And within the next year the list of national shrines is likely to take on the New York homes of Theodore Roosevelt and Alexander Hamilton and the McCook, Nebr., home of the late Sen. George W. Norris.

America, in its relatively new role as leader of the free world, is becoming more conscious of its heritage. It is giving more national historical significance to the sites where freedom flickered and grew in the land.

SOME PLACES, richly remembered in the American past, have been named national historical parks: The site of the first permanent English settlement at Jamestown, Va.; the site of the Liberty Bell and the signing of the Declaration of Independence—Independence Hall in Philadelphia; the site of "the shot heard around the world" at Minute Man Park near Lexington and Concord, Mass.; and the site of the surrender of the Confederate Army to the Union Army at Appomattox Court House, Va.

Others are Lincoln's birthplace in Hardin County, Ky.; the home of the remarkable Adams family at Quincy, Mass.; Franklin D. Roosevelt's home at Hyde Park, N. Y.; Thomas Alva Edison's home at Orange, N. J.

UNDER THE STIMULUS of America's history-conscious President, John F. Kennedy, and Mrs. Kennedy, many other sites of national significance will soon receive official recognition as national shrines.

The most important is the White House. Mrs. Kennedy has been interested in securing official recognition.

tion of the White House as a national monument to preserve and display to greater advantage the White House furnishings.

Under a bill expected to pass Congress this year, furnishings which belong to the White House but are not being currently used there will be put on display at the Smithsonian Institution.

Although the White House will have the unofficial status of a monument, it will continue to be known simply as the White House.

AMERICA ALREADY has given national recognition to its great commoner President through the Lincoln birthplace in Kentucky, Ford's Theater and the Petersen house in Washington, D. C., where Lincoln was shot and where he died, and the Lincoln Memorial.

Now it is adding to the national Lincoln collection the original Lincoln farm, the gravesite of Lincoln's mother, Nancy Hanks Lincoln, and the Nancy Hanks Lincoln Museum. The Museum is being donated to the federal government by the state of Indiana.

This 200-acre parcel of land in Southern Indiana will become known as the Lincoln Boyhood National Memorial. The House passed this bill on August 22.

FOR AMERICANS who enjoy their history red hot and lusty, Fort Smith, Ark., hits the bull's eye. Fort Smith is being established as a national historic site. During the early part of the 19th century Fort Smith served as an outpost on the wild Western frontier. Later it was occupied by both the Blue and the Gray during the Civil War.

Among the buildings to be restored at Fort Smith is the courtroom of Hanging Judge Isaac Parker. Here for 15 years Parker handed out death sentences by hanging—and had 88 guilty defendants executed on the spot!

—By Congressional Quarterly

MEDICINE EXHIBIT

Pioneer medicines, collected by Lester Jones, Wichita Falls, Tex., were placed on temporary display at the Museum of the Great Plains, Lawton, Okla., recently.

The collection includes unusual and rare examples of patent remedies, druggist items and accessories in common use in southern Oklahoma and northern Texas during the late 1800s.

The Texas historian has spent many years collecting items for a memorial exhibition to his late parents, Dr. and Mrs. A. A. Jones. A graduate of Vanderbilt University, Dr. Jones was a pioneer physician

(Continued on page 44)



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Mass.**

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Largest Collection of its kind in the country
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DEATH OF HUGHIE FLAHERTY

(Continued from page 42)

ried, on June 10, 1931, in Brooklyn. They gave dancing instruction in Lawrence, Mass., for a short period before returning to Brooklyn in 1934. As recently as last summer, Hughie worked concessions at Coney Island, where he had been employed since the mid-1930s.

During their long professional association, Flaherty and Stoning played the Keith Circuit from 1912 to 1932, appearing on bills with such stars as Jack Benny, Belle Baker and Sophie Tucker. When the old Biograph pictures were being filmed on 14th St., Manhattan, Hughie performed under the direction of David Wark Griffith. Others working there included Mary Pickford, Owen Moore and Mack Sennett. Flaherty told Milford Fargo, the Ada Jones research specialist, of 1279 Park Avenue, Rochester 10, N. Y., that the films in which he appeared were never issued.

When Fargo, who is trying to establish an Ada Jones Memorial at the Eastman School of Music in Rochester, of which he is a faculty member, first learned Flaherty was living and approached him, Hughie denied being the man who was Ada Jones' husband. Under the pressure of Fargo's obviously sincere interest and sympathy, however, he gave way and cooperated wholeheartedly in Fargo's efforts to learn everything possible about Ada Jones. He told many stories of his early theatrical days, illustrating them with keen wit and typically Irish humor, and Fargo preserved many of his reminiscences on tape recordings.

Incidentally, Mr. Fargo is trying hard to obtain at least one good copy of every record Ada Jones ever made, to be permanently preserved in the hoped-for Ada Jones Memorial. I have given him several dozen of mine, including some that are rare and would be hard to replace. He would be glad to hear from anyone with Ada Jones records which might be added to the collection.

MUSEUMS

(Continued from page 43)

in Archer and Wichita counties in Texas.

In addition to a number of apothecary bottles, medical items and instruments, the patent remedy collection contains examples of early day "bitters."

Many of the items are in their original cartons and were prepared by druggists in the two-state area.

I REMEMBER how the auto
Was all trimmed in gleaming
brass;
How you stood and held your horses
Waiting for the thing to pass.
—Spencer C. Ackerman (c)

MUSEUM BRIEFS

Miss Mathilde Weingartner has been recently appointed Curator of Science at the Staten Island, N. Y., Institute of Arts and Sciences. She succeeds Robert Mathewson, who resigned to become Resident Director of the Lerner Marine Laboratory in Bimini, British West Indies.

The Institute maintains a museum in St. George, Staten Island, only a few blocks from the famous 5c ferry. Its main floor is devoted to displays on the natural history of the New York area. Beginning on February 11, 1962, and running to the end of the year, will be a special exhibition entitled, "The Seven Seas."

— o —

For October the Long Beach Museum of Art featured "Arts of Southern California — X: Collage." An art auction was on schedule for October 22. Master Work of the Month is Utrillo. Free public gallery tours are conducted the second Saturday of each month from 2-4 p.m. Subjects are the exhibits currently on view. Museum hours are 10-5 Tuesdays to Fridays, 1-5 Saturday and Sunday. The Museum is closed Mondays.

— o —

The Newark Museum, Newark, N. J., had two exhibits scheduled through October 22. The Hartshorn Collection and Gifts of Mr. and Mrs. Bernard M. Douglas.

The Museum received The Hartshorn Collection in 1958 as a bequest from the late Cora Hartshorn of Short Hills. It is considered one of the most important bequests of paintings received by the museum. The majority in this collection are still-lives. Works are by some of the leading American artists of the 1920's. About 17 paintings are on exhibit.

Sharing the same gallery with The Hartshorn Collection are about 22 works donated by Mr. and Mrs. Bernard M. Douglas of Stockton, N. J. These are primarily American primitive paintings and European works of the 19th and 20th century.

— o —

The Nebraska State Historical Society held its Annual Meeting at the Cornhusker Hotel, Lincoln, on October 7.

— o —

A. James Speyer has been appointed Curator of Contemporary Art for The Art Institute of Chicago. This was announced by William McCormick Blair, president of the board of trustees. Mr. Speyer assumed his new duties on September 1, 1961. He had been a professor in the Graduate School of Architecture, Illinois Institute of Technology. He had a leave of absence from 1957-1961 to serve as visiting Professor of Architecture at the National University of Athens, Greece.

Lake, pond, and stream fishes of the Rochester area may be seen in four life-size dioramas at the Rochester Museum of Arts and Sciences, Rochester, N. Y. They were opened as a permanent exhibition on July 19.

The dioramas show a cross-section of water and three views underwater, across the top and natural background. The deep lake group shows the fish models entirely underwater.

HISTORIC BUILDING BECOMES MUSEUM

The Hartford State House, most historic building in Connecticut, was opened as a museum on January 2, 1961. The General Curator is Harold J. Egan. It is to be maintained by the Connecticut Historical Society with contributions, and an annual appropriation of \$15,000 from the city of Hartford.

Valuable historical information has been found including the original bills for furnishing the Senate Chamber. They tell how it was when Lieutenant Governor Jonathan Trumbull's gavel first banged down.

Newton C. Brainard, President of the Society, used these bills to re-create the floor plan. The furnishings in the Senate Chamber includes a replacement of quill pens for the old inkstands. All is to be kept authentic.

The roof balustrade was added in 1815 as a safety precaution for firemen. The State House, including bricks and stone, was painted white in 1827, and 50 years passed before the paint was removed from the stone.

Information on "the double staircase" is wanted. Houghton Bulkeley, Chairman of the State House Committee, remembers hearing his father, former Governor Morgan G. Bulkeley, tell of "sliding down the bannister" in boyhood pranks.

About the cupola, the Connecticut Mirror for October 30, 1826 says: "The Cupola which is now going up on the State House is to be furnished . . . with one of the new steel triangles . . . It is said these instruments are much cheaper and much lighter than common bells . . . We are very glad there is no clock . . ."

Though photography goes back to 1840-50 no interior photographs of the State House prior to 1879 have been found. Thompson R. Harlow, Director, The Connecticut Historical Society, 1 Elizabeth Street, Hartford 5, Conn., says any records sent him will be carefully handled and promptly returned.

The Museum, 800 Main Street, is now open Tuesday through Saturday, from 12:00 noon to 4:00 p.m.

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Bowling Green, Ky. jel26121

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Hidden Beauties of Time

By L. W. SLAUGHTER



Back of a Chinese Duplex watch.

There are many trite sayings, such as "You can't judge a book by its cover," that portray the idea that first or casual glances are not sufficient to reveal the full and true qualities of something, or anything. This is all too true.

A first quick look usually sees only the superficialities and does not penetrate beyond. I, personally, know the truth of this premise. I have always formed quick impressions of people and, being a reasonable man, with perhaps, normal intelligence and honesty, I have found it necessary to revise these first impressions after closer acquaintance.

The premise, therefore, holds good with people, places, and things. The real beauties of many things may be well hidden except to those who are discerning enough to seek them.

This bit of homespun philosophy is peculiarly applicable in the matter of old time-pieces, both clocks and watches.

From the earliest days of the portable type of clocks and watches (about 1500) to the beginning of the factory-made products (about 1850), the movement of the piece was the point of greatest interest.

This mechanical marvel of wheels, pendulum, or balance which could, with increasing accuracy, measure the passing of time, held a great fascination for those who were fortunate enough to own one, and for others who did not own one.

Perhaps, the most interesting of these marvels were the small, spring-powered clocks and watches which were easy to see and examine.

Those who have seen and examined the fine English (Bracket) Table clocks of the 17th and 18th centuries will readily appreciate what I mean. A great many of the movements in these clocks were embellished with beautiful and elaborate engraving all over the back plate and the pendulum.

The movement may have been housed in a plain case or a very

decorative one. In either case the great effort to beautify the movement proved, beyond a doubt, that both the maker and the owner considered it to be the focal point of interest and attention.

This is further emphasized by the fact that the rear case door was fitted with clear glass so that the movement and the pendulum were, and are visible all of the time.

While on the subject of English portable clocks, there is a big question in my mind with regard to the name "Bracket Clock." In my opinion these clocks would be more properly called "Table Clocks" since most of them were made to set on a table.

There is almost a sure way to tell the intention of the maker. If the clock case is finished all around it is a Table Clock. If there is clear glass in the rear door of the case, the clock was never intended to be set on a wall bracket, which would make the back of the clock invisible.

The French made many true Bracket Clocks, with matching wall bracket to serve as the setting for the clock. The so-called English Bracket Clock does not resemble this at all.

The very earliest watches were made very decorative, both outside and inside. The cases were almost always elaborately engraved and pierced. The movement was usually engraved all over too, including the dial, which was of brass with the occasional use of gold or silver.

These early watches were made in many forms which were called "Form Watches." They appeared in forms such as crosses, skulls, tulips, etc.

Many were put into cases in which precious gems were set to complement the engraving and piercing. Later, cases were enameled and painted with miniature paintings and often encrusted with jewels.

During the second half of the 17th century and continuing well up into the 19th century, there developed a trend which was to make the cases of watches very plain, usually of perfectly smooth sterling silver, entirely devoid of engraving or any kind of decorative effect. This was particularly true of English watches and it continued throughout the period of supremacy enjoyed by the English watch-makers.

The dials of these watches were usually white porcelain with plain Roman numerals. The hands would be, most often, the simple beetle and

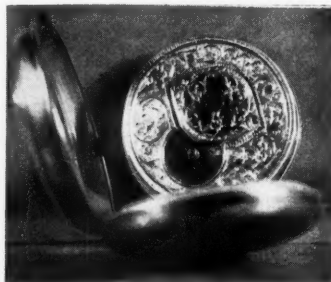
poker type, and later, simple designs in polished brass.

This outward simplicity and plainness did not extend to the movement inside. Since the movement was considered to be the most important part of the watch, the maker felt free to embellish it to point up this relative importance.

The back plate of these movements is usually covered nearly all over by set-on plates which are elaborately engraved and often pierced. The balance cock of these watches is a thing of sheer beauty being usually pierced and engraved to an astonishing extent. It is said that the piercing process used in these balance cocks is a lost art.

They are in great demand today as costume jewelry. Many of these old watches have been scrapped so that milady could have a pair of earrings made from the balance cocks.

Many of the balance cocks were fitted with diamonds and rubies set in the cock in the position of an endstone. Sometimes the jewel actually acted as an endstone, but more



Movement of a French fusee and verge Calendar watch.

often it was merely an added bit of decoration for the watch movement and performed no useful function.

It is not unusual to find jewels set in the decorative back plates, and in other positions, for the sole purpose of adding beauty. I have a watch in my collection which has two good sized rubies set into the plate in this way. They have no part in the functioning of the movement and can only be considered as being ornamental.

Sometimes there are interesting variations in the decorative pattern. Until recently I had an 18th century watch by Rousseau which omitted the piercing in the balance cock and used, instead, a large flat blue stone over the cock. It did actually act as an endstone for the upper balance staff pivot to work against.

In carrying on this little story of the trends in the decorations of

On TIME

Conducted by
L. W. SLAUGHTER

watches, it might be well to note that toward the end of the 19th century and in the early part of the 20th century there was a complete reversal.

In this period it was a common practice for jewelers to purchase elaborately engraved gold cases and fit them with comparatively cheap Swiss movements, for sale to the unwary at prices sometimes above the prices of high quality watches. Quite often the name of the jeweler was printed on the dial. No other information about the real maker could be found anywhere.

A very interesting type of watch is the so-called "Chinese Duplex" and it is a good example of the inner beauty of a watch which is not apparent on the outside. These watches are fascinating because of the peculiar variation of the duplex escapement which causes a sweep seconds hand to jump a full second on the dial at each movement.

These movements are most often found in plain cases, but when the case is opened the engraving of the entire visible part of the movement is fantastically beautiful. Nearly always there is a hinged bezel, with glass crystal covering the back of the movement, to protect it when the case is opened. The cases were opened often you may be sure.

Chinese Duplex watches were made in England and on the continent especially for export to the Chinese market. Not all of them got there, however, or some have come back, because they do turn up occasionally.

I find, also, that not all of the watches made for export to China were of the duplex type with the jumping seconds hand. I have one which has all of the characteristics except that it has a lever movement and the behavior of the sweep seconds hand is normal for a detached lever escapement.

Illustration No. 1 shows the back of a Chinese Duplex watch with the case open, and some idea of the beautiful interior. The outer case of this watch is severely plain.

Illustration No. 2 shows the movement of a rather unusual French fusee and verge Calendar watch which has very elaborate engraving on the inside and a severely plain case outside. The front view of this watch is seen in my ad in this issue as No. 817.

I suppose we can close this little dissertation by quoting another saying that is the opposite of the one quoted in the beginning: "Beauty is only skin deep." Both of these sayings may well be applied to old time-pieces.

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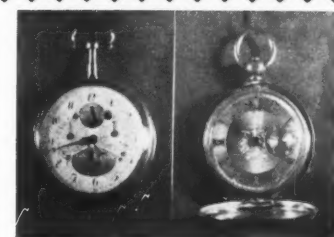
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Monkey and Parrot Bank

By F. H. GRIFFITH

A monkey and a parrot do a very clever trick, when the coin disappears, it does so real quick. This more or less appropriately describes the bank which is our choice as No. 98 in the numerical classification of mechanical banks. This bank, the Monkey And Parrot, is a very gaily colored, extra good action toy savings device. It must have had definite appeal to both boys and girls and most certainly is desirable to the collectors of today. The action is quite fast and comparable to that of the Darktown Battery (Baseball Bank). As most interested individuals know, in operating this bank the pitcher really throws the coin to the catcher and more often than not one doesn't see the coin in its travel between the two figures. Another bank with similar type fast action is Professor Pug Frog's Great Bicycle Feat (HOBBIES, January, 1953).

The bank pictured is in unusually fine original condition, and particularly so for a tin bank. As a matter of fact, the terminology "mint" could be used to describe it. The writer obtained the bank some years ago from Thomas Kelly, a country antique dealer near East Liverpool, Ohio. Mr. Kelly found the bank in the home of an elderly couple in the vicinity of Kingsville, Ohio. It was in the attic of the home in a box with miscellaneous dishes and toys and had been packed away for a considerable number of years. The writer well remembers obtaining the bank as it was under somewhat unusual circumstances as so often seems to be the case with mechanical banks. In any event, arrangements were made to meet on the highway approximately half way between East Liverpool and Pittsburgh in Imperial, Pa. Mr. Kelly was unknown to the writer, but regardless both parties arrived in Imperial at the same time, met, and started the business part of purchasing the bank right on the highway. Subsequently the transaction was completed in a local restaurant during lunch. It only goes to show one can never tell under what circumstances he is going to obtain a mechanical bank.

To the best of the writer's knowledge practically no background information is known to date concerning the Monkey & Parrot Bank. Sadly lacking is any proof of the manufacturer, date or period it was made,



or anything else for that matter, except it was made in Germany. This statement appears stamped in the back of the bank. Judging from the bank itself, it is the writer's opinion that it was made after 1900 and most likely in the area of 1910. Other than this we can surmise no further on any other points and can only hope that some form of factual information will turn up at a future date.

The paint on the bank shown is really nice and in bright, fine condition. The front and sides are yellow and the rounded top and back are red. The base and operating lever are black. The section fastened on the front of the bank which serves to guide the coin from the monkey to the parrot is painted red. The monkey is brown shaded with tan and he has large white eyes. The belt across his middle is red. The parrot has a large red beak, yellow body with red and blue feathers, and his wings and top knot are blue. His perch and feeding cup are a light red. All these colors combine to form a very attractive showy bank.

Just above the monkey's tail, impressed in the metal, appears the statement "Put Money Here." To operate the bank a coin is placed as instructed. Then the lever shown

on the left in the picture is depressed. As the lever is pushed down the monkey also bends down and the coin slides along his back and comes to rest in his upraised hands. At the same time the parrot opens his beak very widely and his eyes convey the effect of movement. Upon releasing the lever a spring action snaps the monkey back to his position as shown. The coin flies through its guided path, up and into the parrot's beak. The parrot's beak closes to the position shown in the picture as the coin enters. As mentioned, the coin travels very fast and the action is good and accurate. Originally the parrot let out a squawking noise when he opened his beak. There is a bellows type squeak mechanism inside the bank but this has long since ceased to operate. The writer has left this noise producing mechanism "as is" since there is possibility of damaging the bank in trying to take it apart in order to repair the bellows. Also this isn't particularly important one way or the other under the circumstances.

The combination of the monkey and the parrot have a real appeal and they seem to fit together in some natural sort of way. It's a very clever bank with excellent action and makes a particularly desirable addition to a collection.

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DEATH OF BILL ROUP

With deep regret we must unfortunately report the untimely death of Mr. William H. Roup on Tuesday, August 8, 1961.

'Bill', as he was known to his friends, suffered a heart attack while supervising erection of steel for a new House of Representatives office building in Washington, D. C. He subsequently passed away in Providence Hospital in Washington.

Bill's vocation was as construction superintendent for Bethlehem Steel Company and his avocation was collecting mechanical banks. He had numerous friends in the antiques field and was an avid go-getter in the very competitive and specialized field of mechanical banks.

He is survived by his wife, Lena, and also a son, Thomas, and daughter, Jesse. Mrs. Roup always maintained a sincere and lasting interest in her husband's hobbies and has a good appreciation of mechanical banks and cast iron toys.

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- (Prone Soldier Shoots Gun)
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- COASTING BANK
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- TARGET
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- (Tin)
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OLD mechanical and still banks, toys, describe, state price, condition. — Scofield's, Box 457, Ridgefield, Conn. tfo99

WANTED: Large rabbit penny bank, cow with horns, birds, and other still and mechanical animal banks. Have some banks for sale & trade. — W. Miller, 1017 Westgate, Troy, Ohio. ja3844

Mechanical Banks — Leslie DeVoe, 4010 Washington Blvd., Indianapolis 5, Indiana. ja12675

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IRON & TIN TOYS wanted: All types of horse drawn cast iron and large tin toys, including Royal circus wagons and horse drawn trolleys, animated toy cap pistols, all types of steam operated toys, old mechanical banks, early autos, early iron and tin trains. — A. J. Kovelacki, 331 Adams Ave., Scranton 3, Pa. Phone 1-717-DI 2-1963. n2453

TWO PAIR 3x8" wooden or iron horses for toy coach. State condition and price. — Town & Country, 613 So. Washington St., Falls Church, Va. n3004

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OLD METALS

Conducted by
GRACE KALER

A Glossary of Enamels

PART IV

By GRACE KALER



1.

Pair of wall vases in Chinese cloisonne enamel on bronze; gilt dragon handles; lapis-lazuli and sky-blue, dark leaf and pale green; iron-rust red, yellow, purple, and pink. K'ang Hsi (1662-1722). Height 12 inches.

JAIPUR ENAMELS

India's most precious enamels were produced at Jaipur, in the Rajputana section of North India, from the 15th century. Jaipur artists applied enamels to objects of gold with a superior taste that left no lack of harmony. The quality of their enamel colors has never been surpassed in splendor or in purity.

JANSEN, STEPHEN THEODORE

In England, Stephen Jansen was recognized for his efforts in advancing the technique of painted enamels. This type of enameling flourished from about 1750 to 1820, mostly at Battersea (London).

JAPANESE ENAMELS

The knowledge of enameling in Japan may date back to the 7th century. One example of enameling on metal, discovered in a tomb near Nars, is believed to date from that period, and to have originated in Japan.

Three productive periods have been described as the Early, the Middle period, and the Modern. Definite dating of these periods is difficult.

Bowes, in his "Notes on Shippo," states that the Early period probably began in the latter part of the 16th century and continued through the 17th; the Middle period apparently covered most of the 18th century and part of the 19th. The Modern works are classified as those made for export after 1868.

The almost complete absence of makers' marks make it impossible to date Japanese enamels exactly. The 18th century seems to have been the most distinguished period of enameling in Japan.

The Early, and the Middle period enamels are worked on metal foundations of extreme thinness, usually not exceeding one-sixteenth of an inch. This particular quality forms one of the fine features which characterizes Japanese enamels in marked contrast to all Chinese works.

There were three distinct applications of the art: encrusted, transparent, painted.

JEWELS, ENAMELED

When tiny fragments of transparent frit are fired on a charcoal block, by means of a blowtorch, spherical jewels result. Choice colors are purple, gold, aquamarine, and sapphire blue; pink and beige opaques are effective too.

Greater brilliance is achieved by imbedding tiny circles of silver or gold foil in the jewels.

JUSTINIAN I (483-565)

The development of the art of enameling at Byzantium dates back at least to the time of Justinian I, Byzantine Emperor (527-565).

Elaborate and gracefully refined glass mosaics and enamels, both precious to Byzantine art, ornament the basilica of San Vitale. Especially famous are the representations of Emperor Justinian and Empress Theodora, accompanied by their courtiers.

The most beautiful of all Byzantine churches, San Vitale is in Ravenna, one of the oldest towns in Italy.

JUTES

Members of a Germanic division which invaded Britain from the continent and settled there in the 5th century. The Jutes, like the Vikings and the Angles, considered a gold or bronze bracelet a symbol of honor.

The royal official bracelet, worn as an emblem of rank in coronation ceremonies, was frequently a heavy flat band of gold, with the outer surface elaborately ornamented with colored enamels, and the inner surface lined with rich red velvet.

KAJI, TSUNEKICHI (1803-1883)

After the time of the enameler Hirati (1591-1646), there was no further significant development of enameling in Japan until Tsunekichi Kaji, of Nagoya, originated a cloisonne technique.

After making a study of this particular process as practiced by Dutch craftsmen, Kaji mastered a method of cloisonne, using brass cloisons and opaque enamels exclusively.

K'ANG HSI ENAMELS

Chinese enamels from the K'ang Hsi period (1662-1722) retain some of the boldness of design and intensity of color which characterize Ming enamels (1368-1644). Improvement in technical finish is exemplified in certain original and objective applications.

Excellent examples of K'ang Hsi enamels are included in the Avery Collection of Chinese Cloisonne Enamels in the Museum of the Brooklyn Institute of Arts and Sciences, Brooklyn, N. Y.

KENZAN, OGATA (1663-1743)

One of two Japanese potters whose works are regarded as unique masterpieces of the Edo period (1615-1868). Kenzan found a way of enameling decorations on the soft raku glazes.

Perhaps the most famous of the tea-ceremony bowls are those of the raku (meaning pleasure or enjoyment) type. They were produced in Kyoto by the Raku family, which continues to make pottery as it has for 14 generations.

KILN

A small muffled furnace which can be heated to extremely high temperatures, for the purpose of firing enamels. The quality of glazes achieved in the firing process depends mainly on the even distribution of the heat. A satisfactory kiln for firing enamels reaches a temperature of 1500 degrees F. rapidly.

KLOSTERNEUBURG

An Austrian town, near Vienna, made famous by an ancient monastery, founded there in 1108 by Leopold, margrave of Austria.

An elaborately enameled altar-piece of more than 50 panels, in the chapel of the monastery, was created by Nicholas of Verdun 1181, and is without comparison in the art of enameling. The panels show scenes from the Old Testament and the Evangelists.

KNOBS, ENAMELED

Ornamental knobs, or bosses, were designed for the purpose of decorating European looking glasses, and were popular in the latter half of the 18th century.

The shapes were round and oval, and usually between three and four inches in diameter. Though they were given the name Battersea, having originated in Battersea, England, similar ornaments were produced in other European enamel centers. Porcelain and enamel medallions, set in brass, were used in fashioning knobs for furniture in the beginning of the 19th century. They were often decorated with painted patterns.



2.

Vase-candlestick; Limoges enamel. Vase cover, inverted, becomes candle socket. Height 16 inches.

—From author's collection

—Photos by Fred Kaler

KOBAN

The most ancient examples of enamel-work, other than Mycenaean vitreous ornaments, are those applied to bronze ornaments found in a burial ground at Koban in the Caucasus. It is claimed that these enameled ornaments date from the 9th and 8th centuries B.C.

KO KU YAO LUN

There is no Chinese written record of the art of enameling until 1387, when a scholarly work on antiquities, the *Ko ku yao lun*, by Tsao Ch'ao, was published.

This authority records the making of enamels on a large and varied scale, when they were called *Ta shih yao* (Arabian fired ware), which, according to the record, "resembles the cloisonne work of Fo-lang."

KOREAN ENAMELS

Important Korean tombs have revealed various types of lacquered vessels, including splendid square trays, delicately decorated with inlays of enamel.

The art of enameling on metal flourished in Korea in the 17th century.

KOUKLIA

It was in a Mycenaean tomb of the 13th century B.C., at Kouklia, on the island of Cyprus, that several gold finger rings were discovered in 1952. These rings are decorated with what are believed to be the earliest examples of enameling found to that time.

KYOTO

The old capital of Japan, Kyoto, has been active in the production of different types of cloisonne enamels. Certain distinct characteristics have given these works importance. Examples of the different techniques were exhibited at the World Fair in Paris in 1870; thereafter, these enamels were exported to Western countries in increasing quantities.

LAKABI WARE

A type of pottery, made in Rhages, near Teheran in Northern Persia, probably in the 13th or 14th century. It was later given the name of lakabi ware by reason of a cloisonne technique of engraving lines to limit the flow of enamels.

A few extremely fine examples are decorated in this manner. A golden brown luster was used; also strong blue, green, amber-yellow, and manganese-purple glazes.

LAMAIST ENAMELS

Tibetan altar-pieces, and other lamaist ritual objects are sometimes enriched with enamelwork. Among the important examples in the Victoria and Albert Museum, London, there is, in cloisonne enamel, a symbolic figure of an elephant carrying a vase. This was probably an altar ornament, used as an incense burner or flower holder.

Of fine Chinese workmanship is a gilt-bronze figure of a Lamaist Bodhisattva, or Buddhist divinity, on a lotus pedestal which is decorated in champleve enamel; the top is enameled in a brocade design, the sides with scrolled clouds and flying bats, all worked in colors on a turquoise blue ground.

LAMP WORKERS

According to Diderot's Encyclopedia, ingenious oil lamps provided both light and heat for certain 16th century European enamellers. As they practiced their craft in Italy and France, these enamellers were known as lamp workers. The heat was forced from the lamp, by a jet of air, with sufficient strength to fuse enamels, as with a modern blowtorch.

LA TENE ENAMELS

French enamels of the La Tene period are among the finest extant examples of undoubted early enamels. The earliest phase of Tonian culture, from the 6th to the late 5th century B.C., spread from the middle Rhine region to Eastern France, Eastern Bavaria, and Western Bohemia. The period is represented by excellent enamelwork.

LAUDIN

A 17th century family of enamellers in France. Despite the outstanding works produced by the Laudin, Nouailher, and other families who were master enamellers, the 17th century was a period of decadence for the art of enameling in Limoges.

LIMBURG

Among the most beautiful extant examples of Byzantine enamels is a cloisonne reliquary, containing a piece of the Holy Cross, in the Church of Limburg.

This work bears an inscription indicating that it was made to the order of the Byzantine Emperor Constantine VII (912-959). The main interests of this emperor were in the encouragement of art and learning.

LIMOGES ENAMELS

The art of enameling, particularly champleve, flourished in Limoges, in central France, during the 12th, 13th and later centuries. Though the classical period extended from the beginning of the 16th century to about 1580, perhaps the best works were produced during the 12th and 13th centuries.

Limoges enamels, brilliant in color and strong in composition, were divided into two main periods: the ecclesiastical period, with few examples remaining, and the secular period.

They were also divided into two main groups: enameled figures on a plain background, and plain figures on an enameled background.

One of the most elaborate examples of Limoges enamelwork in the Metropolitan Museum of Art, New York, is a portion of a large 13th century reliquary with ivory figures, champleve enamel, intaglios, cameos, and jewels.

There is, in the Cluny Museum, Paris, a choice collection of 20 Limoges enamels from the ecclesiastical period.

(To be continued)

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BUTTON COLLECTING

Conducted by DOROTHY FOSTER BROWN

ENAMELED BUTTONS

By DOROTHY FOSTER BROWN

So much has already been written about enameled buttons that I can add little that is new or interesting. I can only reiterate once again that they are among the most charming of buttons: colorful yet restrained; elegant but modest.

I remember once, in the early days of button collecting, I was showing various kinds of buttons to a friend who was a non-collector. She was a dyed-in-the-wool non-collector, with emphasis on the *non*, and the buttons did not thrill her at all until I showed her a card of enameled buttons.

Then she woke up and became almost enthusiastic. "These are beautiful," she exclaimed. "These are the only kind of buttons I would ever want to collect, if I were a button collector!"

Buttons which can rouse interest in a non-collector cannot help but appeal to more receptive mentalities. And a card or two of "Enamels" adds variety and distinction to any collection.

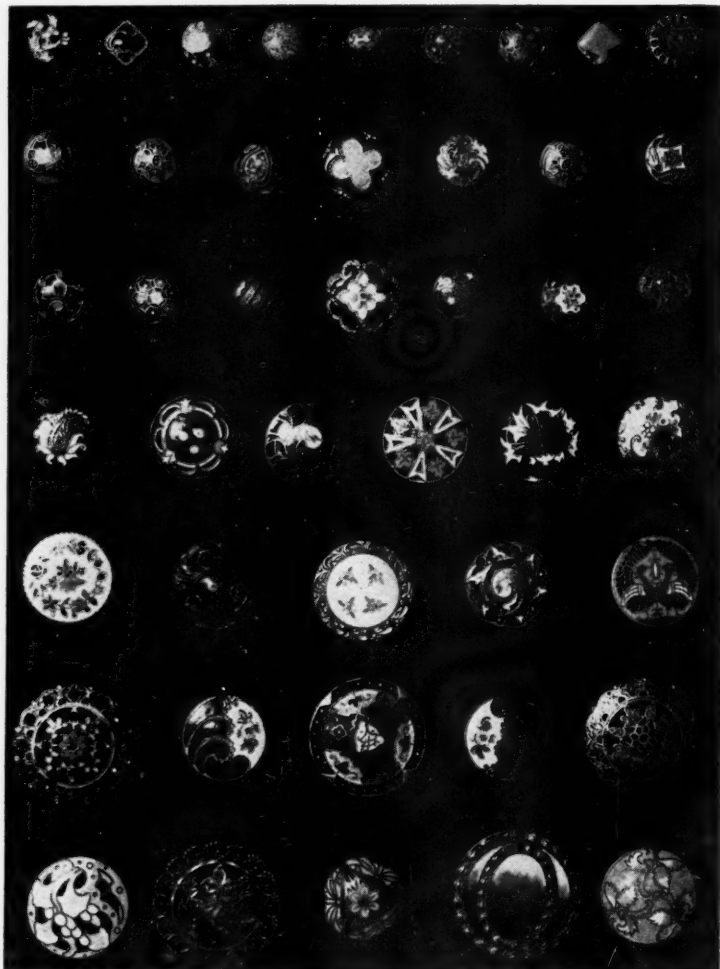
By this time, every collector must be interested in the terms used in connection with enameling: with the built-up "cloisons" that give the name to "Cloisonne;" and the hollowed out designs which characterize "Champleve"—often nearly impossible to distinguish, especially on small buttons, since their over-all effect is much the same.

I could, I suppose, talk of "plique a jour," an extremely difficult and fragile process; "basse-taille," in which transparent enamel is coated over a design in low relief; "Limoges," which consists of painting in opaque enamel, without divisions; "Grisaille," "Battersea," etc.

For those who are seriously interested in the history and technique of enameling, I recommend the articles by Grace Kaler in *HOBBIES* beginning in 1961 as very helpful and interesting.

The art of enameling, on metal, pottery, or even glass, is very old, and has been practiced in many ages and countries. The ancient Assyrians and Egyptians used enamel to decorate buildings as well as small objects and jewelry. But I very much doubt if any enameled buttons date back to Egypt or Babylon! Most of them were made in the 19th century, in Europe, the Orient, or the United States.

Early enameling was done on gold or silver, but copper, bronze, and brass were also found to be acceptable bases for the enamelers' art. The majority of enameled buttons are solid metal with smooth backs.



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ENAMELED BUTTONS

—Courtesy of the author

—Photo by Ackerman Studio, Worcester, Mass.

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In later examples, enamel was applied to pressed brass buttons in which the designs show through on the back.

The buttons illustrated are not as representative as I could wish, for I have never specialized in "Enamels," but have simply accepted (with gratitude!) any that happened to come my way.

As a matter of fact, Mr Ackerman, who does my "button photography," wanted a "colorful" group that he could photograph in color, for his own gratification. I offered this card of "Enamels," and it came out so well, even in black and white, that it seemed a shame to waste it — hence this article.

Only one button in the group is of pressed brass: the second from the left in the bottom row. The second and fourth in the next-to-the-bottom row have the same design, rendered in different colors. The first and fifth in the same row are also identical in design, but so differently treated that one must look twice to see the similarity.

Enameling does not necessitate a pattern. Some buttons are plain, and depend for their effect on the richness and translucence of the enamel itself.

I have a "favorite" button (not shown here) which has no design but is enameled on copper in deep, rich tones of blue and green. It was found in the "oldest forge in Pennsylvania," at Charlestown, near Phoenixville, and has a curious shank of copper wire.

I mention this just to show that a button need not be large or fancy to be interesting. My imagination has worked overtime trying to explain how this button, with others like it, happened to be found where it was.

Who made them and why were they hidden away in the old forge? It is such unusual buttons and curious associations that make button collecting such a fascinating hobby.

I have, after all, written more than I expected to about enameled buttons. But it all boils down, in the end, to one simple sentence:

They are beautiful and distinguished — and useful if necessary — and what more could any button offer?

FOR SALE**ANTIQUE BICYCLES**

Evolution of cycling 34. Specimen from the waker through the Gay Ninety's.

Museum Pieces

W. LOWELL CAMPBELL

129 N. Pearl St.

Bridgeton, N. J.

np

OLD VEHICLES**WANTED**

ANYTHING pertaining to early automobile era - cars, trucks, chassis, motors, brass lights, horns, etc. Literature all kinds - catalogs, trade publications, manuals, folders, posters, pictures. Motorcycle, bicycle, horse era literature. — B. J. Pollard, 14300 Prairie, Detroit 38, Mich. ja32555

Wanted: Instruction and parts manuals for Sear's Motor Cars, 1910 Buick Model "19," and 1913-1914 Moyer. Also Penna. licensed drivers badges, and brass duster buttons picturing old cars. — Carl M. Rustine, R. D. 3, Stroudsburg, Pa. n122553

WANTED: Automobiles, any condition; Mercer, Simplex, Packard, Rolls Royce, Locomobile, Thomas Flyer, Pope Hartford Losler, Alco. — David Tunick, Brook Dr., Greenwich, Conn. n124431

OLD AUTO LAMPS, horns, books, old cars, etc., wanted. — D. D. Way, 11 Eastwood Ct., Oakland, Calif. n6675

AUTOMOBILE catalogs, manuals, magazines. Please describe fully, with price for each item offered. — Reverdy Whitlock, 15 Broadway, New Haven, Conn. n6046

OLD AUTO ITEMS WANTED: Brass auto lamps, bulb horns, radiator mascots and ornaments in metal and glass, radiator name plates and emblems, Pennsylvania license plates, old auto books and show-room catalogs, service manuals. Royal Doulton china: Plates, cups, saucers and pitchers; any pieces with old auto pictures. Early toy autos and toy cap pistols. — A. J. Kovealeki, 331 Adams Ave., Scranton 3, Pa. Phone 1-717 - DI. 2-1963. n34201

FOR SALE

FOR SALE: Pierce-Arrow priming cups, new condition, large stock \$3 each. Write to: Duminaco's Antiques, Washington Rd., Angola, N. Y. d3253

1926 CHEVROLET coupe. Original upholstery. Runnable. \$300. Oil lamp for 1910 model car. Old R.R. lanterns. — Charlie Brown, P.O. Box 292, Salem, Ind. ja3483

BELLS**BELLS WANTED**

BELL CATALOG, \$1. Illustrated with 363 bells and prices I pay. Your \$1 refunded when you sell me a bell. — Altman's Antique Bells of the World, 4703 McPherson Ave., St. Louis 8, Mo. ol24891

BELLS FOR SALE

BELLS FROM INDIA, for elephant, cow, sheep, prayer, worship. Any one \$1.50; dozen assorted \$12. — Motiwalla, Thrid Bhoiwada, 38H, Bombay 2. d9669

HAME BELLS - a fine set of 5 each leader team bells, \$250. — Hap Magee, Danville, Calif. n3653

COMPLETE "Frisco" locomotive bell crated & shipped \$185. — Selma Hennessee, 1614 E. Sunshine, Springfield, Mo. n3423

SKYLAND ANTIQUES

269-273 Fair St.

Paterson 1, N. J.

1. LOS ALAMOS MANTEL NEW HAVEN CLOCK. 11x14. Mission Oak frame with raised gold numerals and brass hands. Deep chimneys. 8 Days. Needs pendulum. Decorative. \$8.50.
2. EARLY CARVED WOODEN EAGLE. 8x17". Detailed carved bird with outstretched wings. Slight chip on one wing tip. \$17.
3. CARVED OWL IVORY PARASOL. 36". Handle carved agate eye owl. Green silk lined burlap parasol with ivory tips and closure. Has gr. tassels. Useable. \$7.75.
4. CARVED HAND PAINTED HUNGARIAN BOY. 6x12". wooden bust. Brown feathered hat and details of face in true colors. Signed by Hungarian sculptor, "Zekeny." \$12.50.
5. ELEGANT ANSONIA MARBLE BRONZE BEVELLED GLASS MANTLE CLOCK. 6x12". Four glass panels encased in bronze and marble. Beautiful porcelain and brass face. Needs pendulum. \$14.50.
6. JADE CARNELIAN BRASS COVERED BOX. 4x5". Heirloom floral carved jade with carnelian and rose quartz feet and carnelian finial. \$24.50.
7. PAIR TEALAE DROP STOPPERS CUT CRYSTAL PERFUME BOTTLES. 6". Hand cut. Pair \$15.
8. PINLAY TYPE ENAMEL GLASS MINIATURE LAMP. 6x4". Yellow with blue and green floral enamelling. \$9.50.
9. VASELINE GLASS BRASS HINGED CIGARETTE BOX. 2½x6". Etched tree pattern. \$9.50.
10. FOOTED WINES. 3½". Clear. Pineapple. Set of six. 3 mould. \$6.
11. PEWTER MINIATURE CHALICE CUP 3¼". Floral engravings. Early. \$4.50.
12. TAUNTON MASS. PEWTER SUGAR & CREAMER. Cr. 2x3". S.B. 3x5". \$9.50.
13. GREEN OPALINE HAND & CUP VASE. 3½". Pleated vase and ruffled sleeve. \$7.50.
14. RARE WHITE SLAC COMPOTE. 4x6". Footing and rim fluted. \$7.50.
15. BLOWN BULLS EYE CRUST. 6". Clear - Rope handle. \$3.50.
16. EARLY MAJOLICA GOAT CREAM PITCHER. 3x4". Colorful turquoise, yellow and browns. \$7.50.
17. ORNATE GUTTA PERCHA CAMEO VICTORIAN PICTURE FRAME. Draped raised medallions lions, camels young lady, cupid. Slight bruise on drape. Inside 4x6". \$7.50.
18. PRE AMERICAN REVOLUTION OAK & WROUGHT IRON WORK BOX. 8x11". Dated "1790". With original hinges and lock. Two rivets missing. A museum piece. \$22.
19. CAST IRON FIGURINE MINER & WIFE. 3x6". \$6.75.
20. LEATHER MAGNIFYING GLASS WATERBURY DESK CLOCK. 3" diameter. Not running. \$6.60.
21. ETRUSCAN WELLER PLANTER. 6x7". Floral embellished shades of lavender, shades of green background. Choice. \$7.75.
22. ORNATE BLUE MILK GLASS KEROSENE LAMP OR LAMP BASE. 6x10" (without chimney) \$9.
23. PRIMITIVE BRONZE BEAR. 3x6". Early casting made in two parts and joined together. \$12.50.
24. AMERICAN GLASS CAKE PLATE DARKEY FAMILY CAR MULE CART STICK ON R.R. TRACKS. Clear. 9½" dia. \$5.50.
25. OLD STAFFORDSHIRE IRONSTONE PLATTER. Octagon 11½x15". Blue & white pictures (?) Japanese. Marked "Siam". Early reg. mark. \$10.
26. EXQUISITE OPALINE MINIATURE MUG. 2½x2½". Pink & grey with hand painted floral multi-color embellishments. \$9.50.
27. STAFFORDSHIRE LION FIGURINE. 10x10". Shades of russet & black. Stone eyes. Authentic. \$12.50.
28. STAFFORDSHIRE PIGGY BANK. 5x9". China pig shades of cream and black with slit for coins. Slight chip on one ear. \$9.50.
29. CAST IRON BUST OF SHAKESPEARE. 6". \$7.50.
30. CHINESE CARVED GOLD FISH. (5x9"). Agate eyes. Exquisite details of fins and scales. Some nicks on edge of fins. No harm. \$9.45.
31. ANCIENT JAPANESE PAPIER MACHE HANGING SHELF. 10½x13". Beautiful Japanese figures painted in gold, green, maroon on black background. \$12.50.
32. COLLECTOR'S BRASS SPIRIT NUT CRACKER. 1½x5½". All over Egyptian scroll. \$6.50.
33. INDONESIAN STONE BUD VASE. 4". One side carved with tree of life. Slight chip. No harm. \$6.50.
34. TURQUOISE BRASS PERSIAN JEWELRY BOX. 3½x6". Lld made up of cemented genuine Persian turquoise. Scrolled with Sunbursts on sides. \$14.
35. JEWELLED FOOTED CLOISONNE MATCH BOX HOLDER. Top studded with sprigs of (1½x2½") jade, coral, lapis. Chinese. \$5.50.
36. CARVED SHOE PIN HOLDER CURIO. 1½" x4½". Old wooden shoe miniature studded with pin heads in intricate designs. Top slides open. \$14.
37. MAGNIFICENT HAVILAND LIMOGES PLATE. 10". Garnished with deep rose & yellow luscious fruit and blossoms on turquoise background. Signed. Hand Painted. \$8.50.
38. RARE CURIO STERLING GOAT HORN SEARCH LIGHT. 8". Made for European sportsman. 1913. \$11.
39. TIFFANY STERLING CUT OUTS FLUTED TRAY. 1½x4½". Signed. \$9.90.
40. RUSSIAN SILVER MINIATURE CHALICE CUP. 3½". Floral engraved. Hallmarks. \$6.60.
41. STERLING HINGED PILL BOX. 1½x1½". All over chased & engraved. \$4.40.
42. STERLING ENAMEL TRINKET BOX. 2x2". Iridescent yellow enam. festooned with roses and pansies. Ster. finial. \$9.90.
43. SILVER LEAF SHAPED INDIV. ASH TRAYS. 3x4". Newly replated. Lot of four. \$6.60.
44. THE BARD OF THE DIMBOVITZA - Roumanian Folk-Songs, collected from the peasants by H. Vacaresco; translated by Queen of Roumania. 40 lute songs. (1894). \$3.50.
45. 18th CENTURY LOVE TALISMAN SILVER MEDALLION. 3x3½". Raised figures in arbor swain and maid playing flute and lute deeply scrolled back anachron front. Has 86" heavy silver rope chain. 1794. \$22.
46. ELEGANT TORTOISE SHELL LOZNETTES. 5". With lens. \$9.90.
47. BUTTERFLY CHARM OR PENDANT. 1½" diam. Inscribed on back Harvard 1888. Gold filled. \$5.50.
48. CARNELIAN INTAGLIA HEART LOCKET. 1½x1½". Gold filled. \$7.70.
49. CHINESE CHARM BRACELET. STERLING. With ten typical Chinese charms - as lute, sampan, pagoda, and the like. \$9.90.
50. 14K FLEXIBLE FILIGREE BRACELET - Three faceted dark topazes. All hand made (yellow). \$22.
51. 14K FLEXIBLE JADE BRACELET. Four pronged mountings of approx. 1" oval carved jade. \$37.40.
52. 14K HEART DISK SWIVEL PEARL CHARM OR PENDANT. 1½x1½". with 14K rope chain. (Not old). \$16.50.
53. GOLD DIAMOND TIE CLIP. ¾". Nice Christmas present. \$9.90.
54. GOLD ENAMEL STRIPED CUFF LINKS. ¾". Backs not gold dated 1881. \$11.
55. GOLD OVAL DISK ALMADINE CUFF LINKS. ¾". Approx. ½ Karat cabochon stone. \$13.20.
56. 14K BEAD CHOKER NECKLACE. 14". Approx. 3 mm. bead, orig. clasp catch. \$22.
57. OVAL GOLDSTONE MEDALLION CHARM OR PENDANT. 1". Unusual floral medal. \$13.20.
58. LARGE GOLD LOVER'S KNOT CHARM OR PENDANT. 1". Hard to get. \$13.20.
59. DIAMOND HEART LOCKET CHARM OR PENDANT. 1". Hard to get. \$13.20.
60. 14K AMETHYST INTAGLIA HORSE CHARM OR PENDANT. ¾". Circular. \$13.20.
61. CIRCULAR GRIFFIN DISK CHARM OR PENDANT. 14K 1½" dia. \$13.20.
62. GOLD ENAMEL DIAMOND LEAF BROOCH. 1½x1½". Leaf & vine. approx. 4 point dia. Back pin not gold. \$22.
63. EARLY COLONIAL BELT CHATELAIN CLIP. 1x2". With floral wreath medallion. \$9.90.
64. 14K MEN'S WIDE WEDDING BAND. Size 9. with raised letters - 88. \$9.90.
65. GOLD VICTORIAN WEDDING BAND. Size 9. Dome of two squares with two pearls & two turqs. \$12.10.
66. 14K THREE ACROSS TIFFANY TYPE AMETHYST RING. Size 9. 3 Dark faceted approx. ½ K stones. \$15.40.
67. 14K THREE ACROSS TIFFANY OPAL RING. Size 6½". 3 fiery approx. 10 point opals. \$15.40.
68. MEN'S GOLD GARNET SNAKE RING. Size 10. Two ½K garnets; two small garnets. \$15.40.
69. GARNET PEARL VICTORIAN GOLD RING. Size 6. Dome approx. two 1K garnets and two - mm. pearls. \$17.60.
70. GOV'D WIDE BAND PRONGED AMETHYST RING. 5½/6. ¾" dark amethyst. facet. \$22.
71. Bought from estate - FOUR rings of recent origin. Custom made - big rings with high settings to fit large old stones. Price quoted will not cover cost of setting (14K). A. 6 Pink coral with green flecks. Circular dome of about 1" dia. with 25 prongs. \$22.
72. B. 6½" STRIPED OVAL MALACHITE. Dome of more than 1" filigree with 35 prongs. Double band ring. \$27.50.
73. C. 6 CARVED CORAL CAMEO. Top and sides of ring made up of honeycombs about 1x1½" domed by ¾" cameo with 23 prongs. Wide band. \$27.50.
74. D. 7½" PRIME FACETED PURPLE AMETHYST - Beautiful filigree dome with 8 heavy prongs. Panelled wide shank and band. (CIRCULAR DOME) \$36.30.
75. Carnelian Buddha CHARM OR PENDANT. About ¾". 14K mounted. \$6.60.
76. 14K DIAMOND FILIGREE SCREW BACK EARRINGS. 1". Drops with beautiful g'd filigree hand made base and white filigree around 10 point sparkling diamonds. \$55.

Satisfaction guaranteed; money refunded. Postage Extra.

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Red Block Butter Dish, tiny inside rim chip	13.50
Clear Glass Napkin Ring	3.75
Old Fireman's Tin Hat	6.50
Pr. Laique (France) Dresser Bottles, 4½" tall w. original mushroom type stoppers, signed, pair	1.00
Iron Bull Dog Door Stop, small size, paint	8.00
Castor Set, 5 matching bottles, silver good	18.50
Doctor's Leather Medicine Case fitted with pill bottles etc. good condition	25.00
Shipping extra	nc

ADELE CAMPBELL

3622 5th Ave. San Diego 3, Calif.

Pattern Glass: Loop & Dart round ornament oval relish \$5.00. 3 clear 2 panel sauce dishes \$2.50 ea. Stippled Cherry bread plate \$9.50. 2 Dahlia hdl. plates \$4.50 ea. Rose Lion & Baboon celery \$25.00. I carry Trade cards, old valentines, etc.

Transportation extra. Stamp for reply please. nc

CLINTON ANTIQUES SHOP

46 Center St. Clinton, N. J.
MRS. LOUISE MASTRANGEL

Early BALLOT BOX, 15x20x8 1/2". Ca. 1780 or earlier. Pine. \$21.50.
CHINESE LAQUER SEWING TABLE: lift-top w. tray & compartments; brocade bag beneath. Beautiful specimen in perfect cond. \$46.
Early Pennsylvania SLEIGH: unusual & interesting shape. Write.
SCHOENHUT CIRCUS: clown, elephant, horse, donkey, fence, chair, ladder, etc. \$22.
Ornate beaded VICTORIAN PIN CUSHION \$3.50.
SALESMAN'S SAMPLE porcelain double washbasin 11x15 1/2". Ca. 1900. Has old trademark. \$5.50.
Deep BLUE STAFFORDSHIRE dish 10" diam. Center scene "Love in a Village." Mark on bottom "The Drama," "Rogers" impressed. Tiny chip. \$3.75.
VILLEROY & BOCH sugar (small); blue vine & flower pat. \$3.50.
PANELED FORGET-ME-NOT pitcher (large) (Lee, Pl. 79 & 130) \$7.
CUT GLASS VINGOAR CRUET, Cube with Fan \$3.75.
Pair TWO-PANEL OPEN SALTS, (Lee, Pl. 139) oval shape, green. \$7.50 pr.
6 STERLING OYSTER FORKS, obsolete pattern like "Melanie" but more ornate, \$11.50.
Pair fine EARLY BRASS ANDIRONS 22" hi. \$30.
Ornate STERLING BUTTERHOOK 7" lg. \$1.50.
Milk glass ANGLE LAMP CHIMNEY, \$4.50.
Pair early brass push-up CANDLESTICKS, saucer bases, 6 1/2", ring handles, \$15.
OIL PAINTING signed F. Moecheles, 1884, doll seated in chair, 7 1/2" plus wide ornate gold-leaf frame; beautiful, excel. cond. \$25.
No C.O.D.'s. Add postage for smaller items; otherwise express collect. Photos 25c. Stamp for return of checks on sold items. Every item guaranteed. ne

THE WAYSIDE SHOP

94 Main St. Yarmouth Port, Mass.
Telephone: F0rest 2-3820

Cardinal creamer \$8.00
American Shield hand lamp 6.50
Xmas light, amber 3.75
Bigger 6" plate, slight chips 6.50
Ribbed Opal creamer 10.00
Open Rose spooner (dece. impr.) 5.50
Cabbage Rose bitters bottle, orig. gl. stopper 12.50
Gladstone for the Million creamer 20.00
Min. lacy cov. tureen with tray 58.00
Lacy master salt box with paw feet 37.50
Purple slag master salt, MIL. Pl. 233 20.00
Argus goblet 10.00
Diamond Point celery vase 12.00
Sandwich Star & Funky whale oil lamp 27.50
Hamilton with Leaf sauce dish 3.00
Bear Figure bottle, milk glass, 11" tall 12.50
Bigger ftd. tumbler, gilt decor. 17.50
Amber crystal 1 1/2" sq. inkwell 11.00
Milk glass cov. dish, Battleship Wheeling 9.00
Finest anvil salt, amber 6.00
"Manila" Flow Blue 9 1/2" plates, 10, ea. 5.50
Staff. swan quill holder 12.00
Bourbon whiskey bitters, amber 4.50
Owl brass (inner door) knocker 4.00
Moss Rose teapot, rose rim 17.50
White porcelain candlestick, gold decor. Pr. 10.00
Blue Canton 9 1/2" plate 3, each 17.50
"Oriental" lavender 7 1/2" plate 3.50
Rose Medallion 9 1/4" vases, gold dragon decor. Matched pair (proof cond.) 55.00
Scrimshaw pie crimper, piercing vines, black inlay bands, unusual & rare 39.00
Lithophane (5 panel) lamp shade with children, cats, etc. 67.50
Haviland "Princess" waste bowl 5.00
Bromley vase, 8" high, cupid or cherub at each side 18.00
Amberina syrup jug, rich color, on orig. S.P. tray (marked "Mother"). Write Postage extra. Write wants. ne

THE TOY SHOP — VERNE HOUSE

U.S. Rte. 9, Croton-on-Hudson, N. Y.

Min. tea set, signed Limoges Write
4" h. vase, 2 bowls, carved agate \$12.50
4" h. piano, rosewood, gilt. 19c. 22.50
6" h. Emp. chest desk, 1846. 17.50
Min. Turkish coffee set, brass. 7.50
5" h. lady, blond bis. molded hair. 16.00
Doll house, Bliss, 13x8x4 1/2". 15.00
9" h. Santa. Bright celluloid. 4.00
Christmas scrap & notepapers.
Photographs 25c. Postage extra. ne

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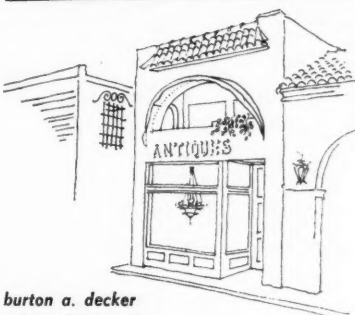
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H. E. KNAPP, Antiques

407 West St., Rutland, Vt.

Walnut Grape & Leaf-carved ladies chair, sawed legs, seat 18x18", 41" h. at back, uph. seat, ea. \$35.00
Organ stools, 12" dia., 21" h., adj. all wood, uph. seat, ea. 7.50
Walnut 6 leg drop leaf table, 44" l., top 20" w., 1 piece leaves 19" d., ready for use. 169.50
Mah. lyre base card tables, need refin. ea. 37.50
Walnut Finger & Scroll carved Sleepy Hollow rocker, large comfortable chair. 47.50
Mah. Rose carved open arm rocker, perf. frame. 37.50
All above uph. chairs need to be recovered, frames ref. Have others. WRITE
Boston rocker, large size, maple wood, pine seat. 27.50
Cherry 2-drawer drop leaf stand, 18" w., 19" d., leaves 11" d., pretty turned legs, nearly perf., needs ref. 75.00
Swiss music box, 8 tune, inlaid case, 17" l., 8" d., 6" h., 2 teeth broken off 8" comb. 65.00
Shaker high stool, 32" h., top 13" sq., painted black, could be used, extra high desk. 37.50
Hundreds of pieces cut, pressed & pattern glass, foot stools, etc. Write wants.
Another big lot picture post cards prior to 1915. A lot are mint, no junk, 10c each or \$10 per lb., 100 cards to the pound.
Photos 25c. Crating extra. ne



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"UNCLE SAM" ANTIQUES

Mail Route 49 N. Troy, New York

1. Peachblow, Glass: Amberina: Mary Gregory: Satin Glass. Choice for your collecting. etc.
2. Flintlock Rifle (very early) model nice condition. Also Springfield rifle & Colts. Reasonable. Wants.
3. Banks Mechanical nicely painted & working. order.
- 4a. "Uncle Sam" oil painting 125.00
- 4b. "Uncle Sam" water coloring 25.00
- 4c. "Uncle Sam" autographed photo 5.00
- 4d. "Uncle Sam" metal TRIVET IN BLACK 7.50

Please send stamp for replies. Thank you. ne

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Old Ship Deck Plans prior 1941.
Also Interior View Booklets & Old Menus.

C. GARDNER

Box 216 Beverly Hills, Calif. np

Windsong Antiques

John and Cassandra Baylis
243 Bank Street
Harwich, Cape Cod, Mass.

Cape Cod Items — antiques with a heritage of the sea, the land, the salt and the sand.

1. Old handmade, wood tined cranberry scoop, wonderful for a magazine rack. All orig. and complete. \$28. (crating included).
2. Small wood and metal, "snap scoop", when vines were young and tender, this was used to pick the cranberries. Now they make interesting holders for letters or napkins. \$10.
3. Large (19" diam.) maple chopping bowl, round. A beauty! \$12.
4. Model of a racing sailboat, hull only, no rigging, beautiful lines, \$15.
5. Sandwich Glass — so much a part of Cape Cod.
 - a. Lacy covered sugar bowl, Gothic Arch, fine condition, some minor roughage on underside of lid. A rare piece, \$40.
 - b. Another lacy Sandwich rarity, the Industry bowl, 6 1/2" diameter. Sorry, this one not perfect, having 1 1/2" rim crack, otherwise excellent and priced accordingly at \$22.
 - c. Clear, threaded glass shallow 9 1/4" bowl, hand applied threads from edge to pontil mark at center, slight diamond quilting, very silvery and lovely! \$18.
 - d. Low, footed, 7 1/2", open Diamond Thumbprint compote, brilliant ringing flint. \$18.
 - e. Little leather covered, wood lap trunk, marked F.L.B. Boston. \$6.50.
 - f. Fine set of 28 solid brass, 1 1/2" sleigh bells on orig. leather strap. \$18.
 - g. Collection of "New England Pineapple" pattern glass, in clear ringing flint, includes:
 - a. Six goblets, \$9.50 each.
 - b. Four sauce dishes, \$4.50 each.
 - c. Pair footed master salts, (a scarce item) \$18 pr.
 - d. Low footed open 8 1/2" compote \$22.50.
 - h. From an old Captain's house came this wonderful pair of early two arm brass wall sconces, simple colonial design, top cond. \$35 pr.
 - i. Also found on the Cape, delightful six sided tin, Chippendale style bird cage, beautifully made and very decorative! \$22.50.
6. Unusual and beautiful old handwoven 67x72" tablecloth in a plaid design of red, white and blue, with long fringe. Top condition and complete with four matching napkins. \$27.50.
7. Tiny little 18th century pocket mirror in embossed tin case, \$7.50.
8. Collection of fine antique cups and saucers.
 - a. Early, unmarked Rose Medallion, \$9.50.
 - b. Liverpool black on white transfer with pink lustre borders, \$10.
 - c. Blue and white Copenhagen tea cup & saucer, pattern similar to "Onion" \$6.
 - d. Black on white, handled Staffordshire, marked "F.M.&Co., Shelton-Vista" \$7.50.
 - e. Five, it. blue Staffordshire handleless cups and saucers, marked, "W.R.&C., Tyleston. \$5.50 each.

Polaroid snapshots available on any item, 50c each. All items guaranteed old and perfect unless otherwise noted. Postage, please, excess refunded. ne

FULTON'S ANTIQUES

P.O. Box 297 Huntington Beach, Calif.
123 8th St. LEXington 6-6977

GROUP OF OUTSTANDING COVERED BUTTERS

Purple Marble Glass (Lee's Flute Patt.) \$95.
Spatter Glass (3 casings) with at least 5 different colors, clear thorn finial & rigaree ruffle, (ground pontil) \$45.
U.S. Frosted Coin, \$185.
Deep Cranberry (inverted panel) Clear Thorn finial, applied leaf/petal Rigaree ruffle (pontil) \$48.50.

UNUSUAL CHARACTER DOLLS

Huebach Character Types: One type with "Laughing Face", closed mouth, painted eyes, al. bisque head, molded hair, curved leg baby body, composition, 10" long, head circ. 6 1/2", dressed, \$37.50.
One type with shy bashful face, same size, \$37.50.
Huebach - COLORED BABY - scarce type. Chocolate colored bisque head, closed mouth, sleeping brown eyes, original brass earrings, molded, painted hair, chocolate colored composition, curved leg baby body. Write.
SCARCE TYPE ("K-STAR-R"). Character face Girl. Slightly Pouty Face, painted eyes, closed mouth, bisque head, original blonde braids (coiled over ears) composition body, 18" tall, (face same as one in box in John's S.M.A.D. pg. 187, lower left side) - write.
RARE CHINA HEAD BOY/MAN - Listed as rare - Pink lustre - brush marks at temples - good white kid body - 3 shoulder sew holes front & back - 10" tall, dressed - write.
No lists. Photos of individual Dolls each 50c. Stamp please with inquiry. ne

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Shawls have made **CONQUESTS** for a million years.

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By Orille Bourassa Rhoades of HOBBIES staff

1. What Empress and what Queen collected shawls?
2. Where were Paisley shawls made? Kashmir (Cashmere) shawls?
3. What did great-grandma's all-wool Kashmir shawl cost?
4. Why did one-piece Kashmirs cost more than hand-embroidered?
5. 19th century borders were deeper than on earlier Kashmirs. Why were deep, elaborate borders made separately?
6. What two famous conquerors gave their women Kashmir shawls?
7. What shawls did the Greeks and Romans wear?
8. What was India's bridal Sari and how was it made?
9. Why was the "Spanish" flower-embroidered shawl called Manton de Manila?
10. How was a Chantilly lace mantilla worn?
11. How was a Brussels lace shawl made?
12. What were Hopi brides' shawls? Mexican Serapes?
13. Who used the gauzy Haik? The Tartan? The Chilcat shawl?
14. What Aztec shawls charmed Spanish Conquistadores?

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Photo 25c - Exp. or Fgth. collect.	np

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Photos 25c. Trans. Extra Write Wants.	nc

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Saucer candlestick, lt. green Jasperware owl on back w. outspread wings, claws hold cup	14.50
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Little perfume, pot-bellied Oriental in co- balt blue glass with much gold decoration etc., head removes to show stopper. "Chu Chin Chow," and French origin marked on bottom.	12.50
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1. Old spot paste, no mark. Blue Willow platter, 16" by 11" — \$12.00
2. Another one, 19" by 15", much earlier with acanthus leaf and floral border, no flying birds and only two small people on the bridge, the zig-zag fence is also missing, octagon sides, a lovely one — \$35.00
3. A fancy cranberry bowl, rough pontil; 8" across the widest part; 5 1/4" high; 7 clear petal feet; turned down pierce rim with 9 clear petals forming the top rim — \$25.00
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5. Pair of blown amethyst bowls 5" across and 3 1/4" deep finger bowls? Bell tone and a lovely deep color each — \$14.00
6. Pair of 9" green and gold Cloisonne vases, brass, of course, and very, very pretty — \$22.50
7. Bulbous cranberry cruet with clear blown original stopper and clear handle, 9" high and 6" across — \$26.00
8. Blue, knobbed base Thousand Eye spoon — \$12.00
9. Tumblers: Anthemion \$5.50; Blue Opalescent \$8 Repeat, \$8.00; (Have three of these); Dark blue TEARDROP and Tassel \$6.50 (have two of these); amber hobnail, 10 rows \$15.00; tall lemonade PURPLE SLAG \$12.00; Clear footed flint BEATED Worcester \$7.50; set of 8 medium tumblers, 12" high, each with beautiful cut, the set \$30.00; Have a carafe that almost matches exactly at — \$12.00
10. And one of Ridgeway's "Coaching Days and Coaching Ways," 9 1/4" tankard type pitcher-mugs. Yellow high glass with brown transfers. On one side is "Taking up the Mail"; on the other "Paying Toll." The handle and top rim are lustre as perfect as they come — \$37.50
11. Square 9" clear hobnail 12" high rim bowl, shows ground pontil and mold marks — \$20.00
12. Pressed glass: Flat star base MOON and Star 8" bowl \$12.50; 11" or old MOON and Star celadon, each \$12.50; octagon shape covered bowl in grape and thumbprint \$10.00; four Daisy and Button with clear lily wines at \$2.25 each; Cane and Star medallion wide-mouthed wine \$6.00; Six very old clear wines with etched designs, 12" high, each \$10.00, two with plain stems at \$3.00 each; amber Rose Sprig water pitcher \$20.00; Vaseline two panel water pitcher, \$22.50; blue Teardrop water pitcher, \$22.50; Clear Diamond Block with Fans water pitcher — \$10.00
13. Tankard type cut water pitcher and 6 tumblers (two tumblers of lighter weight and a trifle smaller than the others) in Liberty Buz pattern — \$47.50
14. Fine china: Billed Dresden compote, 9" diam., 9" high, lamb mark, flower sprig decor on outside; inside the open edge bowl beautifully handpainted urns, floral swags, etc., best gold \$25.00; pair of Dresden (Edelstein, Bavaria) 12" decorative wall plates, not pierced for hanging wide borders of alternating magenta and green separated by gold leaf chains, the centers garden scenes with lovers, pair — \$35.00
15. Dozen very handsome HAGENBUCHER GELB with lion and L.H.S.; mark service plates made for B. Altman, gold and green panel borders and beautifully painted floral centers. Floral medallions in green panels, gold panels embossed, set — \$95.00
16. Antique 8 1/2" Sunderland lustre plaque with black transfer of the "Ancient Order of Foresters" impressed mark DIXON and PHILIPPS — \$40.00
17. Old Ivory XVI pale yellow roses open handled 11" cake plate — \$14.00
18. And last, but not least, who collects rarities in cut glass? Who wants my piece of signed HAWKES GRAYCE GLASS. It is a 12" by 6" relish w. the steel cut daisy pattern \$37.50

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Fabulous Royal Dux bust. 20" h. x 11" w. x 9" deep. Has gold chain and locket around her neck. Huge bow on front with large rose with gold stems below this large bow. Long flowing hair over shoulders. Too elegant to describe. Superb detail. — \$45.00

Beautiful game plate. Signed. 10 1/2" dia. Large gorgeous pheasant in flight. Background light blue, yellow, greens, rust, pink, etc. Elegant colors. Elegant wide embossed scrolled gold border. Pierced. French Limoges. A beauty. — \$40.00

Game plate. Signed. 9 1/2" dia. Beautiful colorful pheasant. Background blue, rose, pink, greens, yellow, etc. Scalloped gold edge. French Limoges. Prore. Lovely. — \$22.00

Porcelain Wall Hanging in wide solid brass frame. Scenic. Crell 18th century marking on bottom. Signed and dated 1826. Primitive scene of house, peasant folk, woods, ducks, pond, trees, etc. Porcelain is 8 1/2" x 11" in size. Signed. 10 1/2" wide, highly embossed all over in medallions, scrolls, etc. Overall measurements 12x12". Very rich colors and well done. Elegant — \$60.00

Miniature porcelain with gold Florentine frame. Porcelain is 3 1/2 x 2 1/4". Porc. and frame overall 8 1/4" h. x 6" w. Subject is a cupid. Light blue background to medium blue, cupid flesh colors, light brown hair and wing is half red and half green. Well done and beautiful. — \$35.00

Haviland dinner set. Haviland and Co. France. Dresden covered jewel box. 5 1/2" x 3 1/2" high. Dresden marking. Box is covered with gold metal in florals. Beautiful floral decoration in bottom of box. Cover or lid is completely covered in Dresden roses which stand up in high relief in dainty colors of white, yellow, orchid, pink, etc., and green leaves in high relief completely cover the background. Gold metal floral around edge of lid. — \$28.00

7-pc. elegant French Limoges hand painted tankard pitcher and 6 juice tumblers to match. Tankard 14" h. x 6 1/2" dia. base. Dainty blue, pink and green background. Beautiful blue blossoms, leaves, etc., practically cover the tankard from top to extreme bottom. Extremely beautiful large gold handle which extends from top to bottom and top handle is like large open scroll and extends above tankard top. Unusual shaped top with gold edge. Tumblers are 3 3/4" h. x 3" dia. Same beautiful cherry decoration almost completely around with gold edge and gold band near the top. Marked J. & C. Limoges. Impossible to describe the beauty. — \$56.00

R. S. Prussia 11" bowl. Highly embossed & colored. Beautiful deep rose colors and embossed roses edge. Flared. Red Star mark. — \$20.00

Prussia small divided and large handle in the center dish. Handle like tree limb

with gold. Light green with deep red, pink, etc. roses, gold leaves and vines completely around edges. 7" dia. Mark Suhli. Prussia. — \$10.00

Beaut. cranberry water pitcher. Large clear applied handle. 8" h. x 8 1/4" dia. at bulbous center. Cranberry nodules on inside pattern. Lacy ruffled top. Old polished pontil. Guar. old. — \$38.00

Beaut. cranberry water pitcher. Very large clear applied thorn handle. Large flared 3 lip top. Bulbous. Beaut. Inverted Thumbprint. 9 1/2" h. x 8" dia. at bulbous center. Very old rough pontil. Beauty and old. — \$38.00

Elegant hand painted French Limoges punch bowl. Signature. This is the most highly decorated piece that I have seen. Every inch is hand painted and decorated both inside and outside. Background rose, pink, yellow, blue, orchid, etc. Almost completely covered from top to bottom and around in large grapes in purples, blues, red, greens, etc. Large green leaves, stems, etc. Gold band top. T.&V. Limoges. France. 14" dia. x 6" deep. — \$65.00

Elegant Dresden hand painted fruit plate. Wall hanging. 11 1/2" dia. Signature. Also marked on bottom "Fruit" in France. Hand Painted. Beautiful deep sapphire blue, yellow and green background. Center and edge covered with peaches, apples, plums, grapes, leaves, vines, etc. In red, yellow, blue, purple, greens, etc. Beaut. large scalloped cut out and rolled edge with wide silver border. Very attractive unusual H.P. fruit plate. Mark Crossed Swords, Hitch Fork and B & B Germany. — \$18.00

Beaut. sapphire blue Button and Daisy water tray. To hold tumblers or water set. Cloverleaf shape. 12x13". 1 1/4" deep. This is the same beautiful shade of blue as Mary Gregory. Guaranteed old Hobbs Wheeling glass. — \$15.00

Set of 3 sapphire blue tumblers same color as tray. Ribbed design. Beaut. enamel flowers on front in red, green and orchid. Each — \$8.00

Beaut. sapphire blue water pitcher which matches above tumblers. Bulbous. 10" high x 8" dia. at bulbous center. Large sapphire blue applied handle. Lacy ruffled frilled and rolled down top. Old pontil. Large dec. on front and back of enamelled flowers and leaves in green, red, blue and orchid. Ribbed pattern. Very attractive. — \$15.00

Villeroy and Boch Mettlach wall plate. Painted. 12" dia. Delft blue and white. Water mill, falls, house, trees, stream, mountains, etc. Beaut. — \$18.00

Early Rockingham liquor bottle with cork spout. Handle. 8" dia. x 6" hl. Beaut. coloring. — \$18.00

Indian tankard pitcher. 13" h. x 7" T. base. Yellow, tan, brown, etc. background. Very colorful large Indian Chief on front. Early Warwick marking. — \$22.00

1 mug to match above tankard. Colorful Indian on front. Same mark. — \$8.00

Very early black metal CANDLE lantern with handle. 8 octagonal panels with glass. 13 1/2" high. 7 1/2" dia. Lock has chain. A beauty like used in early days when ship was coming in. — \$18.00

Pair oval deep liner gold leaf frames with glass. 10x13". Beautiful pair, and hard to find. Pair — \$35.00

Elegant square gold leaf frame. 15x15". Highly engraved and embossed all over, edges, center, etc. of shells, scrolls, cut outs, etc. Has beaut. old blue portrait plate recessed in center. — \$35.00

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Clear Sandwich Decanter, original stopper 15.00
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AUTO, toy & train catalogs wanted: Old Lionel, American Flyer, Ives, etc., train catalogs; all toy manufacturers or jobbers catalogs; all automobile sales literature, catalogs and service manuals; old toys and toy car pistols and clipper ship sailing cards. — A. J. Koveleski, 331 Adams Ave., Scranton 3, Pa. Phone 1-717-DL 2-1963. n3008

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Mail order only. Transportation extra.

Excess postage returned. nc

IDELLA SHAFFER

4 Washington Rd., Scotia, N.Y.

Amberina pitcher Milk size, deep color swirl

pat. perfect, beauty \$2.00

Mary Greg. Cruet on pedestal - chartreuse

color. Clear blown stopper and handle -

decor. Little girl in white enamel - 3

lip, perfect, handsome 40.00

Pr. tumblers perri winkle blue Mary Greg

White enamel dec. Boy etc. perfect, each

Pr. Amber tumblers Mary Greg. boy &

girl decor - perfect - each 18.50

Cran. Toothpick Milk Greg. beauty 17.00

Gr. Mary Greg. Milk pit. Decor. Beautiful

white enamel girl especially lovely. Bul-

bous with color top. 23.00

Cran. pitcher baked enamel decor, white &

gold - Milk size, bulbous shape with

color 25.00

Dresser tray Rose Tapestry Mkd. Royal

Bay, 8x11 1/4" all over pink & yellow roses

perfect at 27.00

Fairy lamp, ribbed rose satin, white lining

Mkd. Clark base, Dome 3 1/2" dia. 5 1/2"

tall. Minor chip on base rim 22.50

Round Burmese bowl - Best color & quality,

perfect. 4" dia., 2" high, at 25.50

Soft yellow to Ivory M.O.P. vase, 6 1/2" tall,

perfect - ruffled top. Very lovely 37.00

Perfect pr. American Pewter Candle Sticks

Beautiful pair of deep walled frames 12x14

new condition, gold, lovely 14.00

Tin candle holder 24 candles, handles on

sides, new condition 14.00

Milk Glass glove box 4x10 1/2" embossed ec.

Beautiful Bang Lamp - Brass frame with

built in font, red and pink roses, prisms

perfect 65.00

Beautiful G.W.W. Lamp, all over pink &

blue violets, new burnished brass, wired

A beauty 70.00

Stamp for reply nc

POMAR ANTIQUES

10 Miles South of St. Augustine, Fla. Hwy. A1A

Mailing Address:

R.F.D. 1, Box 80, St. Augustine, Fla.

1. Blue Spatter Min. Creamer, tulip pattern,

other pieces.

2. Silver Vinalrette.

3. Three piece Pink Bristol dresser set, tulip

stoppers beautiful enameled flowers with lots

of gold.

4. Collection of Tiffany in Rare colors.

5. M.O.P. Satin in Rare colors.

6. Amberina Pickle castor, one carat, baby

thumbprint pattern, deep color beautiful.

7. Delft Salt box.

8. Onion Melissen Strainer.

9. Blue Currier and Ve. pattern boat shape

bowl, 10" long, 5 1/2" wide, \$12.50.

10. Just in a collection of old Jewelry.

11. Gold and Rose diamond cluster ring, ten

small diamonds approx. one carat.

12. Platinum dinner ring cluster, center dia-

mond, 12 pt. 18 mine cut diamonds.

13. Gold ring, cluster of 10 small diamonds,

and Baroque Pearl in center. Many other

pieces.

14. All items proof unless otherwise stated and

guaranteed old. nc

EDWARD L. KREINHEDER

The Adirondack Trader - Phone: Luzerne 696-6373

Stony Creek, New York

1. Grandfathers clock in butternut wood with

elaborate inlays. Wood painted, complete

and will run. Nice wood dial orig. decor, no

hands. Case good cond. and well under 8

ft. \$55.

2. Pine grandfather clock American, ca. 1800 un-

usually fine case scrolled top, quarter co-

lums, scrolled base with splayed feet &

orig. red paint. Wood movement, orig. painted

dial with makers name. Running order.

Well under 8 ft. \$169.

3. Early Amer. pine chest of drawers 42" wide,

37" high, top drawer 12" deep for linens,

2 drawers below all hand dovetailed. He-

pelewhite scrolled base, solid ends, real pine,

no paint but needs refin. as is sound cond.

\$25.

4. 6 drawer oak spool chest 32 1/2" wide, 23x15"

high lift writing top. Drawers have 12 orig.

fine melon brasses, needs refin. \$14.

5. Good clean Victorian walnut stick clocks

running order \$10 ea.; \$12.50 for nicer ones.

Oak case clocks complete & good, need clean-

ing \$7.50 ea. for dealers only.

6. Extra fine ornate solid brass 14" hanging

lamp with 30 prisms orig. old hand painted

shade with matching fount dec. with par-

asels, polished. Not elec. pulls up & down.

\$48.50.

7. Very ornate heavy solid brass hanging lamp

44 prisms incl. upper ring. Orig. old hand

painted shade & matching fount decor. with

purple grapes & green leaves on white shade

shaded to pale, green polished, not elec.

raises & lowers. \$55.

8. Fine solid brass ornate hanging lamps orig.

old hand painted. Flowers shaded. Spring

head type raises & lowers. All have large

brass prism ring on bottom of shade. Clear

glass founts with nice pressed design, clean-

ed, not polished; less prisms for dealers. \$28.50

each.

9. Solid brass frame hanging lamps spring head

type but without prism ring on shade, with

old colored shades \$25 ea. Same with white

shades \$16. Same brass plated with white

shades cleaned \$14.50 ea. Same brass plated

but counter weight instead of springhead type

\$12 ea. All have clear founts with pressed

pattern.

10. Wire frame store lamps with white 14" dome

shades & nickle plated founts \$14.50 ea.

11. Pair wire frame store lamps small with glass

founts tin shades \$12.50 ea. Need cleaning.

12. Clear glass table lamp 10" to 10 1/2" in height

less chimney. With old crimped chimney and

burner includ. \$4.50 ea.

13. Small brass skating lantern with ball \$4.50.

14. 6 tube tin candle mold. A little rough but

sound \$5.50. C. W. soldiers tin shaving

mug \$3.50.

15. Genuine old ornate cast iron wall bracket

lamp fancy open work fount holder, glass

fount, mirror, reflector & chimney. \$11.50.

16. Square all metal coffee grinder with drawer,

lap type, metal needs cleaning \$8.50. Old

round birds cage Japanned tin & wire \$3.50.

Old red & gold 9 1/2" x 1 1/2" tin box,

hinge cover & ball mint cond. \$2.50.

17. 3 1/2 x 4" ornate block gutta percha dag. case

with orig. picture of young C. W. officer of

striking appearance holding an occasionally

fine sword and has col. revolver stuck in

belt. Jeff Davis hat on table. Beautiful

mint cond. \$15.

18. Nicely painted prim. oil on canvas ca. 1860-70

22 1/2 x 16" incl. mat. 4 ft. frame. View

of Lake George N. Y. 3 sailboats & several

figures tiny repair \$12. Small oil on artist

board ca. 1880 showing Horseshoe Factory at

Keesville, N. Y. unframed, crude \$2.25.

19. Burling Litho. 31x21" incl. orig. narrow

gold leaf frame birdseye view of Keesville,

N.Y. 1887 with key of imp. bldgs. \$9.50.

20. Gray agate ware - 10 1/2" milk pail small

cover & ball fine \$2.50. Small cups with

handle, new \$1.00 ea. Tiny 4" pail & tin

cover perfect \$2.50. 8" strainer with handle

some nicks \$1.50. Large mens. cup with

lip \$2.50. Tiny 8 1/2" coffee pot with tin

cover \$2.50. Large tin dipper bright \$1.

Large tin grater like wash board \$1.50.

21. Indian made totem pole 6' 10" hl., 4" diam.

few age checks but probably made as late as

1920. \$12.50.

22. Nice clear brass plated hanging lamp with

ring for prisms orig. 14" swirled rib dark

green overlay shade, clear fount with pressed

design, less prisms, \$22.

23. Clear glass founts for hanging lamps, have

pairs & sets nice pressed design 3 1/4" bot-

tomms. Special price \$2.75 ea. or \$5 pr. with

burners all old.

24. Nice water color of sitting dog from life

M.M. Harris 1891. 27 1/2 x 23" incl. fine

curly maple frame & 4" mat. \$8.50.

25. Very well cone water color showing ducks

coming into marshy lake at dawn Bruno

Britz 1920. 21 1/2 x 21 1/2" incl. 1" frame. \$9.50.

26. Very ornate heavy flutiger cast iron frame

oval standing mirror, brass plated with 2

figures of women, mirror is dull. 14 1/2 x 14 1/2",

\$8.50.

27. 12" dolls wicker wash basket nice old color

& perfect. \$4.50. Early 18x12" wicker carry-

ing basket for cat hinged dome top fine

cond. \$4.50.

28. 10" apothecary jars blown glass rough pon-

til, ground stopper with gold & white glass

label \$4.50. Same without label \$3.50.

29. Winchester 1894 lever action Cal. 38-55 rifle

28" bl. good working order with box of

shells \$25.

30. Model T. Fords - Complete line of motor

& chassis parts all years. Most early fenders

including some straight fenders 1915 etc.

Round glass oil cow lights \$6.50 ea. \$12 pr.

Oil tail lights \$6.50. Coil boxes all years -

New spring fenders front & rear 78c to \$1

ea. Model T. motor blocks all

years. Pair 1924 Model T rear fenders new

unused \$35. Model A 1928-29 new rear

fenders \$10.50 ea. Model T carburetors

\$3.50 ea. Model T headlight lens gen. Ford

wire trade mark new \$2 ea. Model T cyl.

heads \$6.50 ea.

31. Carnival Glass: Tumblers orange most all

patterns \$2.75 ea. Purple N. raspberry (?)

ea. Orange butterfly & berry water pit-

cher & 6 tumblers perfect \$22. 2 handled

candy dish on stem purple peacock tail \$6.50.

9" purple Persian mallion ruffle edge bowl

\$7.50. New customers send 8c for 5 page

list of carnival glass No. 5.

32. Tools: 50" diam. great wheel slender hickory

spokes used on hand power lathe, museum

piece \$12. Also have lathe for same \$8.

bed used for turning tail bed posts ca.

1800 \$35. 25" early shipbuilders very heavy

draw knife one wood handle split, fine

\$4.50. Shipbuilders adze head \$2.25. Fine

carpenters adze with orig. handle \$4.50.

Wheelrights ad. pegged wood frame Pelloe

saw ca. 1800 27x29" \$4.50. Brass bound

2 ft. cherry level & plumb \$3.50. 2 1/2"

beautifully wrought iron cheese tester \$2.50.

25" very heavy single spring bear trap

toothed jaws \$8.50. Early marking hammer

"FORT" \$3.50.

Antiques Dealers' Directory

EACH ADDITIONAL LINE \$3.50 PER YEAR

 12 Months \$10.00
 6 Months \$6.00
 (3 lines)

ARIZONA

PHOENIX. Brookhaven Antiques, 1135 E. Glendale Ave., Diversified stock - glass, china, brass, copper, primitives, collectors' items. jly26

PRESCOTT. Helen and Joe Martin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my26

WINSLOW. The Pink House, 322 East 3rd St. on Hwy. 66. Large stock of authentic antiques. Dealers welcome. mh26

ARKANSAS

FAYETTEVILLE. Alma Martha Moke, 528 N. College (Hwy. 71). General line. Large stock. Dealers welcomed. a26

HARRISON. Grandma's Attic, 805 So. Oak, 2 blks. no. state hwy. 43. Large complete stock - all types & prices. n16

LITTLE ROCK. Jay's Antiques, 714 West 3rd. Ph. FR. 4-8439. Gen. line antiques. ap26

LITTLE ROCK. Vera Gibson Antiques, formerly at 615 West Capitol, new 4,000 square feet air conditioned - central heated building at 2727 W. 12th. n16

PRESCOTT. Nell Gibson Antiques, Highway 67 West in city, Formerly of Malvern. ja26

SPRINGDALE. Kennan's Antiques (formerly Hwy. 71), new location Shiloh & Grove St., 3 blks. east of Hwy 71. Large gen. line. Wholesale & retail. Tel. PL 1-4411. mh26

CALIFORNIA

ALTADENA. Scheele's Antiques, 2359 No. Fair Oaks Ave. Early American Pattern glass, dolls, furn., & misc. ap26

ATWATER. Little Shop Antiques, 900 Cedar Ave. near First St. Off U.S. 99. Interesting general line. jly26

BAKERSFIELD. Rena Frank's Antiques, 3308 Jewett Ave. Fa 2-4792. n16

BEAUMONT. Gypsy House Antiques, 507 E. 6th. Guns, dolls, glass, china, furn. Victor 5-1827. Closed Mon. au26

BLOOMINGTON. Barth's Antiques, 18354 (Old) Valley Blvd. Phone TRinity 7-2734. my26

CARMEL-BY-THE-SEA. Langer's Antiques, Dolores St., between Ocean & 7th Ave. (Formerly Balaban Galleries, Chicago). P.O. Box 3718. Write wants. c26

FALLBROOK. Roberta's Antiques and White Elephant Shop: formerly of La Jolla. Gen. line of antiques. 3 mi. So. of Fallbrook, on Mission Rd. Rt. 1, Box 88, Fallbrook, Calif. a26

FONTANA. Hansen's Antiques, 17938 Foothill Blvd. We buy and sell any old thing. mh26

LAGUNA BEACH. Eileen Kahn's Wee Doll Shoppe, 1753 So. Coast Blvd. Dolls, antiques, fans. n16

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f26

LONG BEACH. Buck's Antiques, 2054 Atlantic Ave. Burmese, Amerindian, Peachblow, Cut Glass, China. my26

MONTEREY PARK. Tracy Wiley, 440 S. Atlantic Blvd. General line. Exceptional collectors and decorators items. Phone At. 4-1364 or At. 1-6550 for hrs. n16

PASADENA. Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period costumes. mh26

REDDING. Lucretia's Loot. Temple Hotel Bldg., 1401 Market. Specializing in heirloom jewelry. ja26

RIALTO. Antiques Cove, 146 S. Date (cor. Date & Rialto), 4 bl. S. Hwy. 66, 2 bl. E. Riverside Ave. Antiques. mh26

SANTA BARBARA. Harmonie House Antiques, 2019 State St. Gen. line of antiques. Art glass a specialty. Open Sunday & evenings. mh26

SANTA CRUZ. Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decoratives. au26

SAN JOSE. Indiana Antiques, 398 S. 4th. Dirs. dsct. Travelers welcome any time. Call Cy 5-4407. Coll. lg. stock incl. French dolls. ja26

SANTA MONICA. The Potpourri Shop, 1009 Wilshire Blvd. Large stock of bric-a-brac. Courtesy to dealers. Open Thursday thru Sunday. s26

COLORADO

CANON CITY. Armstrong's Treasure Chest Antiques, 2525 Freemont Drive on Hwy 50. One of the finest stocks in the West. o26

DENVER. Han'som Horse Antique Shop, 800 East 6th Ave. Fine antiques and jewelry. SH 4-1544. f26

ENGLEWOOD. Mrs. N. D. Lillard, 3291 S. Gilpin Ave. Mail order & dealers only, little of everything, good prices. my26

LOVELAND. Stuver Antiques. Collector's items. Travelers welcome, on Highway 34, 406 East 14th St. d16

COLORADO

TRINIDAD. Plantation Antiques, 1211 E. 7th St. Invites y'all to come see our antiques. f26

CONNECTICUT

BRIDGEPORT. Mrs. Edith Trevitt, 35 Sherwood Ave. Antiques, satin glass, cut glass, fine china & paintings. my26

GLENBROOK. Bottoms, Evelyn, 671 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. mh26

GLENBROOK (Stamford). The Fieldstone Porch; Philpot, Cecily & Gerry, 46 Oakdale Rd.; Davis 3-3039. Specializing in fine 19th century art glass, lamps, furn. & decorative objects. je26

MANSFIELD DEPOT. Knowlton, Henry. U.S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. n16

WEST HARTFORD. Trout Brook Antiques, Helen M. Deckelman, 47 Kingswood Rd. Jewelry, china, glass, misc. Please call Adams 2-5354. n16

WETHERSFIELD. Ida Thomson, 79 Southwell. Danish Christmas Plates. Paperweights. China. Glass. Books. Mail and app't. o26

FLORIDA

FORT LAUDERDALE. Americana Gallery, 810 East Broward. Coins, paper money, Confederate and Civil War material, maps, valentines. Buy, sell, trade. jly26

FT. LAUDERDALE. Treasures of the World, Inc., 1426 S.E. 6th Ave., on U.S. Hwy. 1. Retail & wholesale. Winter shop. je26

JACKSONVILLE. Ann Nachman Galleries, 3106 Beach Blvd. Period furniture, art glass, Oriental art, collectors' items. o26

GEORGIA

MACON. McLean's Antiques, 2291 Ingle-side Ave. General line, varied stock at reasonable prices. je26

ILLINOIS

ALEXIS. Robbins' Antiques, R. 135, 6 ml. W. Alexis. Collectors items and gen. line. Open every day. ja26

AURORA. R. Stegman, Antiques, 135 3rd St., betw. S. River and S. Lake St., phone 6-6854. jly26

BATAVIA. Lee's, 224 N. Batavia Ave. On Ill's 31-5 ml. N. of East-West Toll rd. Banks, toys, lge. gen. stock. Always open. my26

BLOOMINGTON. Arendt Antique Shop, 1009 South Center, Pattern and colored glass, antique furn., china, etc. d16

BLOOMINGTON. Mary Bells New Antique Shop, 2405 South Main on U.S. 51, or 1/2 mi. off U.S. 66, south on U.S. 51. General line. ja26

CARRIERS MILLS. Lela's Antique Shop. Glassware, furniture, and Indian relics. 22 Oak St. d16

CHICAGO. DeLee Antiques, 10857 S. Western. 239-1777. Full stock of antiques. Discount to dealers. d16

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques. Decorative items. Also specializing in fine old and modern buttons. jly26

CHICAGO. House of Seven Gables, 6981 N. Sheridan Rd., HO. 5-8511. Desirable antiques. Discount to dealers. a26

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily. Mon. thru Sat. 10:00 A.M. to 5:00 P.M. t16

ELGIN. Picket Fence Antiques, 306 S. Clifton Ave. Glass, china, prints, primitives, general line. ap26

EVANSTON. Herron Studios (formerly of Chicago), 607 Dempster. GR. 5-5920. Antiques bought, sold. a26

FAIRFIELD. Wagon Wheel Antiques, 1/4 mile so. on Rt. 45. Glass, china, lamps. f26

FULTON. Orvilla Quick Thompson, 916 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 2101. o26

GREENVILLE. Anthony's Antique Shop. 202 E. Main St. Everything authentic. Open all the time except Sunday. my26

KANKAKEE. Johnson's Antiques, 835 S. Greenwood Ave. (rear door). Phone Wells 22216. Buy & sell—daily & Sun. ap26

KANKAKEE. Harry & Mildred Yohnka Antiques, R.F.D. 3, 4 ml. E. on Hwy. 17, 2 ml. N. to Exline, one ml. E. Wells 3-8957. f26

LANARK. Mrs. Floyd E. Guentner, 415 S. Broad St., Hwy. 72. General line of antiques, glassware, furn., old cars. au26

MATTOON. Colonial House Antiques. Open 4-9 p.m. & all day Mon. & Tues. Fine French, Eng. & Amer. glass, china, bric-a-brac, 509 S. 14th, Phone Adams 4-3545, Grace L. Wallace. f26

MILAN. The Old Toll Gate. Antiques General line. On Route 67, between Milan & Rock Island. Fr. 7-2392. ap26

MONMOUTH. Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2531. Collectors and dealers welcome. n26

MONMOUTH. Nancy Brown Lee, 316 W. Second Ave. Family heirlooms. Glass, china, lamps, etc. o26

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily and Sunday. 209 East St. Louis St., on Hwy. 460. 4 doors East Hwy. 127. au26

MORTON GROVE. House of Two Lions, Marcelle Fischer, 7400 Dempster. (YO 5-0554). Specializing in Collectors' items, dolls, glass & china, furniture. f26

PAXTON. The What Not Antique Shop. Fat. glass, china, furn., lamps, Haviland, decorative items. General line a26

PEORIA. Curtis Antiques. Est. 1938. 2317 North Prospect Road. Phone 635-5430. General line. Dealers welcome. f26

PEORIA. Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. line. au26

PRINCETON. The Stevens House Antique Shop, 125 Park Ave., East. Phone 2-3361. Lamps, china, glass, furniture. Discounts to dealers. mh26

SANDOVAL. Frances Forrest, on U.S. 50, 1 mi. E. of U.S. 51. Furn., china, glass. Large stock. Dealers disc. je26

SILVIS. Wagon Wheel Antique Shop, one of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92. Ph. 34454. ja26

SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South 6th St. Collector's items. Visitors welcome. f26

SPRINGFIELD. The House of Antiques, 211 N. 5th St., Ph. 4-9677. Art glass, collectors & decorator's items. Gen. line. D'lers welcome. Open eve. & Sun. my26

SPRINGFIELD. Lansing Lynn Antiques, 10 ml. south on Rte. 66 at Glenarm. General line. Dealers invited. s46

SPRINGFIELD. Neuman, Mrs. Edw. 1810 So. 4th. General line antiques. Reasonable. Open Sundays. d16

SPRINGFIELD. Old Lamps, Zilpha Y. Malloy, 813 W. Edwards. Complete restoration. Your bases matched. Write. ja26

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. ap26

INDIANA

COLUMBIA CITY. Wayside Antiques. Cut glass; Greentown (Ind.) chocolate glass; Wheeling Peach Blow, Satin glass; Fuchsia, Amberina, Pewter, Ironstone; Hanging Lamps. au26

COVINGTON. Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 p.m. till 9 p.m., and all day Sunday. au26

ELKHART. The Brookside Shop, 2711 W. Lexington (U.S. 20). Gen. line of antiques, furn., & primitives. my26

ENGLISH. New Antique Shop. General line. 1 ml. S. English State Rd. 37. Mary Williams, R.R. 1, Closed Sun. n16

EUGENE. Bandy's Acro Antiques. Choice glass, china, collector's items. Mailing address, Cayuga, Ind. s26

GARY. Mary A. Darling, 807 Fayette St., Hiway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f26

GREENCASTLE. The Antique Shop, 425 E. Anderson St. China, glass, lamps, furniture. n16

GREENFIELD. Puff's Antiques, 2½ ml. west on U.S. 40. House & barn full, furn., china, glass, dolls, & — lamps. Visit our shop. mh26

HAMMOND. Hammond Coin & Stamp Shop. 5444 Calumet Ave. Variety of antiques sold or traded for coins. Hours 9-5 daily, 9-12 Sat. Closed Sunday. ap26

LA PORTE. Dreske Silver Plating, 103 J St. Antique silver pieces, copper, brass and pewter. s26

NAPPANEE. Harold and Mildred Price, antiques for the home. Early American and Victorian. 109 N. Rosenberger St., U.S. 6 & 19. Tel. 856. n16

MICHIGAN CITY. Mrs. Guy Swin, Doll Hospital. Visit us and see our antique dolls dressed in gay 90's. 1009 W. 7th. d16

PETERSBURG. Wilson, Mrs. Harry D. Pike County Antiques, 1007 Locust St. Ph. EL 4-9420. General line antiques. ap26

SELLERSBURG. Point Inn Antique and Gift Shop. 3 ml. So. at Jct. Hwy., 31 E. St. Rd. 60 in Cementville. f26

SOUTH BEND. Shaffer, Mrs. L. A. Visit my downtown shop at 237 N. Mich., in LaSalle Hotel, across st. from So. Shore Sta., Mon. thru Sat. mh26

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U.S. 41. Gen. line. Dealers welcome. n16

THORNHOPE. Thornhope Antiques, 15 ml. n. of Logansport, Hwy. 35. Gen. line, large stock. Address: Oak, Ind. je26

VALPARAISO. Uphaus Antique Shop, Follow U.S. 30 to intersection with State Road 2 (edge of Valparaiso); turn south on Road 2; stay on Road 2 about 5½ miles until you see our sign; turn ½ mile west as sign indicates. Watch for mail box (R.F.D. 6). Prices reasonable. Closed Sundays. ap26

VINCENNES. Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R.R. 3, General line antiques. Open Sundays n16

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. General line of antiques. je26

IOWA

BOONE. Berg's Antiques, 1603 Marshall, No. on Story St. to 16th, one block east. mh62

CEDAR RAPIDS. Morgan's Antiques, 416 4th Ave. S.W. Gen. line. Reasonable. Travelers welcome any time. Half block off Hiway 150. d16

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d16

CLEAR LAKE. Treasures of the World, Inc., formerly Jim's Antiques. ½ ml. E. on Hwy. 18. Retail & wholesale. Summer shop. je26

IOWA CITY. Smith's Antiques, 115 S. Governor (3 blk. E. & 1½ S. of Old Capitol). Primitives & choice antiques. je26

MARION. Original Antiques, 933 8th Ave. Mrs. J. J. Monn. Old Haviland china, colored cut & pattern glass. n16

MERRILL. Merrill Antique Shop. Irvin and Georgia Machamer. General antiques - a little of everything. f26

MUSCATINE. Mrs. R. W. Heerd, 116 W. 8th St. General line of antiques. Open 7 days a week. Phone AM 3-2429. f26

NEWTON. Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No Hwy. No. 6. Choice authentic antiques. Lge. stock. my26

OGDEN. Carpenter Antiques, 4 blks. so. of Hiway 30 on Hiway 169. Large assorted stock. n16

SIoux CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside). Antiques, glass, dolls, china. f26

STANTON. Anderson's Antique Shop, 3 ml. so. of Hl. 34. Southwestern Iowa. Gen. line. You're welcome. d16

KANSAS

BLUE RAPIDS. Wilcox Antiques, U.S. 77 & K9. A nice variety of choice old items for your selections. f26

DODGE CITY. Myers Wagon Wheel Antiques, 601 5th, across from Old Boot Hill. Miscellaneous, no reproductions. je26

IOLA. Mid-Century House, 409 East Madison on Hiway 54, 4 blocks east of square. d16

NEW CAMBRIA. Zachariason Antiques, 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. d16

PHILLIPSBURG. Good's Unique Antiques. Downtown. Pattern glass, china, Indian relics, coins, stamps, etc. ap26

SABETHA. Ruth's Antiques, 213 S. 13th St. China, glass, furniture, buy and sell. Stop in. d16

SALINA. Watson's Antiques, 539 South Santa Fe. Quality antiques, no reproductions. You are welcome. ja26

KENTUCKY

RUSSELLVILLE. Flowers Antique Shop, 321 West 7th Street. Fine authentic furn., glass, china, dolls, dec. items. f26

MAYFIELD. Terrace Shop, 414 No. 7th St. Gen. line antiques, furn., lamps, glass, clocks, etc. Dealers welcome. my26

MURRAY. Seiburn White, 403 Chestnut. Pewter, Staffordshire china, American glass, furniture. ja26

OWENSBORO. Bristows Antique Shop, 1230 Parrish Ave. Furniture, glass, china, dolls. o26

SHELBYVILLE. Wakefield-Searce Galleries, Kentucky's largest collection of fine antiques. my26

LOUISIANA

BATON ROUGE. "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques. mh26

HOMER. Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. o26

MAINE

DAMARISCOTTA MILLS. Owls Nest Antiques, Rte. 213. Open year around. Collector's items. Furn., china, glass. ap26

FALMOUTH FORESIDE. Pollyanna Shop, 301 Foreside Rd., Rt. 88. Furn., glass, china. Collectors items. Dealers inv. ap26

KENNEBUNKPORT. Old Eagle Book Shop, Main and Elm St., Copelin and Rosemond Day. Old glass & china. New and old books. n16

PEMAQUID POINT. Lighthouse Antiques, Rte. 130, near lighthouse. Glass, china, primitives, nautical items. je26

WEST ROCKPORT. The By Gones Shop Antiques, Mr. & Mrs. E. Steward Orbeton. Jct. Rts. 90 & 17. d16

MARYLAND

BALTIMORE 23. Hanson H. Runkles Antique Shop, 318 S. Monroe St., Rt. 1. s26

B R A D S H A W. Gunpowder Lodge Antiques, Lyric 2-7221. 11 ml. NE of Baltimore on Rt. 7. 5 lge. rooms of fine antiques. f26

CUMBERLAND. Bishop's Antiques, 5 ml. west on Rt. 40. Furniture, glass, china, guns & collectors items. je26

FREDERICK. Dronenburg's Antiques, W. Patrick St., Est. 1922. Near Key Museum and Barbara Fritchie House. o26

HAGERSTOWN. Bee House Antiques, Beulah F. Meyers, Owner. Furniture, china, glass, collectors' items. jly26

MASSACHUSETTS

ASHBY. Laurelwood Antiques, Rte. 31, 4 ml. north of Fitchburg. General line. Tel. Dupont 6-5648. je26

AUBURN. Auburn Antiques, 4 Lancaster St. Mostly glass & china. Terrace 2-2272. Dealers welcome. n16

BERNARDSTON. The Zehnerters, Rte. 5 & 10, Four Columns, Barn & House. Primitives, furniture, glass, china. Open all year. jly26

BOSTON. Ox-Bow Antiques Shop, 20 Germania St. between Green St. & Eggleston Sq. Stations. China, glass, firearms & gen. line. Ja. 4-1269. mh26

BUZZARDS BAY. Bennett's Antiques, Cranberry Hwy. (Formerly Route 6 & 28). Complete general line. Only genuine antiques. Rare collectors items. o26

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh26

NORTHBORO. G. L. Tilden, 70 W. Main. Pattern, art & blown gl. Sandwich cup-plates, salts, etc. Cameo glass, Wedgwood, Staffordshire, etc. Paperweights. au26

PEPPERELL. Bradford House Antique Shop, Townsend St., Rte. 113. Gen line antiques. Open all year. s26

NORTH SAGAMORE. Hunter's Brook Antiques. Opening June 15th. First cross road out of Bridge Rotary, on road to Scusset Beach. General line. my26

WEST BROOKFIELD. Garrison Farm Antiques, just off Rt. 67. Unusual or specialty. my26

MICHIGAN

BAY CITY. Hitching Post Antiques, 415 State Park Dr. Gen. line antiques, coins & furniture. d16

LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rt. 21. Large selection, wholesale. Always open. n16

LOWELL. Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. f26

ST. CLAIR. Elsie I. Cope, 106 No. Riverside, M. 29. Gen. line. Wk. days 9 to 5 - Sun. 12 to 5. Dealers welcome, DD. my26

SAUGATUCK. Main Street Antiques, 240 Butler, P.O. Box 517. Frank Van Antelek welcomes dealers, collectors & other friends to his new Michigan Shop. Gen. line. ap26

MINNESOTA

AUSTIN. Pfisters' Antiques, 607 First Ave., S.W. Hwy. 16, Eastbound through city. d16

MINNEAPOLIS. Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques. jly26

MINNEAPOLIS. Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d16

MINNEAPOLIS. Jenkins Antiques Shop, 4 E. 26th St., at Nicollet. General line of antiques. Dealers welcome. f26

MANKATO. Antiques & Art Objects, Stutzman's, 403 No. Broad St. Gen. line antiques. Phone 8-5294. f26

MANKATO. Bargain Center, 731 S. Front St. General line of antiques. A little of everything. d16

NORTH MANKATO. Kietzer's, 609 Wall St. Large stock general antiques. Dealers welcome. au26

OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl., china, primitives. Turn S. at court house on T.H. 218-14. ap26

ST. PAUL 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. mh26

ST. PAUL. Capitol Antiques (Mertens), 553 University Ave. (Hwy. 12), 8 blks. W. of State Capitol. We buy & sell. f26

ST. PAUL. Mample's Antiques, 3469 Rice St., IV, 4-4587. General line. Dealers welcome. d16

SHAKOPEE. Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. mh26

MISSISSIPPI

HOLLY SPRINGS. "The Moss Rose" Third block from south center of courthouse, at residence, 515 South Center St. f26

VIKSBURG. Farish's, 1011 Washington St. Civil War relics, firearms, oddities. List postpaid 25c. d16

MISSOURI

CAMDENTON. Kipp's Antiques, 1 mile East on 54 Hwy. Large choice collection wholesale & retail. my26

JEFFERSON CITY. Schnider's Antiques, 1120 E. McCarty, Block No. Hwys. 50 & 63. Clark Ave. Exit. General line. o26

JOPLIN. Headlee's Hilltop Antiques, 52nd Range Line, Hwy. 71. 1 ml. south turnpike. Furn., gl., primitives. ap26

JOPLIN. Mack's, 701 S. Byers Ave. Antiques: buy, sell finest china, furn., cut glass (signed), whol. & retail. ap26

KANSAS CITY. Mary Ann Shikles, 3230 Broadway, VA 1-7543. Old Chinese art objects; Oriental rugs. China from everywhere; glass; furn; pictures. Collectors Items. Open afternoons, other hours by appt. je26

MACON. Bill and Ethel Rice, 326 S.E. Drive. Cut gl., colored gl., china, some metal. 1 blk. from Hwy. 63 S. f26

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d16

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. my26

ST. JOSEPH. Heryford's Antiques, 1201 Penn. colored gl., cut gl., china, lamps. Collectors and dealers welcome. jly26

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. ap26

SEDALIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock. No reproductions. je26

SEDALIA. The Old Country Store, 5 ml. So. on 65 Hwy. Antiques all kinds. Fine and primitive. You are always welcome! o26

SPRINGFIELD. Hamilton's Antiques, 66 By-Pass, or 1258 E. Kearney St. Clocks, dolls, lamps, china, gen. line. ap26

SPRINGFIELD. Hoover's House of Antiques, 1015 S. National. Choice selection of old glass, china, clocks, lamps, furniture, primitives, unusual items. my26

SPRINGFIELD. White's Antiques. Select antiques, dealers welcome. Located 3 mi. E. Intersection U.S. 166-66 & 65, 2 mi. E. Royal-McBee Plant on Sunshine R.R. 9, Box 325. ap26

T H A Y E R. Antiques, Treasures and Trash. In the Ozarks, 423 Front St. One man's treasure is another man's trash. s26

WARRENTON. Wayfarers, Hwy. 47, 1 block from Hwy. 40. General line of antiques, also copper & brass. je26

MONTANA

BILLINGS. The Swap Shop, 1125 4th Ave. No. o26

RED LODGE. Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. au26

NEBRASKA

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. DUpont 2-6406. mh26

GRAND ISLAND. Whitney - McCauley Antique Shop, 2407 N. Sherman. Ph. DUpont 4-0781. China, gl., & primitives. je26

HASTINGS. Marshall's Antique Shop, Second St. and Elm Ave., City Rt. of Highway 6. "Trash to treasures." ja26

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route. Gen. line, fine glass, china, lamps. Collectors and dealers welcome. mh26

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly26

LINCOLN. The Smiths, 3235 So. 17. Antiques for the lover of old treasures. je26

NORTH BEND. Rand's Antique Shop, 2 ml. E. on Hwy. U.S. 30. China and glass, lamps, furniture, etc. A barn full too. s26

OMAHA. Joe & Elsie's Antiques, 2607 So. 13th St. Gen. line of desirable antiques. Also wholesalers of 100% Beeswax Honeycomb Candles. n16

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je26

OMAHA. Cosgrove's Antiques, 3852 Leavenworth. Ja. 5254. Glass, china, brass, copper, bisque, furn. Bo't. & sold. f26

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls and gen. line. On 3 Hwys. 30, 6, 92. jly26

PIERCE. Old Lamp Post Antiques. Open after 5 and all day Sat. and Sun. "You'll be surprised." f26

PLATTSMOUTH. Antiques at Tall-Gate, 419 N. 9th St. on Highways 73-75 & 34, 18 ml. S. of Omaha. n16

SEWARD. Bivins Antiques, 615 Seward Street. General line of antiques. Collectors and dealers welcome. d16

TRUMBULL. Village Shop, 6 miles off Hwy. 6 & 281, N.E. of Hastings. Gen. line. Collectors & dealers welcome. d16

NEVADA

LAS VEGAS. C. G. Monson, 509 So. 6th St. One block East of Highway 91. Glass, small antiques. je26

CARSON CITY. Yankee Trader, 14 ml. N. on Hwy. 395. Choice lamps, glass, furniture. ja26

NEW JERSEY

BLENHEIM. Blackhorse Antiques, 4 ml. So. Exit 3, N.J.T.P., Hwy. 42. Gen. line, while, & retail, incl. dolls, pistols, pgs., etc. ap26

LAFAYETTE. Pumley's Shop, Rt. 15. (Sussex County). Open 12-5. Res.: Gingerbread Rd., Hamburg, N. J. Barn of antiques. ap26

NEW MEXICO

ALBUQUERQUE. Eddie's Antique Shop, 119 Dartmouth S.E., ½ blk. S. of Hwy. 66. Pat., cut & art glass, china, lamps, furn., gen. line. Dealers disc. je26

ALBUQUERQUE. The Looking Glass, McClellan's, 1305 Tijeras, N.W., W. Highway 66 at 14th St. Large stock furn., gen. line. d16

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, collectors welcome. n16

BERGEN. Maretta's Doll & Toy Museum, 16 Lake St. on N.Y. State Rt. No. 19, Exit No. 47, N.Y.S. thru-way. Open daily, April to Nov. o26

BROCKPORT. Grace Cameron, 279 So. Main, Rts. 19 & 31, Thruway exit 47, 1 ml. So. of Rt. 104. Lg. stock, gen. ant., oil paintings, collectors items. je26

GLOVERSVILLE. Fonda, Anna M., 176 S. Main. Choice antiques, furn., glass & china, oriental rugs. (No sign). s26

MIDDLETOWN. A. B. Patterson, R.D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. ja26

POUND RIDGE. M. & H. Kaufmann, Scotts Corners. American country furniture and fine accessories. Dealers and collectors welcome. n16

RANDOLPH. Gardner's Antiques. Largest shop in southwestern New York. Open 9-6 June to November. Closed Sundays, 15 miles east of Jamestown on U.S. Route 17. d16

ROCHESTER. Bourbon Center Antiques, 2038 Lake Ave. Old gen. store, 1880 post office, old toys, & collectors items. n16

SODUS. Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of imported & Am. antiques. Prices right. my26

UTICA. Vaeth's Antiques, RT. 5 Mail add. 41 Seneca Twpk., Clinton, N.Y. Largest stk. in central N.Y. Inquiries welcome. o26

WINDSOR. Miner J. Cooper, Rt. 17, 15 ml. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. je26

WOODSTOCK. Pauline Stone Summers, Glasco Tpk., Box 77. Old childrens books, valentines, other paper items. By mail or appointment. d16

NORTH CAROLINA

BURLINGTON. Louise R. Lorimer, gift consultant, 1704 Woodland Ave. Antique china, glass, bric-a-brac. d16

SILER CITY. The Spinning Wheel, Hwy. 64 East. Anything you could find anywhere in antiques. If we don't have it, we will try to get it for you. s26

OHIO

BUCKEYE LAKE. "The Duttons," Rte. 360. Halfway between Columbus and Zanesville. Large stock. Choice antiques for dealers and collectors. Open every day until 10 p.m. *my26*

CAMBRIDGE. White's Antiques, 815 Clark St. Art glass, cut and pattern glass, china, furniture, lamps. *je26*

CINCINNATI. J. E. Nevil, 234 E. 4th St. Furniture, china, glass, coins, books. Huge stock of misc. bric-a-brac. Collectors items. Wholesale and retail. Telephone Ma. 1-1431 or Tr. 1-3907. *je26*

CLEVELAND. Fordem Antique Shop, 3708 Lorain Ave. Three floors of antiques from estates. *mh26*

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. *o26*

DAYTON. Strom, Marjorie, 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Ax 3-4461. *ap26*

MANSFIELD. Coolridge Antiques, 606 Connor Drive, 2 blocks north of U. S. 42. Nice H.P. china, art glass, lamps. *mh26*

MILAN. Burton A. Decker, 24 Church St., Rte. 113, 2 mi. So. Gate 7 Ohio Tpk. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5745. *ap26*

MOGADORE. Kent House, 259 Waterloo Rd. Furn., china, gla., prints. Rt. 224 to 532. Turn So. to next rd., then east. *ap26*

MT. VERNON. McLarnan's Log Antique House, 3 mi. east on State Rt. 329. General line. Dealers welcome. *ja26*

OSTRANDER. Mary B. McPeak (Mrs.), Bee-Mac Antique Shop, 1/4 mi. so. of Rte. 36, 8 mi. w. of Delaware, Ohio. Complete line of quality furn., clocks, china, art glass, jewelry, etc. (Also furn. in the rough). Phone 666-2841. *mh26*

PORTSMOUTH. Jeffords Antique Shop, 846 3rd St. Telephone EL. 3-5941. Furniture, china, cut glass. Collectors items. Visitors welcome. *d16*

WAYNESBURG. Fritchley's Antiques, at the Pheasant Farm, on Rts. 80 and 43. Art glass, china, furniture, etc. *mh26*

OKLAHOMA

LAWTON. The Amber Bottle, antiques and treasures. Visitors and letters welcome. 3124 Cache Road, P.O. Box 2307. *ja26*

OKLAHOMA CITY. Anderson Antiques, 314 W. California. Specializing in antique furniture. *je26*

OKLAHOMA CITY. Jeanne Iryck's Antiques, 2911 N.W. 17th St. Phone WI 3-1303. Also buy gold, sterling and jewelry. *o26*

OKLAHOMA CITY. Tole's Antiques, Mrs. W. H. Shockey, 2729 N.W. 20th. Colored gl., col. items. Dirs. welcome. *je26*

PONCA CITY. Lola's Art & Antiques, 201 So. 4th. RO 2-1415. Glass, china, furniture, pictures. *ja26*

TULSA. Berry's Antiques, 2215 E. 51st St. Gen. line furn., gl. & china. Dealers and collectors welcome. *je26*

TULSA. The Red Door, 405 E. 13th. Offering the unusual in furn. & primitives. Dealers invited. *d16*

VINITA. Green's Antiques, 525 S. Wilson, Hy. 66. Large stock furn., china, gl. Collectors items. Visit us, please. *ja26*

OREGON

SILVERTON. E. B. Kleinsorge, 515 E. Main. Auth. Vic. col. glass, bl. Anglo-Am. china. Mail & app't. only. *f26*

PENNSYLVANIA

CARLISLE. Brown's Antiques, R.F.D. 1, 1 mi. S.E. on Hwy. 74. General line. Choice furniture, lamps, clocks & small items. *jl26*

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl. prints. *mh26*

COATESVILLE. Edna Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P.P.R. freight station. Dealers invited. *o26*

ELIZABETHTOWN. Mrs. Daisy Crooks, 125 Washington, 1/4 block east Rt. 230. General line. Collectors, dealers. *je26*

GREEN LANE. Colonial House, Stephen Szegda, Cor. Rts. 63-29, near tukp. Large stock, retail & wholesale. *o26*

HARRISBURG. Rutherford Heights. Benney's Antique Shop, 100 N. 67th St. Phone Harrisburg JO 4-1002. *ap26*

MANHEIM. Hart's. Large authentic stock. 151 N. Charlotte St., Lancaster County. Brown stone house. Drive in - private drive. *mh26*

PARKESBURG. The Rocking Chair, R.D. 2. Rarities, glass and ceramics. Mail or appointment only. *jl26*

YORK. C. C. Thomas, Antiques, 1821 West Market St., York, Pa., Rt. 30. Early American & gen. line of furn., glass & china. *d16*

SOUTH CAROLINA

ABBEVILLE. Huge stock finished and in the rough chests, tables, chairs. Other antiques, china, glass, etc. Noah Ark. *se26*

ROCK HILL. Gallery del Cimmuto, Inc., 520 Sumter. Am. ant., finished furn. European & Am. gl., ch. & brasses. *je26*

SOUTH DAKOTA

CANTON. Berry Book & Antique Den, Judson S. Berry, 714 W. 5th, U.S. 18, Box 23. Stop and see us. *n16*

TENNESSEE

HENNING. Granny's Antiques, 50 mi. n. of Memphis. Hwy. 51. "Y'all come" see a beaut. Southern home full of antiques. *my26*

JOHNSON CITY. Attie Antiques, 534 W. Market St. & 11 E. By-pass. Everything in antiques. Wholesale & retail. Day phone No. WA 6-4251 - night No. WA 6-0025. *f26*

NASHVILLE. Theresa's Antiques, 925 8th Ave., So. on U.S. 31. Glass, china, lamps. Dime novels, collectors items. *d16*

TEXAS

CORSICANA. Barlow's Antiques, 2 mi. N. on Hwy. 75. Early American (old pine), and Victorian furniture, china, glass, bric-a-brac and primitives *ap26*

LONGVIEW. Gail & Mary Carns Antiques, P.O. Box 2381, Highway 80 West (just inside west city limits). Cut glass, art glass, unusuals. Needlepoint and yarns. *jl26*

ROBSTOWN. Colonial Shop, Antiques, Highway 44 west. Open Tuesday and Thursday, other days by appointment. Phone 2540, Robstown. *mh26*

ROGANVILLE. Annie Lee Myers, P.O. Box 174, Jasper County, formerly of Port Arthur, established 1935. Phone No. Jasper. DU. 4-2106. *o26*

SAN ANTONIO. Picket Fence Antiques, 626 So. St. Marys. Gen. line. Buy, sell, trade. *f26*

SWEETWATER. House of Antiques, N. on Hwy. 70, just past hospital. Large st. very fine antiques for collector or beginners. Dealers welcome. Always open. Mrs. H. L. Simonton, 1500 Crescent Drive. *d16*

WACO. Bernice Antiques, 1525 Morrow. Wholesale & retail. One of largest & finest shops in SW. 16 air-conditioned rooms genuine antiques. Always open. *je26*

VERMONT

ASCUTNEY. The Chateau Antiques, 4 converging roads, Rtes. 5, 131, 103. Open June - September. Mail order all year. General line. *je26*

HALIFAX. Burdette's, Antique Shop. Early pattern glass and gen. line. Stage Road. Dealers welcome. *n16*

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. *o26*

VIRGINIA

BRISTOL. The Eastman Antique House, 1500 Lee Hwy. Twenty rooms of genuine antiques. Prices most reasonable. *d16*

WASHINGTON

DAVENPORT. Pink House Antiques, 35 mi. W. of Spokane, right on cross-state U.S. Hwy. 2. Antiques, buy, sell, trade. *mh26*

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. *mh26*

SEATTLE. Pewter Platter Antiques, Julia Purvis Hall, 2313 1st Ave. Prints, jewelry, objects d'art, importers of English furniture. *mh26*

SPOKANE. The Antique Cellar, S. 1106 Fiske. A variety of useful and decorative antiques. Phone Ke 4-8531. *f26*

WEST VIRGINIA

WILLIAMSON. Mrs. T. R. Joseph, Box 1098. Ph. BE. 5-1741. 6 mi. w. on U.S. 52. Gen. line, specializing in cut glass. *je26*

WISCONSIN

BEAVER DAM. Jackson's Antiques, 91 W. Water St., on the lake. Dolls and gen. line of antiques. Closed Sundays. *ap26*

EVANSVILLE. Red Door Shop, Hwy. 138 at Cooksville. 25 miles S.E. of Madison. Gen. line of antiques, open Sunday. *ap26*

GREEN BAY. Schwartz Antiques, Downtown at 622 Main St., Hwy. U.S. 141 S. & Wis. 29 E. Large general stock. *jl26*

LA CROSSE. Hauser, E. Wynona, 726 Cameron Ave. Authentic rare old gl. antiques. Mrs. Gordon Murray, Mgr. *my26*

LA CROSSE. Tennessee Antique Shop, 9th & South Ave. Phone 4-2407. Highway 35-61-14. *f26*

LAKE DELTON. Tice's Antique Shop, 3 miles so. Wisconsin Delta, 1 bl. N. Hwy. 12, cor. Adams & N. Delevan Sts. China, glass & furniture. *jl26*

LAND O' LAKES. The Treasure Chest, Box 224. Glass, china, gen. line. *je26*

MADISON. Margie's Antiques, 1022 Regent St. Country and English furn., glass, collectors items. *mh26*

MANITOWOC. Mill Villa Antiques. By-pass on Hwy. 141 & 42. Glass, coins, furniture, general. *o26*

NEW BERLIN. Kinds Antiques, 15856 W. National Hwy. 15. Variety of fine antiques. Milwaukee area & Milwaukee phone. *my26*

WAUSAU. Little Green House, 630 2nd St. General line of antiques. One block west Y.M.C.A. *mh26*

WHITEWATER. The Green Shutters, Mr. & Mrs. Vance Dawson, 507 W. Main. Authentic early American antiques, glass, furniture, china, metals, primitives and collectors items. *n16*

WYOMING

BURNS. Marie's Antique & Gift Shop, Ranch House 4 1/2 mi. north of Burns. Take either road north watch for sign. *jl26*

CANADA

CALGARY. Alberta. Heirloom Antique & Jewelry, 346 17th Ave. S.W. Collectors paradise. For a good deal see us *f26*

CRAIGHURST. Ontario. The Rarfers Antiques. Old china, glass, furn. We're located 12 mi. N. of Barrie, Ont., on Hwy. 93N. *o26*

HAMILTON. Ontario. Frances Burgoyne Locke, 23 Tuckett St. Off Locke St. S. Direct importer of Fr. signed gl., etc. Eng. china, glass, etc. Modern Eskimo sculp. Will reply and export. *f26*

LACOLLE. QUE. Antiques 'n things. Going on buying trip to Europe early Spring. Write wants. Winter mailing address: 379 Beatty Ave., Montreal 19, Can. *ap26*

NIAGARA FALLS. Ontario. The Old Dutch Mill Shop, annex Hilltop Motel, 967 Clifton Hill opp. Park Hotel. Auth. curiosities, old china, glass, silver, etc. *je26*

ENGLAND

LONDON. Swallow Gallery, 21 Swallow St., Piccadilly. Antique and Victorian fine glass and porcelain. We ship direct or single items sent thru post. Expert packing. Buy with safety from honest, well est. firm. Bargain prices for all. Quotes include packing. Every inquiry dealt with personally by the owners, Stanley & Gladys Hildebrandt. *my26*

FRANCE

DIJON. (Cote d'Or). Mrs. Henri Quinaud, 4 Rue Froudhon. American-born resident-buyer of French antiques, bibelots, cameo glass, etc. List upon request. Parcel post shipments. Wish to contact collectors and dealers. *my26*

SCOTLAND

EDINBURGH. Marie Stewart, 6 Merchiston Park. State requirements. *d16*

OLD GLASS & CHINA

G. L. TILDEN NORTHBORO, MASS.

Historical Blue Staffordshire
10-inch Plates

New York from Brooklyn Heights Governors Island - both by A. Stevenson
Harvard College - Park Theatre N.Y. by R. Stevenson
by Wood - Cadmus at Anchor - City of Albany - Table Rock Niagara - Landing of Pilgrims - by Clews - Landing of Lafayette - by Mayer - New York Coat of Arms - R. Island Coat of Arms - unknown maker - Exchange Baltimore - soup plate view near Philadelphia - other sizes - 6 1/2" Vevay Indiana 6 1/2" St. Patricks Cathedral N.Y. - 6" Church City of N.Y. 7 1/2" Capital Wash. - 6 1/2" by Wood Catskill House - 7 1/2" States Curved Driveway - 7 1/2" Hoboken, N.J. - Cup plates - Landing of Lafayette oval view also a 4 1/2" plate - Pittsfield Elm 4 1/2" - Battery N.Y. 2 varieties octagon Church Boston also many other pcs. Lacy Sandwich glass 100 pieces 75 lacy salts - 500 glass cup plates.

In Art Glass

One of the finest & largest in Mass. - Agata - Burmese - N.E. & Wheeling Peachblows - 50 pieces Amberina including signed Libbey - 50 pieces of Lutz both threaded and latticino - Tiffany - Durand - Dorflinger - M.O.P. Satin in all colors and Rainbow - Coraline - Pomona, etc. Paperweights - vases - lamps & c. sticks by Sandwich in colors - Luster - in all types & canary. nc

COLLECTORS' CORNER NEW YORK WOMAN'S EXCHANGE 541 Madison Avenue, New York (22) New York

PICKLE AND RELISH DISHES IN THE FOLLOWING PATTERNS:

Clear
Shrine, Moon & Star with Waffle, Barberry, Pannelled Forget-Me-Not, Lily of the Valley, Double Vine Sheraton, Star Rosetted, Palm-ette, Nailhead, Jacob's Ladder, late Thistle and Daisy & Button fan "Lillie".

Color:
Amber pickle dishes
Sheraton, Wildflower and Cane

Amber relish dishes
Dewey 7" and 10"
Green relish dish
Seeded Grape 7 1/2"

Collection of Decanters:

Clear
Pair of Honeycomb, pair Waffle & Thumbprint and one Diamond Point, all with original stoppers. One overlay, white to clear and one Nailsea clear with white loopings.

Decanters with bar lips in: Bull's Eye and Fleur de Lys, Sandwich Star, Horn of Plenty and Waffle and Thumbprint. nc

STAGECOACH STOP

1901 Kipling
Denver 15, Colorado
THANK YOU!

Folks, Christmas-time is rapidly approaching, why not do your shopping from HOBBIES? If we at STAGECOACH STOP can be of assistance to you in securing that "Special" gift for a VERY SPECIAL someone, just drop us a line. May we at this time extend a very grateful THANKS to those who have made our debut a success, our friends who have favored us with their patronage. It has, it is, it will ALWAYS be our pleasure to serve you. And, Your wish is our command. HAPPY HOLIDAYS!

WANTED: ORIENTAL OBJECTS 'de ART nc

BETTY GORMAN KAYE

158 Maple Ave.

Metuchen, N. J.

PATTERN GLASS

MASTER SALTS (14d.): Viking \$7.50; Harp (usual chips) \$10; Loop \$5.50; Tidy \$6; Beaded Chain \$6; Prism & Diamond Point \$7.75; Arched Leaf \$7.50; Cabbage Rose \$7.50; Sawtooth Circle \$7.50; Stippled Ivy \$6.50; Sawtooth (no lid) \$7.50; Almond Thumbprint \$4.75; Flute \$3.75. Following are flat type: Bowtie \$6.50; Washington Centennial \$6.50; Sedan \$4.75; Pleat & Panel (rough) \$2.50.

CAKESTANDS (diam. given): 9 1/2" Panel Thistle (faint Bee) \$8.75; 10" Block & Pan \$15; 10 1/2" Spirea Band \$10.75; 9" Fishscale \$8.50; 9 1/2" Curtain \$8.50; 9" Beaded Loop \$7.50; 9" Beaded Fleur de Lys \$8; 8" Pleat & Panel (sq.) \$9; 9 1/2" Bryce \$7.50; 9" Cottage \$8; 9" Maine \$7.50; 9" Beaded Loop \$6.50; 9 1/2" Barley \$7; 9" Rosette \$6.50; 9 1/2" Dahlia \$12.50; 8 1/2" Barred FGMM \$7.50; 9" Primrose \$9; 9" Willow Oak \$9; 9 1/2" Festoon \$8; 10 1/2" Cut Log \$12.50; 9" Atlas \$10; 8 1/2" Huckle \$7; 8" Buckle w/ Star \$9.

MISCELLANEOUS: Barley Wheelbarrow Salt \$8.50; Austrian hdd. Mug \$6; 4 1/2" Spanish Coin flat saucer (3 sm. chips) \$7.50; Clear Double Fish dated Bellish \$7.50; Bare Clock cov'd. Butter (LV 76) \$10; Valencia Waffle Rectangular Tray \$7; Blue Daisy & Button Miss Columbia Shield \$35; 7" American Marine Platter (brown) \$7.50; Bulls Eye & Flint Champagne \$20; 9 1/2" McKinley Protection & Plenty Plate (front center) \$12.50; same only 7 1/4" size \$9; Giant (6" high) Pilgrim Shape blown Red Hat \$28; 12" Old Iron Penna. RR Cars \$13.50; Two Quart Princess Feather Water Pitcher bulbous w/ applied hdd. \$37.50; Queen Victoria cov'd. M.G. Jar \$27.50; Caramel Herringbone hdd. Mug \$22.50; M.G. Fish on Skiff (burst edge bubble) \$12.50; Blue M.G. Dog w/ white head ribbed base \$16.50; Bulls Eye & Rosette Flint Spillholder \$9; 6" Liberty Bell plate \$12.50; Horseshoe Water Tray (dble. hdd.) \$22.50; Punt & Star Sandwich Whisk Oil Lamp \$27.50; Cut-tard Opague Grape Goblets \$15; Deer & Dog Water Pitcher reeded hdd. \$25.

FLAT BOWLS: 8" Skilton \$7.50; 5" Green (gold) Delaware \$10; 12" oval Shell & Tassel \$15; 6" Nailhead \$4.75; 8" Peacock Feather \$6.50; 8" Moon & Star \$10; 8 1/2" St. Bernard \$9.50; 7 1/2" Thistlebow \$3; 6 1/2" Hawaiian Lei \$4.75; 8 1/2" Pequot \$3.75; 7 1/2" Cord Drapery \$6.75; 8 1/2" Shrine \$7; 7 1/2" Flanged ABC (Bee center) \$8.50; 9" Pannelled Oak \$6.50; 8 1/2" Pannelled D&B (single scallop) \$8; 9 1/2" D&M No. 42 - \$7; 9" Currier & Ives Variant (notch top) \$6.75; 6" Blue Cathedral (ruffle top) \$12.

WINE: Feather \$5; Cord & Tassel \$4.50; Barley \$6; Teardrop \$3.75; Skilton \$4.75; Fleur de Lys Drape \$6; Atlas \$7.50; Serrated Spearpoint \$3.50; Strigil \$4; Rundred Eye \$3.50; Queen \$3.75; Stars & Stripes 6 for \$9; Leaf & Dart \$7.50; Magnet & Grape \$6.50; The States \$3.75; Rosette w/ Palms \$3.75; Prism Arc \$3; Sprig \$12; Star Medallion \$2.75; Diagonal Band w/ Fan \$3.75.

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HAZEL G. HUSSEY

612 First Parish Road
Scituate, Massachusetts
Tel. Linden 5-2032

Amberette cream pitcher, tiny base flake at back, \$20.

8" Med. blue Jansner pitcher, gorgeous raised dec. signed Paxton, \$20.

Deep Red Bohemian, etched Vintage pat. tumble-up, \$22.50.

10 1/2" deep vaseline bowl, Pressed Diamond pattern, \$18.

Min. traveling chess set, meas. 5 1/2"x2 3/4" when not in use, nice mahogany case, \$25.

Beautiful cake stand, pedestal base is in form of "frosted" boy with chickens holding basket over head, \$15.

6 extra heavy cut glass sherberts, notched stems, straw, dia. fan pattern, \$45.

Pair of cut glass candlesticks, air-twist stems, \$35.

8" cut glass bowl, signed Hawkes, \$20.

5" gorgeous cut glass cream pitcher, wide notched lip, applied strap handle, Kensington pat. (see Daniel's Bk.) very slight roughness under lip, \$30.

Oil & vinegar bottle, signed Hawkes, \$15.

Occupational shaving mug, name and street, Blacksmith, guaranteed old, \$35.

6 1/2" Wheeling Peachblow pear, exquisite coloring, \$55.

Royal Rayreth old Clown pitcher, \$12.50.

Royal Bayreth hooded candlestick, musicians, \$13.50.

1910 calendar plate "Minot's Light," \$4.

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CHRISTMAS SUGGESTIONS

Buy early. Write your wants.

I have a large and varied stock.

Sandwich Glass: Overshot Cranberry to Clear Compote 8 1/2" dl. x 5 1/4" hl. frilly edge, Metal base. A handsome piece - 23.50

Vase 7 1/4" t., deep forest green with gold flecks, frilly top - 27.50

Amberina: Pair of Salt & Pepper Shakers, melon ribbed & I.T.P. orig. pewter tops (one top has corrosion) Pair \$25.50; Water Pitcher, square mouth, amber reeded handle. Fine color \$85; Small lily vase, in silver metal holder. Deepest fuchsia \$35; Set of 8 lg. Mugs, I.T.P. One has sm. imperfection. An outstanding set. Each \$20. Set - 150.00

Fingerbowl: Sky Blue with opalescent Dia. Quilting \$10; Yellowish beige with opalescent vertical trim \$5; Rubens Verde I.T.P. - 23.50

Mt. Washington Satin Glass: Egg Shaped Sugar Shaker, Nasturium floral dec. \$12.50; Pr. of egg shaped Salt & Pepper Shakers with floral dec. - 12.50

Vases: Unusual 2 1/2" h. deep peacock blue iridescent like Tiffany but signed w. artisan's initials in the ground. pos. 12.50

shape w. three appl. handles, \$27; Pr. of End of Day Overlay Vases 5 1/4" t., predominantly pink. Pr. \$27.50; Jack-in-Pulpit 8 1/2" t., light green w. opalescent top - 13.50

Dolls: 2 German Bisquit 4 1/2" t. jointed arms & legs, painted face, hair, shoes & socks (circa 1910) each - 3.00

\$1.00 extra for postage. I refund excess. nc

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Indianapolis, Ind.

Phone Vinton 6-2611

General Line Antiques - Write Wants

Postage, Insurance Extra

1. Pomona finger bowl corn flower dec. - \$65.00

2. Pomona finger bowl, acorn dec. - 45.00

3. 9" tall New England lily vase, shiny, 165.00

4. 4 1/2" tall, square, scalloped top, acid New England vase. Deep color. - 150.00

5. 11" cir. bisque doll, signed Grace Story Putnam Bylo. As found. Eyes loose in head. - 37.50

6. 15 1/2" cir. bisque Bylo, signed A.M. As found. - 37.50

7. Chry. Findlay toothpick - 115.00

8. 2 miniature punch cups, Little Red Riding Hood. Each - 6.50

9. Satin cracker jar, white background dec. - 32.50

10. Eye Winker bowl, round, 9 1/2" across, 5 1/4" tall - 21.50

11. 2 handleless cups & saucers, Ironstone Wheat pat. Blue dec. Each - 9.50

12. Flint small open compote, Thumbprint. 14.00

13. Atlas M.G. compote. Belk. Page 115, No. 103 - 35.00

14. Reverse Amberina tumbler. Very good or - 27.50

15. Crowned open compote - 8.50

16. Same, open sugar - 6.50

17. Green Croesus tumbler - 13.50

18. Pewter teapot, sugar, creamer, 60 years old - 13.50

19. Pair 2 branch brass wall sconces 50 years old. Nice. Pr. - 16.50

20. 4 Lazy Daisy salts. All - 6.00

21. Green milk glass sugar shaker, forget-me-not pat. Original top. Lovely - 27.50

ROSE ETTER

Rt. 1, Box 340, Norton Road
Broad Brook, Conn.

Frosted Rose Bowl Satin Finish H.P. Panies 19" circ. 4 1/2" high - 14.50

Cranberry Claret Jug Clear Gl. Stopper & handle - 18.00

9" Metallica leaf plate, closed stem handle Tan, pink and green - 9.50

Gaudy Ironstone open compote, blue and red floral design, 11" Dia. 5" high - 25.00

Cran. IVT Tumbler - 10.00

4 1/2" High Dk. Green Jasperware Pitcher, looped garlands & classical figures, Wedgwood, Eng. - 22.50

Jewel Box. Green glass, enameled florals. 6" dia., 4" high - 18.50

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Plymouth, Mass.

Frosted Dolphin Stem open sugar	8.50
Beaded Loop celery vase	7.50
2 Amber Willow open goblets, each	14.00
A Koch Fruit plate, signed, 7 3/4" diam.	
Apples	7.50
Lattice: celery vase \$7.50, goblet	4.00
Frosted Dog covered compote, 7" diam., Leo	
plate 101, line 1	22.50
Peacock Feather lamp, 8 1/2" high	8.50
Green Leaf Medallion covered butter, Kamm	
5, pg. 122	15.00
Butter lids: Teardrop & Tassel \$3.50, Sedan	
\$3, Vaseline Finecut & Panel	5.00
Stippled Ivy footed tumbler	6.50
Roman Rosette open jelly compote, 4 1/2"	
diam.	10.00
Heart & Thumbprint oblong tray, 4x8	8.50
Diamond Point quart decanter, bar lip	12.50
Festoon: cakestand, 9" diam. \$7.50, berry	
bowl, 9" diam	6.50
Inverted Strawberry handled basket	12.50
Mascotte covered cheese dish	12.00
Pigmy (Torpedo) berry bowl, 9 1/2" diam.	7.50
Purple Slag Cornucopia vase, 7" high	22.50
3 Ripple egg cups, each	4.00
Beaded Bulls Eye & Drapes handled nappy	
Kamm 1	5.00
Santa Claus still bank	12.50
Dahlia plate, 9" diam.	8.50

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Jolly Nigger Mech. bank	40.00
3 tier Meissen compote 18" tall	125.00
Purple carnival basket	8.50
Purple carnival bowl 8" grape	4.00
Car flower vases \$3.50	4.50
Miniature teaset 12 P. pewter	8.50
Childs china tea set w. 6 c&s	15.00
Pr. Brass Franklin car lights, each	65.00
Pr. Slag lanterns red globes iron. Pr.	50.00
Milk glass pitcher 4 tumblers floral blue	
yellow trim	35.00
Doll brass bed, needs polishing	20.00
Red iron wheel coffee mill No. 2	45.00
Doll Collection, Majolica Collection	Write
10 Limoges Sherberts w. saucers floral. green	
band	75.00
Ruby cut glass vase 10" dia., 16" tall	85.00
Mary Gregory bulbous pitcher covered face	35.00
Compote cobalt white overlay 10" silver	
stand	65.00
Pr. Satin ewers melon shape dec. salmon	
to white	75.00
Satin glass yellow dec lamp or s. rib. shade	75.00
Parian trinket box baby w. dog	15.00
Sugar bowl lge. h.p. roses	15.00
Heater lamp brass base cran. thumbprint	
shade	65.00
Pr. Br. Ewers raised fig. cupids 23" tall	150.00
Galle vase signed 30" tall	150.00
Pr. Gold leaf Florentine frames perfect 20x28	
Pr. tall cranberry lamps, brass base medal-	
lion ladies portrait	150.00
Bronze 3 deer Signed	85.00
We have nice stock of old HAND CUT GLASS.	
Write extra.	
Shipping extra. Photos 25c. Be sure to stop	
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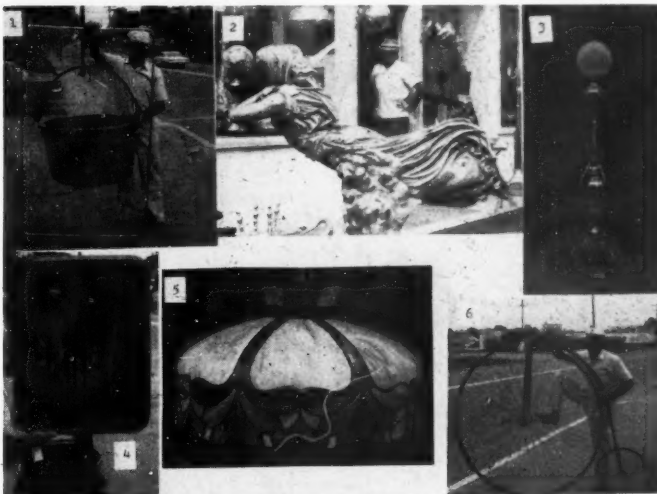
- Bennington signed alternate rib pattern Rockingham Tobacco Jar. 1849 Mark A. Barret plate 129 D. minor inside cover damage. \$95.
- Bennington signed flint enamel washbowl, 1849 mark A. minor wear and base flakes. Barret color plate B. \$75.
- Bennington Rockingham cow creamer with cover. Barret plate 379C. mint. \$42.50.
- Pink Slag inverted feather footed sauce; fine pink portrait. \$250.
- Mt. Washington Burmese frilled top 5" creamer, fine coloring \$250.
- Corallene 9" vase, orange coral beading on white satin minor missing beading, tiny rim flake. \$90.
- Tiffany marked 8" footed bud vase, gold leafing - n. pearly white; also part paper label. \$85.
- Steuben marked 8 1/2" green fan vase, amber stem and foot. \$35.
- Rockwood puzzle Mug. bearded man portrait. 1901. Sturgis Laurence. \$28.50.
- Blue Staffordshire marked Hall 10" plate St. Peter's of Rome. \$22.
- Rockwood extensive selection. Art. Cameo and Pekin glass. Marked Steuben, Verly's, Buffalo Delaware, Delft, Dedham, Claws and Hall Blue Staffordshire. Ceramic Art and Lenox Belleek, Mosaic, Low, and Minton tiles, Etruscan majolica, Rieti, Weller Dickensware, Doultou Burslem.

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Providence, R. I.



- Large copper Bucket. 18" deep & from 23" to 30" in width. Cleaned (not polished). A-1 condition. Have 15 remaining in stock. Do not wish to keep them through the winter as they take up too much room. So—here is your opportunity to buy an old one that normally sells for \$60.00 — NOW \$35.00. Don't wait just send the check and I will ship to the first 15 people who send the checks. I bought sight unseen when I bought 50 of these huge buckets and I was more than pleased with each and everyone. So—send for one now. AVAILABLE THIS AD ONLY.
- LET'S GET THE SHOW ON THE ROAD! 2. "GODDESS OF VICTORY". You will have to go far for a more beautiful piece. SCULPTURED BRONZE by R. S. GREENOUGH, ROME. 1894 (original cost \$7,200.00). Weighs 800 pounds. Now—\$1,750 plus trucking. Came from a NEWPORT R.I. estate overlooking the sea. Has beautiful silvery-green patina. Pedestal base with twined serpent (not visible in photo). Stands 4 1/2" ft. high and 6 ft. long. DETAILING EXQUISITE. A MAGNIFICENT WORK OF ART. Photo available where "yours truly" is standing near to give you a comparison of size. This gal was much admired on the CAPE COD HIGHWAY this summer. You can be sure, if I had a home, I would never sell her. One of a kind.
- ALL BRASS & COPPER PIANO LAMP. All refinished, polished & lacquered. 5 ft. high & telescopes to 6 ft. I like to photograph my best lamps for HOBBIES and at the present time, this is it. Doubt if you'll ever see a lovelier one. Beautiful engraved frosted white old ball shade. Other shades to choose from. Electrified. SUPERB! \$90.00. The future owner of this will be very pleased and proud.

- Rare and unusual metal tilt top table. Base is made of beautifully designed cast iron. Metal top hand painted with marvelous coloring. Depicts large cathedral with sun's rays shining through the stain glass windows. Sunlight very realistic. Stunning table. All original. 29" hg., 26x20" top, and 14x16" base. \$49.50.
- LEADED GLASS HANGING SHADES. (Sometimes referred to as TIFFANY - TYPE). Large 24" diam., 14" high. Best of condition. One photographed is cream color on top and all green along sides & very bottom of each corner is a diamond shaped red piece. Really in demand. \$45.00.
- HIGH WHEEL BICYCLE. Wheel is five feet high & I'm told by old timers round here that it is one of the highest that they have ever seen. Comparatively good original condition. Rubber tires not in the best cond. but structurally good shape. I consider this a museum piece and I know that somewhere around this country, someone is looking for this item. I only have one—never owned another. DATED. PAT. 1880. \$100.00. Will crate free. Shipping extra.

I don't want you to think for a moment that I'm trying to get rid of items that do not sell. I refinish most everything that I buy and I would rather do Mail Order than sit in a shop all day and listen to browsers. I have a terrific inventory and through the winter I collect. I might have just the thing you are looking for... so drop me a note and I assure you that you will be answered.
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LAVERNE satin 7" basket frosted rim & handle

Purple slag pieces: Match holder \$10. Small 4 1/2" compote \$14. Boot with spur	95.00
Mother of Pearl yellow tumbler herringbone	17.50
Amber blown tumbler heavy enameled	47.50
Quezal salt (shape like rose bowl)	15.00
New England peachblow pear	12.50
New England peachblow crimped edge 6 1/2" plate acid	22.50
Rubina hobnail 7" sq. bowl	89.50
Cranberry opalescent hobnail deep finger bowl	55.00
Amberette D.&B. 9" berry bowl	29.50
Royal Flemish bottle or vase	12.50
Mother of Pearl Brown & green fairy lamp Write	
Carmel slag Cat on tall hamper	WRITE
Shipping extra. Write wants. Stamp appreciated.	

ETHEL M. WHEAT

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Buzzards Bay, Massachusetts

2 Daisy & Button punch-cups. Each	3.00
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Classico sauce dish	8.50
Panelled Thistle 10" plate	5.50
Loop and Dart diamond ornament creamer	12.50
Tulip with Sawtooth footed tumbler	15.00
Ruby Thumbprint small creamer	6.00
Milk Glass sq. SS 9" plate	7.50
Amber Daisy & Button platter	12.00
Blue Spirea Band water pitcher	15.00
Milk Glass Sawtooth covered butter	22.50

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1. Ruffled Milk Glass SMOKE BELL with Blue Edge. Applied Glass Ring for Hanging. SANDWICH GLASS. 7" dia., 3 1/2" tall. Proof. \$6.50.
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 3. PAINTING ON VELVET. Red & Yellow Lilies with a Butterfly on a Creamy Background. ORIGINAL Narrow Walnut Frame. Gold Liner. Somewhat stained. 17 1/2 x 14 1/2". \$25.
 4. Pair of Light Blue STAFFORDSHIRE PLATES by CLEWS. Picturesque Views near SANDY HILL, HUDSON RIVER. One has minor chips. Otherwise Proof. 7 1/2" dia. Pair \$16.
 5. Old Printing Block. Copper on Wood. Finely detailed Scene of Horse drawn Carriage with a Man & Woman, who are operating a mechanism which opens a Gate. Most interesting and Mkd. L. JOHNSON & CO. PHIL. "31x45". Nice for Cards or Paperweight. \$6.50.
 6. Adorable Little Hinged Lacquered Box in the Form of Lady's Old Fashioned Shoe. Fur Matches with Striker on Sole of the Shoe. Early & Proof. 3 1/4" lng., 1 1/2" high. \$12.
 7. Pair of OPERA GLASSES made by LEMAIER of PARIS. Inlaid strip of M.O.P. set in Gilt Frame. Perfect Condition. \$18.
 8. Very Decorative Victorian Standing Frame in ROYAL BLUE VELVET. Doors open to Oval Silver Frame. 5 1/2 x 4 1/4". For Picture. Ptd. 1877. Overall size 8" x 9".
 9. Small Signed "QUEZAL" Light Shade. 3 3/4" Opening. Ring opening 2 1/4". 3 1/2" high. Beautiful Iridescence. Proof. \$10.
 10. Early PEWTER BEAKER. No marks. Probably American. 3" high. \$8.50.
 11. Beautiful WAVECREST Hinged Trinket Box. Circular shape with Raised Workmanship. Palest Green & Pink Background with Delightful H.P. Venetian Canal Scene on Cover. Mkd. on bottom. Proof. 4" dia., 3 1/4" high. \$30.
 12. Foiled Iron Letter Rack for a Desk. Scenes in high relief on each side showing Dog Chasing a Moose over Wooden Fence with Foliage. Ring Handle in center. Base is 5x9" and it is 6 1/2" high. \$12.
 13. Handsome 6x8" Oval Iron Tray done in the Best of ART NOUVEAU Style. High relief of Maiden's Head forms Handle. 5x8". \$6.50.
 14. Lacy Iron Hanging MATCHHOLDER form of Two Fluted Urns with Striker. Pat. 1867. 7x5". \$12.
 15. ETRUSCAN MAJOLICA Leaf Dish. Most Beautiful Colors of Brown, Pink, Blue, Green & Yellow. 6x8" Overall. Mkd. \$10.50.
 16. Early DOORBELL on Spring. Brass Bell is on a 1 1/4" Iron Strip. The Strip is 6" long, which curls into a Spring on the end, thru which is a 7" Iron Spike (for attaching to bldg.). Spring continues to Button End with Hole for Cord or Chain. A Most Interesting Early Handmade Piece of Iron American. Total Length 11". \$10.
 17. Most UNUSUAL Inkwell for the Collector. Glass Bottle with Rubber Tipped Filler (like eyedropper). Mkd. "IDEAL". Pits into Wooden Cylinder. Wooden Screw Top. 2" dia., 5" high. \$5.50.
 18. Circular TEA TILE made of Glossy Black China. (prob. JACKFIELD) On which is Painted in a Primitive manner Two Men on a Raft with Sail. Dog at their Feet. Most Charming. 6 1/4" dia. \$7.50.
 19. Very EARLY POWDER or SHOT HOLDER. Made of Leather with Pewter End. Attached by finely woven Cord. Carved Wooden Stopper. Good Condition. 5"x2 3/4". \$12.
 20. PRIMITIVE WOODEN TOY. Hinged Monkey on a Stick. Does Tricks. Fine Condition. 1 1/2" lng. \$2.50.
 21. Tall AMBER BOTTLE with Long Neck. Mkd. "WEEKS & POTTER, BOSTON." "Most Unusual Threaded Glass Top. Glass Stopper Screws INSIDE the Bottle instead of Outside. 2 1/2" dia., 12" high. \$7.50.
 22. EXTREMELY UNUSUAL Very small CANDIESTICK. Made of Wood & Brass. Handle in design of Grapes & Leaves. Conical Snuffer on Chain Hooks on side of Candlestick. Base Wooden, trimmed with Brass. 2 1/4" dia., 2" high. Very OLD. \$14.50.
 23. Collection of Three ADVERTISING TYPE WATCH FOSB. All Different. \$7.50.
 24. Unusual OLD IRONSTONE COVERED SOAP DISH. Pale Orange & Blue Trim. Design of Four (4) Classical Figures of Women. 5 1/4 x 4". Final Top on Cover. \$8.
 25. Elegant Miniature BLUE ENAMEL Standing PICTURE FRAME. 2 1/2 x 1 1/4". EXQUISITE Shade of Blue. \$7.50.
 26. AMETHYST CARNIVAL GLASS Deep Bowl on Three (3) Scroll Feet. Interior design of a Band of Blossoms Exterior design of Four (4) Interlocking Rings & Swags. Marked "N". Proof. An Attractive Piece. 7" dia., 3 1/2" high. \$8.50.
 27. Very UNUSUAL PEWTER Clear Holder in form of an Elaborate Wine Bottle. Engraved design of Flowers & in large Script "CIGARS".

- Opens. Mkd. "WOODMAN, COOK CO. E.P.B.M." 2 1/2" dia., 10" high. \$12.50.
28. Pair of Brass TRAVELING CANDLESTICKS. Stem Screws to Dish Base. 3 1/4" dia., 1 1/4" high. \$5.50.
29. Adorable EARLY TOLE TRAY With Colorful ORIGINAL DECORATION of Flowers. Small & Very DECORATIVE. Only 6 1/2 x 7 1/4". \$8.
30. Unusual PURPLE CARNIVAL GLASS CANDY DISH. Interior design of Sailboats, Sea Gulls & Cable Design. Exterior of Orange Trees. Base Border of Oranges & Leaves. Beautiful Iridescence. Proof. 6" dia., 2" high. \$6.50.
31. Tall Square MADEIRA COLORED Bottle. Mkd. "UDOLPHO WOLFF'S SCHIEDAM AROMATIC SCHNAPPS." Lots of Flaccies & Bubbles in this Rich Amber Bottle. 2 1/4" dia., 8 1/4" high. \$8.
32. Very Heavy BRASS ASHTRAY with Center Stem for Matchbox. Deep & Elaborate Rococo Design. Deeply Scalloped Base. Mkd. "COMPLIMENTS OF THE DENT HARDWARE CO., FULLERTON, CA." 5 1/2" dia., 5" high. Very handsome. \$6.50.
33. Small & Easy Oval Iron TRIVET. Lacy Cutout of Two Hearts. On Four small Feet. 5x2 1/4". \$3.50.
34. Extra Special CALENDAR PLATE for 1909. Appropriate Border indicates the Four Seasons. From Roses to Holly etc. Center is of a Beautiful Lady Dressed in Red, Seated in Fur lined Sleigh. Mkd. "CARNATION, MICOLIC." 9 1/4" dia. Proof & Scalloped. \$9.50.
35. Unusual PEN WIPER. Form of Bronze Urn with Brush inside. Mkd. "TIFFANY STUDIOS." Typical Tiffany Design. 2" Dia., 2 1/4" high. \$5.50.
36. Smallest "BALL IDEAL" Preserve Jar. Cover with Bales. Deep Aqua Color. 3" dia., 3 3/4" high. \$4.
37. Two Gallon STONEWARE JUG. Grey to Brown Background with Blue Decoration of Bird on Branch. Mkd. "J. & F. NORTON, BENNINGTON, VT." Especially Nice One. Proof. 8 1/4" dia., 3" high. \$12.50.
38. "1860 PLANTATION X BOTTLE." Log Cabin Style. Amber color. 3" sq., 10 1/4" high. \$9.
39. Iron STILL BANK. Form of Upright Rabbit. 3" high. \$5.
40. Set of three PLEATED MILK GLASS SHADES. 6 1/2" dia., 3 1/4" deep. 2" ring at top. Proof. \$8.50.
41. Unusual Curved STEEL SCISSORS with Spring, and Short Blade End of One Handle. Stamped "MURPHY". 8" long. \$4.50.
42. Tiny BEADED CUSHION. Scalloped & Tightly Sewn Crystal Beads on Red Velvet Base. Only Red Showing Size of a Quarter in Center. 3" Diameter. \$4.50.
43. Pair of CARVED IVORY NAPKIN RINGS. Place for a Monogram. 1 1/4" Diameter. Pr. \$4.
44. Old MILK GLASS SUGAR SHAKER with PEWTER TOP. Pale Blue Background, Painted with PUCHSIA BLOSSOM & LEAVES. 2 1/2" Diameter. 5 1/4" High. Top Needs some Tightening. \$9.50.
45. Tiny BOTTLE in RICHEST EMERALD GREEN COLOR. Old Label reads, "I SWEORE OFF TO DAY. WHITE W. & CO. Pine for Window. 1 1/4" Diameter, 4 1/2" High. \$6.50.
46. ANTIQUE AUTO. GOGGLES. Silver Frames. Velvet Trimmed. Wire Goggles Slides. Large Oval Lenses. Original Leather Case. \$6.50.
47. OLD BENNINGTON TYPE SHOE BOTTLE. Lacings Up the Side. Square Toe. Proof. 2x6 1/2" x 6" High. \$22.
48. AMBER BOTTLE. Tall Square Shape. 4 Panels. Marked. "CELEBY COMPOUND". Nice Color. 2 1/2" Square. 9 1/4" High. \$5.50.
49. COLORFUL BEADED CUSHION. Plum Velvet Background. Bird & Flowers in Center. Border of Leaves. Very minor damage. 8x6 1/2". \$6.50.
50. Most Beautiful RED SILK PAN. Handpainted Scene of Little Boy Teaching His Dog to Sit Up. This Very Well Done Scene covers Half the Pan. Black Wooden Spokes Beautifully Detailed in Gold. A Most EXCEPTIONAL OLD PAN. Condition Good. Opens to 20". It is 13" deep. \$18.
51. 18th Century DOCTOR'S BOX. Inlaid Mahogany. Brass Handle & Hooks. Ivory Insert around Lock. Compartments Inside. Two Long Narrow Drawers on Side. (Knob on one drawer missing). Secondary Wood of Pine. 7 1/2 x 5 1/4" x 6". A Fine Piece of AMERICANA. \$36.
52. Old Amber BOTTLE in the Form of a FISH. Scales & Fins, Etc., Stands Upright or on its Bottom. 9 1/2" lng., 3 1/2" wide, 1 1/2" thick. Quite UNUSUAL. \$12.
53. Black & White Period VIEW of OTSEGO, MICH. 1880. ON KALAMAZOO RIVER. Showing All Houses & Public Buildings, Etc., Narrow Blk. Frame. 2x4 1/4". Some staining. \$14.50.
54. Most UNUSUAL POCKET PURSE of Soft Brown Fur. Brass Bound. Purple Interior. Oval Shape. 2 1/2 x 2". \$4.50.
55. Huge Pair of EARLY BUCKLES from INDIA. Beautiful Blue & Green Enamel Centers. Stud-

- ded with 79 Large Pieces of Red Coral. Each Buckle is 4 1/2" in dia. Locking Center Rosette of Same Material. Curves to Fit Waist. Elaborate Filigree Gold Gilt Work All-over. End of Each Buckle Extends Gracefully to Sides of the Body. Done with True Tibetan Influence. Very minor damage to Enamel. Perhaps 17th Century. Any Others we have seen Do Not Compare With This! \$125.
56. Heavy Oval TOLE TRAY. AN EARLY ONE with ORIGINAL PAINTING of Grapes, Pears & Apples. 28x22". Needs some cleaning. \$20.
57. Lacy Gilt Metal JEWEL CASKET on High Legs. Beveled Glass Cover. Has View of the Capitol in Wash. D.C. Inlaid with some M.O.P. Bombay Shape. 4x3 1/2" x 3 1/2". \$12.50.
58. Tall Slender Old WINE BOTTLE in MOST UNUSUAL COLOR. More Blue Than Green. Beautiful. 3" Diameter A Sloping 14" Height. \$12.
59. Small BRONZE DESK LAMP Mkd. TIFFANY STUDIOS MILK GLASS STRIPS Underneath with place for 3 Bulbs. 10" Long. 9 1/4" High. Oval Base. New Cord. Attractive Shade in Animal Designs. \$20.
60. Good Size Heavy LIGNUM VITAE MORTAR & PESTLE. An Early and Fine Antique. 8 1/2" Diameter, 8" High. Nice Groovings. \$22.
61. Clear Octagonal PAPERWEIGHT. Domed Top Has Impressed, From Bottom, a RABBIT'S HEAD. Proof and old. 3" Diameter. \$8.50.
62. Beautiful, Rather Fat Emerald Green BOTTLE with Long Neck (3 1/4"). Mkd. "CONGRESS & EMPIRE SPRING CO. SARATOGA, N. Y." Around a Large Letter, "E". 3 1/4" Diameter. 9 1/2" High. \$5.50.
63. Unusual IRONSTONE WASHBOWL with 3 Large Orange Mythological Groups of Gods, Goddesses, Horses & Chariots. Orange & Blue Border. Impressed "W". 14 1/2" Diameter. \$12.
64. Old Cardboard CHEWING GUM BOX. Held 150 Pieces of "ADAMS, SAPPOTA CHEWING GUM." Folding Cover Has Pictures of Young Ladies. Appears to date Abt. 1880's. We have 3 of these all different. 7" Square. 1" Deep. Each \$3.50.
65. Little Game of TEN PINS. Pins are Rosewood and are 2 1/2" Long. There are 10 IVORY BALLS, 5 white, 4 Red, 1 Black. 1" Diameter. Set is \$7.50.
66. BOOK "COMPENDIUM OF COOKERY & RELIABLE RECIPES." Lots of Information in the Back. Chicago 1890. 410 Pages. Little Staining on Cover. \$6.50.
67. BOOK "THE MEDICAL GENIUS, A GUIDE TO THE CURE" by Stacy Jones, M.D. Phil. 1887. 324 pages. Most interesting data on HERBS, ALIMENTS, ETC. \$5.
68. Largest Size Old TOLE DOCUMENT BOX with Rounded Top and Original Decorations. Ring Handle. \$8.50.
69. GORGEOUS PURPLE CARNIVAL GLASS PUNCH BOWL & STAND with 10 CUPS. Wire Hooks for Hanging. Every Piece Mkd. "N". Grapes & Grapeleaf Patterns. A MOST IMPRESSIVE ITEM with very Beautiful Iridescence. Thick Pointed Edge Bowl. Base of one cup has minor chip. Diameter 13 1/4". Height with Base. 12 1/4". \$105.
70. LIMOGES COVERED BOX. Beautifully Hand Painted with Floral Motif and edged in Gold. Handle on Cover which is Scalloped. Circular shape. Diameter 4 1/4", 4 1/4" High. Signed. \$6.50.
71. Gorgons and Heavy PAPERWEIGHT DOORSTOP. Gorgons Green Glass in BELL SHAPE with Bubbles Throughout. Hollow Cone. An Old Bristol Weight. Base 4 1/2" dia., 3 1/2" High. \$10.
72. Most UNUSUAL & ATTRACTIVE TIFFANY Table Lamp. Bronze Base & Leaded Umbrella Shade. Base is a Round Disc (6 1/2" dia.) 10 1/2" Stem is thick. This supports a Ball Top with Three (3) Arms that support the Shade. The Shade is of Green Leaded Rectangles & Squares. There are 306 Pieces of Glass in the Shade. Of these 18 Form a Band of 2" Squares of Very Thick Molten Glass. Base diameter of the Shade is 13 1/4". Marked "TIFFANY STUDIOS, NEW YORK." on Shade & Base. Total Height 20". \$110.
73. ORIENTAL Hanging TIN LANTERN Painted Black. Six Slides & Tapering (Crown Top). Onite Tare and Painted. Complete with Cord and Chain and Ceiling Attachment. Formerly electrified. Length of Lantern is 12". Base diameter is 7". Crown dia. is 10". Total Length with Chain is 21". Very Decorative. \$20.
74. Three (3) Matching STERLING SILVER SERVING PIECES in Original Leather Boxes. Mkd. "GEORGE C. SHREVE & CO.", San Francisco. Pat. 1888. Ivy Motif on Handles. One is a Dish. The Gold Wash Perforated Ledge of Large Engraved Serving Spoon & Engraved Pie or Tomato Server. Lightly Monogrammed "H.D.B." (Easily removed). Average Length is 9". All Three \$33.
75. Unusual Rectangular BOX. Carved & Inlaid Mahogany. Eight Compartments with Removable Tray Inside Carved "STR. PORTLAND" POWDERED OFF CAPE COD NOV. 27, 1899. This Box is Made From Wood of Famous Disaster Ship "The Box" is 14 1/2 x 9 x 6" high. Dove Tilled & Lock. Wood amassd at hinges. Needs refinishing. The Top is Inlaid with Butterflies. Carved Rose. Very little needed to restore this unusual Piece. \$32.

(Continued on next page)

(Continued from preceding page)
RALPH H. MANN ASSOCIATES
 136 Commercial Street
 Provincetown, Mass.

76. Large Wooden MAP BOX with Brass Hooks to Hang. Contains Ten Lined Maps by Tunison. Beautifully Colored. Shows the Continents, Hemispheres, Etc. Good Condition. Dates about 1890. Probably used in a School Room. Box needs some cleaning. Box is 38 1/2 x 12 1/2 x 4 1/4 high. \$25.
77. Oval Black Lacquer SHADOW BOX FRAME with Iron Gilt Medallion of Robert Burns. 9 1/2 x 11 1/2 x 2" Thick. \$18.
78. Two Large AMBER BOTTLES with Long Neck. As Close to a Pair as Possible. Ideal for LAMPS. Base Diameter, 6 x 1 1/4. High. Pair \$14.50.
79. G.W.T.W. BALL SHADE Which would look fine on any Metal or China Base as it is Prosted Background with White & Gold Floral Design. 8 1/2" Diameter, Base Dia. 4". Beaded top. \$16.
80. Nicely Refinished Fine & Maple Wall Piece made of Old Breadboard. Split Rolling Pin Each Side and Split Chopping Bowl Mounted One Over One In Center as Compartments. 16 1/2 x 24". \$22.
81. Small Pair Circular AMBER BULLEYES. 3 1/2" Dia. Pair. \$4.50.
82. "WILD WEST" Magazine for 1905. C. Iorluf Cover 32 Pages. \$2.
83. Hand-STEREOPHONIC VIEWER. RED VELVET TRIM Around Eye Shade. "THE PERISCOPE 1895." Fine condition, \$5.50.
- UNUSUAL ANTIQUE JEWELRY**
84. Very Unusual & Charming PAPERWEIGHT PIN. Basket of Flowers on M.O.P. Background. Delicate Colors of Pink, Red, Blues, & Gold. Inside Border of Red Roses & Leaves. Gilt Base. Pin looks like Sulphide Paperweight in Miniature. 1 1/2 x 1 1/4". \$8.
85. Exquisite Necklace of ROSE QUARTZ. Total of Thirty Two (32) Sphere Shape Stones. Each Stone measures 11 millimeters. Each Stone is Individually Knotted & It has a Beautiful Filigree Sterling Clasp. \$22.
86. Stunning Large Shell CAMEO of Beautiful Maiden with Flowing Hair. Grapes & Leaves Entwine Her Hair & Fall to Her Shoulders. The Exquisite Detail of This Portrait in Shell is Highlighted by a Beautiful DIAMOND PENDANT Hanging from Her Delicate Neck. 1 1/4" Etruscan type Frame with Safety on Pin. Has Hinged Loop for Pendant Chain also. \$32.

WRITE WANTS. Thousands of JEWELRY Items from ESTATE LIQUIDATIONS. Please Include Sufficient Postage & Insurance. SEND 50c FOR YOUR RESERVATION OF OUR HUGE CHRISTMAS CATALOGUE WHICH INCLUDES 100'S OF ANTIQUE & UNUSUAL JEWELRY ITEMS FOR HOLIDAY GIVING.

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 Hundreds of Unusual Estate Pieces at Sensible Prices. Order & Make Your Reservations Early. Limited Edition.
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 Provincetown, Mass. nc

FERRY BELL ANTIQUES
 Benton, Tennessee

- COLORED GLASS**
 Green w. Opal coin spots Brides Bowl fluted edge 10", at \$13.
 Blue Satin blown overlay Rose Bowl applied decoration has leaf edge chipped so \$8.50.
 Opal overlay Satin Glass 4" bowl diamond quilted \$5.
 Ruby top Button Arches Giant toothpick \$3.50.
 Emerald Green Umbrella fluted enamel \$5.50.
 Emerald Green Tumbler "N" enameled \$3.
 Emerald Green patterned Tumbler \$2.50.
 Sapphire Blue Perfume Atomizer bulb missing, \$5.
 Robins Egg Blue Tumbler Up \$12.50.
 Cranberry Champagne clear stem & bowl \$9.
 Opal to clear blown scalloped edge vase 3" tall \$2.50; same 4" tall \$3; both \$5.
 Blue Basket w. Green applied twisted handle, blown \$12.50.
 Opal Hobnail Gas Shade 5" base scalloped fluted edge one flute chipped but could be ground so Bargain at \$5.
 Green overlay Hobnail Gas Shade 5" base fluted scalloped edge, \$10.
 Pink to white fluted scalloped edge bowl 5" diam. blown \$5.50.
 Robins Egg Blue Rose Jar no cover \$4.
 Emerald Green blown 12" vase scalloped fluted edge top enameled, \$12.50.
 Postage Extra. Stamp Please. nc

THE SPINNING WHEEL - Antiques

7331 West Archer Place - Denver 26, Colorado

- PURPLE SLAG Ruffled-edge bowl. R. W. Lee Victorian Glass, Plate 90, upper left. 8 1/4" diam. 2 3/4" h. Fine ring. Inside surface rough. \$22.50
- CUT GLASS Hanging Basket. Beautifully deep-cut. 3 1/2" h. Pointed at base, then swells to 4 1/4" diam. Scalloped rim. Triple chain hanger. 22.50
- ENGRAVED CRYSTAL 3-piece dresser set. Cov. powder, stoppered bottle, atomizer bottle. Each 5" diam. Sparkling crystal. Set 15.00
- CUSTARD footed toothpick Scalloped & beaded gold rim. Beaded gold band. panelled sides. 4 gold feet. 13.00
- MINIATURE LAMP. Light green with opalescent thumbprints. Clear chimney, no globe. 5.50
- MINIATURE LAMP. Light green overlay glass. Flowers & quilted pattern. Milk glass chimney, no globe. 11.50
- MINIATURE IRON POT. 3 legs, wire handle. 2" diam. 4" h. 4.00
- WELLER urn. 5 1/4" h. 5 1/4" diam. Dark brown rim & base. Short neck, 2" opening. Cocoa brown sides, with fish design cut through to dark brown. Unusual. 8.00
- LOUWISA WELLER brown jug. 5 1/4" h. Ear of corn on one side. 8.00
- R. S. PRUSSIA 3-handled toothpick (Red Mark). Soft green leaves and delicate gold trim. Very dainty. Very tiny rim nick, so 15.00
- R. S. PRUSSIA dresser tray (Red Mark). Gold fleur-de-lis, pink flowers, soft green & white background. 18.50
- TEA LEAF IRONSTONE Platter, 11 1/2 x 15 1/2", Alfred Meakin. Soup plates, 10", (2) Anthony Shaw. Embossed rims. Hairline on one. Each 4.00
- Plates, 10", Anthony Shaw, Tunstall. Each 5.00
- Cov. vegetable dish. Rectangular. Royal Ironstone. 2 chips & hairline on inside. Do not show when covered. 6.00
- Cov. teapot. 8 1/4" h. Mellor, Taylor & Co. Brownish crazed & minor hairlines, but fine display piece. 2.00
- Water pitcher. 2 1/4" h. Bulbous body. Wedgwood & Co. Perfect. 15.00
- CHINESE WOODEN NIGHT WATCHMAN BELL. 2" square. Carved outside, hollow inside. 2.50
- ITALIAN TABLE BELL. Dragon handle. Brass. 3 1/4" h. 1 1/4" diam. 2.50
- CHINESE BRASS bird-handle bell. 4" h. 2 1/4" diam. Tip of swallow's tail appears cut off, but still a charming little bell. 5.50
- BALL WOODEN COW BELL. 3" h. 4" wide. Carved from Brafruit tree, shaped like canoe. Wooden clapper, multi-colored rope handle. 9.00
- LOOP-HANDLED HOTEL CALL BELL. Brass handle inscribed "Pat'd July 25, 1878." Bell part is silver plate. Base is copper on brass, with designs around sloping sides. 5.00
- FINE OLD PATTERN GLASS**
 ACTRESS open compote. 7" diam. Fannie Davenport & Maggie Mitchell. 13.00
- ADONIS cov. butter. Tiny nicks under lid hard to find. 6.50
- CUT LOG open compote. High standard. 5" h. 5" diam. Starting to turn purple. 8.00
- DIAMOND WAFFLE celery vase (Kamm 3). 4.00
- DRUM child's mug. 2 1/4" h. 2 1/4" diam. Good gold. Gold eagle on one side. 6.00
- FEATHERED POINTS tumbler. 3.00
- LACY MEDALLION emerald green punch cup. Gold medallions. 5.00
- PANELLED-14 footed punch cup. Silver trim in fine condition. 4.50
- RAINBOW humidor. 6" h. Gold lid. 6.50
- ROSETTE cakestand. 8 1/2" diam. 4" h. 5.50
- SCROLL with CANE BAND spooner. Clear. 5.00
- STAR HAND open sugar. 3.00
- STAR MEDALLION pitcher. 6" high. 3.00
- STIPPLED FORGET-ME-NOT celery vase. 10.00
- TEXAS indiv. creamer. Good gold. 4.00
- THUMBPRINT tumbler. R. W. Lee - E.A.P.G. Plate 59. 9.00
- TREE OF LIFE celery vase. 5 1/2" h. Shaped like large tumbler. 4.00
- VERMONT toothpick. 3-footed. Clear. 3.00
- VIRGINIA cov. butter. Kamm 3. pg. 59. 6.50
- Satisfaction guaranteed. Free lists. Please remit postage and insurance. nc

MARIAN M. HITCHINS

31 Norwood St., Rt. 27
 Sharon, Mass.

Telephone SUSET 4-2444

- Amberina creamer T.P. 4 lip, reeded hdl. \$55.00
- Mary Gregory blue hinged box, brass feet & handles, 4 1/2" h. 3 3/4" w. 55.00
- Baccarat Rainbow P. bowl and pl. transparent. 30.00
- 6" Blue Jasper wall plaque, woman & cupid 18.00
- Rookwood bowl, nasturtiums, pastel shades, flame mark 7.00
- Souvenir spoon of Boston, sterling 10.00
- English parian child's hand 10.00
- Write: Pomona p.c.'s blueberry & cornflower; egg shade blue footed rose bowl, applied dec.; Webb M.O.P. gold satin striped jar, sil. cov.; fancy pickle casket, M.O.P. container. Transportation extra. Stamp please. nc

MRS. EDITH F. PROVOST

Airsted, New Hampshire

- Fine Plates: 8" Royal Bayreuth Rose Tapestry, perfect, write please. 10" Beehive Classical, gorgeous colors \$22. 8" Bavarian cherry plate, signed Guillaume \$6. Satin rose bowl, shaded to very deep turquoise shell and seaweed, with very dainty gold leaf floral decoration at top, white lined, 5 1/2" high, 18" circum. mint, please write. Sardine box, fluted white Bavarian, colorful sardine handle \$7.50. Silver pl. Meridian muffinnet, handled, embossed heads, etc., fine condition \$10 inc. tax. 5 cut glass Rhine wines, gorgeous ruby bowls and clear cut stems, not very old but beautiful, \$10 each.

Satisfaction guaranteed. Transportation extra. nc

MRS. SADIE GAWTHROP

121 Dietrich Avenue, Galesburg, Illinois

- Collection CLASSIC: collection Pattern Goblets; collection Player Piano Rolls of 1920's; 10c for lists; 1/2 lb. Butter Molds, Acorn, Pineapple, ea. \$6.50. Butter Stamp, Pineapple \$4.75; MINATURES as follows; Exquisitely carved 3 1/2" Spinning Wheel, \$10; 4-legged Stool for it, \$4; Staffordshire Animals, White Monkey sitting 2" h. \$4; White Horse, lying down, 3" long \$4; Tiny Black & White Cat, sitting \$3.50; 2 1/2" x 2 1/2" Box, Swan \$12.50; 4" Bowl & Pitcher w/ matching soap dish, pink lustre flowers, outlined in GOLD, set \$12.50; Portrait Plate, 2 3/4" dia. on original Brass easel, \$15; Butter Mold, 2" Star, \$4. nc

KENNARD & CHAPMAN

309 South Second Street
 Ripley, Ohio

Tel: EX. 2-4823

- 9" diam. Blue Thousand Eye open compote, 3 knob, high stem 22.50
- 8 1/2" diam. apple green Thousand Eye open compote, 3 knob, high stem 16.50
- 8 1/2" diam. canary Thousand Eye open compote, 3 knob, high stem 18.50
- 9 1/2" x 12" dark blue, Alcock "Seinde" platter 12.50
- 6" diam. copper lustre bowl, footed, 3 1/4" high, light blue band with colored figures in bas relief, beautiful 37.50
- 9" diam. amber Rochelle or Princess Feather handled plate 12.00
- 14" long, 4 1/2" wide, clear Daisy & Button canoe 9.50
- 9" diam. Minerva cakestand, \$12; Good Luck or Prayer Rug goblet 4.50
- Liberty Bell goblet, \$6.50. Lily of the Valley wine 12.00
- 11x3 1/2" clear Finecut canoe, divided in 3 parts, unusual 6.00
- Clear "Nutmeg" miniature lamp 5.00
- Fishscale celery amethyst Northwood's 7.50
- Grape berry bowl 27.50
- 6 matching Carnival Northwood's Grape sauces, 5", green 35.00
- 12 1/2" x 9 1/2" Carnival amethyst Wreathed Cherry oval bowl, 4 1/4" deep 27.50
- Chartreuse milk glass Scroll Foot lamp. Millard plate 265, middle 37.50
- 8" diam. Ribbon covered compote, RWL EAPG plate 67. NOT frosted, high 16.00
- 8" diam. Ribbon compote base, high stem, plate 67, frosted 12.50
- Painting - oil on canvas 15 1/2" x 24", attributed to Clarkson Stanfield 1795-1867. (English artist - marine subjects) large boat in foreground, 2 smaller in distance, very pleasing and pretty (framed) 125.00
- French fashion doll, original clothes, write for photo and price.
- 7 1/2" diam. emerald green Dewey flattish bowl, footed 9.00
- Pavane or Pineapple Stem tankard water pitcher, etched maple leaves 10.00
- 7" diam. Canary Wildflower open compote, high stem 16.50
- Staffordshire match holder, pair boots & jack, gold worn 7.50
- We will ship Express Collect, unless otherwise specified. If Parcel Post is requested, enclose \$1. will refund excess amount. Everything in this ad is as old as it should be and authentic, perfect. Stamps for inquiries, please. nc

MRS. JOHN STEFFEN

Brookston,

"The Blue Bird Antique Shop"
Gladstone 3-4276

Minnesota

Carefully selected, perfect, lovely antiques to make the most appreciated Christmas gifts: Exquisite Christmas cup and saucer, Cup 2 1/4" high, 2 1/4" wide, Boy and girl sliding down hill, sleds with packages and tree, church, woods, house with smoke from chimney in background. All in charming colors against pink luster and yellow luster sky. \$9.50.

Antique Fairpoint silver most unusual piece in like new condition, and so wonderful for the holidays. 9 1/2" diameter compote or fruit bowl bordered in 2 1/2" lovely open work. From this hang three matching 3 1/2" diameter nut or candy dishes. It may also be used as three separate units, compote, the standard, a lovely vase, and the handled nut dishes, \$39.50.

Grape vintage caster set, excellent condition. Raised grapes, leaves, vines hang irregularly from handle and base. Beautiful wide footings.

Frame-work MOST unusual. A one-of-a-kind - Bottles with matching stoppers, vintage decoration, salt, pepper, two oil bottles, covered mustard or condiment with string hinged cover, toothpick, the wide corners rise irregularly to 1 1/2". Truly very lovely. \$45.

In 20 years of searching, this is the only perfect Red Block (hexagonal blocks) water pitcher I've seen. Ultra-perfect condition, the red glass is unscratched, \$37.50.

Matching Red Block covered sugar in the same perfect condition. Festive candy dish. \$13.50. Matching and as perfect Red Block spooner, \$10.50.

Six Madame Jumel Sterling teaspoons, dated Jan. 9, 1914. Letter S. Beautiful. \$15.

Old 2 1/4" high brass bell from China, lady in bodice dress. \$4.

H.P. Forget-me-nots creamer and covered sugar against exquisite background. Pretty bulbous shape. Gold handles, knob finial, \$10.75.

J. R. Bavaria H.P. Forget-me-nots salt, pepper, gold tops, \$4.50.

7 1/2" Dia. plate, H.P. Forget-me-nots, Bavaria, delicate background in pale blues and yellows. \$3.50.

4 1/2 x 3 1/4" white Satin heart-shape tray. H.P. forget-me-nots in loveliest blue, this piece dated Nov. 23, 1897. \$8.75.

And this is so very lovely too. 1" diameter china button with blue H.P. Forget-me-nots and little pink wild flowers, uneven gold border. \$3.50.

Most unusual piece in H.P. Forget-me-nots. 7 1/2 x 3 1/2" Bavaria pencil and pen tray. The base is covered by these charming flowers and from it rise two little arms trimmed in gold to hold additional pens and pencils. \$9.75.

White China toothpick. Gold rim and the blue cornflowers Marie Antoinette loved. \$3.75.

This is an exquisite, rich, delicate 3 1/2" high bulbous perfume bottle. Sterling Silver overlay scroll. Bulbous stopper covered with Sterling. Flaring top with Sterling 1 1/2" down. \$9.75.

Beautiful 6 1/4" to top of stopper cologne bottle. Large twisted stopper. Bottle covered with intricate lovely pattern in raised Sterling - birds, leaves, branches, truly so pretty. \$15.

7 1/2" high, 2 1/2" dia., clear to cranberry perfume bottle. 11 beveled 1 1/2" wide panels filled with intaglio gold wild flowers, (bottle blown inside too), very lovely. \$24.50.

Dated in the glass, March 18, 1902, Colorado green to milky opalescent top irregular edge, handled basket on four feet, handle green into the milky white and somewhat twisted. Raised Old Man of the Woods pattern. 7 1/2" high, 7" dia. Charming rarity in color. \$19.50.

Dated 1902 Essex Auto with tole top down, and red and clear glass. Elaborate in design. Red glass accentuates interesting parts. 5 1/2" x 2 3/4". Unique candy dish. \$12.

The man who owned this shaving mug may have been a blacksmith, an artist, or an executive. He probab'y was identified and assuming, as he merely announced, No. 10, and his mug was taken from the shelf - a

mug with a large No. 10 in gold with a geometric design under it in gold. Gold borders. On the base, Austria, and a covered urn mark with a W. \$9.50.

Large, very heavy and very beautiful Sterling teaspoon with raised flowers, grapes, leaves in bowl and lovely ornate handle. \$6.75.

Dated 1900 Sterling teaspoon. Tree and scroll in bowl and Milwaukee. Raised roses framing handle. \$4.75.

7 1/2" high majolica, two ornate handles, vase, in shaded greens and browns. On one side these traditional colors, and on the other side the ornate panels are filled with white daisies and blue-pink heliotropes. Base bears the sold (artist's) mark and 786. Very fine old piece of much interest. \$9.75.

If there is a girl, Sally, in your heart, this beautiful 7 1/2" x 8-page, 5 1/4 x 7" booklet all about her and what she should have for Christmas, a lovely thing, color illustrations of Sally, flowers, by fine artists. Sally would treasure this. \$9.75.

The most beautiful, heavy, sparkling and different cut glass water pitcher you will ever see. Sunk satin Columbines and buds and leaves. Rarely do we see Columbines in cut glass. This flower represents a beautiful lady in thought pursued by folly. A most festive, resplendent gift for a dear one. \$39.50.

Unusual Sterling teaspoons. H in flag mark, ear of corn handle, Canton, S.D. in bowl, \$4.75.

A rarity in orange carnival glass. Signed gingerale bottle, \$7.50.

Mary Gregory dark amethyst 8" vase. Deer. Trees, grasses. \$24.50.

7 1/2 x 9 3/4" hand-painted picture signed by A. de Breanski, J. N. R., Woodland scene, river. \$6.50. (A. Tuck sponsored artist).

Signed Heisy, dated July 9, 1912, cut glass creamer and sugar. Panels with Satin thumbprints, incised Satin flowers. \$18.50.

Tole doll house (miniature) table (drop leaf), host and 4 other chairs. Chair seats patterned in rust-red upholstery effect and pattern, \$9.50.

8 1/2" high x 6 1/4" wide cut glass compote, turning star, fan, diamond, ladder pattern. Rings, sparkles beautifully. Charming blown clear stem, unpatterned. \$25. (Brilliant period.)

Very large cut glass compote, 11" high, 9 1/2" dia., fine example of the hand cut Gracie glass with polished intaglio branches, leaves, satinized flowers. Shaped stem with satin decoration. \$32.50.

Most lovely 5 1/2" purse perfume, clear twisted glass with delicately colored enamel. \$8.75.

Lovely jet necklace set in Sterling and steel-cut. \$8.75.

Miniature Spinning Wheel for doll house, moving parts. \$6.50.

Button shape of red screw, \$1.25.

San Francisco earthquake stereograph. People cooking amid ruins. \$3.

Black lei 1 1/2" dia. button. Hand holding bouquet of flowers. \$1.25.

Sandwich goblet. \$9.50.

Cut Glass tankard water pitcher, satinized cosmos. \$16.50.

All original 16" doll, china head, blond hair, very old. Excellent condition. \$30.

All original 70-year-old doll, china head, black hair, both dolls dressed beautifully. \$30. (His-ory known)

Most beautiful Bay Rum bottle, matching stopper, white milk glass, insignia on impressed gold. \$9.50.

Sterling teaspoons dated Dec. 25, 1991. "Mamie and La Crosse" Very pretty. \$4.75.

Sterling teaspoon. G. B. initials, pansies. \$4.50.

Very lovely Sterling sugar scoop or nut scoop. \$5.75.

Sterling cheese server or could be used for many foods. 6 3/4". \$6.

Transportation Extra

nc

MATCH SAFES

(See Cover)

The cover of this issue illustrates specimens from the more than 100 sterling silver match safes, belonging to Charles W. Fritz, Chief of Police of Norwood, Ohio.

When discussing his collection, Mr. Fritz explains that match safes were mostly a product of the late 1860's up to 1914, with the majority made before the turn of the century. "Quite often," he says, "they were used for gift giving for special occasions, such as the one showing the 'funnel stack' on the left on the one, third from the left on the bottom row. It is a 'presentation safe,' and was given to 'S. B. Norris, Conductor L. & C. Short Line R.R. in 1872,' when locomotives burned wood."

Collector Fritz further explains that these little match safes were the "grand-sires of the cigarettes lighters of today."

The Covered Wagon

P. O. Box 270, Galesburg, Ill.

ART GLASS: Cream opaque Onyx celery vase, silver luster floral design; Rubina pickle carrier with coraline decoration, realistic Derby Silver Company holder.

COLORED GLASS: Blue Alaska creamer; yellow Alaska water pitcher and six tumblers; yellow Dewey salt shaker; emerald green Herringbone berry set; etched Ruby Thumbprint 6" open compote.

HISTORICAL GLASS: Classic 11" plate, frosted Grover Cleveland center, \$37.50; amber George Washington hatchet, dated, \$12.50; miniature white opaque Eagle with Arrow lamp base, decorated in henna and buff, \$17.50. Other historical and patriotic glass.

PATTERN GLASS BOWLS: Deep amber Diamond Quilled, 5" x 9", \$11; King's Crown boat shape, 7 x 10", \$12.50; amber Medallion, 6 1/2" x 9", \$12.50; Oval Loop, oblong, 5 1/2 x 8", \$8.50; Pleat and Panel, 9" square, \$9.

MISCELLANY: Barbary bulbous water pitcher, plates, flat and footed saucers; 2 Lily of the Valley goblets; Moon and Star cut; Princess Feather plates and covered bowl; Sawtooth collection; 5 gold and clear The States goblets, the set of five, \$35.

PATTERN GLASS COVERS: Rubina Royal Ivy sugar, not frosted; brown slag Swan butter, B 290a; white opaque Uncle Sam Battleship. List, 25c.

By mail and appointment. Phone ATlas 9-7596

no

JOHN H. DILKS, JR.

307 Tregaron Rd., Bala-Cynwyd, Pa.

Diamond Thumbprint open Compote, 8 1/2" d., flared & scalloped, high stand, finest flint \$27.50

Waffle (Lee 46) compote, 6" d., high stand. Rare covered compote in early flint 18.75

Diamond Point Water Pitcher, app'd handle, bulbous 27.50

Artistic Pattern Glass Creamers: Psyche & Cupid (Lee 76) 9.75

Grape & Pesto, applied handle 10.75

Early Sawtooth, app'd handle, best flint 18.75

Clear Stork (Lee 100) 9.75

Adm. Dewey Water Pitcher, "Gridley you may fire when ready" 15.00

Maple Leaf Platter (Lee 143) in canary yellow oval 13x9 1/2" 16.50

Westward Ho Cov. Compote, oval 7 1/2 x 4 1/2" 57.50

Ridgway's "Genevieve" Blue Staff, 18" Platter 17.50

Guaranteed Antiques. Postage Extra. Photo 25c. nc

RUTH L. EATON

117 Maple St. Malden 48, Mass.

'WIDOW' plate, 'They all go Skating' ---- 12.50

'DAKOTA' etched cake stand, 10 1/2" ---- 18.50

Calendar tiles, write for list, each ---- 4.50

WATER PITCHERS: 'FEATHER' - 'SHELL' & 'JEWEL' or 'BARRED FORGET-ME-NOT' - each ---- 7.50

FLOW BLUE gravy ladle, believe it is 'OREGON' but not marked ---- 7.50

KNIFE RESTS - several - write for description.

Rd. china box, 1 1/2" pink/gold with gold finial - has slot in side, for roll of stamps ---- 3.00

RING TREE - white with colored flowers ---- 4.00

POST CARDS: 100 DETROITS \$5.00 also assorted lots 500/\$5.00 all plus PP.

Stamps Please

nc

MILLVILLE ROSE

PAPERWEIGHT

On Pedestal Base

"Attributed to Ralph Barber"

Rose of delicate deep and light pink shades. With three variegated dark to whitish green leaves, all encased within a clear globe on pedestal base.

Clear photo \$1.00

Height 4 1/2 inches.

Extremely rare.

THE ODD SHOP

107 W. Broad, Angola, Ind.

np



MRS. MAY B. OXX

147 North Fulton Ave. Mount Vernon, N. Y.

1. English Cameo glass vase, 7" h. 5 1/4" across, two sides flattened; rose with all over carved design of interlaced white vines, \$65.
2. Gorgeous blue signed Quezal 7" vase. 3 1/4" across small neck flared 2 1/4" top \$37.50.
3. Signed Val St. Lambert cameo glass 15" vase 3 1/2" at bulbous part above pedestal base; long tapering neck flared 1 1/2" top; white flowers and green leaves on clear to yellow background \$35.
4. Magnificent cut crystal compote 7" h. 8 1/4" diam.; beautiful design; cutting on base; stem has cut faceted knob with Teardrop inside; small flake chip on bottom of base—\$35.
5. Signed Mount Joye cameo glass basket clear with floral design decorated in gold and silver. Rect. shape with pretty fluting 5 1/4 x 4 1/4, 2 1/2" deep; ap. twisted handle over top—\$25.
6. Green Crackle glass basket with mottled coloring and sprinkles of goldstone; very bulbous with sq. effect, 6" across 5" deep; corded green glass ap. handle over top; ground pontil—\$32.
7. Pomona covered jar 6 1/2" high 4" across; amber bands and finial; colorful floral dec.—\$37.50.
8. Findlay onyx 5" creamer platinum luster on cream ground; small damage on top rim—\$47.
9. Royal Oak matchholder, clear to Cranberry—\$7.50.
10. Vasa Murrhina Jack-in-Pulpit 7" vase; clear with red and white mottling, silver flecks; 4 1/2" across flared and slightly ruffled top—\$18.50.
11. Jack-in-Pulpit 7" vase 4 1/4" across flared top; canary base shading to rose opalescent top w. cranberry edge; applied canary glass decoration winds around stem—\$16.50.
12. Fairy lamp Burmese shade on clear base; shade is 3 1/4" high 3 1/4" at base; finest coloring—\$38.00.
13. Brown cranberry threaded glass finger bowl. Diamond quilted; clover shape; 3" deep 5" d.—\$12.
14. Aventurine pitcher, bulbous w. straight neck, 7" high 6" across; cream mottling w. goldstone on cranberry; applied amber handle; beaut.—\$58.
15. Paperweight bronze band on rectangular onyx base 5 1/4 x 2 1/4 x 1"—\$12.
16. Porcelain 3 1/2" stein, lithophane base, colorful picture on front, exceptionally fine pewter lid—\$21.
17. Rockwood creamer 4" diam. 3" h. brown and orange shading; high glaze; colorful pansy dec. 1891—\$15.50.
18. Rockwood flower bowl, 4 1/4" diam. 4" h. 2 1/4" top opening; high glaze; brown shades with white dogwood blossoms 1902—\$14.50.
19. Green Jasperware creamer with Kewpies; 3" h. 2 1/2" diam. signed Rose O'Neill—\$13.50.
20. Green Jasperware rect. vase with Kewpies; 4" h. 3 1/2 x 1 1/2" at base; signed Rose O'Neill—\$13.50.
21. Composition 1 1/2" Kewpie doll, Rose O'Neill—\$14.50.

Shipping cost not included in prices nc

CRAWFORDS

Hiway 78 Potts Camp, Miss.

Beautiful tin art plate dark haired lady holding vase flowers, 10", maroon and gold border, marked "Vienna" art plates 1909, \$4.25. China milk pitcher flowing blue, straight sides 8" tall. Deep border blue gold at flared top and bottom, sprays 3 1/2 leaves 2 shades blue gold, \$6.50. Water pitchers. Opalescent swirl square top, clear applied handle, \$17. Ferris wheel gold top \$5.50. Pluted tankard glass \$6.25. Shepherd's plaid, 5 punch cups, ea. 75c. Celery vase \$4. Bethlehem Star covered butter \$5. Cov. Sugar \$3.75. Creamer \$3.50. Spooner, \$2.50. Spooner has bursted bubble on side, smoothed. Paisley, purple dots, open compote, 4 1/4" tall, 6" diam., \$4. 2 Sauce dishes, ea. \$1.75. 1 punch cup \$1.50. Ruby punch cup, clear handle Eng. Earl F. Palmer, 1911 \$2. Plate 5 1/2" made for Great London Exp. 1851, History with It. Imp. F&M. Meakin, \$3. Orange carnival goblet, red flute, \$3.50. Brass foot man, lovely pierced top, apron, legs, 12 1/2" high, 12 1/2" S.G. \$37.50. Want base for 6 1/4 x 5" sapphire blue glass hen.

Please send sufficient parcel post. nc

Colonial Antique Shop

198 Pleasant Street
Worcester, Mass.

1. Dinner set. Haviland & Co. Limoges. Especially beautiful, and colorful. All over sprays of pink etc. florals - even inside cups. Scalloped. Ornate gold dec. handles etc. 6 coffee C&S, 5 reg. C&S, 6 dinner plates, 6 salad plates, 6 B&B. plates, 6 soup plates, 6 butter plates, sugar & creamer, Turkey platter, Pair large oval cov. veg. dishes - Gravy boat similar but not exact match. 61 pieces. Set \$150.00.
2. Custard glass signed. Chrysanthemum pattern Sugar, creamer, spooner, butter dish, Pitcher and 6 tumblers, \$135.
3. Set of 6 beaut. amethyst tumblers. Lovely pastel enamel florals and gold. \$30.
4. Set of 10 lovely scalloped 6 1/2" Alhambra Austria plates \$28.
5. One dozen, most exquisite Signed H.P. bird plates 9 1/2". Wide gold irreg. scalloped borders Limoges Signed with star also. Dozen \$150.00.
6. Signed A. Koch apples & grapes Set includes rare large 12" chop plate, 10 1/4" cake plate, 9 1/2" covered dish, 4 plates, 8 1/2", and 4 plates 6 1/2". Set \$84.
7. Pair of deep bowl compotes, purple Carnival grapes - signed N. Luscious. Large, 10" w. 9" l. Pair \$75.
8. D&W Limoges large 15" H.P. Tankard pitcher. Beaut. colors. All over front monks, drinkings, etc. Gold, ornate, a rare one. \$35.
9. Lovely Prov. Saxe Dresser set - ornate, gold scalloped, large yellow roses all over. Tray 11x8". Pair of boxes and small tray. Set \$22.50.
10. Cake set Z&S Co. Bavaria. Large pink roses, gold border. Cake plate 10" and six 6" plates - Beautiful china, colors, etc. Set \$15.
11. Large gorgeous 2 piece ped. cut glass punch bowl and cups. Write.
12. Cranberry Tankard pitcher, large pastel florals, 13". \$22.
13. Unusually lovely, and diff., choc. set. H.P. all over, large yellow roses, C.T. Alwasser - 6 tall C&S. Signed, Beautiful Pot, graceful, openwork at top. Set \$35.
14. Large Sattin glass beaut. melon ribbed cookie jar. Large fruit, florals, etc. Ornate top & base. Lovely \$35.
15. Meissen cross-sword Portrait sq. bowl plate 8". Gorgeous colors, gold, etc. \$18.

Dealers write wants. All kinds of lovely china, including cookie jars, trays, etc., gorgeous cut glass, colored and art glass. nc

ANTON HARDT'S

THE GOLDEN COCKEREL

104 Christopher St. New York 14, N. Y.

Hours: 2-6 and 7:30-10:30

FROG MECHANICAL BANK, lattice base \$35. STAFFORDSHIRE FROG MUG, purple transfer, "Ottoman" des., brown frog, lge. black eyes, open red mouth, inside at bottom. H & D 3 \$18. LITHOPHANE STEIN, porcelain, pale yellow background, rust-red borders, very colorful Bavarian sc. with man, woman & dog. Litho.: 2 women reading a letter. 1/2 L. ht. 8", pewter top. \$26. STERLING SILVER: Grape Shears (entirely of sterling), Vintage des. on hdls. Length 6" \$18. Gorham English Rose: 6 dinner forks - no init. \$5.50 ea. 6 teaspoons, init. "M", Set \$14. Cold Meat Fork no init. \$9. Perfect Christmas Gifts: Int'l. Frontenac (resembles Whiting Lily) Spaghetti Serving Fork & Spoon, no init. & buffed to look like new, in white box. Set \$17.75; Same in Salad Fork & Spoon, also boxed, \$17.75. Coin Silver List - Stamp. Sterling Souvenir Spoons - Many Choice Ones - List, Stamp. ETRUSCAN MAJOLICA: Maple Leaf 9" plate \$9.75; Gaultflower 9" plate \$14.50. BLUE MILK GLASS SWAN Cov. Creamer, Swan hdl. & finial, ht. 5 1/2" (Millard pl. 215) \$19.75. HISTORIC STAFFORDSHIRE, Purple Baker's Falls, Clews, 9" plate \$15. other Hist. Staff. in dk blue & other colors - List - Stamp. DELAWARE Tumbler, rose & gold \$5.

Postage Extra.

Refunds If Dissatisfied. nc

THE BROWN JUG

Main St. at Jarvis, Sandwich, Cape Cod, Mass.

JADE GREEN STAR & PUNTY WHALE OIL LAMP, 12 1/4" to top of 2 prong burner.

EXT. RARE AMBERINA SUGAR SHAKER, orig. pewter top.

BACCARAT PAPERWEIGHT, millefiori, signed, dated 1847, 3 birds.

DURAND BLUE IRID. BOWL, 6", signed, 6 scallops, a gem. \$47.50.

BURMESE ROSE BOWL, dull, best color, exquisite decor. 2 1/2" high. \$98.

VASA MURRHINA BOWL, Melon ribbed, 4 1/2" diam., 12 scallops, \$25.

AGATA TUMBLER. Breathtaking color. Best mottling.

STEVENS & WILLIAMS CAMEO VASE. Signed. Blue & white, ginkgo leaves. 4 1/4" high. \$250.

BURMESE CREAMER. Glossy. A gem. 3 1/2" high. \$135.

GALLE CAMEO VASE. Fuchsia flowers in lavender, 3 1/2" high. \$33.50.

AURENE VASE - BLUE IRID. 6 1/4" h., 6 scallops. \$46.50.

TIFFANY MILLEFIORI VASE. Brown. Silvery green leaves, orig. label. This rarity will eat into your allowance.

LUTZ STRIPED COLOGNE. Clear, opaque white & yellow. 5". \$85. A museum piece.

MOIRE M. of P. SATIN COLOGNE, blue, 5". \$85.

AMBERINA DAISY & BUTTON SAUCE DISH. Deep fuchsia. Belltone ring. 5". \$40.

TIFFANY BOWL. Charteuse & opal. Rare. Signed. 5 1/4" diam. \$85.

LUTZ OPAL. APPLIED THREADED HAT. Diam. quill. Hurry on this one.

BLUE M. of P. SATIN WATER PITCHER. Diam. quill. Scalloped top. Threaded handle. \$155.

PAIR BRASS AUTO LANTERNS. \$45 each.

XMAS GIFTS: Amberina tumbler, fuchsia, paneled \$39.50 - Holly goblet \$26.50

- Sandwich blue green scent bottle \$16.50

- Sand. Star spill \$12.50 - 4 New Eng. Pineapple egg cups \$12.50 each - 5 Ribbed Ivy goblets \$8.50 ea. - 4 Oval Mitre goblets \$8.50 ea. - 4 Cable egg cups \$12.50 ea. - Waffle tumbler \$18. - Early wooden racing skates signed Raymond Skates, Boston, \$18.50 - Ribbed Opal tumbler \$14.50 - Miniature Whale Oil lamp, orig. brass burner \$6.50 - Laven-der & pink Galle Cameo floral vase 6 1/2" high \$23.50 - Purple marble glass tumbler \$18. - Sandwich acid etched goblet with birds \$7 - Daum Nancy cameo thistle vase, gold & rust, 4 1/2" high \$38.50

- Paperweight signed U. S. Glass Co., 1898, \$22.50 - Washington salt \$4.50 - Blue Lutz threaded plate, 14 scallops \$16.50 - Peacock Eye lacy salt \$6.50 - Signed Portland Tree of Life vase \$5. - Railroad Train platter \$25. - Tiffany gold irid. bowl & plate, scalloped, a gem, \$36.50. - Sand. miniature lacy creamer \$25. - Gold irid. Quezal vase, 5" high \$20. - D'Argental cameo vase, rose & pale green, tulips, a buy for resale \$38.50. - Amethyst Sandwich scent bottle \$13.50. - 5" rare duck iron \$16.50. - 5 Frosted Roman Key goblets \$11.50 ea. - Rare light bulb, dated 1889, \$5.50. - Devey scenic cameo vase, purple & pink, \$38.50. - Olive green Chestnut bottle, 6 1/2" high \$18.50. - 4 Drapery goblets \$6.50 ea. - Spangled rose bowl, blue & white, 3 1/4" high \$25. - Sandwich cream scalloped basket, app. flower & leaf, 5 1/4" high \$38.50. - Washington quart decanter, original glass stopper \$45. - Tiffany miniature vase, gold irid., 2 1/4" high, a gem, \$29.50. - Waffle celery \$22.50. - Diamond Point tumbler \$17.50. - Sandwich canary vase, circa 1835, 7" high, Lee Sand. Pl. 200 No. 4, \$55. - Amber fish bottle, dated 1866, Northend opp. page 79, 11 1/2" high. - Parian Swan creamer 3 1/2" high. Barret's "Benning-ton." Pl. 106 No. 8. \$22.50. - Parian hand holding shell, 3 1/4" high, exquisite \$18.50. - Galle cameo vase, scenic, lime green & brown, breathtaking, 6 1/4" high, \$47.50.

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by Patrick T. Darr

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THE OLD TOLL GATE ANTIQUES AND FRENCH HAVILAND CHINA

On Highway 67 Between Rock Island and Milan, Ill.
USE SCHLEIGERS NUMBERS, OR SEND SAUCER FOR MATCHING CHINA
All Haviland listed Perfect — Postage and Ins. Extra.
MILAN PHONE 787-2392

Schleigers No. 1 - Ranson	
12 Dinners, 9 3/4", each	\$5.00
12 Luncheons, 8 1/2", each	3.75
12 Flat soups, 7 1/2", each	3.00
12 Tea c/s, cup 3 1/2", sau. 5 3/4"	8.00
12 Sauce dishes, 5", each	2.00
Platter, 22 3/4"x15 1/4"	35.00
Platter, 20 1/2"x14 1/4"	30.00
Platter, 16x13 1/2"	18.50
Platter, 15 1/2"x10 3/4"	15.00
Platter, 18x11 1/2"	18.50
Platter, 13 1/2"x9"	12.50
2 Round covered tureens, each	18.50
2 Oval covered tureens, each	18.50
5 B/Pats, each	2.00
2 Coupe plates, 6 1/2", each	3.25
4 Coupe plates, 7 3/8", each	3.50
(1st 2 platters listed have wells.)	
Schleigers No. 12	
9 Coffee c/s, each	8.00
Cup 3 3/4", saucer 5 3/4"	
2 oval open bowls, 10", each	10.00
12 Sauce dishes, each	2.00
Platter, 18 1/2"x13 1/2"	16.00
Schleigers gold trim No. 15 - (22730)	
8 Dinners, 9 3/4", each	4.00
4 Luncheons, 8 1/2", each	3.75
6 Salads, 7 1/2", each	3.00
4 B/Bs, 6 1/4", each	3.00
5 Coffee c/s, each	8.00
5 Coffee cups no saucers, each	5.00
11 Bouillon c/s, each	6.50
1 Bouillon cup no saucer	5.00
10 B/Pats, each	2.00
9 Sauce dishes, 5", each	2.00
Gravy attached tray	15.00
Platter, 18 1/2"x13 1/2"	25.00
Platter, wells at both ends.	
Coffee cup 3 3/4", saucer 5 3/4"	
Gold Trim 19 - Schleigers No. 33 (20824)	
6 Dinners, 9 3/4", each	6.00
7 Luncheons, 8 1/2", each	5.00
6 Coupe B/Bs, 6 1/4", each	4.00
4 open salts, each	2.50
Round covered dish	20.00
Platter, 16x12 1/2"	20.00
Platter, 13 1/2"x10 3/4"	10.00
Cake plate, 10", 2 handles	10.00
Oval open bowl, 10x7 1/2"	11.00
Oval open bowl, 9 1/2"x7 1/2"	10.00
Pickie, 8x4 1/4"	6.00
3 piece butter dish	20.00
Coffee pot	30.00
2 Cho. c/s, each	6.50
Gold Trim 19 - Schleigers No. 45-B	
6 Dinners, 9 3/4", each	4.50
10 Luncheons, 8 1/2", each	4.00
6 Salads, 7 1/2", each	3.75
6 B/Bs, 6 1/4", each	3.25
10 Sauce dishes, 5", each	2.25
6 Tea c/s cup 3 1/2", sau. 5 1/4", each	8.50
Platter, 13 1/2"x10 3/4"	15.00
Round flat bowl, 9"	7.00
Blank - 208 - Schleigers No. 52	
7 Dinners, 9 3/4", each	4.50
7 Luncheons, 8 1/2", each	4.00
8 Salads, 7 1/2", each	3.25
2 Flat soups, 7 1/2", each	3.25
7 Tea c/s, cup 3 1/2", sau. 5 3/4"	9.00
11 Bone dishes, each	3.25
Platter, 13 1/2"x9 1/4"	15.00
Platter, 11 1/2"x7 1/2"	8.00
Oval covered dish	20.00
Round covered dish	20.00
Grey violet coloring of No. 52-C.	
Albany, Greek Key, Schleigers No. 107-A	
White background	
11 Dinners, each	4.00
9 Salads, 7 1/2", each	3.25
13 Sauces, 5", each	2.00
5 B/Bs, 6 1/4", each	3.00
12 Flat soups, 7 1/2", each	3.00
Oval open bowl, 9 1/2"x8"	10.00
Platter, 16x12	15.00
Gravy boat attached tray	15.00
Greek Key - Schleigers No. 107	
(Cream background to black line)	
9 Dinners, 9 3/4", each	4.00
8 Luncheons, 8 1/2", each	3.75
1 Coupe salad, 7 1/2"	3.00
2 Flat soups with rim	3.00
Celery, 12x8"	5.00
Celery, 14x7 1/2"	7.00
Pickie, 8 1/2"x5"	4.50
Sugar	6.00
Gold Trim - 15 - Schleigers No. 113	
Oval covered dish	15.00
3-piece butter dish	15.00
3 Dinners, 9 3/4", each	4.50
Gold Enamered Design - Narrow gold line each side - makes 1 1/4" band - Haviland France - Haviland & Co. Limoges	
8 Cups, 3 1/2"	3.00
8 Sauces, 5 1/2"	3.00
8 Dinners, 10 1/2"	3.00
8 B/Bs, 6 1/4"	3.00
8 Sauces, 5"	3.00
Cr/Bug, gravy attached tray	
Round covered tureen	
Platter, 13 3/4"x10"	
Open oval bowl, 10"x8"	
Open oval bowl, 9 1/4"x7 3/8"	
Open round bowl, 9 1/2"	
Extra pieces same pattern for sale.	
Gold Trim 304 - Schleigers No. 598	
8 Luncheons, 8 1/2", each	3.75
8 Tea c/s, each	7.50
Schleigers No. 880	
3 Dinners, 9 3/4", each	4.00
12 Plates, 8 1/2", each	3.75
10 Plates, 7 1/2", each	3.50
12 Sauce dishes, 5", each	2.00
Coffee cup, 2 1/2", saucer 5 3/4"	8.00
11 Tea cups, 3 1/2", saucer 5 3/4"	8.00
"Troy" - Schleigers No. 170	
12 Dinners, 9 3/4", each	4.00
10 Salads, 7 1/2", each	3.00
12 B/Bs, 6 1/4", each	3.00
12 Sauce dishes, 5", each	2.00
11 tea c/s, each	7.50
Oval pickle dish, 9"	4.00
3 oval bowls, 9 1/2", each	8.00
Open round bowl, 9"	7.50
Gravy Boat attached tray	15.00
Platter, 15 3/4"x12 1/4"	12.50
Platter, 13 3/4"x10 1/2"	10.50
Platter, 11 1/4"x8 3/4"	7.50
Gold trim 213 - Schleigers No. 57 - G	
12 Dinners, 9 3/4", each	6.00
12 Luncheons, 8 1/2", each	5.00
6 Flat soups, 7 1/2", each	4.00
12 Sauce dishes, 5 3/8", ea.	2.50
5 Sauce dishes, 5 3/8", each	7.50
Platter, 12 1/2"x8 1/2"	15.00
"Versailles"	
8 B/Bs, 6 1/4", each	3.00
7 Dinners, 9 3/4", each	4.00
Salads, 7 1/2", each	2.50
Platter, 11 3/4"x8 3/8"	9.50
	nc

SUZANNE'S

1168 Lakeview Ave., Dracut, Mass.

- All Items Perfect unless otherwise stated.
- MILK GLASS:
 - Arclid double fan border 4.00
 - 7 1/2" plate Sailboat - Chain Link & Anchor border 4.50
 - 3 1/2" plate, 2 Baby Chicks scroll & Acanthus Leaf border 4.50
 - WEDGWOOD - 8 Soup Plates "Renaissance" pattern, each 2.50
 - IMARI: 6 saucers, one has no harm rim flake, all 6 for 25.00
 - VILLEROY & BOCH: 4 Coasters, blue & white, metal rim, old & perfect, All four for 8.00
 - 4 Hobnail Water Tumblers: Elec. blue, 1 1/4" plain band at top. Hobnail all over also beneath, each 10.00
 - Tray to match 11 1/2" round also old 12.00
 - ONE THOUSAND EYE:
 - Toilet Water bottles, blown molded, clear glass 6 3/4"x3 1/4", 2 original stoppers, pair 15.00
 - "101" bread plate 8", clear glass 5.00
 - "Star & Feather" bread plate 8" clear glass 10.00
 - Miniature punch bowl, 6 hanging cups Diamond & Sunburst 12.00
 - State Bank, Cast Iron 6x4 1/4", good old one 10.00
 - Dresden Figurine: 2 3/4" man sitting in early court attire soft colors, powdered wig, marked in blue. Made in Germany. X & M. Price 15.00
 - Trinket Box: When cover is on, looks like a figurine of a Colonial Lady with full skirt ball gown, soft green & pinks. Mark incised. Price 12.00
 - FRENCH BISQUE:
 - pr. courtly attired couple standing against column. 4" tall. Pr. 12.50
 - figurine Lady standing inside Lily of the Valley plant 5.00
 - Porcelain Inkwell: 1 1/2"x2" A real cute item. Pure white, H.P. sprig on front & hinged cover 6.00
 - SWIRL FOOTED COMPOTE: Clear glass 9 1/2" Swirl pattern body flaring into Daisy & Button rim. Same pattern on base. 10.00
 - CHELSEA FIGURINES: Gold anchor - mark, perfect matching pr. lovely couple playing chess. A work of art. Exquisite coloring. Write That had to find Christmas Gift is NO problem at Suzanne's. Our stock is vast and choice. Write us your wants. All letters will be answered. Please enclose stamp. ns

TERRY COUNIHAN 230 Brooklake Road Florham Park, N. J.

- French 18th century soft paste plates, 8 1/2", 8 so-called Poem & 3 Scenic-Monterau, each \$10.00
- Spode dessert plates, 8 1/2", vivid pink border, naturalistic flower spray, each 4.00
 - Staffordshire plates, 9", Pagoda, black and white, each 3.00
 - Bavarian porcelain pitcher, 7" high, hand-painted, apple blossoms, J.C.C. 8.00
 - R. S. Prussia fruit bowl, 10", beautiful roses, pink, green, gold 15.00
 - Rockingham glaze milk jug, 4 1/2" 8.00
 - Carlsbad covered cookie jar, 5" high, white with rose spray, slight under-base chip 8.00
 - metal toy archers, bows move 6.00
 - metal reindeer, 3 standing, 2 resting, group 7.00
- Quality art glass, colored glass, write wants. Attractive prices. Send stamp please. Postage extra. np

MINNIE MEHLIG, Antiques

38 Livingston St. Rhinebeck, N. Y.

- doz "Rock Sharp Crystal" Goblets, exquisite all over cutting, beautiful round bowl, stems cut, mint \$75. Express collect only.
 - Green Croesus - creamer \$20, covered sugar \$27.50, spooner \$12.50, mint.
 - Green Delaware tumblers, gold worn on edges, otherwise mint, \$5 ea.
 - Cookie Boards, 1 approx. 13 1/2"x13 - Lady holding large Key - and scoop - man 10x13 approx. - large hat - very well cut they are 1" thick approx. ready to hang, \$27.50 ea.
- Carriage Extra. nc

WISH TO PURCHASE

65 pairs Nottingham, Battenburg, and Brussels lace curtains, 108 inches or longer. Need from 2 to 6 matching pairs.
Early Victorian sideboard marble top fruits or flowers type.

FOREST FARM ANTIQUES

RHENA L. HINZ

613 Gordon St. Reading, Pa.

- New England Pineapple flint sugar bowl - with lid - lid rough on inside 20.00
Standing lion on tub still bank 8.50
6" ABC plate, Mexican "Top-shipping" 7.50
Calendar plate 6", 1907 4.00
Button Arches souvenir wine, red top 3.50
Bennington type 10" pie plate 10.00
F.F. extra nc

Grape and flowers Ladies & Gentleman chairs.

Eight matching shades for oil or gas chandeliers. Need six sets.
Daisy & Button castor bottles, clear vaseline and blue.
and price in first letter.

732 Ashton Ave.
Salt Lake City, Utah dp

OLD FRENCH HAVILAND

Bought and Sold

CUP and SAUCER SHOP

809 So. Maguire, Warrensburg, Mo.

Send sample or Schleiger number. np

COPENHAGEN CHRISTMAS PLATES

Large selection in both Royal and B.G. also rare years. 1961 plates available in Royal and B.G. (formerly Balaban Galleries, Chicago, Ill.)

LANGER'S ANTIQUES

Box 3718 Carmel-by-the-Sea, Calif. cc

COLLECTORS - DEALERS

If you collect any of the following items write for carefully prepared descriptive mimeo lists. Each \$50. all for \$1. Refunded on first purchase made. Photos most items available - 35c each.

GLASS: Blown, 3-mold, about 100 items. Many fine items for museums or collectors.

BLUE, pink, etc. Historical Staffordshire.

EARLY SOFT PASTE English and Continental China, Porcelains.

GLASS: fine Flint Glass patterns (tell what patterns you are seeking).

GLASS, LACY SANDWICH: plates, bowls, salts, candlesticks, lamps.

GLASS, COLORED VICTORIAN (state wants).

DOLLS. (Photos \$3.50, refunded first purchase).

PRINTS: flowers, Historical, some Curriers.

Everything sold with money back guarantee.

B. H. LEFFINGWELL

135 Normandy Avenue
Rochester 19, New York

ANN'S ANTIQUE SHOP

160 State Street
Presque Isle, Maine

- 3 pcs. Table Set, cov. sugar, creamer and spooner, bright green, some gold. K-2. Pineapple & Fan". Set 18.00
- Foote's Compote, Pressed Diam., Canary color 8 1/2" dia. 8" h. Metz 16.00
- C. Butter dish, Sheraton Metz 6.50
- Small round dish with ear like handles. Gold top. 4x5". Kings Crown - Metz 3.00
- Bowl 11" diam., 4 1/2" h and 6 Matching Mugs - 3 1/2" x 2 1/2" H. Yellow Opaque glass, ea., marked Tom & Jerry. "McK." in circle. Set 19.00
- Cup & Saucer, black trans. picture, girl & cat near house. Wishbone handle, deep saucer. Purple lustre bands. 12.50
- Ivory Tusk with Scrimshaw. One side has full length woman. Reverse is branches with flowers, foliage and bird. 5 1/2" L., 2 1/2" wide, rounded top - Old Imperfection near bottom 16.00
- Decanter, no stopper Mary Gregory type. Girl, foliate white, green. 8 1/2" high. 28.00
- Bowl, 4 matching sauce dishes. Amber square with rounded corners. "Diamond Point Loop - K - 2. Rough edges on Bowl and 1 sauce dish. Set 8.50
- Moss Rose tea pot. D. C. & Co. France. Late Limoges Large bulbous 8 1/2" H. Design & gold bright 14.00
- Matching creamer 5 1/2" h. 6.00
- Heavy pottery Butter Pitcher, shaded blue with darker blue medallion on each side. Plums & leaves. 8.50
- Majolica. Leaf dish, fall coloring. 8 1/2" English Sheffield Tray, 10 1/2" diam. 3 small feet. Engraved, all over but small center. Ornate scalloped edge. Beautiful condition. Triple Dep. Mappin & Webb. 32.00
- Several Reg. No. 2 panels, each painted in Fall colored flowers & foliage set in ornate screen. Set in ornate Bamboo frame. Came from Eng., but looks Oriental. 31" W. 38" H. 35.00
- Card table, Black Enamelled wood 4 sections, folds back to make square table, with each corner having place for candle stick. 1 small draw. 1 corner dec. missing. Feet center shows wear, can be replaced without removing ornate gold border. 22" closed. 31" open. Early 60.00

ROBERT I. CAMPBELL

- 409 Oak St., Apt. C-1 Columbus 15, Ohio
- Royal Bayreuth tomato, lettuce leaf 7.50
- Royal Worcester salt and pepper, ribbed, gold edging 8.50
- Pair apple green glass dolphin candlesticks 10" h., chip on one 27.50
- Signed Galle cologne bottle - yellow acid finish background, carved red leaves 38.50
- (2) R.S. Prussia choc. cups, no saucers, pink and white carnations, each 3.50
- Cobalt blue glass tobacco jar, nickel plated lid 7.50
- Weller clock case, no works 18.50
- Transportation Extra np

LONGFELLOW ANTIQUE SHOP

86 Portland Street Portland, Maine

1. Brass Head of Lincoln, profile 5.00
2. Ivory Hand Wrought hinges, pr. 5.00
3. Brass Hand Door Knocker 20.00
4. Old post card views, per 1000 10.00
5. Brass sugar Scoop 3.00
6. Glass sectional glass jar, nickel plated lid 4.00
7. Walnut Needlepoint Footstool 15.00
- Trans. Extra. Stamp Please. nc

CILBERTI ANTIQUES

2002 State Street
Schenectady 4, N. Y.

- Majolica leaf, large pale green and mixed colors, 9 1/2" \$11.50
- Majolica leaf, 12x9", Etruscan 8.00
- Majolica Apple, 12x9", Etruscan 16.00
- Majolica Blackberry Pitcher 7" 10.00
- Ruby Glass Lustres with 10 Cut Crystal Prisms on each, 13x7" 110.00
- Re-silvered 5 bottle castor set. Boy figure on handle 32.50
- Pr. Sterling Candle sticks 11" h. 16.00
- Ironstone vegetable dish 12x7". E. Edwards - President pattern. Rolled handles & fruit knob cover 20.00
- 6 Bone dishes, pink rose border, each 2.00
- 5 Oyster Plates. Gold edge and stenciled flowers. Each 4.00
- Cut glass compote, 6x7", Hob Star 18.00
- Large selection of cut glass.
- Hammered Brass Jardiniere 7 1/2x8". Polished Lacquered 9.00
- 4 Brass graduated sleigh bells on bar, polished and lacquered 15.00
- Brass saucer candle holder with match box Solid brass candlesticks 10 1/2" h. Pr. 18.00
- Footed mirror 12" h. Clover leaf border Brass smoking stand - match holder, tobacco jar, cigar nipper and ash tray and stand, 5 pc. 31" h. 20.00
- Hobnail and Fan oblong dish 7x10" 8.00
- Hobnail Water Pitcher 8" 12.50
- Frosted Lion Creamer 15.00
- Frosted Lion Sugar 10.00
- Frosted Lion Sauce dish 5.00
- Fishscale bowl 8 1/2x2 1/2" 4.50
- Divided Block with Sunburst tankard pitcher 5.00
- Other pieces available in this pattern.
- 3 Bridal Rosette Tumblers, each 2.00
- Wheat & Barley Butter dish - scalloped edge. 7.00
- Strawberry and Fruit Goblet 7.00
- Fine Cut Cake stand 5 1/2x9 1/2" 7.50
- Shell & Tassel Platter 13x9" 16.00
- D.B. & Co. Compote - low standard 6x7" 6.50
- 4 Cupid & Venus Footed saucers, each 2.00
- Dew Drop & Star 7" plate 6.00
- Blue Milk Glass sprinkler 3 1/2" 8.00
- Flow Blue Handles Cup & Saucer, Scinde pattern 7.00
- Flow Blue Non Pareil, Middleport dinner set. Service for six including Covered Vegetable dish, sugar, creamer, tea pot, open vegetable dish, milk pitcher, gravy boat on attached plate and 2 size platters 140.00
- 2 M. G. Wicket Plates 8 1/2", each 7.50
- Lacy Sandwich dish 5 1/2" 10.00
- Signed - Aurene bowl 10 1/2x3" 40.00
- Hand painted Azalea - Nippon Sugar & Creamer, Set 4.50
- Staffordshire figurines - Man & Lady mounted on horse. "Peace & War" 12x8" 75.00
- French Clock - ornate brass frame with cherubs & flowers - porcelain face. Lovers scene under face with blue porcelain finials. 14" h. 70.00
- Blue D.B. Slipper, 6" with bow 8.00
- Blue High-button shoe with tassel 12.00
- Jacobs ladder master salt 6.00
- 2 Master salts - Sawtooth - footed each 6.00
- M. G. Blackberry footed master salt 11.50
- Ornate Teakwood Curio Cabinet, 6 1/2 ft. high. Hand Carved. Write for photo. 250.00
- Cut Glass Punch Bowl, 12" h., 12" dia. Bowl sets on base and cut all over, hobstar and variant. 2 1/2 gal. Proof cond. - 250.00
- Mailing Charges extra. Stamp for reply. nc

STEIN DEALERS & COLLECTORS

METTLACH CATALOG OF 1899

30 Pages of Steins. Photo copies \$10. Refunded if not delighted

No C.O.D.

R. H. MOHR

2208 Douglas St. Rockford, Ill.



Eagles available in Sugar Pine—finished or unfinished. Model shown is 26" wide, 9" high and 4" thick at the head. Complete instructions included. Available completely finished in gold leaf—\$50.00. Unfinished—\$15.00. All kinds of hand wood carving done. Inquire about prices.

J. L. LACEY

Dept. H, Picketts Ridge Road & Rt. 7
Ridgefield, Connecticut apc

POOR MAN'S SHOP

Rt. 106 Halifax, Mass.

1. Fine old CRANBERRY SCOOP. Magazine rack size. All maple 18.50
2. Unique and wrought by hand. HORN desk set. Ingeniously put together are horn candle sticks, place for stationery, pens and pencils and ink well. Overall size is 10" wide and 9" high. 35.00
3. GIGAKU mask. Japanese and very old. Asiatic wood, Ceremonial. This one is not lacquered 20.00
4. Exquisite Chinese red lacquer box. Gold decorations. Cover resembles a Chinese hat. Exceptionally good piece in excellent condition 22.50
5. Heavy and unusual sewing bird in bronze. Probably used in sailmaking 8.50
6. Beautifully framed print of white orchids with carnation centers. "Painted by The Wife of The President." The title is a "WHITE HOUSE ORCHID," dated 1882. Lovely white and gold frame. 12 1/2" x 16" 12.50
7. Ships painting in oils. Two three mast vessels coming into the wind. In background is a two funnel ship. Signed J. S. Gardner. Unframed, and 15x22". 48.00
8. Lighthearted painted pair of Primitives depicting this part of New England on a sunny day. Narrow gold frames. Done on cardboard. Signed. 10" by 14 1/4". 15.00
9. One of the best still life paintings I've ever found. Tempera at its best. Cucumbers and Tomatoes on board. Quite plain oak frame. 21 3/4" by 14 3/4". 14.00
10. Only one of its kind. PRIMITIVE to own and hang by your fireplace. A great big maple sugar skimmer in tin so pure, it looks like pewter. Big and handsome copper rivets. A big fat meter and 15" length. Anybody can have a warming pan for decoration, but Just One person can have this for investment and pleasure. 35.00
11. Adorable, bi-sectioned, solid brass letter holder 4.50
12. Indian Head, letter holder 4.50
13. Individual MOLDS. Tin over COPPER. A set of 8 with fluted sides, and cut corner oblong shaped bases. Marked "Kramer." And a wonderful find for only 10.50
14. Nice, and very old, school slate and an old school book and an old slate pencil, for only 6.50
15. You can put the ROLLER Towel right back on the kitchen door with this wooden holder. 4.50
16. Two and one-half yards of natural color, patterned hand woven linen to make into a roller towel. Nostalgic? Sure. But weren't those the good old days? 4.50
17. BATHROOM ANTIQUES - I have a wonderful assortment of OLD solid brass and now polished and lacquered bathroom fixtures. Wall soap dishes, towel racks, soap and sponge dishes, paper holders - even hanging brass planters. \$6.50 to \$25. Write specific wants, please 8.50
18. Set of cobblers' TOOLS. 8.50
19. Fine set of graduated sleigh bells on orig. leather strap. 16 bells in all. Beautifully toned 22.50
20. Got hungry ranch hands? Hand wrought, 18th century TRIANGLE, with a big hand wrought ring for hanging 16" 18.50
21. Turn-of-the-century DRUG STORE ANTIQUE. Fat old orange painted iron ORANGEADE container. All in just fine condition. 35.00
22. Divinely elegant. Elaborate tortoise-shell tortoiseshell 6.50
23. Not round, not square but OVAL bread board. And a fine one. The word Bread is carved in bas-relief, rest of edge is carving of bound sheaf of wheat. 9.00
24. Bennington, and MARKED stoneware jug. The rarely found decoration is a hen pecking away at grains of corn in grass. Signed E. and L. P. Norton Bennington, Vt. Fine glaze. Very minor hairline in body. 30.00
25. "TRI ME" invites this wonderful lacy iron boot jack. 8.50

Trans. extra. Polaroids 35c. Write wants in Early New England kitchen things. 25c for list of early and out-of-print children's books. nc

M. T. WAGNER

7328 Garfield, Kansas City 32, Mo.

- Flow blue:
- 2 platters, 10", Touraine pattern, each 8.00
- 6 soups, 9", Claremont pat. with gold, each 4.00
- Creamer and sugar, Clarence pattern 13.50
- 6 Blue plates, 10". Jones, English, 1784
- Patent Wild Rose pattern, ea. 5.00
- Ironstone pitcher, white, 3 qts. 4.00
- Cut glass round dish, 8" diam. 4.00
- Hand painted naple, B.R.C. Mollere, Germ. 5.00
- Hand painted plate, Popples, 8 1/2", P.L. 5.00
- Limoges 5.00
- Pressed glass Cookie jar 5.00
- All proof. Postage extra. nc

ORIGINAL, HAND CARVED, HAND TURNED, HAND PAINTED



WOOD DUCK DECOYS. LIFE-LIKE COLORS and GLASS EYES!

Sold in pairs only. Drake & hen, in two sizes - life size & small size, choice of five breeds! Please specify breed desired.

SPECIFICATIONS: Carved in Tupelo Gum and Pop Ash woods. Life size drakes and hens approx. 11" long x 5½" wide x 6" thick to top of head. Small size drakes and hens approx. 7½" long x 2½" wide x 4" thick to top of head. Choice of five breeds, Blacks, Goldeneyes, Blue Bills, Red Heads and Canvasbacks.

Prices & Terms: Life size - \$25.00 pair.

Small size - \$12.50 pair, F.O.B. Louisville.

Check with order.

Guaranteed refund if not exactly as advertised.

We have purchased the entire old stock that has been in storage for many years, of an old family operated decoy firm. These decoys are now a scarce item, and are much sought after by collectors, decorators, antique dealers, and are ideal Xmas gifts for the family who "has everything." Our stock is, of course, limited to this one purchase, so here is a once in a lifetime opportunity to purchase a scarce item that can only grow in value with the years!

DEALERS & DECORATORS INQUIRIES INVITED

LITTLE GNOME SHOPS

522-524 E. Market - Louisville 2, Ky.

THE CURIOSITY SHOP

MABEL NORRIS

Curwensville, Pa.

1. Miniature Cloisonné tea pot 12.00
2. Silver sewerer ewer in Renaissance taste, 14" ovoid footed vessel with fluted inaccurate neck & female term loop handles, ribbon festooned female masks & clusters of fruit & repousse figural vignettes, base repaired 50.00
3. Sterling vase, 11" h., flared open work top 12.00
4. Miniature brass 10½" umbrella stand, lion hand handles 9.00
5. Three Bohemian quart bottles, vintage pattern in silver handled holder, Beautiful wine set, Three red stoppers, but not matching 45.00
6. Sterling silver 8" oval nut dish, open work edge, six small individual matching dishes. The set 10.00
7. Hand carved wooden nut cracker, form of man, 7" h., marked "FREUDENSTADT", 2 small chips 7.00
8. Unusual organ stool, seat 20x13", 2 knobs on ends turn to raise & lower stool, shelf in bottom 8.00
9. Muft warmer, cloth covered metal container for charcoal 5.00
10. Rose medallion 9½" plate 8.00
11. Pr. Bristol vases, 6" 15.00
12. Cut glass nappie 6", some roughness on pls. 6.00
13. Pr. brass vigil lights with cranberry holders, one point broken 8.00
14. Large new cond. R. of P. convention badge, 6" gold fringe, fancy 2.00
15. Bennington type pig bank 9.00
16. Silver steak set, marked Prussia, W. H. Morely & Sons, pretty handles 6.00
17. Pr. fancy brass scones 15.00
18. Columbian coin spooner 14.00
19. Victorian fancy silver salt & pepper & napkin rings in holder: A. 8" high, with salt like top, angel decoration, footed base. B. Barrel napkin holder, tub salt & lighthouse pepper. C. Salt, Pep. & napkin (shape of suit case), added fancy plate, each 8.00
20. Pink peach blow satin vases, decorated, High, excellent cond. 225.00
21. Brass cupid banquet lamp, round ball shade decorated, newly cleaned 55.00
22. Another smaller, but same design 45.00
23. For Xmas or Thanksgiving, Lovely Blue Willow Staffordshire 15x12" platter \$12. Another 17x21 Blue & white Woods ware turkey platter with turkeys 15.00
24. Grind organ, one roll, may need little fixing 65.00
25. 7 old books 5.00
26. Zoetrope strips, pictures on both sides, each 35
27. 3 Montgomery Ward catalogues, 1935-6, 1935, 1937-8, all 10.00
28. R. R. signal lantern, red globe, Name of R. R. 5.00
29. 10 Clear unusual salt dips, some footed 7.50
30. Pr. Brass kerosene bicycle lamps, cleaned 12.00
31. Lion frosted, footed egg cup 8.00
32. All wooden hand carved doll, 22" long, jointed at shoulders, elbows, wrists, hips, knees, ankles. Swivel neck & waist. Few toes have been amputated, otherwise in good condition 50.00

33. Lewis & Clark Centennial Exposition, Portland, Ore., 1905, watch fob. Five linked medallions of expos. views. Silver 5.00
34. Four badges, Louisiana purchase, New Orleans, 1903, nice cond. Collidge & Harding, G.O.P. Sunflower, Railroad fob, B. of L. F. E., picture of engine, no leather. All 5.00
35. Pr. nice large muslin pillow shams, tucked & embroidered in red, "Good Night", owl & lilies 5.00
36. 10 old magazines, Argosy, Gunthers, McClures, Munsey, Century 4.00
37. Hanging lamp, made from Rayo, very nice, brass, globe & shade 23.00
38. Four old Geographies, 1855, cover not good, 1873, 1900 & 1891. All used 3.50
39. Two atlases, Rand McNally, 1897, 1913. Another Peerless, 1901, cover loose, all 3.00
40. Two linen sheets 6.00
41. Green & Red coverlet, 7x7 15.00
42. Gibson book, by Charles Dana Gibson, many pictures, 1907. Few loose pages 5.00
43. French telephone, colorful medallion, rings 30.00
44. The foll. wing groups \$2 ea. A. Tin ear trumpet. B. Souvenir plate, Gettysburg. C. Knife rests (2) jax ends. D. Brass pie crimper. E. Skating lantern. F. 3 miner's lamps, as found. G. 3 pieces crockery. H. 1880 Dictionary. I. Lander's balance scale. J. Box buttons. 100. K. Very large cup & saucer, gold & maroon, small chip on saucer, also a white gravy boat. L. Johnson England pheasant plate, 6½". M. 7 Daguerreotypes plus two other items. N. Child's tea set, made in occupied Japan teapot, 3" hl., sugar, creamer, two cups & saucers, plus few doll items. O. German Dresden like doll or lady standing lamp, elect. P. Orig. box of candle shades, bead & fringe, metal with colored liners. S. shades complete with some extra liners. Q. 3 Souvenir plates, china, plus 6 matching 6½" ones. R. Large porcelain Shrine mug, Atlantic City 1904. S. 5 Aluminum trays, souvenir, tin tray painted black. 5 fans. T. 2 Mason's small jars, 1858. Also 3 small crocks. U. 1955 Calendar plate. V. Apple peeler. W. Tobacco cutter. X. 5 bells. Y. Ironstone soap dish, and apple peeler. 45. Lenox China cov. bowl, Shrine, Atlantic City, 1927. 7" diam., lovely 4.00
46. Hanging soap dish & match holder comb, porcelain, birds & flowers, rare 8.00
47. Mustache cup & saucer, "Forget me not." 4.00
48. Pearlware quart pail with bail and other handle, tin lid, new cond. orig. tags. Another minus the lid. Both 5.00
49. Pearlware, 2 soap dishes, jar funnel, few chips 3.00
50. Bennington type cuspidor, with shell border, rough bottom 2.50
51. 33 double clover leaf brass holders for stair carpet 3.00
52. Double hanging lamp or plant bracket & holder 6.00
53. Large family bible, H. B. Wetzel on front 5.00
54. National Bellows Hess catalogue, 1935-36, 1935, 1937-8 all 2.00
55. Etudes, around 1910 & later, 5 for 2.00

Please include ins. & P.P. fee also stamped env. ne

THE COPPER LAMP ANTIQUES

558 3rd Ave. North Troy, N. Y.

1. 6 Ice cream plates, old red R.S. Prussia mark. Pastel pink roses with plenty of gold. \$4.50 ea. or all for 24.00
2. Oval relish dish. Marked Germany (old Ivory) 5.75
3. China hat pin holder 4½" hl. 4.50
4. Bristol dresser set, 2 cologne, 1 powder with turnip stoppers, white with blue band & gold enamel 10" h. 30.00
5. Old amberina jam jar, Cover needs replating 7½" h. Enamel dec. Best of color 65.00
6. Gas lit shade, 4" bottom, cranberry to clear, fluted 10.00
7. Brown & Yellow cameo vase 4" h. Signed Galle. Bubble in glass at top, on chips 28.00
8. Blue and white ginger jar, old & perfect 18.00
9. Cast iron Two prong Chand. Raises & lowers, no fonts. Perfect & lacy 20.00
10. Rockingham bed pan Br. & cream, will make lovely wall planter, hole drilled. Bennington type 8.00
11. Free blown, copper wheel etched Bowl. Sl. Libby nearly 12". Diam. 5" h. small no harm flake on under side of rim. Cheap at 20.00
12. Square soup tureen & tray (no ladle) John Maddock Royal vitreous, white with Grey blue Dec., narrow Gold band, sweet handles 30.00
13. Copper Tea Leaf sugar. Lily of Valley pattern. 1 Handle broken easily repaired. As is 3.50
14. Sweet little tureen Br. & White, Marked (spring) W. H. Grindley & Co. Perfect 5½" square, 4½" hl. 7.00
15. Glass cane, Dark Amber (probably Stoddard) 45" l. 20.00

Stamp please. Packing and shipping extra. np

COLLECTORS DELIGHTS

- Signed NORTHWOOD ARGONAUT SHELL Water Pitcher.
- Exquisite Cranberry to clear SPANISH LACE Water Pitcher, rare.
- Large ROOKWOOD FRAMED PLAQUE.
- 4 T&V Limoges HOLLY CHINA Plates, these are gorgeous. Also most unusual HOLLY 3 pc. Limoges smoking set, artist signed.
- 4 Royal Bayreuth ROSE TAPESTRY Ice Cream Dishes.
- Unusual Royal Bayreuth blue mk. items, write.
- BEHIVE PORTRAIT Plates.
- Limoges GAME PLATES.
- R.S. PRUSSIA RED Mark Portrait Vase, many other pcs.
- ROYAL OAK, cranberry to frosted Covered Butler.
- Superb Limoges GAME SET, fabulous coloring.
- American BELLEEK, CERAMIC ART CO. (early Lenox) Portrait Mug. Rare & beautiful.
- BLUE BIRD Cup & Saucer.
- WAVECREST Sugar & Creamer.
- Amethyst BARBER BOTTLE, enamel decor. 10½" Signed "A. KOCH" Cake Plate.
- Caramel CACTUS Tumbler, Toothpick.
- WHITE CARNIVAL (N) 7 pc. Berry or Ice cream set.
- Many other items - advise wants.

Postage extra. Stamp please.

LOIS STEINFELD

51 Tamaques Way.

Westfield, N. J.

np

BOTTLES & FLASKS

Just recently I purchased another large private collection to add to my already extensive stock of hundreds of examples of various types.

HISTORICALS: Eastern, Western and from New Jersey, Baltimore, New England, Philadelphia and other areas.

BLOWN: Pitkins and other blown flasks of all types.

BITTERS FIGURE COLOGNE

THREE MOLD DECANTERS

List upon request. Please state specialty.

SAM LAIDACKER

206 Otter St.

Bristol, Pa.

DIANE SPRINGHETTI

101 Clapp St. Abington, Mass.

- Cranberry hall hang, lamp brass frame—\$20.00
 Hang, lamp, brass frame, matching shade & font, blue flowers on pink satin finish ground, 2 rows prisms, polished—53.00
 China font & stem GWTW lamp base, 20" h. lilies on pink ground—20.00
 Brass banquet lamp, cupid holds up open work font, tall footed base, old 9" ball shade with h.p. yellow & red roses & leaves, 31" h. polished and wired—45.00
 Ornate brass banquet lamp, embossed foot, stem has applied scrolls & leaves around it, font has ring around center, old 10" ball shade, h.p. large red roses on a green & yellow ground, polished & wired, 33" h.—48.00
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Cranberry expanded rib pickle castor in ornate repousse ft. frame, tongs, silver fair condition 25.00

Silver figural napkin ring, 2 3/4" cherub at side with flowers blowing pipes, needs silvering 9.00

Royal Bonn slant top cheese dish, rose color flowers, gold, excellent condition 8.75

Pink "Delaware" boat shape dish in silver basket frame, fine gold at top, flowers & leaves were never gilded, frame needs silvering 16.50

Green "Delaware" water pitcher, gold at top worn 10.00

M.&V. Austria satin finish rect. cov. sardine dish, allover ribbed, lavender with lots of pink roses, very pretty 6.50

Set of 5 prettiest little 5" plates, marked "Louise", Bavaria, almost complete cover of large pink roses, foliage, gold 6.00

Handsome porcelain choc. set, pot, 6 c/s, Good Luck pattern, elaborate melon ribbed with green 3 & 4 leaf clovers, pink clover blooms, clover leaf finial & raised leaves with gold at top, \$27.50 matching 10" open hand, cake plate, \$5 or all for 30.00

Eight English Blue Willow butter chips 10.00

English Blue Willow platter, 10x12" 4.50

Six white ironstone 10 sided 8" plates, T.&R. Boote, same pattern as Sydenham, finest cond. 10.00

Pr. unusual napkin rings, ivory center with wide flower & fruit repousse silver borders, \$2.50 ea. or pr. 4.50

Pr. black Victorian iron 7" candlesticks, ornate petal base 5.00

10" iron cooking pot, bale handle 4.50

Two 8 1/4" napkin plates, basketweave ground, 1 pink, 1 blue, each 7.50

Glass candy container, 5 1/2" fire engine with driver 3.50

Frosted Stork pickle castor, frame needs silvering 7.50

Orange Carnival Soda Gold ped. ft. cov. candy jar, 7 1/2" 4.50

Pr. 5" swirl ribbed china candlesticks, purple violets, gold, \$7.50; matching ring tree 3.75

Beautiful set of Prussian Royal Rudolstadt,

10" fluted shell shape bowl, 6 matching 6" shells, exquisite life size bride's roses touched with pale pink, soft green leaves, gold all around scalloped edges & turned in shell handles 25.00

Five finest pink lustre c/s, wishbone handles. Deep type saucers, florals in rose, soft yellow, blue, green on 1 1/2" wide pink lustre ground, mint condition, ea. 10.00

Custard glass creamer, Winged Scroll with gold mums, gold worn on curved feet 8.50

Green Shell & Jewel cov. creamer 5.50

Eight green N. Singing Bird tumblers, ea. 3.75

Six green N. Singing Bird sauce dishes, ea. 3.00

Pur orange Butterfly & Berry 3 ft. sauce dishes, ea. 2.50

Six Northwood paneled cherry tumblers, red cherries, gold trim, gold at tops worn, each 2.25

Fringed linen towels: pr. finest unused cond., 24x42" plus 4" knotted fringe, loveliest soft yellow borders, the pair 8.50

Pretty 16x28, powder blue border, 4" knotted fringe, \$3.50; lovely one 21x37, elaborate red border, 2 1/2" fringe, 3.75

Cut Glass; beaut. War set, allover cut carnations, buds & leaves, tall pitcher, \$15; 5 tumblers, \$4 ea.; lovely water carafe, Hobstar & Fan, entire neck honeycomb cut, \$10; 5" round ring handled candy Hobstar & Stars allover \$6; another 6" triangular ring hand, candy, important Hob & Fan, small roughness at top, \$5; 4 1/2x7 dish turned in sides, Hob Star allover cut \$7.50; bulbous cruet, beaut. cutting, ruffled lip, large facet cut stopper, \$7.50; cute compote, 4 3/4" dia., 2 1/4" h., base & top allover berries & leaves 5.00

Five tumblers, canary with opalescent stripe, ea. 4.50

Eight Limoges 8 1/2" plates, lavender lilacs, pretty gold scalloped edges, very attractive 15.00

Orange Carnival Cane & Star decanter, no stopper 6.50

Orange "Fashion 2-part very ruffled fruit bowl, 12" dia. 10" h. 12.50

Another in similar type pattern, 11" dia., 10" hi. 10.00

Express Collect.

No Approvals. Stamp for Reply, Please. nc

"THE PINES" Antiques

P. O. Box 64
Camden, South Carolina

Bristol Vase 9 1/2" h., 3 1/2" dia. Hand Painted gold green red, Perfect, \$12

Bristol Vase 9 3/4" high, 4" dia. Gold Fluted Hand Painted white & green dark brown, base perfect, \$15

Pr. Frosted Vases Black irregular lines throughout 6 1/2" high, pr. \$6

1 Fischer & Mieg plate 1810. Dark Blue & Gold Border. Flower girls pulling Cupid in Chariot center Mint condition, \$8

1 Cut Glass Pitcher 10" high. Very old & perfect, \$18

1 12" Cut Glass Vase 3 1/2" dia. Top & Bottom \$10

Very Old Plate, three parts, upper Ivory. In original case, \$6

Old Crock Hot Water bottle, \$6

Items 1-2-3-4-6-8-10-11-13 from Oct. 1961 Issue at 25 percent reduction.

Postage Extra.

Stamp Required. np

Lovely pink lustre cup and saucer with handle. Blue, green, yellow, and Chinese red 7.50

Early brown glazed mug, 4" high, 3 1/2" diam. 6.00

Glazed brown pottery inkwell, 2 1/4" high, 2" diam. 2.00

"Authentic History of the Lawrence Calamity," Boston, 1860. Good condition paper covers 2.00

6 plain pattern, old thin silver spoons. Wm. Durgin, Concord, N. H. 7.00

Coin silver butter knife, strawberry pattern, Wm. Durgin 5.00

Old salt spoon, Meridan Co. 5" overall 2.00

Black oval snuff box, hinged cover, 3 1/2x2 1/2" 3.00

Un shaped master salt, 3" high, 3" diam. 3.00

6 old plain pattern silver dessert forks, Shreve, Crump & Low (925) 10.00

Old wooden busk, 13x1 1/2" 2.50

DOROTHY L. BROWN

611 Springdale Ave., East Orange, N. J. np

EDWARD L. KREINHEDER

The Adirondack Trader —

Phone: Luzerne 696-6373

Stony Creek,

New York

1. Very fine English Rev. Period orig. flintlock martial pistol. All brass mounts, lock marked G. R. with crown. Cal. 70, 15" overall fine working order and condition, \$57.50.

2. Sharps 54 cal. cavalry carbine shows wear, but sound working order, one screw and carbine ring gone, \$35.00.

3. World War I knife bayonet, 17" overall bright and clean ea. \$2.25

4. Flax wheels all small size wheel diam. 21-23", very good sound cond. need cleaning only, most have been painted ea. \$22.00.

5. Amer. Hepplewhite butternut wood chest of drawers ca. 1800, 5 drawers top tier has two. Orig wood knobs, scrolled base, scratch molded edge on drawers, solid ends 43 1/2" w., 40 h., all cleaned and sound ready to refinish, \$67.50.

6. Cobalt blue 9 3/4" Carnival water pitcher, very best high luster and hand painted dec. A beauty, best we have seen, \$25.00.

7. Luster rose water set in orange with 6 tumblers \$25. Extra tumblers \$2.50 ea.

8. 9 1/4" carnival water pitcher, cobalt blue bulbous with ruffle top raised grapes and daisies, \$16.50.

9. child's Shoenet piano 18" w., very much worn, \$4.50.

Trans. extra. Crating free. Stamp for reply. no

JOSEPH BRODE

100 Cedar Avenue
Patchogue, N.Y.

Dainty enameled tumbler pale cran. to clear 4.00

Most unusual 6 1/2" pitcher, mustard color background. Raised leaf des. in brown. Extra graceful brown handle. Doulton, Lambeth, Eng. perf. 17.50

Handsome ruby glass perfume 3 1/2" Gold plate top and bottom. Dated 1869. Ex. cond. 20.00

Dozen 8 1/4" octagonal old ruby glass plates signed "A" perf. guar. old Pr. 12.50

Lovely old unframed fruit prints on parchment type paper. Peaches or plums. Fruit covers most of 9x12 sheet. No two alike. Pr. 2.00

Child's teapot, creamer, sugar, lustre, perf. 7.50

16 1/2" black "electro" stove child's toy. Old Unusual handsome celery dish, cobalt blue bord., portrait of Napoleon. Perf. cond. 6.00

Blown old milk glass shaped top hat 5.00

Lovely cov. mustard and plate. Emb. white des. Also dainty green ivy patt. Perfect. 6.00

10" scalloped handled bowl. Thos. Haviland Limoges dainty roses. Rich gold border, perf. cond. 7.50

Pr. 8 1/2" plates. Same as above 7.00

Everything as stated. Postage extra. no

THOMPSONS

914 S. Main (Highways 15 & 24) Paris, Texas
Phone: 5UNset 5-3254

Been on a little vacation trip. Ain't been no place in so long it made me sick! My tired hurts! Went to Arkansas. So far back in the stacks they use heat ovens for roasters, no kidding! No time to list items for sale. You all write.

Still have seeds of Carnival glass, Pressed glass etc. But no lists. Write specific wants. You Spooose! Collectors I counted 165 not long ago. Cheerio - Pore Old Tired "Laz." nc

SALT AND SALT SHAKERS

By Arthur G. Peterson, Ph.D.

IDENTIFY your glass patterns

Pictures identify 550 salt shakers by appearance, shape, design, name.

Pictures are made to scale. 3 times a shaker picture's dimensions gives its actual size.

Frontispiece shows 16 Art Glass shakers in color and pattern. 830 salt shakers in Pattern Glass & Art Glass are alphabetically listed.

Tells of history, patents, mechanical devices, fashion & price changes, etc.; of Uranium Glass & Photographing glass; of condiments & containers.

\$5.00

Copies may be had from the author,
416 Pershing Dr., Silver Spring, Maryland

tfx



OLD EAGLE BOOK SHOP

Kennebunkport, Maine

4 pc. clear glass child's set: cov. butter, cov. sugar, creamer and spooner. Drum pat. with canon finials. Metz #1162.

Blue Wheat & Barley goblet, Lee EAPG. plate 56", p.4

Clear glass Maple Leaf Variant plate. Lee EAPG. plate 158.

Pink Staff, 6 1/2" plate. R. Hall "Italian Buildings."

Sandwich glass "Butterfly" cup plate, also Roman Rosette.

Fruit plate 8 1/2" diam., pink border, apple in center.

Deep oblong em. green Beaded Grape dish, 10 1/2 x 5". Lee EAPG. Plate 63.

Low footed fluted Ironstone fruit bowl. Alcock England.

Pair of square cut glass candlesticks 7 1/2" tall, base 3 1/2 x 3 1/2". Simple etching. Brilliant.

Opalescent white glass lemon squeezer. Has Patent date "Pat. July 10, 1888. Sept. 10, 1889. EASLEY'S.

Shallow Haviland bowl 8 1/2" diam., scalloped rim, decorated small lavender flowers and leaves.

4 Rose in Snow footed sauce dishes. Lee EAPG. Pl. 122, #2. Also oval dish 8" long.

Brass strainer 6" diam. with iron handle 12 1/4" l.

Purple Slag square vase 3 1/2" l. Lee Victorian Pl. 88, top row, 2nd from end.

Amber glass flat iron butter dish.

Pair of cranberry glass salt and pepper shakers, Lily of the valley dec.

Small white china gravy ladle, dark green dec.

Pair of small square cut glass salt cellars, Harvard pattern.

2 Honeycomb egg cups, Lee EAPG. Pl. 60-1, without handle.

Clear glass berry bowl, 8 1/2" diam. A kind of Smoking pattern.

Brass Rayo lamp complete with green shade. Burnished and electrified.

Panelled Zipper cov. butter dish (clear) Millard II-139.

Pair of blue Milk glass salt and pepper shakers floral pat. with gilt tops.

Early Sawtooth glass compote (Flint) 6" h. 8 1/2" diam. six sided base. Early piece lovely bell tone.

Small blue compote shaped like a banana dish ruffled opalescent rim. Like one illustrated in L.H. J. several years ago. Window with blue glass.

Iron carriage step. Would make a good ornamental corner bracket.

Transportation extra.

Telephone WORTH 7-2165

Kennebunkport
no

AUBURN ANTIQUES

4 Lancaster St. Auburn, Mass.

BRISTOL VASES (Pr.) 7" h., pink-white lining, nice enam. dec. \$18.00

SINGLE BRISTOL VASE, 5 1/2" h., pink-white lining, floral dec. 7.50

MIN. LAMP, green tree stump base, bark like shade to match 8" h. Chimney is chipped at base 30.00

BRASS DRAW PULL LEC. Round brass 2 1/2" piece with blue insert, green base white raised floral bouquet, set of 6 20.00

AMBERINA VASE, 9" h., applied amber glass winding around stem, very deep coloring at top, perfect 36.00

PLATE—OUR MARTYRS! Lincoln, Garfield and McKinley with flags in color. 8.50

VAPO LAMP, complete with Bristol chimney, good cond. 6.50

CRANBERRY DECANTER, old one, clear applied handle with pressed design, clear stopper 24.50

MILK GLASS, lacy edge plates, old stamps design on face (3) ea. 8.00

HEN ON NEST, white with gold trim, lovely piece 28.00

PURPLE SLAG bowl, 5 1/2" round, 1 1/4" h., scalloped rim, good color 15.00

Postage and Insurance extra.

THE OLD ATTIC
ANTIQUES

P.O. Box 822 Poughkeepsie, N. Y.

Walking cane with sword inside. Sword has beautiful engraving. Sgd. "Toledo." Cane has two small rows of gold braid at top toward handle. Excellent cond.—\$40.

Jeweler's small scale for weighing gold, or gold dust, hand made in wrought iron, attached to small one Dram, beveled end stand, which contains weights to go with scale—\$22.50.

Indian Peace Pine Bag with bead work over 100 years old—\$35.

Onondaga Indian Corn Husk Face Mask, unusual—\$50.

1818 Map of the World in color, size 47x35"—\$25.

Pt. of 1850 Sioux Indian moccasins in beautiful colored bead work—\$18.

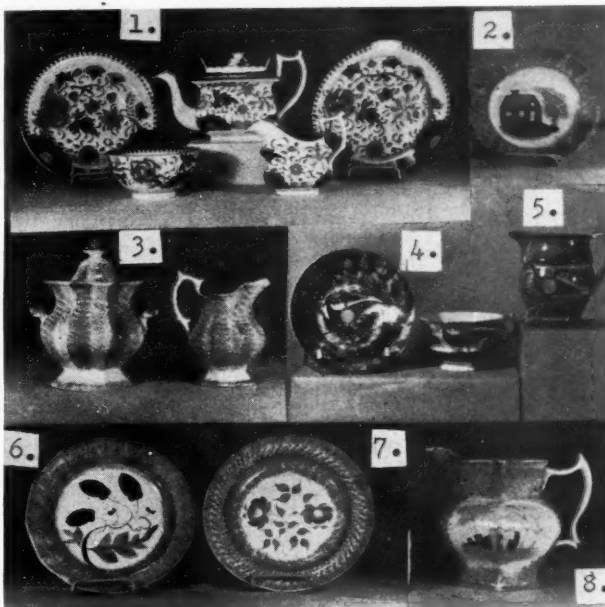
For The Unusual.

All items guaranteed. Postage extra. no

MAUDE B. FELD

961 Madison Ave. at East 75th St. New York 21, N. Y.

Telephone — YUkon 8-9830



(Composite photo enclosed. Each group numbered)

1. Group of "DOUBLE ROSE" from our Comprehensive Stock of "GAUDY DUTCH", including "Butterfly", "Zinnia", "Strawflower", "Carnation", "Dove", "Grape", "Urn", "Dahlia", "War Bonnet", "Sunflower", "Oyster", "Single Rose" . . . every piece MINT CONDITION.
2. APPLE GREEN "Schoolhouse" Spatter 8 1/4" Plate, red schoolhouse, MINT, (one of a pair) special \$175.00 each.
3. Beautiful Deep Pink & Blue Rainbow Spattered Covered Sugar and Creamer, MINT, specially priced \$85.00 and \$75 respectively.
4. EXTREMELY RARE Deep Carmine Spatter "Peafowl" Cup and Saucer, handled cup, EARLY CHOICE, MINT, special \$99.50.
5. EXTREMELY RARE beautiful Deep Carmine "Peafowl" 4 1/4" Creamer, 2 shallow flakes one side of lip, bargain \$95.
6. RARE Blue Spatter 9 1/4" Plate, Acorns & leaves in BROWN & Green . . . MINT.
7. Ex. RARE Brilliant Blue Spatter 9 1/2" marked "Davenport" Plate, brilliant Rose Green Floral & Leaf decoration, MINT.
8. BLUE SPATTER "FORT" RARE Milk Pitcher, 6 1/2" perfect, bargain priced, \$125.

Our stock in these wares, as well as in "Strawberry China", "King's Rose", 18th and early 19th Century Wedgwood; Whieldon; marked "Benington" is one of the finest in the country . . . our things are PERFECT and AUTHENTICALLY OLD, and our prices are REALISTIC!

ART GLASS . . . We have never had a finer selection, and some of our Recent Acquisitions include: FOR THE ADVANCED COLLECTOR!

A. 25 pieces of RAINBOW MOTHER OF PEARL SATIN, including 2 Covered Cracker Jars; Pair of Multi-color Herringbone Urns with applied Handles; Pair of Herringbone Multi-color "Jack-in-the-Pulpit" Vases; Marked "PATENT" Large Rose Bowl and Matching Finger B and Plate; Multi-color "Moray" Large Rose Bowl on frosted ornate Feet and with Frosted "Fan" edge around top; 2 Water Pitchers . . . every piece is PERFECT.

B. Pair of "New England Peachblow" Monumental "Wild Rose" (acid) Vases; Burnese Hobnail, Mt. Washington Handled Sugar Bowl, high glaze, see Revi's page 39; Agata Morgan

Vase complete with perfect stand, Revi's page 58, bottom, all MINT.

VISIT OUR SHOP THIS FALL. It will be a HIGHLIGHT in your TRAVELING and COLLECTING experience!

GUARANTEED OLD & AUTHENTIC PATTERN Glass . . . selling by mail through HOBBIES since 1937. Express collect or add sufficient for Parcel Post & Ins. Check or M.O. with order. EVERYTHING BARGAIN PRICED!

1. CANARY MAPLE LEAF EX. RARE Lee. Ob-long Flat Tray (for water set), makes wonderful "Perfume Tray", too, \$42.50. Perfect Covered Sugar on feet \$24.50; also rare Tumbler.
2. AMBER DAISY & BUTTON with Thumbprint 9 1/2" Cakestand, scarce \$24.50; 4 stunning Amber D.&B. Diamond or Boat shaped Ptd. Sauces 3 1/2" ea. \$7.50; also rare Tankard Water Pitcher, all over D.&B. Topaz brilliance, also finest LARGE MONUMENTAL AMBER D.&B. OPEN COMPOTE, finest Sandwich quality.
3. 6 AMETHYST D.&B. all over large Sauce dishes, round at base with square scalloped tops, jewel-like quality & brilliance, spec. ea. \$17.50.
4. ATLAS (clear), Lee's "Victor. Gl." Pl. 28 and 72. 8 5 1/2" Small size Goblets or Champagne ea. \$5.50; 8 4 1/2" wines ea. \$5; 2 EX. RARE Tiny 3 1/2" Cordials or liquors ea. \$7.50; Cov. Butter \$9.50; Salt & Pepper shakers, no tops, each \$3.50.
5. COLONIAL . . . one of the earliest flint patterns . . . Ptd. Tumbler \$9.50; 2 rare Champagne ea. \$9.50.
6. 8 Extremely rare "Dahlia" Large Wines or Champagne, about 4 1/2", ea. \$12.50; Grape Handle Platter \$13.50; 8 Ptd. Sauces, scarce ea. \$8.50. Cov. Sugar \$13.50.
7. CLEAR WHEAT & BARLEY . . . RARE Syrup Pitcher \$19.50; 6 Flat Handled Sauces ea. \$3.50; 3 rare 7" Round Plates ea. \$9.50; 3 Lee. 9" Handled Plates ea. \$9; Water Pitcher & Milk Pitcher ea. \$12.50; Salt & Peppers, no tops, pr. \$7.50.

We have one of the finest and largest stocks of Pattern Glass in Clear and Colors. Write your wants. SEND STAMPS FOR REPLY. Send 50c for List No. 281 on Clear & Colored Pattern Glass. no

HAROLD HUNGERFORD

3334 Columbus Ave. Detroit 6, Mich.

Ribbon, Lee Pl. 67: Cov. Cheese Dish \$18.50

Cov. Butter 15.00

Low Compote, never had cover 9.00

6 Footed Sauces, each 3.50

Herringbone Creamer 5.00

Pan. FGMENT Sugar, no cover 4.00

Cut Glass Cov. Mustard Jar 5.00

Dewey Water Pitcher 7.50

Millard Salt Shaker, Amber Panels etched, top fair 3.50

Transportation Extra

no

MRS. M. HEILIGENSTEIN

133 Orchard Drive Belleville, Ill.

Copper Luster ftd. salt \$8.75. Red block mug "Worlds Fair 1893" \$5. Rare Victorian amber stove butter dish, little iron on top of lid, \$35.

Beleek cup & Saucer, green shamrock OLD ONE \$10. Daisy and Button hi top boat with spur \$8.50. Beautiful chocolate pot, golden pheasants and lots of leaves and flowers. Austrian china \$10. Miniature crucet \$4. Adorable solid copper coffee server, French style, ebony knob and side handle, a bargain \$10.

Stamps for refunds and postage.

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XMAS
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(See rave reviews page 56, October HOBBIES).

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- KAMM PITCHERS include Palling (EPG 467) \$5; Fanelled Thistle (EPG 505) \$8; Festoon (EPG 266) \$6; Late Crystal (EPG 157) \$4.50; Broken Band (EPG 146) \$5; Royal Ivy (water) (EPG 501) \$11; Loop with Dewdrop (EPG 382) \$5; Ribbed Palm (EPG 423) \$15; Roman Key (EPG 493) \$15; Early Icicle (Blaze) (EPG 326-342) \$12.50.
1. NAILHEAD (EPG 409) water pitcher and creamer \$11.
 2. BUCKLE (EPG 102) creamer, open sugar and spooner \$25.
 3. FINECUT & FEATHER (EPG 242) covered sugar, butter (or soup) pickle \$15; spooner, jelly compote, oval dish, cruet & water pitcher \$32.
 4. BELLFLOWER (EPG 90) big compote and spooner \$30.
 5. BARBERRY (EPG 32) covered compote \$15.
 6. FISHSKALE (EPG 249) creamer, bowl and 10 saucers \$37.
 7. CLEAR STORK (EPG 545) creamer and open sugar \$22.
 8. PANELLLED DAISY (EPG 187) oval dish and butter base \$10.
 9. MOON & STAR (EPG 403) covered sugar and 5 saucers \$32; old type open sugar \$8.
 10. TREE OF LIFE (EPG 596) water pitcher and covered butter \$22; Epergne with etched top \$13.50.
 11. COBB (EPG 163) creamer and sugar \$12.
 12. CROSS BANDS (EPG) creamer and sugar \$9.75.
 13. HONEYCOMB (EPG 318) covered sugar and water bottle \$22; open sugar, spooner, ale glass and footed salt \$21.
 14. JACOB'S LADDER (EPG 342) oval dish, plus cover for largest compote \$10.
 15. PLATES include Rose in Snow (EPG 478)

- 10; Dahlia Cake (EPG 199) \$8.50; Square Grant \$9.50; Horseshoe (EPG 307) platter \$15.
16. WAFFLE & THUMBPRINT (EPG 620) decanter, plus Thumbprint spill \$16.
17. ZIPPERED BLOCK (EPG 70) 4 saucers \$8.25.
18. CABLE WITH RING (EPG 111) 6 saucers \$25.
19. SUGARS include Open Shell & Tassel (Rd.) (EPG 514) and Sawtooth (504) \$13; Three in One (EPG 583) & Plat and Fated (EPG 205) \$9; Pannelled Finecut (EPG 245) & Scrolls with Flowers (EPG 511) \$8; a covered EPG 245 for \$10. Covered Smooth Diamond (EPG 536) \$8.50; Cottage (EPG 158) sugar & spooner \$8.
20. Little River (EPG 374) covered jam or pickle \$8.50; New England Pineapple (EPG 415) compote \$20; Loop and Dart (EPG 641) covered butter \$15; Double Ribbon footed sauce (EPG 487) & Bull's Eye DP Spill \$8.50; 3 early footed salts Sawtooth, Almond T and Petal and Loop (EPG 383) \$12.

LION GLASS SAVED TILL LAST (EPG 378)

21. Creamer, covered sugar and spooner \$46; covered butter \$22; covered high compote \$35; jam jar (cover is damaged Westward Ho) \$16; covered oval dish \$25; covered low standard compote \$35. Yes, these have the frosted bases and are rarer than rare. Cable base low compote (EPG 113) \$25.

All patterns above are clear glass. Patterns in color and a huge goblet collection have owned may be offered by private list sometime later, but only to owners of E.P.G.

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To get Kamm glass for your collection order today.

CENTURY HOUSE of Watkins Glen, N. Y. nc

EDMUND G. COLSON

Canton, Mass.

1. Old cap pistol, 7 1/4" long, marked "EAGLE" on one side. Pat. June 17, 1890 other side 7.50
2. Shaving Mugs: A. White with lavender flower decoration, gold raised lettering "PRESENT" \$4. B. White with roses, 1 1/2" gold band around fluted top \$4. C. Plain with gold stripe decoration 2.50
3. Scissors type candle snuffer, footed 3.50
4. Old upright telephone lamp, all brass, polished and lacquered, electrified with harp for shade \$19.50. Same complete with green student shade 23.50
5. Syrup, clear glass, applied handle, 8" high, pewter top with bird final, marked "Pat. July 16, '72" 8.50
6. Syrup, clear, paneled, 8" high, pewter top, marked "C & W Pat. July 16, '72" 8.50
7. Glass banana dish stand, fleur de lis pattern 7.50
8. Carnival glass, dark green, very trides-cent, grape design decanter, beautiful 23.50
9. Old pine knife box, needs refinishing 3.50
10. Glass basket, 7 1/2" x 6" tall, paneled thistle design, ribbed applied handle 8.50
11. Footed Satsuma candy dish 2.75

Write Wants.

Stamps Please.

Transportation Extra

nc

OLD TOYS

- 8" Iron Cannon on wheels. Touch Hole. \$10.50.
Pr. Cap Pistols "Pluck" 4" long. \$4.50 ea.
Old Mechanical Rabbit. 8" hl. Paper Mache hands & head. Metal feet. Original Clothes. \$7.50.
Tin Dancing Dolls (Couple) 8" hl. \$17.50.
Tin Truck (Van Type) 1906 \$8.50.

Postage Extra.

LILA ESTES: Please write. Package ready. Where do you live?

The PRISCILLA ALDEN HOUSE

720 Skyline Drive York, Pa.

Phone: 47-4006 nc

Please mention HOBBIES when replying to advertisements.

MRS. RUSSELL L. INGRAM
Olive Hill, Kentucky

INDIVIDUAL SIZE CREAMER in gold amber D.&B. heart shaped top \$15.
ROYAL WORCESTER 7 1/2" tankard pitcher, pinkish beige with multi-colored flowers, unusual top, fine gold trim, reg. no. 74149 - \$25.
VENETIAN BLOWN DOLPHIN clear with blue opalescence & gold dust; fine hair line, doesn't go through. \$15.
LARGE SELECTION Vintage hollow ware & flatware, write needs.
IRISH BELLEEK, black mark, small creamer & open sugar all over floral design in relief, egg shell thin. \$25.
MARY GREGORY TUMBLER type 6 1/4" vase, clear to pink-amethyst, lady in gold dress, white head, hands & foliage; gold bands, \$18.50.
AMBER CANE pickle castor, lovely silver frame, no legs. \$35.
MILK GLASS, large bulbous dresser bottle, old paint, orig. stopper, Leaf pattern, Belknap, \$15.
SWAN COLLECTORS - lovely dessert set & pr. candlesticks
BEAUTIFUL PINK BRISTOL cov. urn, pedestal base, 16" to top of final; lovely enameled fruits & leaves. \$35.
LION TRADE MARK melon sectional squatty cov. jar, creamy satin finish, blue violets, choice \$37.50.
PR. PRATT POT LIDS, framed.
Royal Copenhagen egg cup, blue pattern similar to onion \$4.50.
SILVER LUSTER BOWL, copper luster inside, 5 1/4" diameter, 3 1/2" tall, fine. \$45.
TIFFANY SIGNED 10" trumpet vase, blue with green & purplish lights \$85.
SIGNED STEUBEN VASE, beautiful blue. Choice varied stock. Write all your needs. Carriage extra. nc

THE SHRUBBERY

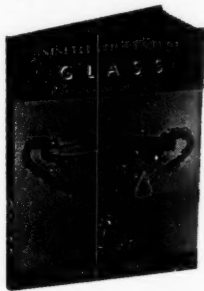
Main Street Sharon, Conn.

Write for Christmas Gift List

Green, White, Granite Preserving Kettle, cover same, beauty 25.00
Set-6 Staff brilliant pink, early 7 1/2" plates "Mogul Scenery" T&J Mayer, Stoke-on-Trent 50.00
4 French Majolica Plates, Big and little Rabbits, 8 1/2" diam., darling gift for child, or as decor, ea. 4.00
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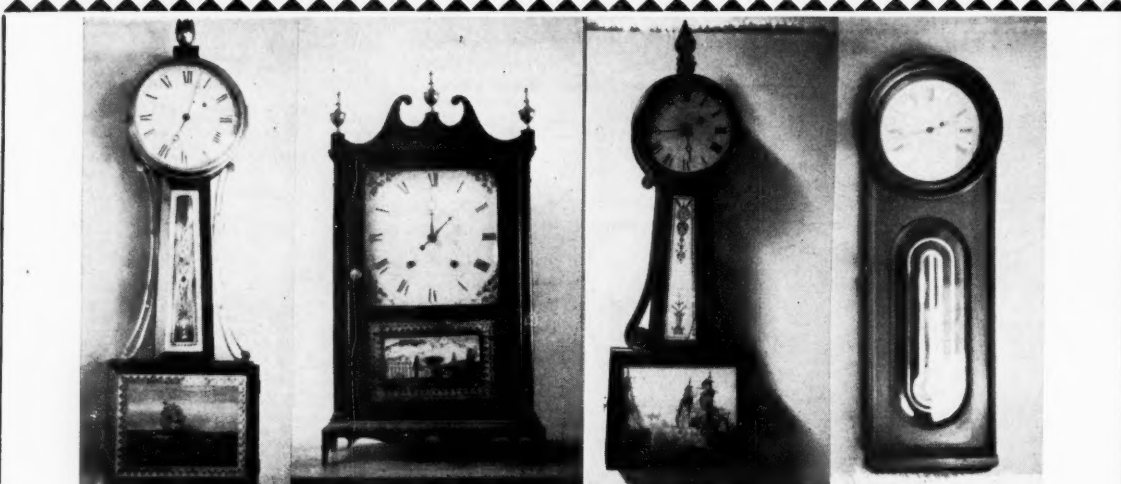
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7. CUT OVERLAY BON-BON AND PLATE - Glorious VIOLET color, cut to frosted clear, beautiful deer and forest scenes on both - a real buy at \$66.00.
8. SIGNED LOETZ (Austria) butterfly blue iridescent small vase, with applied carved Sterling stems, leaves and flowers! Other fine signed Loetz, Austria beauties in stock just now, so better GRAB, folks, before prices also climb on this fine old make of iridescent signed glass.
9. SIGNED KEW BLAS RARITY (old Union Glass Co., Mass.) in the hard-to-find dark gunmetal or "black" iridescent with silvery-blue iridescent loopings and lining! Same as the very very rare "black" Tiffany but not nearly so expensive.
10. CORALINE BEADING ON DEEP ROSE M.P. SATIN - 7" vase in D.Q. with five-pointed leaf motif all over in pale yellow beading. Expensive of course.
11. COVERED BON BON DISH, probably Sandwich. Pink and canary transparent glass, with three rows of fancy applied clear "leaves" also around knob. Enamel & gold flwrs. too \$39.00.
12. SIGNED AURENE BUTTERFLY BLUE DECANTER AND MATCHING ORIG. STOPPER. - "dimpled" or pushed-in sides on both. VERY RARE AND HARD TO FIND.
13. SIGNED GALLE CAMEO EARLY STANDING COLOGNE BOTTLE AND MATCHING ORIG. STOPPER. - most unusual and lovely, \$48.75.
14. SIGNED MONTESY CAMEO COVERED ROSE JAR, shaded deep red cameo florals on frosted yellow ground. Rare.
15. SIGNED DAUM NANCY CAMEO FOOTED CREAMER - in rare frosted amethyst with gold decor, and GOLD PLATED STERLING orig. handle and fancy base. A real FIND!
16. SIGNED EARLY GALLE CAMEO BEAKER - most rare and unusual, - large carved brown florals on frosted ground, - orig. Sterling curled tiny feet and top rim, \$39.00.
17. SIGNED GALLE CAMEO SMALL VASE in much-wanted pastels of pink and light green florals, \$40.00.
18. ENGLISH CAMEO SMALL VASE - deep frosted satin (rose) background, with javan white carved florals, - sterling top rim, definitely Webb, \$95.00.
19. SIGNED LEGRAS CAMEO BUD VASE - very rare because this is both FIGURAL and SCENIC! Shepherd and his sheep climbing the mountain, etc. Soft peach, blues and greens, \$40.00.
20. EXCEEDINGLY RARE OPAQUE DUBAR-RE ROSE ENGLISH CAMEO VASE, - three layers; snow white carved cameo acorns and oak leaves. This is NOT the well-known translucent frosted rose but a beautiful dusty pink or old rose color in satin opaque in my opinion Stevens & Williams (Eng.) \$200.00.
21. SIGNED GALLE LARGE COVERED POWDER OR BOW BOX - in the beloved pastels of soft pinks and greens; matching SCENIC cameo on cover, - boats, lake, trees, etc. \$88.00.
22. SIGNED DAUM NANCY CAMEO STANDING COLOGNE BOTTLE and orig. matching stopper, - in the much-wanted SCENIC designs all around; most unusual TWILIGHT COLORS of deep soft dusky blues, in the trees, islands, etc. and lighter blue sky, some pale yellows too. This is a delightful "banjo" shape, \$80.00.
23. SIGNED FRENCH CAMEO "ROMANCE LAMP" with orig. Sterling lacy openwork lift-off top! in soft peach-pink and green florals. This was a "COURTING LAMP" in which cologne or perfume originally was burned by use of a WICK! \$52.75 (Provide your own lure and wick, gals!)
24. 25. and 26. THREE FINE OLD BURMESE SMALL BEAUTIES. - so hard to find these days. No. 24 - Fully signed and REGISTERED, Thos. Webb & Sons Burmese 3" Vase with folded 5-pointed-star-shape top, decor of blue flwrs., etc. \$100.00. No. 25 - Mt. Wash. Burmese small Perfume or Oil Bottle with orig. CUT Burmese (faceted) stopper, 5 1/2" h. and good pink comes 'way down 3/4s of the height! \$59. No. 26 - Small flower-frill-top vase (Webb's) 3 3/4" h. - \$99.50. YES, ALL MY BURMESE HAS RICH COLORING AND PERFECT OF COURSE!
27. RARE FULLY SIGNED EARLY BACCARAT CAMEO MARK (decanter, tumbler and goblet mark) on this very handsome CAMEO BON BON BOWL deep cranberry and gold cameo flowers all around, on light green frosted background, entirely etched with tiny leaves. Orig. fancy

- flared and scalloped OPENWORK Sterling top, - a magnificent and colorful example for those who are wise enough to collect the BEST in fine old FRENCH cameo NOW, before prices climb and climb!
28. SIGNED GALLE CAMEO RARITY - in most unusual all-over dusty pink cameo striping with rich lavender cameo flowers; 8 1/2" high, 3 1/2" w.
 29. and 33. RARE NEW ENG. GLASS CO. (Cambridge) flared and scalloped small bowls, also expanded ribbing, - in their famous gold-ruby glass, - I have a set of FOUR all in this GLORIOUS color you CANNOT find in MODERN glass. Belltone quality, of course, each \$39.00 (and PLEASE, folks, don't forget to add at least \$1.00 P.P. & Ins. or more if you live 'way out West!)
 30. Sold.
 31. CORALINE glass beading large open flowers and BUTTERFLY in beautiful COLORS fine details too, on this transparent HEAVEN BLUE box-pleated bowl-vase with tiny script "Patent" mark in pontil. Definitely English quality and beauty. - \$90.00.
 32. AVENUTURINE STEMMED WINE GLASS in latticed stripes, of glittering goldstone; hollow-blown baluster stem, - the aventurine repeated in swirled stripes in base! \$33.00.
 34. SMALL CREAMER in UNUSUAL TYPE OF END OF DAY - rich colors of reds, blues, white, etc. Campnor handle, \$29.50.
 35. MOST UNUSUAL AVENUTURINE BUD VASE - all-over glittering goldstone in OVERSHOT on OPAQUE TURQUOISE BLUE, - 6 1/4" h. - \$36.00.
 36. RAREST OF ALL THE RARE COLORS in M.P. SATIN - AMETHYST, and not just in ONE shade of purple but TWO, plus lots of fine coin gold outlining the large open FLORAL M.P. PATTERN! Orig. silver top and handle. Flower Knob repeats the flower in the PATTERN! White lining of course, and VERY expensive.
 37. VERY FINE CUT AND POLISHED FUCHSIA CRANBERRY 4-Panel FRENCH COLOGNE BOTTLE, hinged orig. fancy gold-color brass top has miniature colored cathedral under glass!
 38. VERY RARE OPAQUE JADE GREEN GLASS STANDING COLOGNE BOTTLE with FOUR genuine carved CAMEOS (two scenic and two figural) ornate ormolu hinged top has knob in shape of tiny little girl; lots of fancy openwork or-molu lacy work and feet. (One cameo has a slight crack, otherwise all perfect!) \$200.00 plus express.
 39. MOST UNUSUAL FRENCH NOVELTY VASE - red white and blue glass applied wide collar comes down to shoulder in points; plus large applied and beautiful colorful turtle in highly raised cameo effect on one side. All-over wandering stems and berries etc. in gold and blue enamel. Small chip in one of the turtle's feet. 6" h. \$36.75.
 40. SMALL DEEP AMETHYST VASE - cut panels and "fins" protrude a beautiful transparent COLOR PIECE for your window, \$16.75.
 41. CORALINE BEADING ON DEEP ROSE M.P. SATIN six-panel vase, 6" high. All over D.Q. pattern with tiny yellow coraline leaf motifs, gold top edge. Expensive.
 42. RARE NASH AMBERINA BOWL - deep ruby shading down to amber, with wide radiating stripes of creamy opal! APPLIED THREADING ALL OVER OUTSIDE ALSO! 8 1/2" wide.
 43. SMALL OIL LAMP - matching deep HEAVEN BLUE SHADE AND FONT with gold floral decor; clear chimney, - \$39.75.



Herbert H. Bowles

Line House Antiques,

Tel. Oldfield 9-4211

Assinippi, Mass.

One of the Larger Stocks of Authentic Pattern Glass in the East!

GOBLETS

GOBLETS

GOBLETS

GOBLETS

GOBLETS

1 Argus, flint, each	\$9.00
2 Argosy, flint, each	5.00
3 Acorn	7.50
4 Pannelled Acorn, each	6.50
2 Aegis, each	5.00
Amulet	3.50
Aberdeen	3.00
Atlanta	3.00
Acme Swirl	3.00
Arched Ovals, gold decor.	4.50
Arched Grape	4.00
Arc Prism	9.00
Ashburton Proxy, flint	9.00
3 Ashburton Flaring, flint, each	9.00
4 Ashburton, flint, each	7.50

5 Bigler, flint, each	9.00
6 Bullseye & Diamond P.int, flint, each	18.00
10 Bellflower - Barrel Plain Stem, flint, ea.	8.00
9 Bellflower - Straight Sides, flint, each	15.00
Brooklyn, flint	12.00
Brilliant, flint	7.00
3 Barley, each	4.50
2 Buckle with Diamond Band, each	3.00
5 Buckle & Shield, each	6.00
4 Buckle - Rayed Base, each	7.50
2 Buckle - Plain Base, each	12.00
2 Bullseye & Broken Column, flint, each	9.00
2 Bullseye & Daisy, each	5.00
2 Beaded Rosettes, each	4.00
2 Beaded Band, each	6.00
3 Bleeding Heart, each	5.50
6 Beaded Grape Medallion, each	6.50
Beaded Banded Grape Medallion	5.00
2 Barberry - Oval Berries, each	4.50
4 Barberry - Round Berries, each	4.50
Beaded Acorn with Oak Leaf Band	5.00
Beaded Acorn Medallion	10.00
Barred Ovals	4.50
5 Block & Circle, each	5.00
Beehive	3.00
Beetle Band	4.00
Bungalow	6.00
Bartlett Pear	4.00
Beaded Oval Windows	8.00
Birds in Swamp	3.50
3 Blockhouse, each	10.00
10 Block & Thumbprint - Blown Pontil, ea.	3.00
2 Block & Triple Bars, each	3.50
Banded Variance Panels	3.00
Belfast	5.00
2 Butterfly & Fan, each	8.50
Vaseline Basket Weave	8.50
Amber Bennington Inverted Thumbprint	8.50

9 Columbian Exposition, each	3.00
6 Cape Cod each	5.00
Coachman's Cape	3.50
Celtic	4.50
Crosby	5.00
3 Crystal, flint, each	5.00
Colossus	5.50
7 Currier & Ives, each	6.00
Clover & Daisy	4.00
Cartridge Belt	6.00
3 Currant, each	4.00
6 Way's Currant, each	4.00
3 Chain, each	16.00
6 Cable, flint, each	7.00
2 Clementis, each	7.50
4 Cut Log, each	16.00
Colonial with Diamond Band, flint	3.50
Coin & Dewdrop	4.00
Checker with Ribbed Band	4.00
Curtain Tie Back	4.00
2 Crossed Press Leaf, each	4.00
Coral Cables	3.00
Churchill	5.00
Chestnut	18.00
10 Comet, flint, each	10.00
4 Crossfoot, each	4.50
Cottage	12.00
7 Apple Green Cane, each	12.00

10 Diamond Point, Best Type, flint, each	12.00
5 Diamond Point, Coarser Diamonds, flint, each	7.50
7 Diamond Point Pannelled, each	4.00
Diamond Splendor	4.00
Diamond Shield	4.50
3 Diamond Band, each	3.50
3 Diamond Rosettes, each	2.50
Diamond Sunburst	4.00
Diamond Medallion	3.50
Diamonds in Diamond	4.00
3 Diamond Point Mitrred, each	3.00
Divided Diamond, flint	10.00
Devon	7.00
Diedre	3.50
4 Diamond & Dewdrop, each	3.50
3 Daisy & Button, Flat Stem, each	7.50
7 Daisy & Button with Almond Band, each	7.00
2 Daisy & Button Scroll Panel, each	5.00
Daisy Square	5.00
Daisy & Block	3.00
Daisy Barred	4.00

Daisy Yoke	3.50
2 Dewdrop-In-Point, each	5.50
8 Dewdrop Pannelled, Design on Base, each	7.00
Dewdrop	5.00
3 Dewdrop Band, each	2.50
Dewdrop Drapery	5.00
2 Dewdrop & Stars, each	3.50
4 Diamond Prism, each	4.50
Dodo	4.50
5 Drapery, each	4.50
Diagonal Band Clear	5.00
8 Diagonal Block & Fan, each	4.00
Double Spear	3.00
4 Vaseline Diamond Quilt, each	10.00
Green Daisy & Button V Ornament, rare	25.00

7 Excelsior with Maltese Cross, flint, each	12.00
3 Eureka, flint, each	6.00
Elegant, flint	7.50
Enigma	7.00
Elk & Doe, rare	18.00

8 Fine Rib, flint, each	12.00
2 Pannelled Finetooth, flint, each	9.00
2 Fine Pleat, each	3.50
Pinetuck	7.00
2 Pinetuck & Block Buttermilk \$9 each.	
Ladies, each	8.00
Frosted Leaf, large size, flint, rare	25.00
8 Frosted Leaf, Ladies Size, flint, each	18.00
3 Fishscale, each	7.50
Flute & Bullseye, flint	7.00
Flack	7.00



6 Fretted Vault, each	5.00
Flower Medallion, flint	10.00
Fern Wild	5.00
Falcon Strawberry	5.00
Fan with Baby Breath	4.00
Fan with Diamonds	3.00
Fuchsia	5.00
3 Forgetmenot Barred, each	7.50
Forgetmenot-In-Scroll	5.00
Frosted Festal Ball	12.00
3 Amber Pinetuck & Block, each	14.00
Milk Glass Fruit Panels, rare	24.00
Framed Block, rare	40.00

6 Gaudy Strawberry, each	7.50
5 Grape Festoon Stippled Leaves each	7.00
3 Grape Festoon, Stippled Background, ea.	7.00
2 Grape Band Pannelled, each	7.00
Grape Festoon with Shield	8.00
Grape Darling	7.50
Grape Ramsay	5.00
Grape Keystone	5.00
Garfield Drape	5.50
Gaelic	4.00
6 Gothic, flint, each	10.00
Good Luck, Knob Stem	8.00

6 Hairpin & Thumbprint, flint, each	14.00
Hamilton, flint	9.00
3 Horn of Plenty, flint, each	15.00
2 Hobnall Pointed, each	9.00
Hobnall Printed	6.00
2 Hobnall Flattened, each	6.00
8 Hobnalls & Fan, each	10.00
Hinote, flint	12.00
3 Huber Barrel, each	3.50
4 Hairpin Loop, each	5.00
Hop's Band	3.00
Horn, each	5.00
2 Hooks & Eyes, each	3.00
Honeycomb Elongated, flint, rare	10.00
2 Honeycomb, each	2.50

Icicle	3.00
Icicle Banded	4.00
5 Icicle with Chain Band, flint, each	10.00
3 Inverted Fern, flint, 2 Rayed Base, 1 Plain Base, each	9.00
3 Inverted Prism, each	3.00
2 Ionia, each	3.50
Interlocking Crescents	3.00
Inverted Thumbprint & Star	4.50
3 Vaseline Inverted Thumbprint & Star, each	8.00

2 Jewel with Dewdrop, rare, each	14.00
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5 Knives & Forks, flint, each	4.00
Knife & Fork, Ornament	4.00
2 Knives & Forks Banded, each	3.50
Kalishach	5.00
King's Curtain	4.00
Knight	4.00

4 Lattice, each	4.00
5 Lined Stars, each	6.50
Lacy Dewdrop	9.00
3 Lact, each	4.00
Loop with Dewdrops	5.00
Loop & Mooseyey, flint	12.00
Loop Cord	4.50
2 Loop & Noose, each	3.50
5 Loop & Dart, Diamond Ornament, each	4.50
8 Loop & Dart, Round Ornament, each	6.00
3 Loop & Fishyey, each	3.50
3 Loop with Garter Band, each	2.50
2 Loop Double Stippled, rare, each	8.00
Loop Dart	4.50
Loop & Argus	3.50
Looped Ovals	3.00
Loop & Chain Band	3.50
Loop & Dart Double	4.50
Loops & Ovals, flint	5.00
8 Loop, each	4.50
4 Loop Seneca, each	4.50
Loop Becher	3.50
2 Loop Yuma, each	4.50
Loop, flint	9.00

2 Milton Pleat Band, flint, each	10.00
Maltese Cross	5.00
Ladies' Workbox	3.50
5 Marquisette, each	6.50
3 Mitrred Dewdrop, each	7.50
3 Mooseyey-In-Sand, each	4.00
Moon & Star	12.00
2 Moon & Star with Waffle Stem, each	12.00
3 Mirror Barrel with Knob Stem, flint, ea.	12.00
6 Mantling, flint, each	10.00
5 Maple Leaf Millard Bk I - Pl. 56 each	5.00
Maple Leaf Frosted, very rare, each	50.00
2 Milton, each	5.00
Martha's Tears	3.00
Mitrred Prieze	5.00
Maiden Hair Fern Stippled	3.00

New England Centennial, rare	18.00
2 Needle & Pins, each	7.00
New England	7.00
3 New England Pineapple, each	10.00
5 Notched Bars, each	3.50

3 Orange Peel, each	4.00
2 Orange Peel Band, each	3.00
2 Oak Leaf Band, each	7.00
Oak Leaf & Loop, flint	12.00
Oriental Fan	7.00
Orincho	4.50
Oval & Fine Pleat, flint	4.50
7 Oval Panels, each	4.50
Oval 2 Panel	5.00
Oval Medallion	6.00
Oval Mire	4.50
2 Ostich Looking at the Moon, each	18.00
7 Open Rose, each	5.50
3 Open Rose, Ladies Goblet, each	5.50
6 Open Rose Heavy, each	7.50

4 Pannelled Diamonds & Flowers, each	4.50
5 Parrot, each	7.00
Pear Bartlett	7.00
Pannelled Wheat	6.50
Pannelled Sunflower	4.50
Pannelled Cosmos	5.00
4 Pannelled Medallion, each	3.50
Pannelled Flowers	4.50
2 Pannelled 'S', each	6.00
Pannelled Diamond Cross	4.50
Pannelled Beads	4.50
Pannelled Cane	4.00
2 Pannelled Jewels, each	4.00
Pannelled Potted Flowers	5.00
Pannelled Juliet	3.50
4 Popcorn, each	24.00
2 Polar Bear Clear, each	12.00
3 Powder & Shot, each	7.00
Princess Feather	7.50
2 Pressed Leaf, each	4.50
4 Prism & Sawtooth, flint, each	10.00
Prism Bar, Knob Stem, flint	4.50
Prism & Diagonal Band	4.00
Prism & Crescent, flint	14.00
Prism & Flattened Sawtooth, flint, rare	9.00
6 Prism & Daisy Bar, each	4.00
2 Prism & Clear Panels, each	3.50
5 Plume, each	7.00
3 Prism Cube, each	3.50
Pillar, flint	9.00
Pillar, Knob Stem, flint	12.00
Pillar with Faucetted Stem, flint, rare	15.00
2 Pillared Crystal, each	5.50

(Continued on next page)

(Continued from preceding page)

HERBERT H. BOWLES Line House Antiques Assinippi, Mass.

4 Pillar Hercules, Blown Pontil, each	9.00
2 Palm Stab, each	4.50
Panelled Thistle	10.00
2 Plaid, each	3.00
Pressed Block, rare	40.00
R's	
3 Rhode Island, rare, each	20.00
2 Ribbed Ivy flint, each	10.00
6 Ribbon Frosted, each	12.50
Rose Sprig	9.00
3 Rose of Sharon, each	6.00
3 Rosette & Palm, each	3.00
3 Rose Leaves, each	4.00
Ribbon Clear, Scalloped Foot	7.00
2 Rail Fence Band, each	3.00
Roman Key Frosted, flint	10.00
Roman Key Clear, flint	7.50
2 Roman Key Clear with Flutes, flint, ea.	10.00
Roman Key Stippled	6.00
Roman Key with Loops	4.50
Radiant Daisy & Button	3.00
Roanoke Star, Gold Top	3.00
Roman Cross	4.00
S's	
2 Star Rosetted, each	5.50
Shield & Anchor	6.50
Swirl Pebbled, each	3.00
Swirl Double Line	3.50
4 Strawberry Fairfax, each	9.00
Stippled Ivy	5.00
2 Stippled Leaf, each	9.00
3 Scarab, flint, each	2.50
4 Scalloped Lines, each	4.50
Sunrise, Gold Top	4.50
Shovel	3.00
3 Selby, each	3.50
2 Stork Etched, each	3.00
2 Stork Clear, each	10.00
6 Spirea Band, each	3.50
2 Spartan, each	3.00
Snake Drape	4.50
4 Snakekin & Dot, each	4.50
3 Staves with Scalloped Band, each	3.00
4 Stayman, each	3.00
Silver Anniversary	6.00
5 Shell & Tassel, each	15.00
Stippled Fleur de Lys	5.00
Shield & Chain	5.00
8 Swirl Jersey - Buttermilk Size, each	10.00
2 Swirl Jersey, Ladies' Size, each	7.50
2 Snow Band, each	3.00
4 Stippled Star Flower Band, each	3.50
2 Stippled Fuchsia, each	6.00
2 Stippled Chain, each	5.00
4 Scroll, each	2.50
6 Stars with Palms, each	3.00
2 Spaulding, each	3.00
2 Stars & Bars, each	4.50
Stippled Peppers	4.00
7 Swirl & Sawtooth, each	4.50
3 Sawtooth, Plain Stem, each	4.50
2 Blue Charleston Swirl, each	10.00
Yoked Spearpoint, Red Top	9.00
T's	
5 Three Panel, each	7.50
Tackle Block, flint	10.00
4 Triangular Prism, each	6.00
Triangular Prism, Ladies' Size	6.00
2 1000 Eye, each	9.00
Tree of Life Sandwich, rare	18.00
2 Thistle Shield, each	6.00
Tulip Double Petal, flint	10.00
2 Tulip Small with Flowers, flint, each	10.00
Tulip & Sawtooth	12.00
7 Tic-Tac-Toe, each	5.00
3 Stories	4.00
2 Tandem Bicycle, each	3.50
Tandem Diamond Thumbprint	4.00
Thumbprint Orion Inverted	6.00
Thumbprint Grand Inverted	4.50
3 Thumbprint Hotel, each	5.00
2 Thumbprint Almond, each	4.50
Thumbprint & Panel Swirl	5.00
Threaded	5.00
2 Amber Bennington Inverted Thumbprint, each	8.00
Vaseline 2 Panel	10.00
5 Vaseline 3 Panel, each	12.00
8 Triple Triangle, each	12.00
W's	
2 Waffle 3 Bar, each	4.50
Waffle 2 Panel	5.50
2 Waffle Oswego, each	3.50
2 Worcester, flint, each	8.00
2 Whittion, each	3.50
2 Wahoo, each	4.50
Wreath & Bars	5.00
Wild Daisy	3.50
Wycliff	3.50

Give second choices if possible when ordering goblets.

CHAMPAGNES (Large Wines)

10 Crystal, flint, each	6.00
5 Icicle with Loops, flint, each	8.00
11 Flutes, Claret Shape, flint, each	5.00
Hearts of Loch Laven	6.00
Boswell	7.00
Daisy & Button	9.00
2 Halpin Loop, flint, each	7.50
Crystal, Claret Shape, flint	8.00
Sawtooth, Knob Stem	5.00
Sawtooth, flint	10.00
Hinote, flint	12.00
2 Ashburton Cut, each	7.00
Ashburton, Claret Shape, Cut	6.00
Cherry, Sauter, Bowl	7.50
4 Creased Ashburton, flint, each	9.00

3 Excelsior, Best Type, flint, each	14.00
Frosted Roman Key, flint	15.00
2 Bakewell Block, flint, rare, each	18.00
2 Scarab, flint, rare, each	24.00
Diamond Point Claret, Straight Sides, flint	16.00
3 Diamond Point Clarets, Flared Type, flint	16.00
Pillar Claret, flint	16.00
Finecut & Block	10.00

WINES

2 Honeycomb, each	2.50
Bar & Finecut	2.50
H.p.'s Band	3.00
Daisy & Button Narcissus	3.00
3 Cornucopia, each	3.50
2 Basket Weave with Rose, each	3.50
Zipper	3.50
Hotel Thumbprint	4.00
Nailhead	4.00
Diamond Quilt	4.00
2 Pittsburgh Daisy, each	4.00
Block & Thumbprint	4.50
2 Diamond Cut with Leaf, each	5.00
5 Cut Log, each	5.00
2 Panelled Dewdrop, each	5.00
8 Currier & Ives, each	5.50
2 Pointed Hobnail, each	5.50
Cord & Tassel	6.00
Current	6.00
Queens	6.00
2 Unbilicated Sawtooth, flint, each	6.00
Primrose	6.50
3 Beaded Tulip, each	7.00
Barred Forgetmenot	7.00
2 Ashburton, each	7.00
Icicle with Loops	7.00
Frased Block (Blown Pontil)	7.00
3 Wale Thumbprint (Cut), each	7.00
Diamond Point, flint	8.00
7 Beaded Banded Grape Medallion, each	9.00
Pressed Block, rare	9.00
Pillar flint	10.00
1 Tulip & Sawtooth, each	12.00
2 Fine Rib, flint, each	12.00
2 Frosted Roman Key, flint, each	14.00
Laminated Petals, flint, each	14.00
Finecut & Block, Pink Blocks, each	15.00
3 Blue Diamond Quilt, each	10.00
2 Triple Triangle, each	10.00
6 Dew & Raindrop Cordials, each	4.50
4 Ladder Cordials, each	2.50
6 Panelled Dewdrop Cordials, Design on	7.00
Base, each	7.00
Fine Rib cordial flint rare	20.00

EGG CUPS

2 Honeycomb, each	2.50
3 Pressed Leaf, each	4.50
Vernon Honeycomb, each	3.50
Ripple, each	3.00
2 Blackberry Double, Clear, each	12.00
4 Loop & Dart, each	5.50
6 Crystal flint, each	4.50
4 Stippled Medallion, flint, each	6.50
Sawtooth with Cover, flint, rare	20.00
2 Sandwich Loop, each	6.00
Bellflower, flint	6.00
Flower Medallion, flint	10.00
Waffle, flint	10.00
2 Argus, flint, each	7.50
5 Beaded Banded Grape Medallion, each	7.50
Horn of Plenty, flint	10.00
Moosey & Loop, flint	7.50
12 Ashburton, flint, each	7.50
4 Frosted Magnet & Grape, flint, rare, each	25.00
3 Cable, flint, each	10.00
4 Open Rose, each	12.00
Bleeding Heart	12.00
Beaded Circle, flint, rare	12.00
4 Milk Glass Beaded Swirl, each	5.50
Milk Glass Pressed Leaf, Early	7.50
Milk Glass Blackberry Double Egg	10.00

TUMBLERS

3 Early Thumbprint, flint, each	20.00
2 3 Panel, each	7.00
Amazon	5.00
King's Crown	6.00
2 Daisy & Button, Design Halfway, each	4.50
4 Teardrop & Tassel, each	6.00
4 Festoon, each	5.50
3 Anthemion, each	5.50
3 Crystal, flint, each	8.00
3 Oriental Poppy, each	3.00
4 Amethyst Enamel Decoration, each	12.00
Amber Finecut & Block	9.00
4 Opalescent Hobnail, each	10.00
3 Blue Hobnail, each	10.00
Clamwater Scalloped Daisy	6.00
Blue Wildflower	12.00
2 Blue Milk Glass Scroll, each	12.00
FOOTED TUMBLERS	
Beaded Banded Grape Medallion	10.00
2 Stippled Peppers, each	4.00
2 Loop & Dart - Diamond Ornaments, ea.	5.00
Smocking very large flint rare	12.00
Colonial, flint	7.50
Colonial, Whiskey Size, flint	7.00
Worcester Whiskey size flint	5.00
Honeycomb Vernon, flint	5.00
6 Block & Thumbprint, flint, each	7.50
Frosted Roman Key, flint	9.00
Stippled Ivy	6.00

HANDLED MUGS

5 Flutes 3", flint, each	7.50
2 Ribbed Ivy 2 3/4", flint, each	25.00
3 Fine Rib, 3", flint, each	18.00
4 Late Panelled Grape 3 3/4", each	4.50
2 Jewel with Dewdrop 3 3/4", each	4.50
2 Gold Block 3 1/2", each	6.00
Shell & Tassel 2 3/4", rare	10.00
3 Yoke Loop 3 1/4", flint, each	10.00
3 Panel 3"	7.00
6 Hobnail Pointed 3"	4.50
6 Cut Log 3 3/4", each	6.50
"A Good Girl" Motto 3 1/2"	5.00

6 Cupid & Venus 3 1/2", each	7.00
3 Panelled Dewdrop 3 3/4", each	14.00
Gooseberry 3 3/4", each	8.00
Flute 4 1/2", flint, rare	15.00

COVERED SUGARS

Dewdrop & Star	14.00
Diamond Band	8.00
Leaf & Dart	10.00
Panelled Anthemium	8.00
Waffle flint	20.00
Lily of the Valley, 3 Feet	20.00
Grasshopper with Grasshoppers, rare	25.00
Late Buckle	8.00
Pickett Fence	10.00
Grape Band	7.50
Powder & Shot	15.00
Loop & Dart - Diamond Ornaments	9.00
Loop & Dart - Round Ornaments	10.00
Girl with Lily, flint, rare	40.00
Stippled Ivy	12.00
Star Rosetted	12.00
2 Barley - each	9.00
Gothic, flint	20.00
Ribbed Ivy, flint	20.00
Etched Mascote	10.00
Shell & Tassel Square	17.50
3 Panel	8.00
Feather	7.50
Beaded Loop	7.50
Cardinal Bird	12.00
Panel Thistle	9.00
Double Loop	7.00
Bradford Blackberry, flint	15.00
Circular with Diamond Band, flint, rare	18.00
Loop	8.00
Diamond Point, flint	16.00
Star & Punty, flint, rare	30.00
Star Variant, flint	14.00
2 Inverted Fern, flint, each	16.00
Banded Buckle	12.00
Buckle Rayed Base	12.00
Smocking, flint	18.00
4 Petal Pagoda Top, flint	18.00
4 Petal, Pagoda Top, without pedestal	17.00
Curtain	12.00
Sheraton	6.00
Festoon	8.00
Herringbone	5.00
Triple Triangle	35.00
Opaque Loop Sandwich, flint	25.00
Opaque Crystal, flint	18.00
Blue Wildflower	18.00
Blue Frosted Hobnail	18.00

COVERED BUTTER

Diamond Point, flint	15.00
Flying Robin	8.50
Grasshopper	10.00
Windflower	16.00
3 Panel	10.00
Dahlia Footed	18.00
Ribbed Acorn, flint	12.00
Beaded Band	9.00
Flower Medallion, flint	16.00
Beaded Ovals, flint	15.00
Prism & Diamond Point, flint	15.00
Loop & Dart, Diamond Ornaments	9.00
Open Rose	15.00
Daisy & Button Crossbar Footed	12.00
Cleo Footed	12.00
1000 Eye 3 Knob Footed	15.00
Fashion	9.00
Budded Ivy	12.00
Stippled Ivy	12.00
Panelled Daisy	12.00
Beaded Acorn with Oak Leaf Band, flint	12.00
Late Cable	8.00
Inverted Diamond Point, flint	10.00
Panelled Square Honey	10.00
Dewdrop	10.00
Aster Band	5.00
Wheat & Barley	10.00
Feast	7.50
Bleeding Heart, Best Type	12.00
Stippled Star	14.00
Panelled Acorn	12.00
Beaded Loop	7.00
Falling	6.00
Sawtooth \$5. Footed	6.00
Sawtooth flint	12.00
Frosted Banded Portland	10.00
Cat's Paw	7.50
Shell & Tassel Square Footed	18.00
Westward Ho	35.00
Amber Willow Oak	14.00
Amber 2 Panel	18.00
Vaseline Diamond Quilt Footed	18.00
Royal Crystal	15.00
Triple Triangle	15.00
Milk Glass Sawtooth, flint	22.00
Milk Glass Gooseberry	20.00
Frosted Cabbage Leaf	24.00
Carmel Slag Shell	30.00
Block Oaken Bucket	15.00
Apple green Wildflower footed	20.00

CREAMERS

Lily of the Valley, 3 Feet	15.00
3 Panel	7.50
Pointed Hobnail	7.00
Loop & Dart, Diamond Ornament	9.00
Panelled Acorn	10.00
Falling	6.00
Forgetmenot-in-Scroll	6.00
Powder & Shot	20.00
Princess Feather	20.00
Calmette	18.00
Cupid & Venus	10.00
Cameo	10.00
Pickett Fence	10.00
Finecut & Block	9.00
Moon & Star Variant	12.00
Panelled Thistle	6.50
Dahlia	7.50
Chain & Shield	7.50

(Continued on next page)

(Continued from preceding page)

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Double Loop	7.00	Finecut & Block - Clear	112.00	6 Shell & Tassel, 4", Handle, each	4.00
Ribbon Candy	6.00	Clear Primrose	12.00	6 Shell & Tassel, 4 1/2", Handle, each	4.50
Star with Diamond	6.00	Corn Glass, Art Glass Category	35.00	8 Beaded Grape, 4 1/2", each	3.00
Smocking - Large or Small, flint, each	40.00	Amethyst Diamond Quilt, very rare	50.00	8 Diamond Point, 4 1/2", each	3.00
Hamilton with Frosted Leaf, flint	28.00	ALL WATER PITCHERS AND CREAMERS		8 Opalescent Hobnail 4" Octagonal, each	5.00
Hamilton with Clear Leaf, flint	25.00	ARE PROOF WITH PERFECT HANDLES		8 Milk Glass Blackberry, 4", each	5.00
Ribbed Palm, flint	35.00			2 Vaseline Wildflower Square, 4", each	3.50
Ashburton, flint	40.00	RELISHES		2 Vaseline Wildflower Round, 4", each	2.50
4 Petal, flint	35.00	Daisy & Button	4.00	7 Emerald Green Herringbone, 4 1/2", each	2.50
Sawtooth, Best Type - flint	18.00	Diamond Point 5x8, flint	8.00	4 Apple Green Tree of Life Leaf shape	6.00
Bellflower, Double Vine, flint	36.00	Buckle Banded 5x8	7.50	4 Apple Green Daisy & Button Triangular, 4 1/2", each	5.00
1000 Eye 3 Knob	12.00	Beaded Loop, 5 1/2x9	5.00	3 Apple Green 2 Panel, 4 1/2", each	5.00
Grasshopper	8.00	Open Rose 5x9 1/2	9.00		
Frosted Flower Band	7.00	Open Rose 5 1/2x8 1/2	7.50	SAUCE DISHES FOOTED	
Loop	8.00	Star Rosetted, 5x9 1/2	4.50	3 Panel, 3 1/2", each	3.50
Holly - Cord & Tassel Motif on Base, rare	25.00	Star Rosetted, 5 1/2x8 1/2	6.00	8 Dewdrop & Star, 4", each	3.50
Etched Mascotte	10.00	Star Rosetted, 5 1/2x8 1/2	6.00	6 Viking, 4", each	2.75
Roman Rosette	10.00	Buckle with Star, 5x7 1/2	3.50	6 Westward Ho, 3 1/2", each	2.75
Cathedral	10.00	Feather, 4 1/2x8 1/2	4.50	2 Star Rosetted, 4", each	3.00
Egg-in-Sand	8.00	Westward Ho, 5 1/2x10", rare	15.00	4 Fleur de Lys Drape, 4", each	2.00
Willow Oak	7.00	Moons, 5x8	7.50	6 Diamond Block & Fan, 4", each	2.50
Wildflower	10.00	Moons & Star, 5 1/2x8	7.50	8 Cupid & Venus, 3 1/2", each	3.50
Garfield Drape	8.00	Moons & Star, 4 1/2x8	7.50	8 Cupid & Venus, 4 1/2", each	4.00
Beaded Tulip	8.00	Queens, 6x8	5.00	5 Star, 4", each	4.00
Beaded Ovals & Scroll	4.50	1 Lily of the Valley, 4x8, each	7.50	3 Tree of Life Pittsburgh (with hand), 4 1/2", each	4.50
Panelled Wheat	12.00	Palmette, 5 1/2x8	7.00	2 Shell & Tassel, 4", each	4.50
Diagonal Band with Fan	6.00	Beaded Banded Grape Medallion, 5 1/2x8 1/2	7.00	5 Shell & Tassel, 4 1/2", each	5.00
Clear Diagonal Band	6.00	Panelled Dewdrop, 5 1/2x8	7.00	Amber Diamond Quilt, 3 1/2", each	2.50
Good Luck	9.00	Panelled Dewdrop, 5 1/2x9	8.00	Amber Diamond Quilt, 4 1/2", each	4.50
Westward Ho	28.00	Panelled Daisy, 5x8 1/2	5.00	3 Vaseline Diamond Quilt, 4 1/2", each	4.50
Pleat & Panel, Triangular Bowl	12.00	Panelled Daisy, 5x7 1/2	4.50		
Tremont	6.00	Finecut & Panel, 5x9	4.50	SAUCE DISHES	
Buckle with Star	7.50	Frosted Stork, 6x9	8.00	4 Amethyst Diamond Quilt, 4 1/2", each	10.00
Current	10.00	Double Rosetted Ribbon, 5x9	7.50	2 Amethyst Diamond Quilt, 4 1/2", each	12.00
Barberry, Oval Berries	10.00	Square Fuchsia, 5x8	5.00	Vaseline Wildflower, 4", each	3.50
Cut Log, Small	6.00	2 Pointed Hobnail 4 1/2x7", each	4.00	2 Vaseline Wildflower, 3 1/2", each	5.00
Masonic	6.00	Square Fuchsia, 6x9, 2 handles	8.00	2 Vaseline Hartley, 4", each	3.50
Double Icicle	6.00	Feather, 6 1/2x9 1/2, footed	5.50	2 Vaseline Mitered Diamond, 4 1/2", each	3.50
Starlyte, Kamm 5, Pg. 36	3.00	Portland Tree of Life, 6x9	7.50		
Fern Spray	3.00	Excelsior, 5x7 1/2, flint	10.00	BERRY BOWLS	
Sedan	4.50	Stippled Chain, 5x10 1/2	4.50	2 Panel	5.00
Rope Band	5.00	Rose Sprig, 5 1/2x10 1/2	6.00	Daisy & Button Crossbar	5.00
Beaded Arch Panel	5.00	Loop & Dart, Round Ornament, 6x9 1/2	6.00	Primrose	6.00
Lacy Daisy	6.00	Egyptian, 5 1/2x8 1/2	6.00	Decor. Raindrop	5.00
Diamond Band with Flute	6.00	Rose Sprig, Boat Shape	6.50	Plume	5.00
Herringbone	5.00	2 Milk White Blackberry, 5 1/2x9 1/2, each	12.00	Diamond Point, 7", flint	10.00
2 Band	4.00	Amber Diamond Quilt 4 1/2x7 1/2	7.50	Bellflower, 8", Scalloped Edge, flint, rare	35.00
Jacob's Ladder	10.00	Vaseline Dewey 4 1/2x8 1/2	7.50	Heart & Thumbprint, Gold Rim, 9"	7.50
Viking	7.50	Vaseline Wildflower 4x9	8.00	Portland Tree of Life, 10"	15.00
Spearpoint	7.00			Palmette, 9", footed	7.00
Ball & Swirl	7.50	Heart & Thumbprint	8.00	Vaseline Daisy & Button Crossbar Footed, 8"	12.00
Dewdrop & Star	10.00	Late Fleur de Lys	7.50	Decor. Amber Pressed Diamond, 7 1/2"	12.00
Shell & Tassel Square	14.00	2 1000 Eye, each	10.00	Blue Cathedral, 8"	12.00
Shell & Tassel Round	12.00	Daisy & Button Crossbar	7.50	Ribbed Opal, 9"	7.00
Amber Crackle Glass	12.00	Block & Fan	7.50	Amber Diamond Quilt, 6"	7.00
Opalescent 1000 Eye	14.00	Etched Dakota, not footed	10.00	Vaseline Diamond Quilt, 6"	7.50
Amber 2 Panel	14.00	Dakota, Plain footed	6.00	Finecut & Block, Pink Blocks, 9"	18.00
Apple Green Wildflower	16.00	Princess Feather	14.00	Opalescent Hobnail, 6 1/2"	14.00
Milk Glass Blackberry	15.00	Prism & Diamond Point, flint	22.00	Amethyst Diamond Quilt, 7"	20.00
Milk Glass Sheaf of Wheat	14.00	Swirl Jersey	7.00	Vaseline Wildflower, 11x13"	18.00
Milk Glass Sawtooth	18.00	Shell & Tassel Square	16.00		
Milk Glass Grape	14.00	Rose Sprig	10.00	WATER TRAYS	
Milk Glass Diamonds in Oval	14.00	Tree of Life Sandwich, rare	20.00	Dakota, 11"	10.00
		Stippled Cabbage Leaf	20.00	Willow Oak, 10 1/2"	7.00
MILK PITCHERS - or Small Size Water Pitchers		Stippled Star	12.00	Stippled Forgetmenot, Stork Center, 11 1/2"	12.00
Beaded Tulip	9.00	2 Palmette, each	25.00	Frosted Maple Leaf, 10x13" Rectangular	7.00
Currier & Ives	9.00	2 Cupid & Venus, each	10.00	Canary Maple Leaf, 10x13" Rectangular	30.00
Beaded Loop	8.00	101	10.00		
Panelled Thistle	9.00	2 Panelled Dewdrop - each	9.00	Vaseline Finecut, 8x11"	35.00
1000 Eye	16.00	Tree of Life, Pittsburgh, with Hand Pedestal	15.00	Vaseline Daisy & Button Crossbar - 8x11"	14.00
Beaded Dewdrop	12.00	2 Block & Thumbprint, each	25.00	Apple Green Daisy & Button Triangular, 12 1/2"	22.00
Feather	7.50	2 Block & Thumbprint, each	15.00		
Cupid & Venus	10.00	Sawtooth	15.00	PLATES	
Frosted Maple Leaf, rare	25.00	Hinoto, flint	30.00	10 Finecut 6 1/2", each	5.00
Amber Basket Weave	14.00	Bakewell Block - flint, rare	16.00	Jacob's Ladder, 6 1/2"	7.00
Sawtooth, flint	25.00	2 Lily of the Valley, each	30.00	3 1000 Eye, 6", each	7.00
Pointed Hobnail	14.00	Buckle with Star, flint, each	30.00	2 1000 Eye, 10", each	9.00
Panelled Acorn, rare	30.00	Cable, Fan Top, flint	25.00	Beaded Mirror, 6 1/2", each	7.50
Loop & Dart, Round Ornament, rare	28.00	2 Early Thumbprint, Best Type, flint, each	25.00	2 Barberry, Oval Berry, each	7.00
Fishscale	8.00	2 Tulip & Sawtooth, each	25.00	3 Waffle, 6 1/2", flint, each	5.00
101	20.00	Amethyst & Block, Pink Block, Flat	20.00	8 Dewdrop & Star, 5 1/2", each	5.00
Diamond Point	35.00	Finecut & Block, Pink Block, Flat	20.00	3 Dewdrop & Star, 6", each	6.00
Westward Ho, Very Rare	65.00			4 Dewdrop & Star, 7 1/2", each	7.50
		SAUCE DISHES - Flat		7 Star with Feather, 7", each	8.00
Pointed Hobnail	12.00	4 Lacy Sandwich Peacock, 4 1/2", each	4.50	Cottage, 7"	4.50
Jewel with Dewdrop	8.00	2 Buckle with Star, 4 1/2", each	2.00	6 Bigler, 6", flint, each	6.50
Sheaf of Wheat, rare	18.00	3 Palmette, 4", each	2.50	3 Rose-in-Snow, 9 1/2", each	10.00
3 Panel	9.00	3 Deer & Pinecone, 3 1/2x4 1/2", each	4.00	2 Wildflower, 10", each	10.00
Dahlia	9.00	4 Jewel with Dewdrop, Pink & Gold Decor.	3.00	Clear Ribbon, 10 1/2"	7.50
Shell & Tassel Square	24.00	each	3.00	Double Band, 10"	5.50
Shell & Tassel Round	24.00	7 Daisy & Button, Square, 4 1/2", each	3.00	Vaseline Finecut, 6 1/2"	6.00
Feather	9.00	3 Daisy & Button Boat Shape, 4x6", each	4.00	Amber Finecut, 7 1/2"	7.50
Oaken Bucket	9.00	4 Ashburton 4 1/2", flint, each	3.00	3 Amber Finecut, 10 1/2", each	12.00
Thayer	8.00	4 Bigler, 4", flint, each	2.50	Amber Swirl, 8"	9.00
Pickett Fence	10.00	2 Open Rose, 4", each	3.00	3 Amber Willow, 9", each	10.00
Sawtooth, flint	25.00	6 Grape Fern, Stippled Leaf, each	2.50	Amber U.S. Grant Memorial, 10 1/2"	14.00
Diamond Point, flint	25.00	6 Horn of Plenty, 4 1/2", flint, each	4.00	Blue 1000 Eye, 8"	12.00
Star in Honeycomb	9.00	8 Horn of Plenty, 3 1/2", flint, each	3.50	Blue Reticulated Cord, 10"	12.00
Star Rosetted, rare	24.00	6 Bleeding Heart, 4", each	3.00	2 Blue Primrose, 7", each	8.00
Barberry, Oval Berry	18.00	4 Panelled Wheat, 4", each	3.00		
Cord & Tassel	16.00	4 Waffle, 4", flint, each	3.00	DIAMOND THUMBPRINT - Large Collection	
Pressed Leaf	20.00	4 Star Rosetted, 4 1/2", each	3.00	Goblet, Champagne, Wines, lamps, decanters,	
101	25.00	8 Cable, 4", flint, each	5.00	Key tumblers, 2 size water tumblers, handled	
Garfield Drape	14.00	8 Cable with Fan, 4", flint, each	4.00	whiskies, cakestands, celeries, relishes (4	
Bakewell Block, rare	40.00	8 Cable, 3 1/2", each	4.00	sizes) different size compotes, creamers, butters,	
Marguerite	9.00	4 Frosted Leaf, 4"	5.00	bitter bottles, saucers, cup plates, honeys, etc.	
Cleo	8.00	Powder & Shot 4"	5.00	\$1.00 for price list refundable on first purchase	
Buckle & Diamond Band	10.00	7 Tree of Life, Leaf Shape, 4 1/2x7, each	4.00	All items guaranteed authentic. Hundreds of	
Cupid & Venus	10.00	4 Lily of the Valley, 4", each	3.50	items not listed. List your wants.	
Cupid & Psyche	12.00	Pleat & Panel, 3 1/2", Handle	3.00	If possible when ordering list second choice.	
Triple Triangle	12.00	3 Bellflower, 4", flint, each	3.00	Price remit sufficient postage for Parcel Post	
Vaseline Basket Weave	14.00	4 Bellflower, 3 1/2", flint, each	3.00	and Insurance. Any due balance is always	
Blue Basket Weave	16.00	4 Bullseye & Diamond Point, 4 1/2", flint, ea.	6.00	refunded. Otherwise orders are sent Express	
Amber Primrose	15.00	8 Plume, 4"	2.50	Collect. Stamp for reply, please.	
Apple Green - Wildflower	16.00	8 Tree of Life Round, 5 1/2", each	3.00	ORDER EARLY FOR THE HOLIDAYS	
Apple Green Cane	16.00	4 Ribbed Acorn, 4", flint, each	3.00		
Amber Wildflower	18.00	8 Stippled Star, 4 1/2", each	3.00		
Finecut & Block - Pink Blocks	24.00	4 Squirrel, each	6.50		
		5 Beaded Mirror, each	3.00		
		3 Stippled Cherry, 4 1/2", each	2.00		

GARFIELD-LINCOLN PATENT GLASSWARE

By ARTHUR G. PETERSON

President James Garfield was commemorated in many glass articles by his contemporaries in the early 1880's. Designs of George Washington on bottles, flasks, and other glass items are more numerous, but they were produced after Washington's time and over an extended period.

The ratio of glass-ware factories to population in the United States in the 1880's was at a record high. Pattern glass of good quality by then had become a mass production product and prices had declined to where most people could afford to purchase it.

The general feeling of sorrow over the shooting of Garfield, his 2½ months' struggle to live, and his death in September, 1881, resulted in a charitable current appraisal of his place in history.

There was a tendency to put him on a pedestal along with Lincoln and Washington. Some glass-ware designs coupled Garfield with Lincoln, perhaps as two martyrs who met a similar fate.

Bessie Lindsey in *Lore of Our Land Pictured in Glass*, Vol. II shows 16 glass-ware items of various types with a bust of Garfield:

J. W. CAMPBELL.

DESIGN. GLASSWARE. No. 12,615.

Patented Dec. 20, 1881.



A. GELS.

ORNAMENTATION OF A DRINKING VESSEL.

DESIGN No. 12,634. Patented Dec. 27, 1881.

Fig. 1.

Fig. 2.



Garfield memorial plate.

Bottom, left to right

Garfield souvenir drinking vessel.

Lincoln souvenir drinking vessel.

11 with Garfield alone; two of Garfield, Lincoln, and Washington; two of Garfield and Lincoln (not the two pictured here); and one of Garfield and Arthur. In addition to these bust designs there is the popular Garfield Drape pattern.

Lincoln is commemorated by two well-known glass-ware patterns: *Lincoln Drape* and *Lincoln Drape with Tassel* (See Lee, E.A.P.G., Plates 26 and 46). Busts of Lincoln alone occur on several paperweights, a "Logs Plaque" or platter, and some other glass-ware.

The Garfield Memorial Plate, in the design patented by James W. Campbell of Pittsburgh, December 20, 1881, has been pictured by Mrs. Lee and others, but without the patent information. The patent drawing is a bread-plate, but the patentee indicated that the design was "for glass plates and similar dishes."

The "vignette representation" of Garfield is surrounded by two frosted or ornamental borders between which the word *Memorial* is impressed. The bust in the patent drawing (as often is the case) differs somewhat from that in the glass-ware.

Plates were made with identical border designs, but with a bust of Grant in place of the bust of Garfield (See Lindsey, Plates 288 and 302). Presumably the Grant plates were made after Design Patent No. 12,615 was issued in 1881.

The Garfield-Lincoln Design for the "ornamentation of a drinking vessel," patented by Alexander Gelsz of Philadelphia, December 27, 1881, deserves more attention than it has received. The design, according to the patentee, "comprises representations in relief or intaglio of portrait-busts of Presidents Lincoln and Garfield."

Each bust is partially surrounded by a "laurel wreath." The upper edge or rim of the tumbler has a black band, but this band, "may be white instead of black, if desired, and the portrait of President Lincoln may be omitted—but it is preferable to include both portraits."

Although this design was specifically for a drinking vessel, the similarity to the *Garfield Star Plate* Lindsey No. 299 and Lee, E.A.P.G. Plate 52) suggests a common origin. Both have a row of 12-13 stars and a strikingly similar shield with two flags.

An unusual Garfield-Lincoln vase design was patented by William J. Patterson of Beaver, Pa., January 16, 1883. The patentee stated that, "The vase may be made of metal, porcelain, glass, plaster-of-paris, earthenware, or any other material from which vases are usually made."

The leading features of the design are the "masks or faces" of Presidents Garfield and Lincoln on opposite sides of the vase. The forehead of each President is crowned with a "wreath of laurel leaves." At the junction of the wreaths is a star, below which is the drapery separating the two heads.

W. J. PATTERSON.

VASE.

DESIGN. No. 13,525.

Patented Jan. 16, 1883.



Garfield-Lincoln vase design.

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BLUE HORIZON ANTIQUES Royalston, Mass.

CELERY VASES

Barberry w. Oval Berries	7.50
Broken Column	7.50
2 Cable, fan top, flint, ea.	22.50
2 Cottage, ea.	6.50
Cupid & Venus	9.00
Curtain	6.75
2 Diamond Medallions, ea.	4.75
3 Diamond Point, flint, ea.	18.75
Leaf & Flower, amber & clear	10.00
2 Opposing Pyramids, ea.	3.00
Panelled Dewdrop, patterned base	8.50
Panelled Forget-Me-Not	7.75
Pavonia, bird & flower etched	8.50
Princess Feather	15.00
Pygmy or Torpedo, 1 etched, 1 plain, ea.	7.50
Ribbon	12.50
Royal Crystal, clear	5.50
Two Panel, clear	7.00
Washington, flint	32.50
Washington Centennial	7.50
Zipper	6.50

WATER FITCHES

Barley	9.50
Bellflower, double vine	45.00
Bull's Eye & Fleur de Lys, perfect	85.00
Candlewick, milk pitcher	7.00
Chrysanthemum Leaf	12.50
Cube & Double Fan	3.75
Cupid & Venus	9.75
Cupid & Venus, milk pitcher	8.50
Dahlia	5.00
Herringbone, emerald green	17.50
Festoon	8.50
Finecut & Block	10.00
Fishscale, milk pitcher	7.50
Flower Pot	12.50
Garfield Drape, milk pitcher	12.50
Hartley, clear	4.75
Honeycomb, flint, etched Pat. 1865	25.00
Jewel & Dewdrop	8.00
Nailhead	7.50
New Hampshire	5.00
Queen, amber	9.50
Shell & Jewel	6.50
Shell & Tassel, round	16.50
Sheraton, milk pitcher	6.00
Thousand Eye, blue, three knobs	28.00
Washington Centennial, milk & water, ea.	16.50
Wildflower, clear	8.00
Willow Oak, clear	10.00
Willow Oak, amber	15.00
Zipper, vaseline	12.50

FOOTED SAUCES

Ball & Swirl Band	2.00
3 Barberry w/Oval Berries, 4", ea.	2.75
Bird & Strawberry, 4 1/2"	2.75
3 Cupid & Venus, 4 1/2", ea.	4.00
Cupid & Venus, 4 1/2"	3.50
3 Cupid & Venus, 3 1/2", ea.	2.00
3 Deer & Dog, 4", ea.	6.50
10 Diagonal Band w/Fan, ea.	6.50
Diamond Medallions	2.50
2 amber Finecut & Block, 4 1/2", ea.	6.50
Fleur de Lys & Drape, 3 1/2"	1.50
2 Flower Pot, 4", ea.	3.50
Vaseline Hartley, 4 1/2"	2.75
6 vaseline Mitered Diamonds, 3 1/2", ea.	3.75
Pittsburgh Daisy, 3 1/2"	1.80
Rose Sprig, 4"	3.50
Shell & Tassel, 4"	4.50
Vaseline Three Panel, 4"	4.00
4 Viking, 4", ea.	2.75

FLAT SAUCES

Acorn, ribbed, 4"	3.25
12 Arrowhead in Oval, 3 1/4", ea.	1.00
2 Ashland, 4 1/2", ea.	2.75
2 Ashland, large shell shape, ea.	4.50
Ashland, small shell shape	3.00
3 Barley, 4", ea.	2.00
8 Beaded Grape, 3 1/2", clear, ea.	2.75
3 Beaded Loop, 3 1/2", ea.	1.75
8 Beaded Mirror, 4", ea.	2.50
2 Beaded Tulip, 4 1/2", ea.	2.50
5 Bellflower, 4", ea.	3.50
8 Bigler, 4 1/2", ea.	3.75
4 Block & Fan, 4" square, ea.	2.00
8 Buckle w/Star, 4 1/2", ea.	1.75
Cable, 4"	4.50
6 Candlewick, 4 1/4", ea.	1.75
3 Chain, 4 1/2", ea.	1.75
4 Clear Diagonal Band, 4", ea.	2.00
3 Clover, 5", clear, ea.	3.00
4 Clover, 4 1/2", clear, ea.	2.50
2 Clover, 4", clear, ea.	1.75
2 Cottage, 4", ea.	1.75
Cube & Double Fan	1.00
2 Diamond Medallions, ea.	1.50
4 Diamond Thumbprint, 4 1/2", ea.	4.50
4 Emerald Green Herringbone, 4 1/2" sq., ea.	3.50
6 Festoon, 4 1/2", ea.	2.50
Finecut & Panel, 4" square	2.00
12 Fishscale, 4", ea.	2.00
7 Fleur de Lys & Drape, 4 1/2", clear, ea.	2.50
3 Fleur de Lys & Drape, 4", clear ea.	2.00
Clear Frosted Circle, 4 1/2"	2.00
2 Galloway, 4", ea.	1.50

4 Galloway, 4 1/2", ea.	2.25
4 Hairpin or Sandwich Loop, 4", ea.	2.00
Hand, 4 1/2"	2.25
2 Panelled Hobnail, 4", ea.	1.50
6 Horn of Plenty, honey size, ea.	3.50
6 Horn of Plenty, 4 1/2", ea.	4.50
9 Inverted Fern, 4", ea.	3.75
4 Jacob's Coat, 4 1/2", ea.	2.00
7 Jewel & Dewdrop, 4 1/2", ea.	2.50
King's Crown, 4 1/2"	2.75
2 Late Buckle, 4 1/2", ea.	2.00
2 Late Panelled Grape	1.50
2 Lattice, 4", ea.	2.00
Lincoln Drape, 4 1/2"	4.00
Loop & Dart, 4"	2.50
3 Loop & Dart w/Diamond Ornament, 4", each	2.25
Lotus, 4 1/4"	2.75
4 Lotus, 4", ea.	2.00
Maine, 4", clear	2.50
2 vaseine Medallion, ea.	3.50
Medallion Sunburst 4"	1.00
4 Michigan, 3 3/4", ea.	1.50
2 Minerva, 4 1/4", ea.	4.50
7 Nailhead, 4", ea.	2.75
New England Pineapple, 4"	5.50
2 Oval Miter, 4", ea.	3.00
7 Panelled Cherry, 4", ea.	2.00
4 Panelled Daisy, 4 1/4", ea.	4.75
2 Peacock Eye, 4 1/4" Sandwich glass ea.	4.75
5 Peacock Feather, 4 1/4", ea.	2.50
9 Petal & Loop, 4 1/4", flint, edges rough ea.	1.50
3 Picket, 4", handled, ea.	2.25
Pygmy or Torpedo, 4 1/4"	2.50
6 Queen, 4", clear, ea.	2.00
3 Ribbed Acorn, honey size, flint, ea.	3.00
4 Ribbed Ivy, 4", ea.	3.75
3 Roman Key w/Ribs, 4", ea.	2.50
15 Rose in Snow, 4", ea.	3.50
3 Rose Sprig, square, handled, 4 1/4", ea.	2.75
6 Plume & Diamond, 4 1/2", flint, ea.	6.00
6 Heart w/Waffle base, 4 1/4", flint, ea.	2.75
3 Scroll, honey size, ea.	1.75
Shell & Jewel, 4 1/2"	3.75
5 Shell & Tassel, 4", square, handled, ea.	3.00
Shimmering Star, 4 1/4"	2.50
2 Shrine, 4", ea.	2.00
3 Sprig, 4", ea.	2.75
Stippled Daisy, 4 1/2"	2.50
4 Tennessee, 4 1/4", ea.	2.50
2 Texas, 4 1/4", ea.	2.75
3 Tree of Life, 3 3/4", P & G mark, ea.	4.00
4 Two Panel, BLUE, oval, ea.	3.50
Two Panel, vaseline, oval	3.00
6 Waffle, 4", flint, edges rough, ea.	2.00
Washington Centennial, 4"	2.75
3 Wildflower, 4", AMBER, ea.	4.00

SPOONERS

Art	3.00
Ball & Swirl	3.75
Ball & Swirl Band	1.50
Baltimore Pear, base chip	3.50
Barberry w/Oval Berries	4.50
Barred Forget-Me-Not	4.00
2 Beaded Grape Medallion	4.50
Beaded Swirl	3.00
Bellflower, single vine	6.75
Blackberry, milk glass	8.50
Bryce or Ribbon Candy	2.50
Buckle, flint	2.00
Buckle w/Star	4.50
Cable	6.50
Cottage	3.75
Cupid & Venus	5.00
Dahlia	4.50
Diamond Medallions	3.00
Egyptian	5.00
Fan w/Diamonds	3.75
Feather	1.75
Feather & Block	3.00
Finecut	4.50
Finecut Diamond Point, flint	8.50
Finecut & Block	4.00
Frosted Ribbon	6.50
Galloway or Virginia	3.25
Gothic	5.00
Hamilton	7.50
Inverted Fern	6.50
Loop & Dart	4.50
Loop & Dart w/Round Ornaments	4.00
Open Rose	4.00
Oval Miter	5.75
Palmette	3.75
Powder & Shot	4.50
Sawtooth, non-flint	3.50
Sheraton	3.75
Thousand Eye, small base chip	4.50
Three Panel	3.50

PLATES

Barred Forget-Me-Not, 9", handled	7.50
Barred Ovals, 7 1/4"	5.00
Basketweave, 9", handled	7.50
Canadian, 8", handled	7.50
Chain w/Star, 11 1/4", handled	5.50
Classic, 11 1/2", Cleveland in center	28.50
Cupid & Venus, 10 1/2", handled	9.50
2 Dahlia, 9", handled, ea.	7.50
Daisy & Button, vaseline, 7" round	5.00
Daisy & Button, Amber, 7", round	7.50
2 Dewdrop in Points, 9", handled	5.00
Diagonal Band w/Fan, 7"	6.00

Diagonal Band w/Fan, 8"	5.00
2 Diamond Cut w/Leaf, 7", ea.	5.50
5 Finecut, 6", ea.	4.00
4 Finecut, 7", ea.	5.00
Finecut & Panel, BLUE, 6 1/4"	7.75
2 Fleur de Lys & Drape, 8", ea.	6.75
Horn of Plenty, 6", edge rough	20.00
3 Lattice, 6 1/4", ea.	4.50
Lattice, 7 1/4"	5.00
Maple Leaf, 10"	4.50
3 Medallion Sunburst, 7", square, ea.	5.00
Nailhead, 9 1/4", round	6.00
101, 7"	5.75
101, 8"	6.75
Panelled Dewdrop, 5 1/4"	4.50
Panelled Thistle - 7 1/2"	6.00
Ribbed Grape, 6", flint	8.50
Rose in Snow, 10", handled	12.00
Rosette & Palms, 10"	8.00
Rosette & Palms, 8 1/2"	5.00
2 Saxon, 6", ea.	5.00
Scroll w/Flowers, 10", handled	5.75
Snakeskin & Dot, AMBER, 7"	7.50
Snakeskin & Dot, GREEN, 7"	8.50
Stippled Bar, 7"	5.00
Strigil, 8"	5.00
2 Jersey Swirl, 10", ea.	9.50
2 Jersey Swirl, 8", ea.	8.00
Tassel, 9 1/4", round	8.00
2 Tulip & Sawtooth, 6 1/4", flint, ea.	15.00

GOBLETs

4 Arabesque, ea.	4.50
2 Barred Forget-Me-Not, ea.	6.50
Bird in Swamp	7.50
3 Canadian, ea.	6.50
Cannon Ball	7.50
Charleston, flint	5.50
Clear Diagonal Band	4.50
3 Dewdrop, one etched, two plain, ea.	4.50
Diamond Rosettes	4.50
2 Double Icicle, ea.	4.50
3 Double Loop & Dart, ea.	5.00
Draper	4.50
Eyes in Sand	2.00
4 Fan w/Diamonds, ea.	4.50
4 Finecut, ea.	7.50
Hamilton	7.50
3 Hundred Eye, ea.	4.50
2 Icicle w/Chain Band, ea.	6.50
Inverted Thumbprint & Star	4.50
Lined Stars	6.50
2 Lotus, 6" serpent	2.50
Lotus, no serpent	7.50
Michigan	4.50
Oriental Fan	3.75
Panelled Acorn Band	6.50
Plume	9.00
2 Princess Feather, ea.	6.50
2 BLUE THOUSAND EYE, ea.	16.50
4 Washington Centennial, ea.	6.50

MISCELLANEOUS

Mason & Hod Carrier mech. bank	225.00
Mosque mech. bank, Meyer 168	135.00
Rabbit & Cabbage, coin cov. missing	55.00
BLUE THOUSAND EYE water tray	28.00
Early Wedgwood teapot, sugar creamer, plate, blue w/classic figures	Write
Milk Glass battleship Oregon	12.50
Bryce or Ribbon Candy donut stand	6.50
Fishscale cake stand, 8 1/2" dia.	8.50
2 Frosted Circle open compotes, high standard, 8 1/2" dia., ea.	10.00
3 Galloway punch cups, ea.	1.75
3 Grey or "Main Street" still bank	15.00
Atlanta open compote, 5" square	9.50
2 blue & gold L.C.T. Favril finger bowls, each	25.00
Vaseline Daisy & Button w/V tumbler	6.25
Pavonia tumbler, red & clear, etched	8.50
Pavonia tumbler, clear, etched	4.50
Vaseline Inverted Thumbprint sugar shaker	12.50
Amber Queen compote, hl. std., 8" dia.	15.00
Zipper cov. Cheese Dish	9.50
4 Crystal wines, ea.	3.75
Ashburton wine, disconnected ovals	8.00
Clear Royal Crystal syrup	6.50
Open Rose creamer	15.00
3 Festoon tumblers, ea.	4.00
Bible match holder, Lindsey 1, pl. 199	5.00
Block & Fan small cruet	5.00
New Hampshire cruet	3.75
2 vaseline Daisy & Button w/V punch cups, each	6.00
2 Banded Portland vases, 6" high, one yellow & clear, one green & cl. ea.	2.00
Amber Willow Oak butter base	8.50
Bryce or Ribbon Candy 8 1/2" cake stand	6.75
Cottage 9" cake stand	7.00
Palmette footed tumbler	9.50
Grasshopper open sugar	5.00
Palmette lamp	12.00
101 lamp	10.00
3 Panelled Thistle master salts, ea.	3.50
Peacock Feather cruet	6.50

Write wants in Old Ivory, sterling souvenir spoons, cup plates, mechanical & still banks, buttons, pattern glass & china, small antiques. Shipping extra. Stamp please. No reproductions.

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TURNER CENTER ANTIQUE SHOP

Turner Center, Maine

Julia & Dept Bigg

One of the largest

What do you need?

Thousands of items

We think we have everything — Why don't you try us?

CHINA & GLASS

1. Amber compote, dolphin standard, 6-sided base, 8" high, 11" dia., fine flint glass. Unusual piece, \$22.50.
2. Three "Kings Rose" plates with alternating luster & basket weave bands on edge. 6 3/4" diameter. In perfect condition. Each \$25.
3. Parian vase in shape of shell supported by two smaller shells. 5" tall, base 2 3/4" dia. Unusual, \$8.50.
4. Two marble base lamps, near match. Brass columns, plain clear font, brass collars at top. 7 1/2" tall. No burners. Each \$12.50; for both, \$22.
5. Four bottle castor set, honeycomb & frosted etched. Reed & Barton silver (plated) holder. Two crystal teardrops hang from center post. \$22.50.
6. Three beautiful satin glass vases, almost of a size. All three white on outside, two with blue flaring tops, almost like a mushroom with a slight J. in pulpit peak. The third one is the same only yellow; each have 4 dimples one inch up from base. 7" high. Each \$40; all three \$100.
7. Beautiful pair fruit butter chips, one has apples & leaves, the other pear & leaves, gold on edge. 3 3/4" dia. Pair \$7.50.
8. Round clear glass box (covered) with rose-blush painted columns, 2 3/4" dia. 3 1/2" high, \$4.50.
9. Bisque piece. Jolly little bearded elf standing on roots of open tree trunk (for cig. or matches). Green and brown colorings. 4 1/2" hi., base 3 1/4" x 2". \$6.
10. Fan shaped china candy dish. Pale green border, roses floral gold dec. 6 1/2 x 5 1/2". \$4.50.
11. Cup & saucer. Light green saucer & base of cup, maroon, yellow, white & gold. Raised gold letters "Papa," Germany, \$6.50.
12. China ring tree holder. Gold & white with violets & leaves. 4 1/2 x 3 1/2", 2 1/4" hi. \$6.
13. Miniature blue marble slag bottle with screw on pewter lid. 2 1/2" high. Most unusual, \$10.
14. Purple carnival mug. Singing bird pattern, 3 1/4" tall, 3 3/4" dia. \$8. Have another, same only flower basket pattern, \$7.50.
15. Beautiful round china hanging wall clock. White with red & gold thistles, brass angels on either side & brass filigree at top and bottom. Hangs by heavy linked brass chain. Porcelain face, made in France, running, \$75.
16. China open touring car, all black, gold trim. Looks like Staffordshire. 7" long, 3 1/2" wide, 3 1/2" tall at back, \$12.50.
17. Hanging hall lamp. 11". Satin finish caramel color, raised floral design, ball globe, brass frame, \$38. Same only red, \$35.
18. Pair Bristol vases, delicate red, green

- & yellow floral decor. Gold trim. 8 1/4" high. Pair \$18.
19. Miniature G.W.W. lamp. Green with apple blossoms, ball shade paneled, squat base, 10" high. An unusual complete and original lamp, \$65.
 20. Hinged glass egg. Beige color with enamel floral des. Brass rim around middle. Holds king size cigarettes. \$10.

MISCELLANEOUS

1. Brass ship's bell, 10 1/4" high, 10" dia. Inscribed St. Morance. A beautiful tone. \$50.
2. Hand Klaxon auto horn, \$7.50.
3. Early all brass telescope. 20 1/2" long closed. Needs cleaning. Works perfectly. \$22.
4. Keyless auto clock. 8 day, nickel plated brass case with mounting. \$4.50.
5. Doll's pine 3 drawer dresser with mirror (Victorian). Top 12x10", 13 1/2" high not including mirror. Original graining shows wear but good condition. \$22.50.
6. Early nickel plated bicycle pump. \$3.50.
7. Small brass dog, setter, 2 1/4" high, 3 1/2" long. \$3.50.
8. Mechanical bank. Eagle & Eaglets. Needs minor repair where large eagle attaches to base, otherwise perfect. \$38.
9. Clear glass bottle shaped like turtle. Screw cap missing. Underside impressed "Good Luck" with horseshoe. 5 1/2" all over. \$5.
10. Remington "over and under" derringer revolver. Perfect cond. \$85.
11. Brass spittoon. 7 1/2" dia., 5" tall. Needs cleaning. \$6.
12. Brass andirons and tongs and shovel. Matched, ball top. An early set. Andirons 15" high, set \$38.
13. Old tin egg poacher. Marked "Silver's, Brooklyn." Space for three eggs. \$2.50.
14. Old Puritan kerosene table stove. Iron base 7x4", 10" high. With grill at top. Would make a nice lamp. \$4.50.
15. Wooden wool rack. Opens like umbrella. Clamps to table and used to hold skein while rolling it into a ball. Very handy to have and a nice antique. \$6.
16. Painting old sailing ship on oval tin tray, 20x17". Some peeling, no harm. \$12.50.
17. Early up & down churn. Triangular shaped base, shaker, \$15.
18. Stand up, hand desk telephone. Brass, not cleaned. Makes good lamp, \$8. Have another, no receiver, \$6. Pair \$12.
19. World War I gas mask in round tin container. All complete. \$3.50.
20. Old post cards. Not assorted. As found, up to 3000, per hundred, \$2; one thousand, \$18.

FURNITURE

1. Sea or storage chest. Pumpkin pine, good rough. Dovetailed. 17x20" (tapers to 18" at top) x 46" long. \$18.
2. Victorian walnut roll top desk. Gallery around top. One long drawer & shelf at bottom, 2 drawers and cubby hole interior. Writing section pulls out, 36" wide, 22" deep, 48" tall. Structurally sound. As found, \$58.
3. Small Victorian walnut folding chair. Upholstery bad but structurally sound. \$6.50.
4. Pine stretcher base tavern table. Top 32x22" (cut corners) 25 1/2" tall. All original, structurally sound, as found, \$35.
5. Pair rush seat Sheraton chairs. Original graining design shows little wear. Should be used as is, pair \$60.
6. Maple serving leg (gate leg) table. 48" long, 18" wide, leaves 13 1/2" drop, rounded ends. Very slight warp in one leaf, no harm. No paint. \$32.
7. Fancy gingerbread shelf clock, as found, \$8.50.
8. Walnut (Victorian) gentlemen's chair, arms, oval back with carving design at top. Structurally sound. Should be reupholstered. \$38.
9. Turtle top marble top table, mahogany base, cabriole legs and center stretcher. Top 36x28", 28" high. Excellent condition. \$55.
10. Large 2 piece pine corner cupboard. 2 drawers and 2 doors in base, top has been scalloped, partially cleaned down. 86" high, 48" across front. Structurally sound, \$100.
11. Pine drop leaf stand, one drawer, turned legs. Top 18x21", 9" drop leaves, 29" hi. Refinished. \$42.
12. Jacobean chair, cane seat and back, rope legs, stretchers and back. Much carving. Eagle carved at top of back. Oak or yew wood (English), about 75 years old. Can be used as is. Structurally sound. \$35.
13. Pine 2 drawer blanket chest. 39x18x37" hi. Needs structural repairs. Old red paint. \$38.
14. Early pine wood box. 33x16x26" hi., old red paint. Structurally sound. \$22.
15. Pine tapered leg one drawer stand. Top 20x18", 24 1/2" high. Structurally sound. A good early stand. \$35.
16. Pine lift top commode (bonnet box). Deep well, \$25; shallow well, \$22.50.
17. Pine paneled end 4 drawer chest. Bracket base, 36" long. Structurally sound, \$20. Solid end, \$30.
18. Carriage seat. High solid back, spindled arms, mounted on legs, no upholstery. Structurally sound, \$15.
19. Oval pine candle stand, snake foot, maple base. A real early piece. refinished, \$68.
20. Coffee table. Made from forge bel- lows, refinished, \$45; unfinished \$32. Made from the old cheese press, ready for finishing, \$32.

DEALERS: WE CAN SHIP ONE PIECE OR A CARLOAD. PRICES INCLUDE CRATING.

F.O.B. TURNER. NO C.O.D. SATISFACTION GUARANTEED.

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FOR SALE — Decanters in Ashburton. Flute, early Loop, Horn of Plenty, Sandwich Star, Flute, Yoked Loop Sugar, light green Compote, flint - Crystal Wines - Ruby Bohemian Compote, Spooner Vase - 101 Creamer - Palmette Oval Dish - Apple Green Cane and Flute Dish - Paneled Thistle Compotes, Celery, Cruet - Petal and Loop Dish - large white floral Bristol Vase - Blue Staffordshire Plates, Chinese Sonery - Old Pewter Plates - Blue Wedgwood Pitcher - Two part Alabaster Inkwell - several Glass Punch Cups, some match - Old Shelf and Wall Clocks, need repair - Old Automobile Books, few lamps - Old Masonic Lithograph, also colored Fish prints - pair framed floral prints on wood - Golf Trophy 1913.

F. H. REED

59 Torrey St. South Weymouth, Mass.

np

FLINT PATTERN GLASS

- | | |
|---|-------|
| CRYSTAL wine | 3.00 |
| DIAMOND THUMBPRINT open compote, 8" dia., 3 1/2" h. | 10.50 |
| PILLAR ale glass, no belltone | 9.00 |
| PILLAR decanter, rare huge quart size, unlisted, two minor chips, 1 1/2" rough spot | 25.00 |
| EXCELSIOR salt, minor rim chips | 5.00 |
| ARGUS whiskey tumbler, slight flaw on side | 8.50 |
| ARGUS sugar, no top, three small rim chips | 9.50 |
| HORN OF PLENTY spooner, open bubble on base | 6.00 |
| ASHBURTON decanter, 1/2 qt., 8" tall, slightly sick | 8.00 |

Postage Extra

BRENDA WEARY

205 Confair Parkway, Montoursville, Pa.

np

RUSSELL'S ANTIQUES

Lenoir,

North Carolina

- | | |
|--|-----------------------|
| 13" t. Ironstone Jardiniers, Alcock & Co. 20.00 | |
| Lidless Ironstone Pottle, lion on handle | 7.00 |
| R.S. Prus. Redmark deep 7" bowl, yellow & white roses, gold edges | 15.00 |
| Satin finish R.S. Ger. Cov. Cookie Jar, Charreuse and pink tones | 10.00 |
| Early Salt - glaze large pitcher Argos Col. bridge Ridgeways, No. 18 | 18.00 |
| 3 rictac,oe Sauces, footed, scalloped, ea. | 3.00 |
| 5 paneled grape Sauces, early, deep | 10.00 |
| Pancl-thistle Cake Stand; Pigmy cake stand, each | 10.00 |
| Apollo Celery, Ruth W. Lee Pl. 62. Cir. 1870 15.00 | |
| Powder & Shot Spooner, 47; Strawberry Sugar | 7.00 |
| Diag. Sand Creamer 86; Rosette Butter Dish 10.00 | |
| Wildflower Creamer, Sugar, Spooner | 15.00 |
| Stamp please. | Include Ins. Postage. |

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OX-BOW ANTIQUES

20 Germania Street

- One of the finest Satin glass pieces made. Footed bowl, deep rose, completely swirled in gold on top of rose. 6 ripples, completely tourmaline. Camphor rosette on bottom. 3 thorny feet, 2 have no harm flecks, not noticeable. 5 1/4" dia., 3 3/4" tall. \$95.00.
- Two Bride's Baskets: No. 1. Extra large, deep pink inside, white outside, fluted, rippled top (1 3/4" dia.) Clear glass edging. Handles on side, resilvered 4 1/4" t. frame. Lovely. \$37. No. 2. All deep Cranberry inside w. enameled flowers, bird & green leaves, white outside. 3 3/4" deep, 10" dia., rippled fluted top, clear edging. \$35. Resilvered holder.
- Satin glass pickle caster, deep rose top, shading down to pink. Diamond Quilted Mother of Pearl. Original fruit cluster sl. pl. holder w. fork. 2 outer layer bubble flecks off on base, covered by ring it sets in. Very beaut. \$55.
- Cranberry Inverted Thumbprint blown crust, 7 1/4" h., 3 1/4" dia. Clear reeded handle, clear cut crystal stopper. \$22. No. 2. Light blue Inv. Thumbprint blown crust, matching handle & stopper. Base of handle has small sharp spot where glass was lifted in the making. 7 1/4" h., 4" dia., \$20.
- Cranberry wine decanter 11" t. and 7 wine tumblers, 3 3/4" t. One 3 3/4" t. Set \$38.
- 2 Gibson Girl plates: No. 1. "A Message from the Outside World." No. 2. "The Day after Arriving at Her Journey's End." 10 1/4" dia. Royal Doulton at \$12 each.
- Coronation busts of Queen Elizabeth & Philip. Raised in white on blue Wedgwood. In gold on back, title of each and date. Impressed Wedgwood. Made in England. \$20 pr.
- Cov. white Milk glass dish. Lamb on cover. Octagonal. \$13.
- Satsuma bottle w. matching flat stopper. Mostly gold Emperor on throne One man kneeling, other reading from scroll. 10 1/4" t., 5" dia., tapering up to long slender neck. \$28.
- No. 2. Vase 6 sided, 3 panels w. people, 3 with flowers, 6" t., 3 1/4" widest part tapering in and out. \$12. gold as above.
- Cranberry Daisy & Fern Spanish Lace sugar shaker. \$15.
- Clear Bull's Eye and Diamond Point goblet. \$12.50.
- Palmette Clear gl. lamp, 8 1/4" t., \$12.
- Very pretty Minton complete was set. Leaf green scenery of lake, trees, houses, flowers, and mountains in rear. Large wash bowl, unusual squatty round pitcher, chamber, 3 pc. soap dish, toothbrush holder and mug. All in A-1 cond., \$35.
- 3 blue and white, \$35. dia. Canton plates. A-1 cond. at \$8.00 ea.
- Pickle caster, amber D&R with V ornament. Holder orig, very good sil. plate, \$20.
- Pair tomato with green leaves salt & pepper shakers, no mark, \$9.50.
- Pr. Sandwich glass vases, light blue with Opalescent strip fluted & ruffled tops. Lovely. 8 1/4" t., 5" top dia. tapering in then out. \$18.

AMANDA'S ANTIQUE SHOP

10 North Street, Plymouth, Mass.

- | | |
|---|-------|
| 8" Galle cameo vase, signed | 37.50 |
| Stiegel type bottle enam. dec. | 25.00 |
| Pr. black glass vases white portrait medallions | 37.50 |
| Lithophane "The Ascension" ruby glass leaded frame frosted & blue cut corners chain for hanging | 35.00 |
| Vaseline D&B. pickle jar frame, shows wear | 18.00 |
| Vaseline maple leaf oval tray | 12.50 |
| Vaseline footed maple leaf saucers, ea. | 3.50 |
| Amethyst covered jar 10" high | 25.00 |
| Brass trivet 6" high, open design top wooden handle | 16.50 |
| Copper tea-kettle, brass stand & burner | 18.00 |
| Royal Bay. covered lobster handled under leaf & small ladle | 12.50 |
| Rose med. C/S & plate 3 pcs. | 12.50 |
- Photos 25c. Transportation extra. np

E. C. ODEGARD

- | | |
|---|-------|
| 54 Fuller Drive Madison 4, Wis. | |
| Amber anvil tooth pick holder | 7.00 |
| Eugene Eggcup | 8.00 |
| Plume Tumbler | 4.50 |
| Emerald Tumbler with enamel decoration | 4.50 |
| Christmas tree lights - blue, amber, clear each | 3.00 |
| Westward Hol 7" diameter covered compote | 47.50 |
| Westward Hol Celery Vase. Base chip | 30.00 |
| Staffordshire Trinket Box. Pocket watch behind open mirror | 10.00 |
| Staffordshire Trinket Box. Bear's head at each end of base. One bead missing. | 7.00 |
| Ring and pin on cover | 7.00 |
| Mulberry Dresden Pattern gravy tureen - cover, plate | 27.50 |
| 4 Mulberry Abbey Pattern 5 1/2" plates, ea. | 6.50 |
| 12 Cut glass salt dips, stem bottom | 6.00 |
- np

Jamaica Plains 30, Mass.

- Wrought iron hanging chandelier, 6 tapered candle holders on 17" dia. ring. Has 6 made rosettes on outside ring. All hand made, even chain for hanging. \$50.
- Early Reed lap organ, blow type, made about 1840. Has ivory pistons and natural white notes. Black pistons are the sharp notes. Plate reads B. C. Austin, Concord, N.H. Set it on your lap and pump with your elbows. Reconditioned by organ man. In its original box with leather strap handle and key. A museum piece, \$60.
- Concert Roller Hand Organ. Case 17x14x12 1/4" h. black walnut. Stencil lyre design on both sides. Has 5 wooden rolls 6 1/2" l. with hundreds of steel pins that hit hinged reeds which cover the holes that let out the music. Songs: Blue Danube Waltz, Hark the Angels Sing, When You Walk in the Way of the Lord, and 2 Irish Ballads. Bellow and all in working order. Just crank the handle and it keeps on playing. weight 20 lbs., \$55.
- Swiss Music Box, cylinder type, 10 tunes, 20x9x6" Rosewood case. Flowers and border inlaid on top cover. Program attached inside cover. \$90. No. 2. Another Swiss Music Box, inlaid stripes on top cover. Program inside cover 6 tunes. 11 1/2"x5x4" - \$65.
- Old French glass Loop pat. Musical Decanter. Plays 2 tunes when you pick it up. 6 1/2" dia., 11" tall. Good working order. \$20.
- Miniature Ice Cream Maker completely usable, wooden outside, probably salesman's model. Makes 5 pt. of ice cream at a time. Name on top, White Mountain Jr. Has 3 brass bands, 5" dia., 7" tall. Mint cond. \$15.
- Miniature plated chafing dish all complete incl. alcohol burner. Footed with black wood knob and handle. 3 1/2" dia., 4" tall. "Mint cond." \$15.
- 3 old papier mache Easter eggs. Cluster of 3 one inside the other. In beautiful multi-colors of rabbits and children's scenes. Outside dia. 7 1/4" l., 5" w. Marked Germany. Miniature chicks inside smallest egg. All have strings attached for hanging. All in perf. cond. \$8.50 each.
- Pewter Swan in two parts to keep your egg warm. 3 1/2"x4" w. \$5.00.
- Pair old brass Auto Headlights, glass lens missing on one. Marked Mottl. Pat. Oct. 1, 1921. Has original mounting brackets., no dents. Pair \$40.
- Book entitled "The Gasoline Automobile" by Hobbs Elliot & Consoliver. 482 pages. Almost every page has picture or diagram. \$5.00.
- Military stein No. 112. Soldier mounted on top cover. Eagle thumb lift, 12" tall, \$30.
- Hooded wooden doll cradle, very old w/ square nails, 16 1/2" l., 12" t. incl. bonnet. Orig. old paint, \$15.
- Old string of Sleigh Bells 28 graduated and removable bells. All bells etched or engraved \$20.
- Set of Neck Bells removable and etched. 7 graduated bells 3 1/4" dia. to 2 1/4" on ends \$20. np

LYNDALL HARLOW

Box 93 Lewisburg, W. Va.

- | | |
|---|--|
| ROY. BAYREUTH pitcher, black pools. \$12. | |
| 1906 Calendar plate, flowers, holly. \$12. SCROLL WITH FLOWERS, cake plate, Lee. \$5. CURRIER & IVES, clear tray. Lee 110. \$15. GREENTOWN, cov. creamer, Dewey, green. \$12. PIGS (ornament, china, colored), comical, incised verse on their cradle. \$8. BRANCHED TREE, K4, water pitcher. \$6. COIN, frosted S., footed sauce, 3 1/2" x 7". CLARK'S FAIRY (stamped) base. only, design of ribs. Beads, nice. \$6. NAPKIN ring, applied flowers, plated. \$2. SEARS ROEBUCK catalogue, 1899, fair. \$12. SEARS ROEBUCK catalogue, 1938, good \$15. GLIDDEN PATHFINDER, Flanders "20" 1911 unused, colored cards (9) unalike, lot, \$7. HUBER, 2 1/2 pint decanters no stoppers, 3 wines, 1 champagne. 1st for \$27. BLUE SPATTER sugar, pink transfer picture, handles, no top. Write. BLOWN, 3 MOLD stopper, McK. 114. 2. Write. np | |

HELEN E. DURBIN

Mtd. Rt. Box 47 Moses Lake, Wash.

- | | |
|---|---------|
| 1. Westward Hol 6" cov. compote. | \$25.00 |
| 2. Hand painted 9 1/4" plate, exquisite yellow shaded roses. German porc. | 6.00 |
| 3. Hand painted plate 8 1/4", purple grapes on fine grade of china. lovely. | 5.00 |
| 4. Old Scandinavian burnt wood drinking stein, scroll work, much delicate carving | 5.00 |
| 5. Old paperweight on many colored, pebble ground tall Mercury bubble center. Nice for children's beginner col. | 4.00 |
| 6. Union glass paperweight, green torsade, going up in pinwheel to flowers at the top | 10.00 |
| 7. Cannon ball and Pinwheel pat. glass water pitcher, Kamm. | 6.00 |
| 8. Deep amber seine float, flat bottom, nice for window piece. | 4.00 |
- Postage extra. Stamp please. No reproductions. np

WE'LL BUY ANYTHING, OR SWAP FOR IT!

ITEMS OFFERED

(For Details - List No. 1-12c Stamps)

- CARVING - Victorian Walnut Wrench tray on head, for table base, lamp, etc. (24" h.), \$2.
 - 200 year old WATCH - nicely displayed under dome - repousse silver outer case - inlaid boy & girl enamel (rough) - pierced & carved movement - fantastic 487 piece fuse chain fine decorative, beauty, \$75.
 - SAWFISH saw, wickedly toothed (ouch!), 40" long, a scarce deep-sea item for your den, \$12.50.
 - Navajo INDIAN RUG, large, heavy & cozy these cold nights. Excellent & unusual. People alternating with corn-stalks: One guy a real mess... head at upper left, feet at upper right & body trailing along sides & bottom between. CA. 1874 I'm told. Early multi-colored aniline dyes, \$75. So I'm crazy? Make a bid! Clever item.
 - BEAUTIFUL MUSIC ISSUES from this antique 3-speed, hi-fi, NORELOCO TAPE RECORDER! Fine for music, bird, or people lovers. Needs rewind adjustment. No major repairs made or needed. All extras included. Cose \$269.50. A superb portable machine. Ask your dealer!
 - Rarely seen Great Britain "ORDER OF THE GARTER" SWORD, silver hand guard, double edged blade. Simple elegant design. Rough handle and blade so only \$28.50.
- FOR THOSE WHO ACT QUICKLY, LIKE BARGAINS, & HATE TO WAIT... SEND A GOOD \$80 TRADE & RECEIVE ONE OF EACH OF THE FOLLOWING GROUPS & LIST No. 1 IMMEDIATELY. (Full \$2.00 Credit on First Acceptable \$10 or Larger Trade, As a Bonus!) FAIR ENOUGH?
- Collection of 100 CIVIL WAR prints... Harpers Weekly 1861-63. Also 100 engravings - Paris architecture & art masterpieces. These from 70-80 year old limited edition books. At 25c.
 - Short History of PLAYING CARDS - Hand-bound, limited edition 90 pages, 12 full color plates, facts, history. Few in U.S., but these I brought in from London, methinks! At \$1.
 - COVERS & FRONTS: 1700's to 1950's. U.S. - Foreign, Balloon, Free, Pre-stamp, First Days, etc. Good quality, at 50c.
 - AUTOGRAPHS: Chicago collection, shortly after fire. Civil Warriors - actors, diplomats, few better, later. At 50c.

HELLO!

Seems most of us accumulate duplicates, "outgrown" collections, and odd lots of unwanted items, as fast as I grow chin-whiskers.

This pleasant plague of stuff can be turned to good account, by swapping for things you do want, or selling for cash.

Find something of interest here, or on our Swap List, (No. 1 - 60 items, 12c stamps). Send a trade offer and let us do business.

Being ends 14 days after issue of "HOBBIES" each month; at which time all items will be shipped (for goods received). Please write early.

SHY? DON'T BE! A bid that seems small to you can be acceptable to us. But, bid ALL that you feel you can, for something you want... Don't lose out, as I've often done, just because you enjoy dickering!

Prices are based on cost, & noted values of comparable items, & should MERELY be considered GUIDES: Offer as you will! ALL bids welcome.

When possible send items rather than merely describing.

Write quickly, and profit by it!

Best wishes,
-ROBERT S. CHARLES.

SOME WANTS

- SMALL THINGS: Any quantity! A truckload of Civil War "Army Bread," or a haul of coins, tokens, old jewelry, bullets, gadgets, photos, films, unidentifiable items, ANYTHING.
- NEW OLD ITEMS: Boxes, cans, bottles, envelopes, full of things, old store stocks; display, sample, fractional currency & cartilage boards.
- PAPERS: Post, Playing, Advertising Cards; stock, bond, birth certificates; catalogs, maps, letters, documents, checks, stamps, covers, newspapers, diaries, bank notes, prints, records, broadsides.
- HISTORICAL ERAS & PEOPLE: Lincoln, Booth, Washington, Arnold, Napoleon, Hitler & Eva Braun, The Pilgrims, Gold Rush, Early Chicago, Great Fires. Anything related.
- ITEMS OF ART, INGENUITY & CRAFTSMANSHIP: Well or unusually made... Any age, models, masterpieces, miniatures, fine boxes, locks, watches.
- INCOMPLETE OR DAMAGED ARTICLES: Gun, watch, camera, & other parts; Smashed Milford glass, holed or shaved coins, ripped papers, condition unimportant.

WANTED

\$50.00 Rolls Royce - Egyptian Mummy

Solothorn Rifle & Ammunition

ODDS 'N' TRADER INTERESTS

Box RSC, c/o HOBBIES

10 6 S. Michigan Ave., Chicago 5, Ill. np

The Great Day Is Coming

When the CHICAGO FALL SHOW opens its doors to the thousands of antique lovers and hobby collectors all over the United States. The glamorous show . . . The dependably profitable show . . . The show of friendly and sincere people. Let us all meet together again . . . For pleasure and profit.

THE CHICAGO ANTIQUES EXPOSITION AND HOBBY FAIR



In the World's Largest Hotel — THE CONRAD HILTON

*Choice offerings by over 100 Nationally known
dealers will be on display.*

Buy on the floor, rest in your room, thrill to the unrivalled scene of acres of colorful antiques and fine arts. Meet your fellow collectors and dealers in the friendly Mid-west social atmosphere. Do more buying. Then eat, drink and be merry—all under one roof. Hundreds of new visitors come each year and express surprise at the tremendous extent of this exhibition. Come and enjoy five care-free days from tensions of world problems. Cost of admission is 60c.

Opening

Thursday, NOVEMBER 16 thru Monday, NOVEMBER 20

Hours: 12 to 10 p.m. (Closing Monday, 8 p.m.)

Charles Marston, Show Manager

Sponsored by HOBBIES, The Magazine for Collectors
and the Lightner Publishing Corp., 1006 S. Michigan, Chicago

The Twenty-Fifth Anniversary of Our
FLORIDA ANTIQUES EXPOSITION

February 14th through February 18th, 1962
 ST. PETERSBURG, FLORIDA

National Guard Armory Wm. F. Bratfish, Mgr.
 37th St. and 38th Ave. So. 4607 71st St. No., St. Petersburg, Fla. fc

Greater JACKSONVILLE, FLA., Antique Show
 January 11, 12, 13, 14, 1962

AT THE "GARDEN CENTER" on RIVERSIDE AVENUE
JACKSONVILLE, FLORIDA

★ Sponsored by Gateway Lodge No. 5, Fraternal Order of Police
 ★ Some booths available

H. V. Branch, Chairman, 711 Liberty St., Jacksonville, Fla. — Frank Silvester, Mgr.
 Jac

A SUPERIOR ANTIQUES SHOW

DAYTON, OHIO

Fairmont Presbyterian Church, 3705 Far Hills Ave. at Foxridge (Rt. 48-S)
 (Just north of Towne & Country Shopping Center)

NOVEMBER 16, 17, 18

Thursday and Friday 11 a.m. - 10 p.m. — Saturday 11 a.m. - 6 p.m.

30 Select Dealers - Greatly diversified stocks - Lots of furniture

Sponsored by Women's Organizations of the Church — Marvelous Food

Managed by Jean Crutcher, R. I. New Carlisle, Ohio nc

ANDERSON, IND.

FIFTH COUNTRY
 ANTIQUES FAIR & SALE
 Linder's Restaurant
 Junction No. 67 & No. 9

OCTOBER 27, 28, 29

np

ROME, GEORGIA

Our 3rd Annual

ANTIQUE SHOW & SALE

NOVEMBER 6, 7, 8, 9

Civic Center Club House
 Mrs. James C. Tilly, Manager
 P.O. Box 241, Rome, Georgia np

COLUMBUS, IND.

ANTIQUE SHOW AND SALE
 Episcopal Church on No. California
NOVEMBER 16, 17, 18

16th 6-10:30 p.m. 17th 1-10:30 p.m. 18th 1-7 p.m.
 Sp. St. Paul's Episcopal Church np

EL PASO, TEXAS

OCTOBER 27, 28, 29, 1961

ANTIQUES SHOW & SALE

11 A.M. - 8:30 P.M. - YMCA Building

Sponsored by the El Paso

Antique Dealers' Association

Phone Betty Lou White, Pres. - LY 8-8834 np

LAGUNA BEACH, CALIF.

ANTIQUES SHOW & SALE
FEB. 22, 23, 24, 25 - 1962

Again sponsored by the
 Laguna Beach Lions' Club
 For Booth Spaces contact

Billy Gilbert, Mgr., Phone HYatt 4-0615,
 or write 802 Manzanita,
 Laguna Beach, Calif. np

Golden West Antique Shows

SAN FRANCISCO - Brooks Hall
 Oct. 25 - 29

HOLLYWOOD - Palladium - Nov. 6-9

GLENDAL - Armory - Jan. 23-26

PHOENIX - Hotel Westward Ho

FEB. 19 - 22

RIVERSIDE - Memorial Auditorium

March 8 - 11

Write: P.O. Box 889, Alhambra, Calif. do

ST. AUGUSTINE, FLA.

Antique Show

JAN. 27, 28, 29, 30

In the Beautiful Lightner Museum of Hobbies

CHARLES MARSTON, Show Manager nc

OBITUARY

MRS. NORMAN KRAFT

Mae Wilmer Kraft of Northbrook, Ill., wife of Norman Kraft, a retired vice president of Kraft Foods Co., of Chicago. Mrs. Kraft died on board ship, September 5, while on her way to England with her husband for a vacation. Services were held in Liverpool, England.

Besides her husband, she is survived by a son, James; a daughter, Margaret; two sisters and three grandchildren.

Readers of HOBBIES may recall the fine cheese dishes from her collection which were shown in the cover of HOBBIES a few years ago.

RALPH T. CRISWELL

Ralph T. Criswell of Criswell's Antiques, State College, Pa., passed away July 11. Mr. Criswell had been in failing health for some time. Besides an active shop business, he participated in antiques shows in different parts of the country, and was well known. He was a subscriber to HOBBIES of long standing.

Mrs. Criswell plans to continue the business of Criswell's Antiques.

DEATH OF FATHER

Mary Leonardson, wife of S. E. Leonardson, Decatur, Ind., leading show promoter and antique dealer, is receiving condolences on the recent death of her father, at the age of 89.

11th Annual Antiques Show & Sale
NO. PLAINFIELD, N. J.

NOV. 29, 30; DEC. 1

Wednesday, Thursday, Friday
 Church of the Holy Cross
 Washington & Mercer Avenues
 1:00 to 10:30 p.m. Admission 75c dp

DELRAY BEACH, FLA.

JANUARY thru MARCH

Gwendolyn Maloney's
 "Week Ends"
 Outdoor Antiques Market
 Space available, U. S. No. 1 dc

COLUMBIA, MO.

ANTIQUE & COLLECTORS' SHO
 AND SALE

OCT. 27, 28, 29

DANIEL BOONE HOTEL

Noon to 10 P.M.—Sunday to 6 P.M.
 Spons. Lions' Club

Madeline Hix, Fairmount, Ill. nc

ANTIQUES SHOWS

In our many years of listing of antique shows in HOBBIES, we have found that invariably they go off as planned. Occasionally, however, show managers have to change dates or place, or once in a while because of conditions beyond their control cancel altogether. In particular, if you are visiting a "first" or newly established show, it might be well to check the dates and place before starting out, particularly if a great distance is involved, and you are visiting the show for the first time. Telephone ahead to the hall or sponsoring committee to make sure that there have been no changes. In almost 100% of the cases, you'll find that the show will be held as scheduled, but it will do no harm to verify.

ANTIQUE SHOW

24th Semi-Annual GREATER INDIANAPOLIS SHOW

MURAT TEMPLE

November 2, 3, 4, 5

Hrs. 1 to 10:30 p.m. Adm. 80c
(Closing 6 p.m. last day)

55 Exhibitors

A \$500,000 Exhibit

The "Art Glass Show
of the Middle West"

LOUISVILLE SHOW

HENRY CLAY HOTEL

November 10, 11, 12

Hrs. 1 to 10:30 p.m. Adm. 75c
30 Exhibitors"Meet the Dealers and
Collectors from the South"S. E. Leonardson, Mgr., Decatur, Ind. nc

LITTLE ROCK, ARK.

ANTIQUES SHOW AND SALE

November 10, 11, 12

Coachman Inn Motel

11 A.M. to 10 P.M.

For Space: T. J. Allred

3610 Malvern Rd., Hot Springs, Ark.
Ph. N.A. 4-3879 np

14th Annual ANTIQUES SHOW AND SALE EVANSVILLE, IND.

NOVEMBER 7, 8, 1961

12 noon to 10 p.m.

Washington Ave. Presbyterian Church
(Women's Association)
641 Washington Ave., Evansville np

OMAHA

ANTIQUE SHOW

NOVEMBER 3, 4, 5, 1961

PAXTON HOTEL

12 Noon to 10 p.m. - Admission 60c

A "BIG" Show with "TOP"
Exhibitors; now in its Fifth
Year, Under "BAKER"
Management . . . in the
Grand Ballroom and Foyer
of Omaha's Paxton Hotel.L. Wm. Baker, Managing Director
3302 Dodge St., Omaha, Neb. - 344-2502 nc

"WORLD WIDE" SHOWS

SOUTH BEND — Ind. Club, OCTOBER 23, 24, 25

GRAND RAPIDS — Civic Aud., OCT. 28, 29, 30

ORA SLOUT, Box 97 (Phone CL 9-7263) Vermontville, Mich. tfc

RUSSELLS SHOWS

GREENSBORO, N. C. - Oct. 23-26 — Town Hall (Coliseum Grounds)

ROCK HILL, S. C.—JAN. 1, 2, 3 — Andrew Jackson Hotel

ATHENS, GEORGIA - Jan. 8, 9, 10 — Hotel Georgian

THE PALM BEACHES, FLA.—Feb. 6 thru 8 — Lake Worth Casino

VERO BEACH, FLA. — Feb. 12 - 15 — Elks Club

THE J. C. RUSSELLS, Mgr. — Lenoir, N. C. nc

YEAGLEY ANTIQUE SHOWS

SILVER SPRINGS, MARYLAND

Oct. 30, 31, Nov. 1, 2

JACKSONVILLE, FLORIDA

Jan. 17, 18, 19, 20, 1962 - Hotel Geo. Washington

Sponsored by the Pilot Club

For information write: SAM YEAGLEY, Manager, Annapolis, Pa. tfc

"A SHOW THAT SPEAKS FOR ITSELF!"

22nd SEMI-ANNUAL

Des Moines, Iowa CAPITAL CITY ANTIQUE SHOW

"Located in the Heart of Iowa"

NOVEMBER 11, 12, 13

SAVERY HOTEL BALLROOM

SHOW OPEN 11:00 A.M. TO 10:00 P.M.

(Closing at 8:00 P.M. on Last Day)

Helen Fortier, Mgr., 3930 Forest Ave. — Des Moines, Iowa nc

remember the important shows!

EASTERN STATES ANTIQUES FAIR - Nov. 13 through 18
Westchester County Center, White Plains, N. Y.EAST ORANGE ANTIQUES FAIR - Nov. 27 through Dec. 1
Hotel Suburban, East Orange, N. J.

and in 1962

NEW YORK COLISEUM ANTIQUES FAIR - Mar. 10 thru 18
New York Coliseum, Columbus Circle, New York CityTHE NEW YORK ANTIQUES FAIR - April 9 through 14
71st Infantry Armory, Park Ave. at 34th St., New York City ncAll under the
management of**C. J. NUTTALL**

WESTCHESTER ENTERPRISES, INC.

18 E. 48th Street, New York 17, N. Y. • PL 5-9440

No reproductions. Mail Order only.

Postage, if reply is desired.

Pr. cobalt blue, footed, early Pittsburg salts.
Minor rim roughness, \$35.
Stevens bookmark, another of Washington not signed, lot \$20.
Venetian Glass: Six exq. pink gold flecked goblets, lot \$40; two clear Double Swirled goblets gold flecked, dolphins on stems, also two finger bowls — plates like above. F. bowls cracked (hold liquid). All quite old. Lot of 6 \$36.
Six of the handsomest deep & richly cut flip glasses. Hold almost 4 cups. Very heavy. Two others damaged included. Lot of 8, \$90.
Blaine & Logan pt. flask, \$18.
Few Lincoln items.
10 books of early bound piano & vocal music.
Approx. 42 numbers in each book. Many richly col. & engr. pictures. Several first editions.
Probably Steven Foster's firsts. Dates in the 50's and 60's. Write.
Six amber L. T. P. tumblers, one has sm. flake, another base crack. So lot \$18.
Some handsome gold leaf mirrors.
Over 200 old books, many firsts, and many rare.
List \$1.
Cl. pt. Santa Claus figure bottle, \$4.
Chippendale mahog. ball & claw arm chair.
Shell inlay on band across top of back, has side wings. Done in gorgeous material. \$190 crated.
Three panel screen 27x11". Top of each panel cut like steps, the rich red needlepoint background intricately done design in silvery beads.
Was to screen eyes from light. Perfect for telephone. \$12.50.
Amber D&B cruet, \$14.50.
36x19" linen towel or scarf, two wide borders woven in red of 20 Kate Greenaway children, etc. Very fine cond. \$12.
Early trick iron lock. \$7.

An extensive list sent for 25c.

MRS. REBECCA BATES
1528 West Fayette St.
Baltimore 23, Maryland

nc

ELLEN HANNISCH
4926 North 40th St.
Milwaukee 9, Wis.

French Haviland Sch. No. 142
on Gold trim No. 304

11 tea cups and saucers, \$7 each.
12 plates, 7 1/2", \$3 each.
12 plates, 8 1/2", \$3 each.
12 plates, 6 1/4", \$3 each.
12 soup bowls, 7 1/2", \$3 each.
12 sauce dishes, 5", \$2 each.
Gravy on attached tray, \$12.50.
Open veg. dish, 10"x7 1/2", \$7.50.
Relish, 9 1/4"x5 1/4", \$5.50.
Round cov. veg. tureen, \$12.50.
French Haviland Sch. No. 101
8 tea cups & saucers, \$7 each.
8 plates, 9 3/4", \$4 each.
8 plates, 7 1/2", \$3 each.
8 sauce dishes, 5 1/2", \$2 each.

French Haviland Sch. No. 150 Blank No. 122
12 tea cups & saucers, \$4.50 each.
11 plates, 8 1/4", \$2.50 each.

All pieces perfect. Postage extra.

nc

DOOTHY M. HAMILTON
80-43 232nd St. Queens Village 27, N. Y.

Rare Collectors' Items

8 TIFFANY RIBBED SHADES (See HOBBIES cover, July 1961, 3rd shelf, 3rd from right rear). Signed L. C. T. Paville, Each \$22; all \$160.
TIFFANY 3-SECTION STERLING SERVER, 8 1/2"x 6", Initial "M or W" (Tax included), \$45.
SIGNED AURENE GLASS, 9" vase, trumpet-flared mouth, gold with blue base (Haviland) \$65; 7" urn, blue-iridescent, pedestal base, \$75.
BLOWN PIG BOTTLE, Rigaree ears, trim, stands on 4 appld. ft., pours from snout, \$55.

Shipping extra. Stamp please.

nc

OLD FARM

Mrs. Alanson Remley Hackettstown, N. J.
Lap desk, small, fine cond., inlay, key — \$6.00
Benn. bed pan, much mottling, fine planter 6.75
Divided dish, early Stoke-on-Trent, center handle, fluted gold edges, lovely mums — 11.50
Harper's, bound, contents good: 1875, 920 pages, \$2.50; 1868, 864 p., \$3.25; 1851, 864 p., \$3.75.
Limoges oyster plates, white violets, gold (3) each — 4.00

All perfect. Approvals, F.P. extra.

nc

SEEN AND HEARD AT 1006 S. MICHIGAN

Catherine E. Martin, owner of The Little Shop, Crawfordsville, Ind. Miss Martin was an art teacher in Indiana for a number of years and so her antique shop is a natural for her.

Nicholas Tuscan, of New Buffalo, Mich., is another who can be counted on to drop in for a greeting whenever he is in Chicago.

Russell A. Quillen of Plymouth, Ind., who collects Indian artifacts.

Several HOBBIES advertisers who stopped at 1006 S. Michigan while in Chicago were: Mrs. Del Johnson of McLean, Nebr., and Ann, Ed, and Tim Rost of St. Louis, Mo.

Ruth Raines of Little Rock, Ark., made her regular visit to the Mart while in the city last month. She is an antique dealer in Little Rock.

Geo. Tex. Kounovsky, collector and dealer from Magnolia, Miss., made some purchases for his shop on a recent visit. Mr. Kounovsky collects oversize cups and saucers and mustache cups.

Alex Gurski, of Toronto, Canada, a collector of music material, including information regarding the recording artists of yesteryear.

H. H. Fleming, stein collector of Des Moines, Iowa.

Florence Kieffer and Justine Minunas, of Dubuque, Iowa.

Carl Reeder, one of the representatives for Penick & Ford, Cedar Rapids, Iowa, at the annual convention of the National American Chemical Society.

Mr. and Mrs. Herman Herst of Shrub Oak, N. Y., attending the national convention of the American Philatelic Society. While at the convention, Mr. Herst was the winner of the John A. Luff Award by the society for 1961 for exceptional contributions to philately. It is this country's highest philatelic award. Mr. Herst authored the recent highly successful edition, "Nassau Street." His articles appear regularly in the Stamp Department of HOBBIES.

JEANETTE TUCKER

51-10 Little Neck Pkwy. Little Neck 62, N. Y.
CAULDON DOG plate No. 3, signed Peder-
sen \$12.00
ROCKINGHAM cottage, 2 dogs, 4", rarity 12.50
HORSESHOE amber glass bottle, tin cap — 5.00
DOULTON flow blue 9" early airflight pl. 8.00
SCENT BOTTLE gr. wht. threaded glass 3.50
RAILROAD TIMETABLE (Penna.) 1887.
200 pgs. — 5.00
CRUET set, 5 pcs., square pewter base, rare 11.00
Xmas bargain list for stamp. Transp. is extra.

nc

M. BERYL RAFUSE

Marshfield Hills, Mass. Temple 4-4101
13x11 d. oval wal. frame, gld. liner — 8.50
Fiery opal. hobnail bulb. w. pitcher — 29.00
Cranberry I.V.T. tumbler — 10.00
10 1/2"x8 1/2" amber SPIEEA BAND oval tray 9.50
8" cut glass fernery, hobstars, etc. — 14.50
6 1/2" cop. lustre pitcher, serp. hdl. — 28.00
R. Bayreuth pitcher, man fishing — 7.50
9 1/4" SYDENHAM ironstone plate, NOTE 3.50
Cut glass sug. & creamer, pinwheels — 13.50

nc

ATTENTION MASONIC BODIES

Have fabulous collection of early badges, medals, ribbons, etc.

Write:

MRS. J. J. MONN
Marion, Iowa

nc

MATZKE'S ANTIQUES

Roundup, Montana

Beautiful cut gl. heavy, sparkling & sharply cut: 12" tall slim water pitcher completely cut in hobstars, diamonds and fine cutting. Bottom covered with hobstar. Handle all cut, unusual, \$39.
Tall slim Claret pitcher, cut from top to bottom in hobstars and fans, \$30.
Gorgeous 12" vase, hobs, prisms, fans, wheels, etc., scalloped top, \$38.
Fern dish in hobstars and fans. Three feet. \$22.
Very large bulbous vase 12" t., hobstars, diamonds, fans and strawberry fan cutting \$34.
Six punch cups, cube cut, \$4.50 each.
Extremely heavy, lovely cut vase, bulbous and completely cut, hobstars and fine panels \$30.
Ex. heavy lovely huge boat shaped bowl, hobstars alternate with Buzz, prism fans in bottom \$28.
Unusually heavy water pitcher, panels of vertical cutting alternate with hobstar panels \$28.
Cute relish dish, oval with ends bent in \$7.50.
Pretty cube cut rose bowl, large \$16.
Cranberry Glass:
Large round covered dish with clear trim on bottom, cranberry knob \$20.
3 1/2" tall covered dish with four clear feet, clear knob \$16.
Lovely squat pitcher, straight neck, clear handle, very bulbous \$20.
Lovely mottled cranberry and opal, very bulbous, straight neck, clear handle \$19.
Very ornate pickle caster, complete with tongs, frosted insert with cranberry colored leaves, lovely, \$38.50.
Opaque Victorian vase, has applied glass flowers in blue with amber stems. Pink strawberry. \$15.
Very lovely egg-shaped end-of-day rose bowl, yellow, pink & rose, \$12.50.
Blue celery vase with opal swirls, so pretty \$11.
A lovely cased glass end-of-day pitcher vase, greenish inside, red, green, and tan outside, clear handle, tiny ruffling at top \$17.50.
Emerald green glass covered dish, enameled lilacs of the valley, green knob, 8" tall, \$11.50.
Fair pink cased glass vases, 8" t., slightly bulbous, enameled flowers and leaves, \$20 pair.
1000 Eye blue celery vase, \$19.
Cut glass, cranberry and satin glass, baskets, China, lists. Transportation additional.

ST. JAMES GENERAL STORE

Box 4, Moriches Rd. St. James, N. Y.
Est. 1857 - Transportation extra.

Wanted: General store items, old signs, posters and stock

1. Land rental contract, 1812 ————— \$3.50
2. Contract for cutting acres of cordwood for railroad, etc. 1861 ————— 3.50
3. Lumber contract, 1847 ————— 3.50
4. Statement and receipt for legal fees (Supreme Court) 1817 ————— 7.50
5. Land deed, Oliver St., N.Y.C., 1788 — 25.00
6. Indemnity Bond, Oliver St. property, 1817 ————— 20.00
7. First Sergeant's appointment, Capt. Gerritson's Co., N. Y. State Militia, 1812 ————— 20.00
Automobiles:
8. 1924 "Safety for Twenty Million Automobile Drivers," 236 pages, 60 11x8 1/2" illustrations on N.Y.C. streets — 25.00
9. A.A.A. Northeastern Official Tour 1924 496 pages, apprx. 1924 — 5.00
10. Rhode Island guide and road map (tears on folds) ————— 3.50
11. 1922 Buick Sport Roadster ————— 1200.00
12. Occupational mug, telegraph operator, (slight repair on lip) ————— 30.00
13. Barber mug, "Capt. Geo. H. Williamson, Steamer Priscilla, Fall River Line, 1905." ————— 30.00

np

THE HANGING LAMP

140 N. State St.

Newtown, Bucks Co., Pa.

Pewter Measures: beautifully polished set of 6, rounded shape, early type ball handles, about 1820: complete & original graduated set mint condition, \$68.

Gaudy Welsh creamer 4" tall, fine coloring & especially nice decoration, \$15.

Wooden Cookie Mold nicely carved 3 1/4" high, 1 1/2" long, cleaned & finished, \$6.

Sphalax silver knife rest, unusual, \$6.50.

Green Delaware bureau tray, scarce, \$11.

Pewter Inkwell, round shape, beautiful condition, space to insert pens, \$16.

Gaudy Welsh Tulip pattern cup and saucer, have 6, each \$12.50.

Child's miniature punch bowl, complete with six matching cups, \$10.

2 Blue Onion Meissen (oval mark) demi-tasse cups and saucers, each \$5.

Fairy Lamp in cranberry overshot glass, shaped as a crown. See Tibbett's Clarke's Fairy Lamps, No. 10. Rare, \$25.

American Baccarat signed footed goblet, \$18; signed green 6" plate, \$6.

Shipping extra. Stamp please, for reply, nc

TOO LATE TO CLASSIFY

ANTIQUES FOR SALE

FOR SALE: Washing machine. No. 12, Pat. No. 1909, Judd Laundry Machine Co. Wood frame, copper tub, belt and chain drive in good shape. Best offer takes. — Marvin Varboncouer, Box 184, St. Anne, Ill. n1272

SALE! 10% off of all old ads. Sheepskin deed, make offer. Rare boat signal lantern, \$12. Embroidered pictures, 2, each \$5. Dark amethyst compote \$14; many others. Bracket lamp \$14. Furniture. Man's watch, ship model, hand carved chair. Write. Have tin, iron, brass, copper and wooden items. Postage and insurance extra. Stamp please. Visit Saturdays or after 4 p.m. — Mary's Antiques, Highway 37, 1 mile south of English, Indiana. n1065

COINS WANTED

I PAY 10c to 15c each for Indian head pennies in good condition. — Nugent, 3804 Charles City Road, Richmond, Va. n1561

COINS FOR SALE

Send Stamped Envelope for large illustrated price list of world's finest coin supplies. Whitman folders 3 for \$1 postpaid. Free uncirculated penny with each folder. — Iva Deene Sorensen's Coin Shop, 425 N. Jameson Ave., Lima, Ohio. A.N.A. #41285. ja3219

FINEST GIFT - Lincoln set 1941 to 1961, V.G. to U.C. complete, Whitman folder, \$4.95 complete, postpaid. — Stuvier's, 459 East 12th St., Loveland, Colo. ja3253

DOLLS FOR SALE

DOZENS DOLL HAT PATTERNS, all sizes, 1835-50 bonnets, bustle beehives, Gay 90's frou-frous, including lovely feathers, \$1. — Museum, Thetford Center, Vt. n1441

AVERILL TALKING DOLL. — Nugent, 3804 Charles City Rd., Richmond, Va. n108

1850 BRIDAL KIT p. 16 "Little Sampler," adjustable 12", 14", 16" up. Includes hoops, falsies, drawers, petticoat, gown; plenty white satin flounces, veil. \$5. — Museum, Thetford Center, Vt. n1481

MART

FOR PLEASURE AND PROFIT read profit read "Newgold's Guide To Modern Hobbies, Arts and Crafts." At all book-sellers or \$4.50 postpaid from Colony Arts Center, Woodstock, N. Y. ja3614

QUEEN LIZ'S coronation gown pat., including ten net petticoats; also robe of state 1½ yds. long; with typed London notes, \$3 each. — Museum, Thetford Center, Vermont. n1802

NATURAL HISTORY

FOSSIL INVENTORY shows over 1000 distinct fossil species for sale. Free list available. Several types of collections are now ready. Suitable and unusual for gifts, \$3 - \$10. — Mallicks, 5514 Plymouth Rd., Baltimore 14, Maryland. ja3445

PHONOGRAPHS FOR SALE

PHONOGRAPHS: Everything for the phonograph collector. Records, phonographs, horns, parts, etc. bought, sold, exchanged. Send stamp for large wanted list or dime for latest odds and ends for sale list. — Nugent, 3804 Charles City Road, Richmond 31, Va. n1692

POST CARDS FOR SALE

Lists of early views, greetings, album and hidden name cards, 10c. — Vivian Wren, 713 East Pitts, Pasadena, Texas. ja3234

STAMPS FOR SALE

NEW! Stamp Collectors Bookmark 25c. — Walco, Box 55-H, Kenosha, Wis. ja3061

START your own stamp business. Send for free circular. — Donald Shepard, Box 1147, Chicago, Ill. o12069

500 Mixed U. S. Stamps 15c. — Wright, 201-H Mealey, Hagerstown, Maryland. ja3462

MINIATURE LAMPS WANTED

COMPLETE Mary Gregory spatter glass, selenite, red nutmeg, or any that are complete. — Mrs. Martin J. Wehle, 46 Sloat Rd., Churchville, N. Y. Fairview 8-4851. ja3004

SHAVING MUGS WANTED

Occupational and fraternal shaving mugs wanted. Send description or photo. — Dr. J. L. Teresi, 14760 Virginia Ave., Brookfield, Wis. d128271

OCCUPATIONAL shaving mugs by collector. — Anselm Frankel, 8008 Westmoreland Drive, Sarasota, Fla. ja12867

GLASS AND CHINA FOR SALE

TULIP & SAWTOOTH goblet, knob stem, \$9. Lancedaisy celery, \$9. Egyptian celery, \$10. Hobnail & Fan goblet, \$8.50. Horseshoe goblet, knob stem, \$8.50. Cannon Ball creamer, \$7.50. Mint unless noted. Postage, insurance extra. — Mrs. Robert L. Williams, Route 1, York Co., Thomasville, Pa. n1633

FOR SALE: Coin glass cov. sugar, Frosted Lion oval plate, other pieces. Write. Ornate old Christmas cards. — Maud Burns, Hutchinson, Minn. n1251

15" OCTAGONAL walnut frame, white buttons, \$8.75; unsigned satin Wavecrest jam jar, silver ladle, bail, lid, blue and white enamel, pink blossoms, \$25; Quimper milk picher, signed, \$14.50; gold slide, 6 pearls, opal, \$9.75; hallmarked silver 9" fork, ivory handled, pickles, \$6.75; also cold meat, \$9.50; 6½" Bohemian apothecary jar, vintage pattern, \$23.50; charming double baby shoes, blue Victorian novelty, \$22.50. Everything guaranteed. Postage. Just in! Rare pastel signed Daum-Nancy vase, yellow, pink with lavender scenery, bulbous body, pencil-thin neck carved with brown pine boughs and cones, \$79.50. — Simmons, 537 N. Weller, Ottumwa, Iowa. n1447

Glass & China Wanted

TEXIAN CAMPAIGN Staffordshire china in any color and other early Texas items. — Mrs. Elizabeth Moore, 225 Chilton Rd., Houston 19, Texas. au124431

BITTERS BOTTLES WANTED. Will buy, or exchange duplicates in my collection for ones I don't have. — Dune Mittag, Box 313, Ridgewood, N. J. n122741

Wanted: Croesus, colored and art glass, hanging lamps, all original G.W.W. lamps, colored electric and gas shades. — Box 7402, Portland 20, Oregon. ap66501

CARAMEL, brown and yellow slag. No chips or cracks. Give price in first letter. — Gordon D. Wixom, Diverson, Illinois. mh126121

OCCUPATIONAL shaving mugs and U.S. Coin glass. — Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. d6675

BLACK WEDGWOOD, including basalt. Especially sculptured busts or heads wanted by collector. — Mrs. Geo. Osterhaus, 121 Standish Ct., Madison, Wis. n3023

WANTED: 4 dinner plates and 6 cups in Queens Bouquet China by Rosenthal. Send price in first letter. — Mrs. George Ziegler, 1759 No. Dunlap, St. Paul 13, Minnesota. n2844

LACY SANDWICH miniatures in clear and colors. — George Abraham, Granville, Mass. ap6407

SHAVING MUGS, vases in pairs, toys, window transparencies. — Walter J. Henry, Adamsburg, Pa. je12698

WANTED: all sizes of plates and odd pieces in Haviland & Company Limoges, Schneiger number 73, blank 10 dark blue. — Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pa. s126531

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories. New England Pineapple oval dish. — C. B. Gardner, Box 27, New London, Conn. ap128632

IRONSTONE in Flo Blue "Chapoo-Wedgwood," blue and white "Columbia - W. Adams" any pieces. — Stackhouse Antiques, Ellenville, N. Y. t6675

GAMEBIRD PLATES. Frosted Circle glassware. — Durham Furniture, Moberly, Missouri. ja3441

WANTED TO BUY: Caramel Slag, Holly Amber, pink slag in the inverted feather only, Lotus-Sallees Antiques, 508 W. King, Kokomo, Ind. n128041

WANTED: Creamers and milk pitchers, bulbous, square mouth, inverted thumbprint or Hobnail. Write. — Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. n128041

NEEDED: Pieces in Northwood's opaque Grape with brown, (custard), Lee 177. — Isobel McPhaul, 3304 Dunkirk Ave., Norfolk 8, Va. n6806

BITTERS BOTTLES WANTED. Figure & odd shape bottles. Poison bottles. — Ed Hughes, 9433 Elm, Orangevale, Calif. n3652

WANTED TO BUY: Amber Wildflower sugar bowl, Lee Pl. 125. Sugar bowl, base only, Lion Lee Pl. 93 line 2. Eva W. Lemmon, 4327 Cahuenga Blvd., North Hollywood, Calif. n3694

SANDWICH LACY GLASS, all kinds. Reasonable prices brings check. Describe fully; Lee or McKearins. — Walter Rogers, 2612 Belfield, Dayton 20, Ohio. n3633

WANTED: Unglazed pink bisque pig articles. — Mrs. Gertrude Miller, 4614 Northfield Rd., Cincinnati 42, Ohio. d12069

DANISH CHRISTMAS PLATES; also Johnson Bros. Rosedale pattern semi-porcelain. — Farm Bell Antiques, Rte. 1, Box 408, Kenosha, Wis. t6806

WANTED: Dinner plates, M Z Austrian china, Bridal Rose pattern. — Mrs. R. E. Berry, 1015 Third Ave., N. E., Brainerd, Minn. n1861

PAPERWEIGHT Collectors. Please contact me. Will buy, sell or trade. Send snapshots of what you have and your wants. — Yonkers, 8929 Pleasant, Chicago 20, Ill. n3004

WANTED: Syria Temple, Pittsburgh, Pa., Shrine commemorative glasses - sherbets, goblets, for the following years: 1893, 1894, 1895, 1896, 1912, 1913, 1914, 1915, 1916, 1917, 1918. — Geo. Benson, 311 Middlegate Dr., Bethel Park, Pa. d3825

RED BLOCK MUGS. Round blue Daisy and Button sauce dishes, 6¼" diameter. Blue Daisy and Button panel goblets, Lee Plate 154, No. 15. Milk glass plates, Belknap Page 25, No. 21F, except no kitten, plain center. All items must be in good condition. — H. E. Emerson, 2930 28th Ave. West, Seattle 99, Wash. n1

WANTED: Pickle caster, plated silver frame with matching tongs; blue green, inv. t.p. pattern glass; glass must be perfect; write. — Mrs. F. A. Harris, 21180 Colby Rd., Shaker Heights 22, Ohio. n1062

WANTED: Any Rose O'Neill items in bisque, chin, pewter, glassware, tin, paper. Must be authentic, preferably signed and perfect or nearly so. Want for resale and our collection. We are particularly interested in the Ho-Ho Buddha and the glass-eyed, bisque head, jointed composition body Kewpie, marked both by O'Neill and Kestner and usually 13½" tall. Want clean condition Kewpie tobacco flannels and same in stuffed Cuddle Kewpies. Please state your price in first letter. — Fulton's Antiques, P.O. Box 297, Huntington Beach, Calif. ap60652

(Continued on next page)

WANTED: Miniature Mason jars, once manufactured as salt and pepper shakers. — J. E. Pfeiffer, Route 1, Swedesboro, N. J. n1822

WANTED: Royal Copenhagen Borne-hjælps Dagen plates, years 1910, 1933, 1935, 1940. — H. B. Andrews, 3402 Lafayette, Omaha 31, Nebr. d3403

IRIDESCENT ART GLASS electric light bulb shades. As author of the article "Poor Man's Tiffany," see cover and page 72, July 1961 issue of **HOBBIES**, I am interested in contacting other collectors of these shades, 2 1/2" base, popular 40 or 50 years ago. These came marked Steuben, Quezal, Lustre Art and often, unmarked. Also, to contact dealers, especially in the East having any for sale. Suggest dealers send rough sketch and best price in first letter. — Chas. K. Bassett, 278 Dewey Ave., Buffalo 14, N. Y. dx

RAIL FENCE GOBLETS, perfect. — Rail Fence Antique Shop, 3222 N. Clark St., Chicago 13, Ill. d3042

Nautilus Eggshell China, pastel tulip pattern, wanted. — Box 28, Raywood, Texas. d3462

Twinkle Lamp chimney, globes. — Walter Tanner, 1632 West Chase, Chicago, Ill. d3462

Nutmeg lamps, amber, red or green. — Walter Tanner, 1632 West Chase, Chicago, Ill. d3213

GIBSON GIRL PLATES to complete my collection. Give story and description of your items, price. Mint condition only. — Marie Grogan, Room 1000, Marshall Field Annex, 25 E. Washington, Chicago 2, Ill. s120291

ROCKWOOD POTTERY. Galle pottery. Collector desires good examples. — C. Davis, 415 East Fifth, Newport, Ky. d3042

GLASS & CHINA FOR SALE

CUP AND SAUCER SHOP Antique Shop, Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. ja6299

Dealers: Wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed. — Aye's Antiques, 2032 Colfax St., Blair, Nebr. n6468

Old Glass my specialty. No reproductions, mail order only Write wants. — B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. ja68001

FOR SALE: Royal C. and B&G Danish Christmas plates and Easter plaques. Please state year wanted. — Annie Lee Myers, Roganville, Texas. d6637

SEND 25c for beautifully printed American pressed glass catalog. Future catalog free to purchasers. — George Abraham, Gilbert May, Granville, Mass. f120821

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c. — The Empty Bottle, Box 27, New London, Conn. ap124661

BLUE M.G. Xmas light, marked "Brook", \$10; Blue Charleston Swirl pedestal celery, \$8.50; Vaseline opalescent Alaska creamer, \$6.50; Green Dewey Serpentine relish, \$9; Green Colorado crimped top, footed, 5" dish, \$7; Green Croesus footed sauce dish, \$6.50; Clear Strawberry creamer, applied handle, \$7; ditto Spooner, \$5; Ruby Button Arches tumblers, Mother 1903, Father, 1903, pair, \$5.50; Cobalt finger bowl, large - bell tone, \$8.50; Ditto Green, \$7.50; Majolica Ear of Corn tankard pitcher, 10 1/2", \$8.50; Regulator clock, school room type, oak case, runs perfectly, \$12.50; Transportation extra. — Anne P. Houghmaster, 539 Second Avenue, North Troy, New York. n1857

FOR SALE: Royal C. and B&G Danish Christmas plates and Easter plaques. Please state year wanted. — Annie Lee Myers, Roganville, Texas. d6637

FOOTED SAUCES: 5 Block & Fan, perf. lot \$10.50. 5 Cupid & Venus, perf. lot \$10.50. Psyche & Cupid open sugar \$6, creamer \$10.50. Clear Ribbon goblet \$5. Moon & Star goblet \$9. 3 flat saucers, each \$3. Large Thumbprint bowl. Write. Shipping extra. — Mrs. Horace Farrington, Pulaski, N. Y. n1004

SIGNED AURENE 686 gold candlestick, \$20. Dakota etched oak leaf, flat bases, 4 piece table set, \$35. La Belle blue china celery, \$7.50. Amberette 7 1/2" bowl, \$18. Milk glass water pitcher, K3-86, Single Rose, \$25. Pineapple and Fan K3-79, 6 salt dips, v. cruet, \$6 ea. Colored covered butters, Blue Willow Oak, Jacob's Coat, Flat Iron, Yellow D&B, Bar Pedestal style, \$20 each. — Brown's antiques, Addison, N. Y. n1025

BOHEMIAN, red forest scene, deer, 10 1/2"x5 1/2", rough pontil, \$15. Fairy lamp, 15" tall, cut glass pedestal, blue satin glass nailsea top, \$25. Green Mary Gregory 7" vase, fluted rough pontil, \$14.50. Cut glass bowl, 4 cornered, 7 1/2"x3 1/2", \$11. Chocolate pot, square handle, white and gold, 7 1/2", \$8. Satin glass compote, white inside, blue outside, ruffled edge, \$26. — Evelyn Coleman, 5101 13th Ave., Brooklyn 19, N. Y. n1255

CASTER SETS: Five matching vaseline bottles, etched design, on slant revolving silver and pewter holder. Small part broken from bottom of one glass stopper. Silver good. \$35 plus shipping. Six bottle cranberry on straight revolving silver, brass and pewter holder. Write. — Thelma C. Whaley, 609 Shasta Ave., Dayton, Tenn. n1293

SALT SHAKERS, Peterson's patterns. Milk glass, 1 each: Hen \$3.50; Peg Leg, tall, \$3.50; Bow not \$4.50; Beaded Verticle \$4.50. Clear glass: Jeweled Moon & Star, (new tops), \$5 ea., \$9.50 pr.; Two Band, old Moon & Star tops, \$5.50 pr.; Teepee \$3.50 pr.; Pan, Herringbone, Prism & Herringbone, no tops, \$3.50 pr.; Daisy & Cube, 1 only, \$2. Transportation extra. Write wants. — Emily S. Troutman, 325 N. 6th St., Reading, Pa. n1675

"KELVA" marked 5" box, \$22.50; R.S. Prussia 4 1/4" box, \$12.50; 5 tumblers purple carnival with butterflies, all \$27.50; Prattware box Ann Hathaway's cottage, \$19.50; 3 custard glass tumblers "Mum" pattern, \$7.50 ea.; Caramel slag water pitcher, leaf bracket, \$39.50; Cactus creamer, no lid, & covered sugar bowl, lid little wobbly, set \$42.50; Cactus tall creamer, Herrick 177, no lid, \$18. — Ethel M. Wheat, 5816 Craner Ave., North Hollywood, Calif. n1675

CHINA, glass, silver, etc. Stamp for list. — J. P. Duer, 236 Lewis Ave. E., Lansdowne, Pa. n1821

EXTREMELY RARE Greentown milk glass bird with berry \$87.50; 5 1/2" pink raindrop satin vase, frilled top \$27.50; 1 1/2" cut glass vase, cranberry top, several tiny unnoticeable flakes, \$14.50. Postage. — Picket Fence Antiques, 306 South Clifton, Elgin, Ill. n1692

EUREKA, flint, spooner, \$8. Lacy Sandwich, Arched Gothic cov. sugar, Lee pl. 158, \$65. Trumpet candy container, clear glass, \$5.50. 7" 101 plate, \$8.50. Ladies blue and black beaded bag, \$5.50. 7 1/2" cover, Mascote only, \$5. Grape without Vine cover only for 7 1/2" base, \$3.75. 8" open stemmed Orion jelly compote, \$10.75. Prices postpaid. — Moore's antiques, 619 Comal Ave., New Braunfels, Texas. n1804

OLD MUSIC BOX, 8x22x6", extra fine condition \$150. Northwood green glass cherry pattern pitcher, 6 glasses, one damaged, 2 piece butter dish, 7 piece berry set, gold trim good \$100. Pair Bristol vases 9", also perfume bottles, original stoppers, each pair \$35. Copper and brass and copper plated samovar 4 p, beautiful, \$35. Shipping charges extra. Send stamp for other listings. — Stuver's, 459 East 12th, Loveland, Colo. n1825

CARNIVAL GLASS tumblers: Orange-Fashion, Soda Gold, Bark, Star and File, Star Medallion, Lustre Rose, Tiger Lily, Water Lily with Cattails, Maple Leaf, Windmill, Imperial Grape, Northwood Grape, Plain Satin, Butterfly and Berry, Stork and Rushes, Fieldflower, Oriental Poppy, Rambler Rose, Floral & Grape, etc., \$5.95 each. Purple and blue: Grape and Gothic Arches, Peacock at Fountain, Northwood Grape, Butterfly & Berry, Stork in Rushes, Rambler Rose, Floral and Grape, in green have Singing Birds, each \$5.95. White, have Floral & Grape, \$9.50 ea. We specialize in carnival glass. Send 25c for long listings. — Joe & Elsie's Antiques, 2607 South 13th St., Omaha, Nebr. n1048

PAIR RARE Cloisonne vases for sale. On teakwood bases, 7x2 1/2"x5", Pr. cranes, grey, white, on grey blue background. Write for description. Open for mail bid. Closing date Nov. 20. — Delbert Maifield, 110 Glen Ave., Waterloo, Iowa. n1403

SCENT, perfume bottle collectors! Unusual curved Delft with stopper, 2 1/2" tall, \$6; pretty pink End of Day, brass top, 3" tall, \$5; amethyst finger type, shades from light to deep, painted scroll design, 3" tall, \$8.50; black Chinese snuff, jade stopper, 3" tall, \$15; opalescent L. C. Tiffany with label, 7 1/2" tall, \$18; white Staffordshire pear with stopper, 3 1/2" tall, \$8.50. Send stamp for list. — M. Bass, 301 Upper Mountain Ave., Upper Montclair, New Jersey. n1295

CHRISTMAS PLATES, Royal Copenhagen, postage prepaid: 1909 \$22.50; 1915 \$30; 1931 \$19.50; 1934 \$37.50; 1939 \$57.50; 1941 \$85; 1942 \$95. — Marie Hakola, Sturges Hwy., Westport, Conn. n1802

FOR SALE: Wedgwood, Royal Worcester, English bric-a-brac. Inquiries invited. — Paul D. Records, 75 Solihull Rd., Shirley Solihull, Warwickshire, England. ja3403

STEMMED WINE GLASSES, 4" high, 2" diam. each \$5. Copper lustre tea leaf pitcher, \$9. Pitcher, cornflowers, embossed scrolls, gold trim, Royal China, Burgess & Co., \$8. Bristol-type pitchers, applied handle, pontil mark, one pale aqua with swirled ribbing, one golden amber, satin finish, clear amber handle, each \$20. Glass bud vase, slender, 12" high, etched pattern, lovely, \$7. Toothpick holders: glass gypsy kettle (Lee, plate 103) \$5. Shrine, Lee, plate 35, \$4. China frog, gold washed, open mouth is toothpick or match holder, \$6. Feather cruet, \$7. Iron teakettle, \$6. Transportation extra. — Cleo Thompson, Coleman, Texas. n1587

LARGE COLLECTION of Pleat and Panel, 5 piece set of Shell and Tassel, round, 12 square Amber Daisy and Button saucers, 6 piece set of Frosted Flower Band, numerous pieces of Jacob's Ladder, commemorative plates, Wicket Edge milk glass plates and bowls, collection of colored water pitchers (some with matching tumblers). Also 5 and 6 shelf What Nots (straight and corner). Corner cupboards in walnut and cherry, tables, chests and chairs. — What Not Antique Shop, 148 N. Market St., Rte. 45, Paxton, Ill. n1006

CORONET, Limoges, hand painted, rose plate, 8 1/2", signed Albert, \$12. Belleek, Willets, hand painted hatpin holder, \$6. Maroon lustre, large mustache cks, \$10. Milk glass, Apple Blossom, sugar sifter, no lid, \$7.50. Beaded Medallion vinegar cruet, \$8.50. Swirl and Diamond sugar, \$6.50. Jersey Swirl celery vase, \$7.50. Vaseline Dewey 7 1/2", footed plate, \$12.50. Pair rich amber candlesticks, \$6.50. Grasshopper celery vase, ch. on hopper, \$6.50. Alarm clock candy container, original candy, \$6.50. 1909 portrait calendar plate, \$5.75. Scutello shave mug, head of Indian, \$15. Postage extra. — Herren's Antiques, 208 W. Hwy. 96, Box 164, Nickerson, Kans. n1677

Please mention HOBBIES when replying to advertisements.

DANISH Christmas plates. Complete selections R.C. & B.V.G. Please state year. Also 3 1/4" Danish plaquettes, 80 different scenes \$1.25 each. Postage extra. — Ida Thomson, 79 Southwell, Wettersfield, Conn. jcl28271

CHINA, GLASS, etc. at prices that will please. Send stamp for list.—Charltons, 19 Croydon Drive, North Merrick, N. Y. n16

CARNIVAL GLASS. Gibson Girl plates, toothpick holders, dolls, hand-painted china, glass, lots of things. Reasonably priced. — Mrs. Lloyd Johnson, Zumbrota, Minn. n3633

GENERAL LINE, cut glass, majolica, colored glass, marble tops, lamps, china. We'd like to see you. — Atateka Antiques, Friends Lake, Chestertown, N. Y. n3863

BUY DIRECT. Bric-a-brac, old Wedgwood, Irish Belleek, Crown Derby, Royal Worcester, Copper Luster, Rockingham, Copper ware. Inquiries invited, state wants. — Six-Sixteen Antiques, Benlloch Bay, Anglesey, North Wales. d3844

Small Satin rose bowl (blue). Very fine milk glass creamer. Marquis - Marchioness. Belknap 92. Wavcrest large glass marbles. Cranberry wines. Signed Galle vases. Large Canton platters, also pitcher. Crown Milano. Many other items of interest. Send stamp for list.—Mrs. Anne Crabtree, 91 Peru St., Burlington, Vermont. n1006

PAPERWEIGHT, Millville Rose, dark wine, shades to white. Reasonable. — Lesterhouse, 320 Mossel Ave., Kalamazoo, Mich. n1021

OLD PARIS CHINA. 4 sets, c&s, 7 1/2" plate, sauce, center floral decor, border gold leaf and flower scroll on pastel ground. Blue Jasper: hatpin holder, Adams, \$17.50; creamer, 4" Wedgwood, England, \$16.50. Amber, Portland T. of L. spooner, resilvered holder, \$18.50. Transportation extra. — Ruth A. Lovett, 56 Angell Ave., South Portland, Maine. n1293

BOTTLES: Frosted King, 12 1/2", \$9.50; Eiffel Tower, French, 5 1/2", \$4.50; Draped Nude with Horn, 16", \$15; Old Santa Claus, 12 1/2", \$18.50; Aqua Pineapple Bitters, dated 1870, \$25; amber Rolling Pin bottle, 16", \$7.50; Owl Drug, paper label "Bandoine", \$3.50. Lists, figure or non-figure. Postage extra. — The Glass Bottle, Box 576, 2234 W. Lomita Blvd., Lomita, Calif. n1844

FOR SALE: 1). Large pink lustre teapot, Rebecca at the Well, \$25. 2). Decorated porcelain teapot, pewter bottom and lid, \$25. 3). Large pink lustre mustache cup and saucer, \$8. 4). Cranberry pitcher, clear handle, hand blown, 8" tall, \$16. 5). Cloisonne rose jar with lid, variegated blues, \$6. 6). Spise that Mule mechanical bank, \$40. 7). Ivory knife and fork fish set, decorated handles and blade, \$25. 8). Large pewter tablespoon, Landing of Pilgrims in bowl, make offer. 9). Cranberry crackle glass Cologne bottle, enameled flowers, 9" tall, 14" round center, \$27.50. 10). Hand carved ivory jewel box 4" high, 10" round \$40. 11). Belleek creamer and sugar, shamrocks decorated, \$18. 12). Rogers 1847 5 piece teaset, fine condition, \$60. 13). Burmese salt and pepper shakers, ribbed, 4" high, yellow to pink, \$75. 14). Rogers 1847 hollow handled 6 knives 6 forks \$24. 15). Pearl handled knives, six \$10. 16). Rogers 1847 soup spoons, 8 nearly new, \$15. 17). Staffordshire large size child's teaset, blue and pink enameled decoration, one saucer missing, 20 pieces, perfect, \$40. 18). Ladies 14K gold watch, signed by Tiffany, closed case, 26 rose diamonds, 13 on each side, some set in small pink enameled flowers, perfect running condition, \$125. — Nettie Butler, 334 Rhea St., Long Beach 6, Calif. n18861

TWO 10" lattice edge milk glass plates, trumpet vine center, matching low bowl, each \$25. 1 7/8" 1 6" Peg plates, \$10. Square bottle, 8" ship, mend on tip of boat, \$8. Red ruby top creamer, dated, \$7.50. — Mary E. Kennedy, 915 Berry Road, Houston, Texas. n1863

DANISH CHRISTMAS PLATES, B.&G. & Royal Copenhagen, all years available. Prices begin at \$7.50. — Mrs. V. W. Hall, Rt. 1, Box 408, (Highway 31), Kenosha, Wis. f6698

IRONSTONE china. Description, British potters name and prices for 240 collector's items. Send 25c. — Meisen-Helter, 323 Roosevelt, York, Pa. mh6806

ART GLASS, cut glass, china. Dealers' list. Write. — Remley's Antiques, Lane Place, 212 S. Water, Crawfordsville, Ind. jcl28801

SATIN GLASS Rose Bowls \$16.50 to \$35. Amberina water pitcher I.V.T. \$85. Amberina tumbler perfect I.V.T. \$29.50. Signed, Steuben Aurene, deep blue, Candlesticks & bowl \$150. Jolly Nigger Mechanical bank, eyes roll \$35. Millefiori Cruet \$65. Colored glass Cruets ea. \$25. Larkin Azalla Noritake China, write. — Mrs. Pearl D. Gurnsey, 143 Thacher St., Hornell, New York. n3829

WE SELL, BUY & TRADE 19th century art glass items pictured in Revil-Lee-Darr books. Appointment advised. Phone New Carlisle, Ohio - VI 5-5202. — Brandt Trading Post, at intersection Ohio Highways 440 and 201. P. A. Frazee, Tipp City, Ohio. n3445

CASTER SETS: Good silver frames, old matched bottles, top and stoppers, 5 bottles \$17; 6 bottles \$22; 6 bottles resilvered, \$33. — Charles H. Purnhagen, 2030 Philadelphia Drive, Dayton 6, Ohio. n3084

STAFFORDSHIRE dogs 6 1/2" high, \$27.50 pr. Bristol sugar and creamer, shaded white base to tan top, h.p. blue iris, \$17.50 pr. Wedgwood signed 6 1/2" vase cupids, blue and white, \$39.50. Jasperware plaques, green and white, classical figures 4" diam. velvet frame, 6 1/2" overall diameter, \$27.50 pr., old D&B with Narcissus decanter 11" high, 6" diam., no stopper, \$16.50. Paneled Thistle vase, footed oval top, 7" high, \$7.50. R. S. brown mark, signed Tillwitz, Palisecina, 3 egg cups, mother of pearl with rose spray, \$3.50 each. German mustache cup & saucer, 6" diam. 5 1/2" high floral, saucer has hair line no harm, so \$15. Green carnival decanter 11", massive grapes, \$14.50. Acorn burr and leaf dish, 7" diam., \$2.50. Sugars, \$5 each, Pattle Cross, Mass., Buttressed Sunburst. Cannonball pinwheel cruets, \$14.50 pr. creamer \$7.50. Covered sugar crouched lion on each handle \$16.50. All items old and proof unless stated otherwise, please allow enough for postage. — Cooper's Coop, 407 First St. West, Sonoma, Calif. n18821

BEAUTIFUL large size mustache cup and saucer \$10. Colorful large size "Remember Me" cup \$6. Old railroad switchmans lantern, C.G.W. \$4.50. Fishscale open jelly compote \$5. Classic sugar base \$15. Obert fruit plate, grapes \$6. Small size creamer "The States" \$7.50. Shepherd's plaid creamer, cov. sugar, cov. butter, \$4.50 each or all 3 for \$12.50. Silver plated chicken and wishbone toothpick \$5. All guaranteed to please and shipping extra. — V. L. Roberts, Spring Valley, Minn. n1295

SIGNED Libbey cut glass water decanter \$15. 6 Thumbprint cranberry tumblers \$45. Pair Ashburton wines \$15. Stamp. Transportation. — "Old Homestead", Orono, Maine. n1481

FIFTY-NINE hanging china match holders, some excellent quality, some Jap. All good condition. Sell lot \$235 plus shipping. — Jane Warren, R. D. 4, Quakertown, Pa. n1402

WOVEN PICTURE "Joan de Arc" signed, framed, write, Afghan, handsome \$15. Gold Band Hav. c&s, coffee \$6. Belleek c&c, "shell" old mark \$12. Pitcher stein, holds over 2 qts., wine scene \$20. Album, brown leather, large with photos, \$5. Wedgwood tie-backs, 3 pair, write. Christmas ornaments. — Raintree Antiques, New Harmony, Indiana. n1483

LOVELY 10" bowl, swans, etc. \$9. Hanging plate 8", strawberries, \$5. Calendar plate 1909, \$3. Three bone dishes, roses, \$3. Postage extra. Free list. — Margaret Roberts, 312 Wells St., Fox Lake, Wis. n1272

"Salt & Salt Shakers," 1960. \$5 per copy - 550 art and pattern glass pictures - some in color - are shown. Described by H. L. Lindquist, President of People to People Hobbies Committee, as a "Classic of permanent value to hobby seekers the world over." You may order direct from the author, A. G. Peterson, 416 Pershing Dr., Silver Spring, Md. tfx

METTLACH STEIN, Castle mark, No. 1932, \$22.50. Portrait plates, 8", Queen Louise, CT mark, almost pair \$7.50. Blue and white oblong platter, 15x11", Lyra pattern, \$6.50. Royal Rudolstadt teacup and saucer, lavender florals, \$3.50. 2 lovely chocolate pots, florals, \$8.50 each. Scuttle mugs, 3 at \$4.50 each. GDA Haviland 12" chop plate, violets, \$10. 12 matching sauce dishes \$13. Carnival "N" low foot fluted compote, green Roman Key, 7 1/2" \$4.50. Lists. — Charlotte M. Kalbfeld, 147 Fifth Ave., Gloversville, N. Y. n1046

THREE SETS Haviland china Nos. 227, 29, 19. Write. — Mrs. Carey Smith, 101 So. Main, Moscow, Idaho. n1041

SMALL TIFFANY VASE, fully signed 5", \$27.50. Gunderson Burmese bride's basket, deep rose, no holder, frilly, 6 1/2" \$57.50. Plate, hand painted in colorful duck, 12" \$30. Large plate h.p. 12" violets, \$12.50. Large plate h.p. 12" roses \$15. Large plate h.p. 12" rose \$15. Large plate h.p. 12" apples \$12.50. Bride's basket, ornate good silver holder, bowl overlay cranberry white enameled, \$37.50. Blue beehive 9 1/2" plate, Cleopatra, \$32.50. Blue beehive cup classical figures \$20. 3 monks plates, each different, \$20 ea. Large blue beehive covered box \$35. French enameled beautiful woman brass frame large hat \$37.50. Open mouth German bisque dolls, large and small, write. China doll Marion, 18". — Etzel's Antiques, 720 Green, Topeka, Kans. n1829

PLATE, 8 1/2" dia. Old Ivory No. 84, \$12.50. Blue and white Canton melon rib bowl, 9 1/2" dia. 4" high, interesting Chinese characters overall, rings like a bell, \$17.50. Amber D&B gypsy kettle, brass handle, cover with ladle hole, \$7.50. Sapphire blue water pitcher, Palm Beach pattern, \$14.50. Brass skating lantern, 7" high, \$5.50. Strap with 4 brass rump bells, 2 1/2" and 2 3/4" dia., \$4.75. Large 2 pc. orange irid. punch bowl, 12" dia., 9 1/2" overall height, Imperial Grape pattern, \$35. 2 pc. orange irid. punch bowl, deeply fluted, 10" to 12" dia. 10" overall height, Fashion pattern, \$17.50. 3 pc. orange irid. fruit bowl, 8 1/2" to 10 1/2" dia. 9 1/2" high. Twins pattern, \$8.50. Large carnival stock. Stamp for list, please. Transportation extra. — Palmer Welch 213 Alexander, Scotia, N. Y. n16101

BUTTERNUT slant top secretary, book case above, drawers below, price \$500. Set 10 10" 3" mould apple green glass plates, \$1 each plus postage. Elegant copper luster pitcher, dog handle. — Mrs. J. B. Merwin, Prattsville, N. Y. n1562

PINK TIFFANY goblet. Pastel blue Tiffany parfalt. Pink Slag tumbler. Burmese Fairy lamp. Holly Amber tumbler, parfalt, toothpick and match holder. Plated Amberina cruet. Agata water pitcher. Also finger bowl. Please make an appointment. — George Siple, 100 W. Princeton, Orlando, Fla. Tel. CHerry 1-4231. n1063

CLEAR Daisy & Button, square hall hanging lamp, \$25. Old prisms for hanging lamp, 36, all perfect \$7.50. Transportation extra. — M. E. Taylor, 40 No. Main St., Wallingford, Vermont. n1422

EGG CUPS: Argus, \$6; Flute \$4.50; Orange Peel, \$4. China tea strainer, violets, \$3. Purple carnival grape hatpin holder, \$8.50. Iron rivet, heart design, letter "W", \$4. Tin advertising 10" plate, bright colors, \$4.50. Sterling demi-spoon, G.A.R., \$2.50. Staffordshire cups and saucers (1850), write. Transportation extra. — Gwen Baker, 1339 Great Plain Ave., Needham 92, Mass. n1844

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STAMPS

Stampic Notes

By HERMAN HERST, JR.

Persons not familiar with all aspects of collecting, whether it be glass, stamps, buttons, coins, or dolls, are surprised at the number of advertisements of dealers seeking to buy.

They do not realize that the main source dealers have for material is the very person to whom he may have sold the material a short time before. Although there is an appreciable steady flow of new material in every hobby field from new finds, by far the greater amount of merchandise comes from collections that are being broken up by financial difficulty, death, or change of interest.

The competition for this material is keen indeed. In few other fields of interest are there more advertisements of people seeking to buy.

The dealer in shoes, jewelry, or automobiles can double his stock of merchandise simply by contacting the manufacturer and placing the order. The hobby dealer finds it much more difficult to replenish his stock, once it is sold.

It is precisely for this reason that the boom in collecting has shown little let-up for generations. Even during the great depression when money was tight, the hobby business was more active than any one today could possibly realize.

There are few pleasures in life today that do not take a great amount of money, and almost none which both afford pleasure and prove to be an investment at the same time.

Not every one buying stamps, buttons, autographs, or any items from the dozens of fields to which HOBBIES readers turn for pleasure, will make money on their hobbies.

This is just as well, for the dividends in collecting are far greater in the knowledge and pleasures it brings; in associations, friendships, and excitement. But regardless of what one does buy, a certain measure of his investment will be returned to him when he decides to sell.

If one has ever tried to sell a fishing rod after a pleasant season of fishing, or a used set of golf clubs, he will realize what is meant by the statement that when one collects, while it is true that he spends money, it is equally true that it is not all spent.

Only in the world of hobbies can one completely disprove the proverb that one cannot have his cake, and eat it too.

NEWS FROM WASHINGTON

The 4-cent Winter Olympics commemorative stamp of 1960 was removed from sale at the Philatelic Sales Agency in Washington as of the close of business Aug. 23.

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When the 4-cent Workmen's Compensation Law commemorative stamp went on sale at Milwaukee, Wis., on September 4, 1961, there were 410,236 first day covers canceled. In all, there were 661,704 stamps sold that day, with a value of \$26,468.16.

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Venice, Calif., is utilizing a slogan cancel reading "Opening of *Mamma Del Rey Venice, Calif.*," from the time of receipt through December 31, 1961.

— 0 —

Seattle, Wash., will have four die hubs in use November 1, 1961, through October 21, 1962, with the wording "America's Space Age World's Fair, Seattle USA, 1962." Tacoma, Wash., will utilize two die hubs with the same wording for the same period, and single die hubs will be in use for the same period at Wenatchee, Wash., Everett, Wash., Boise, Idaho; Bremerton and Bellingham, Wash.

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1. The name and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Lightner Publishing Corp., 1006 S. Michigan Ave., Chicago 5, Ill.

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2. The owner is:

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3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear on the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown was: 39,100.

(Signed) A. J. Leonard, Business Manager.

Sworn to and subscribed before me this 19th day of September, 1961. (Seal) Pearl Ann Reeder, Notary Public. My commission expires December 15, 1964.

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AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine
1887-1954

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

One hundred years ago, while the American Civil war was topping the world's news and preparing to dominate all of American history for the period, Pierre Michau in France was rather accidentally inventing a type of bicycle, while repairing a crude "volocifere" for a customer.

Emperor Napoleon III stopped his coach and four, and all affairs of state, in the Place de la Concorde when he saw Ernest Michau pedaling down that street. Perhaps the great Napoleonic flair for history vaguely saw the future impact on history of this new, great use of the wheel.

Why the bicycle was not invented hundreds of years before in the heyday of the chariot remains a mystery. Perhaps roads and streets held it back. Perhaps it was waiting for the new power development of the nineteenth century to lead it to the chain drive. But after 1860, its rise was rapid, positive, and world wide. It was to become one of the great influences on the "factory system" of the entire world.

Today, as thousands of automobiles whiz by, there is a tendency to think of the bicycle as an antique for collectors, or as fun for a lot of kiddies and useful for a few old men. The real impact of the bicycle has not been felt in America as it has been in other parts of the world. In America we had horses, and pasture for these horses. But over much of the old world, the factory system was built up on bicycles pedalled to work. As we note television news pictures today of undeveloped parts of the world, we see in the background many bicycles that have been speeding up progress where factories are few and small.

In tests of speed it has been found that delivery boys on bicycles can beat the total speed of efficient automobile drivers through the congested traffic of the Chicago Loop. Perhaps, thereby hangs a tale for the future of traffic congestion.

In the recent great influx of compact cars and super compacts in America we see a strong movement toward mechanization of the bicycle or its equivalent. The bike is coming back rather than going away.

With the passing of the horse, today the great opportunity for

youngsters to investigate "another mile or two" on their own seems to call for the bike. On the faces of some youngsters on their bikes we see that same appearance of personal achievement that we sensed in young riders of horses or ponies some years ago. It is a sort of sense of "freedom" that is one of the foundation stones of America.

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The financial joke is on Granddad. Some thirty years ago he decided he could get something for nothing easy by tinkering with the national money and spending things he could not then afford by having the government print more money and give him some of it. He was told at the time by many that, "These are debts for your grandchildren to pay."

Now Grandson is in the saddle and showing the old man a lot of new tricks. He simply inflates more prices and wages and pays his debts off with cheaper and cheaper money. So Grandson has the last laugh on Granddad after all. Come another thirty years and his grandchildren will be laughing at him.

The old timer of thirty years ago is now retiring and wondering how he can get by on what he has saved. What looked like a liberal life insurance policy, on which he paid good money for many years, will not buy much today at inflated prices. His government bonds saved so carefully will not buy as much today as the money he put into them would buy at that time. His old liberal savings in cash will not buy much. His social security has been sweetened up a bit from time to time, but it is of doubtful amount to furnish mere subsistence, and does not approach "living" standards.

America is not yet at the end of its rope. We can go on and on inflating for quite a while under what is politely called "controlled" inflation. We can go on with no fixed standards of values and gradually drift into the clutches of firmly controlled statism as in the days of ancient kings.

In the early days of HOBBIES, Mr. Lightner, a careful student of history and finance, was pointing out

the well known historic fact that inflation and tinkering with money is a practice that tends to go on and on to some future collapse or at least future confusion. He was not alone, but he was not in the majority at that time.

Keep your fingers crossed and hope for the best in the future of American money.

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In this centennial of the Civil War, it should become clear that slavery was a decadent and dying institution all over the world in 1861. Purchased man power could not compete with growing steam power, water power and even natural horse power.

It so happened that in America there was a very rapid expansion of growing cotton, cane and tobacco across the south. The West Indies Islands were full of slaves experienced in the handling of those crops. They were of no great value in the North.

No, slavery was on its way out in most parts of the world where it had been practiced for centuries. Poor old Abe Lincoln in his campaign was interested only in preventing the spread of slavery to other areas and not in stamping it all out immediately. The leading thought throughout the world of that day was that slavery was dying out anyhow, and was largely a thing of the past.

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History may repeat itself, but it does not repeat verbatim nor in detail. A flock of various conquerors have in times past extended their empires or spheres of influence over various parts of the world. Most of these conquerors extended their holdings more by minor skirmishes and by big show of force, than by actual warfare with substantial foes. To use our modern jargon they gained more territory by bluffing than by fighting.

Finally, after putting up with the bluff for various periods of time, the world would get so tired of it all that it would settle it all by battle.

We do not know how long the present bluff and show of force will further Moscow plans. Some day, somehow, it will arrive at Waterloo.

Thoughts . . . Opinions . . . Suggestions

Sincerely yours, The HOBBIES Family

Northern Journey

WEST VIRGINIA — We have just returned from a three week, 4200 mile trip through nine of the north-eastern States, including New England, and four of the Canadian provinces, going to New York, Niagara Falls, Hartford, Boston, Halifax, Montreal, Quebec, Toronto, and Grand Pre, in Nova Scotia.

It was a delightful trip, especially through the New England States, with their pretty farms, white church spires and beautiful villages. The buildings are well kept, painted and the fence corners of the farms were clean, a mark of a good farmer. In Maine we saw their famous houses and barns, many connected together as one building, a custom imported long ago from Europe. This is important, because in Maine the weather sometimes in winter hits 35 degrees below zero and it is a great convenience to go from the home, through the connecting shed into the barn, thus not being compelled to go out into the weather and face bitter cold and three foot snows. They really have "winter" in Maine. We saw the potato country in Maine, going through it for many miles, with its thousands of acres of potatoes in full bloom, a beautiful sight. These potatoes are shipped over the world and are kept in "bank" barns, barns half buried in earth, to cool the potatoes while they are awaiting shipment at a favorable price market. Potatoes in Maine are now bringing around 14 cents per pound in large quantities, but the farmers seem to be prosperous, live in good homes and are contented.

In Nova Scotia, we saw the land of Evangeline, made famous by Henry Wadsworth Longfellow, in his famous poem written shortly before his death in 1882, and we visited his beautiful home in Cambridge, Mass. It is kept up just like it was when he lived there. We saw in Boston and vicinity many wonderful sights, Bunker Hill monument, the famous U. S. Frigate, Constitution, the Old North Church, Faneuil Hall, the Franklin (parents of Benjamin) graves in the Old Burial grounds in Boston, as well as the graves of John Hancock, James Otis, Paul Revere, and his home, the Boston Commons where the massacre by British soldiers of the American patriots took place in 1775; the world famous bridge at Concord, where was fired "the shot heard round the world," partly starting the revolution, the village green at Lexington, where the first battle of any size took place in the Revolution.

We saw the seaport of Mystic, Conn., restored just as it was in 1870, with its whaler ships ready to sail, its old time stores, drug store, blacksmith shop, grocery store, etc.

We toured Quebec, the only walled city in North America, with its interesting fortress of the 1750's, its old buildings in lower Quebec, also back to the same date. One old hotel there, the Louis 14th, has been in business nearly 300 years. We saw the "Plains of Abraham" on the high part of the city, where the famous fight between the French forces led by Montcalm and the English forces under the immortal Wolfe, battled in 1755 and in 20 minutes the fight was over and in that 20 minutes was decided the fact that North America was to be an English speaking continent and not French. However, in the province of Quebec, there are many thousands of French who still cling to their own language, many of them not able to speak English. It was hard for me to talk to them, although fortunately, I had had French in high school and was able to make myself understood.

In Grand Pre, in Nova Scotia, we saw the beautiful church and flower grounds surrounding the same, built as a memorial to the French who were deported by Great Britain, about 14,000 of them, in 1755, and the two races, French and English not being able to converse

with each other on account of the languages, families were broken up, the barns and houses and crops were burned by the English soldiers and the wretched inhabitants sent to various different places under deportation. One of the back marks of history in the dealings of man with his fellow man.

We visited many antique shops, getting several oil lamps and wall brackets to hold the same, as well as several wood and coal fire tongs, in my efforts to get more early American articles. I am now concentrating on coffee mills - oil lamps, blacksmith equipment and other early 1860 to 1900 American living utensils.

Everywhere we went, we inquired of the antique dealers if they took our wonderful HOBBIES Magazine and practically all of them did, and had only the highest of praise for it. I asked quite a number of them if they remembered my poem printed in HOBBIES in the past few months — **GRAND-MOTHER'S KITCHEN** — and quite a number of them said they remembered it, which of course was gratifying to me, as its author.

Halifax with its famous fortress, Montreal with its 1½ millions of population, the second largest city, next to Paris, in the world where 75% of its population speak French; and Toronto, a city of more than a million, with its famous international fair, covering 350 acres of ground and being 14 miles long was interesting with its displays from over the world. They have numerous permanent buildings and this is the largest permanent, held annually, fair in the entire world. Their attendance sometimes will run 300,000 in a day. It is held for two weeks each fall and is certainly worth seeing. — **Thos. H. Brown.**

High Time

INDIANA — I wish to compliment Messrs. Kongsil and Schafer for their articles on reproductions in the AUGUST HOBBIES. I wish also to commend HOBBIES for printing them.

In the past decade reproductions seem to have flourished and become a plague on the business. This, in spite of the fact, that collectors DON'T want them. After 20 years of antiques dealing, exhibiting in shows as a dealer, and managing five to ten shows a year, I still have yet to meet a collector who wants a reproduction. Everyone knows that the question is constantly put to a dealer—"Is it old?"

While we cannot stop the manufacture of reproductions, we can expose those who handle them, and point out the items, as was done in these articles. No business can survive if it disregards its customer's interest. So any antiques dealer who handles reproductions is building a poor foundation, and in time, he will be out of business. But in the meantime, he has hurt a lot of legitimate dealers and collectors. It is high time that dealers and collectors take a more militant stand. — **S. E. Leonardson.**

Now There Are Two

PENNSYLVANIA — Am enclosing check for \$3.50 for a year's subscription to HOBBIES. Have very much enjoyed a copy given to me by a friend. Hope to receive magazine at your earliest convenience. — **Mrs. J. Harold Brubaker.**

Collectors on Vacation

ILLINOIS — We recently spent a day at the Shelburne, Vt., Museum, and felt it well worth our time motoring there. It is patterned much like Sturbridge Village, but spreads out over more land.

Their quilt collection was all that we had hoped. They have more than 300, but some are not yet on display as they have to be authenticated and identified. The finest pure white puffed variety and the oldest applique were outstanding.

Shelburne's lustre collection is the finest

est we have seen anywhere. There were seven pieces of canary, a real achievement.

At the Ford Museum, Dearborn, Mich., a Wheeling peachblow pear had been added since our former visit. We can never forget the beauty of this piece.

We also visited Wheatland, Lancaster, Pa., home of President Buchanan. It is elegantly furnished in solid period furniture, fine china, silver, bric-a-brac, and oil paintings.

Following the recent story that I prepared for HOBBIES about my plate collection, I had letters from all parts of the country. Two persons wanted to sell me plates, and many complimented me, and told me about their collections. An Independence, Mo., woman collects baby, alphabet, and Easter plates and mugs. She was thrilled to find that she had an ABC plate like one I displayed.

Mrs. W. R. Marsh and daughter of LaPlata, Mo., surprised me by calling on me. They wanted to see my plates, and brought pictures of many things in their home. They are real collectors, so together we had a wonderful time. LaPlata is 160 miles from us, and they were so thrilled that HOBBIES had featured someone close enough for them to visit.

THE JACKSONVILLE, ILL. JOURNAL-COURIER called attention to the story in HOBBIES with a fine article under the by-line of Dorothy Sauer.

I long ago, lost track of all of the congratulations and comments by those in this area. It has all been very gratifying. — **Mrs. Orin Duncan.**

Greatest Ever

WEST VIRGINIA — I had wonderful results from my last advertisement. I was rushed with phone calls from all over the U.S.A. for four days and am still receiving one or more daily. This ad has brought the greatest results of an ad I ever had. I've done a lot of correspondence also returning checks for many items oversold. I had about 40 orders for the gold beads advertised, and many, many orders for the watch chains, the fire engine hook and ladder, the Lionel train, etc. I always write a letter of thanks and return checks immediately, when items are sold. I consider this extremely important for all of us in the mail order business. I do not understand why I had all of those orders for certain items. It was most surprising to have 40 order for one item. I have also sold many articles which I did not have advertised. It seemed to me that the dealers particularly are buying high priced items, which is an excellent indication of the trend of the times. Many thanks for the excellent results.

Paperweights, Please

CALIFORNIA — Thank you for reminding me that my subscription is running out. Am enclosing \$3.50 for another year. Couldn't do without it. After collecting for many years we have opened a shop on the Mendocino Coast at Fort Bragg. There is a tremendous interest in antiques here, and we are really having fun and meeting some very interesting people. Hope to see more articles on old glass paperweights. — **Mrs. H. H. Sorrells.**

From All Over

MAINE — Please find check for continuation of my HOBBIES which I find is read as religiously by others as by my family.

The pleasure I've derived from the references to the picture of the "Old Homestead" in the June issue has been most gratifying. I realize more than ever that HOBBIES is read all over the world. Many customers have felt added pleasure in associating their purchases with the source of origin and have written to that effect. Now for 12 more months of authentic antique lore. — **Harriette H. Sampson.**

Commemorative Coins

By CHARLES FRENCH

The start of the Chicago World's Fair in 1892 caused the issue of our first commemorative coins, the Columbian half-dollars. Designed to help defray expenses, they did not, at first, meet with great enthusiasm.

A good many were coined in 1892 and still more in 1893. It was hoped the near 2,500,000 of both dates could be sold at one dollar each.

Many were sold, brought home by visitors, and kept for years as souvenirs of the Exposition. A great many, however, did not sell, and ultimately were placed in circulation at face value.

For many years it was not unusual to receive one of these, particularly the 1893 date, in one's pocket change. The Isabella quarters, struck in 1893, were in much smaller quantities and therefore were not a drug on the market, as the Columbian halves became for quite some time.

Even though these commemoratives were not met with great enthusiasm, the series had been started, as if by accident, and the idea of selling special coins at premiums to raise money for special events took hold.

In 1900 we had our first and only commemorative dollar, the Washington Lafayette. Up to this time no special denomination had been adopted for commemorative coins and they then began to appear in all kinds.

With the advent of the 1903 Louisiana Purchase commemorative gold dollars we have a series of gold dollars and quarter eagles. Even the 1915 Panama Pacific \$50 slugs appearing from time to time make up quite a series.

These were coined in very limited numbers and were issued more as historical souvenirs than coins designed to raise money. Even so at the time of issue trouble was encountered disposing of these coins at over face value.

It seems people resented having to pay a premium for a coin, no matter how interesting it was or how small an issue. Little did those buying know the great increase in value these pieces would come to.

Even in the late '20's, dealers would be more than pleased to get their capital investment out of the Panama Pacific \$50 pieces, and a small premium for their efforts. I

can remember the pair, both octagonal and round, being offered, uncirculated, for as little as \$125 for the pair! Twenty-five dollars over face value!

While there were approximately a thousand of these struck of each type, their original sale was difficult and nearly half of them were turned in to the mint to be melted up. This leaves a little over a thousand of both in existence today.

The Panama Pacific set the two fifty-dollar gold pieces, a gold quarter eagle, a gold dollar, and a fifty-cent piece, were the first great urge to encourage more of this interesting series.

This commemoration having adopted so many different denominations helped mold the future denomination to be used, the half-dollar. It seems both price and size were the most popular, so future commemorative coins soon exclusively were struck in this denomination.

In 1918 we find the Lincoln Centennial half-dollar. From 1920 on, one or more different commemoratives came out every year.

Difficulty was found selling all that were authorized of each issue, for while the series had enlisted many ardent followers there were not as many as the number of coins struck. A goodly amount were therefore available and consequently kept the values down for a long while.

As collectors were always told these commemoratives were limited issues and would become valuable, their lack of response was disappointing. In 1921 the idea first appeared of making varieties that would be rarer than the regular series.

We find the Missouri with and without star, and the Grant with and without star. This seems the first step toward trying to sell more coins to a limited number of buyers. The practice ultimately became so abused as to cause the Administration to frown upon the issuance of any more commemorative coins.

As time went by, many commemorative halves were issued, some by associations which only desired to dispose of enough to fill their needs for funds. Others, more enterprising, had the halves made for many years, from many mints, and with all kinds of minor varieties to create rarities.

The quantity issued hit its peak around 1935 and 1936. Interest at that time also hit a peak. Speculators and collectors were getting on the band wagon, buying them in quantities, making up sets, and carrying around graphs showing the fluctuations of price trends. It was nothing for the "boys" to deal in hundreds or thousands of one issue.

It sounded like Stock Market speculation at its wildest. Some rare issues skyrocketed from \$5 to \$50, or even \$75 within a week! Such rapid profits were unheard of in the numismatic world.

As can be expected, it couldn't last. The crash came. Overnight no one wanted to buy any commemora-

tives, and everyone was loaded with hundreds of one kind.

It took many years to get over this debacle and many years for holders of commemoratives to dispose of their hoards. This was accomplished finally. Then, with wide distribution of nearly all issues, the gradual and more secure rise in values began.

The sale of new issues after 1936 became very difficult, and the government would not approve any new issues. For many years the only new ones struck were those under authorization from previous years such as the Boone, Oregon Trail, Texas, and Arkansas issues.

Very few were struck each year because of the sharply reduced demand and the repetition of designs. Collectors were disgusted with the "rackets" as they called them.

Some hope was raised with the issue of the 1946 Iowa Centennial for this was a new, single, and interesting one. However, it was quickly followed by the mass of varieties of the Booker T. Washington, and Washington-Carver series, the last of which, with 30 different varieties, ended in 1954.

At present the Administration, particularly through the advice of the mint, frowns upon commemorative issues. The exploitation of many of the series has caused a good deal of discontent.

The feeling is that the mint is too busy to issue these special coins, and that commemoratives tend to confuse the coinage of the country, creating too many designs. Also that commemoratives should be issued in the form of medals.

Medals, however, have never reached the popularity among collectors that coins have for the collector likes to feel his collection is of basic intrinsic value, no matter how little. This is evidenced by the number of medals versus proof sets issued by the mint.

It is too bad the situation has developed to such an impasse. I feel a series of commemorative coins is educational, interesting, and can, within reason, be a profitable investment.

The fault lies in the manner of distribution. I feel we should restrict the issue of commemorative coins to one of importance per year; have them issued by the mint direct and in PROOF condition as it issues proof sets; issue as many as it has orders for; and charge a premium.

We would have a very interesting series, fairly issued, and at a reasonable price. Proofs would not normally get into circulation, and the mint would be able to make money on the series.

If the denomination to be used for these commemoratives were a silver dollar instead of half-dollar, the size would be larger, designs would be more attractive, and the dollar's unpopularity in circulation would help keep our coinage from becoming too confounded due to too many varieties, about which the mint complains.

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INDIAN HEAD PENNIES, 1901 to 1907 inclusive, extra fine list \$2 each, my price \$1 each or the 7 varieties for \$6. Several old large size \$50 bills on hand, also large cent, date 1804. — N. Carter, Elkhorn, Wis. d3046

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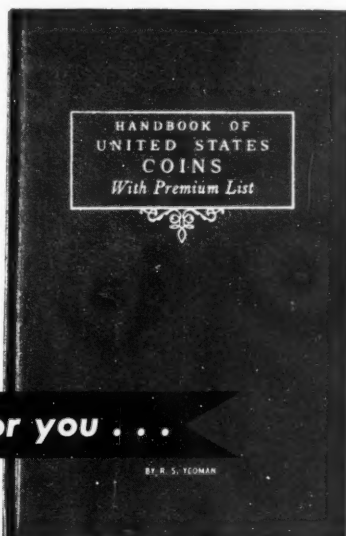
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COIN QUIZ

By CHARLES FRENCH

COIN QUESTIONS answered for 25c per letter to help defray costs. Do not mail us coins in question.

Question:

I enjoy all of HOBBIES but the Coin Department is my favorite. I turn to it as soon as the magazine arrives. Thank you for making the articles and answers so interesting. This is my question. I have a 1959D penny, in bright condition. The D looks like a common b thus, and ends in the lower part of the nine thus is this just a freak, or were there more? Any premium? Also was there a bad die break in a 1923P penny? It runs like this drawing. A 1946S bright condition with a v-shaped die break at the rim, and under the S and T. Is that just one of the many freaks also?

—Mrs. G. A. L., California

Answer:

There are many minor die varieties and breaks on nearly all Lincoln cents and only the most unusual are of value. Your coins are all of the minor variety type and of little or no premium value.

C. F., New York

Question:

Want to learn of following coins or tokens. Thank you. Half pennies, English, 1886, 1885, 1903, good. 10 centimes, 1893, good. ¼ Anna, India, 1835, fine. Dix centimes, 1861, good. One penny, English, 1862, very good. Franc, 1915, very fine. 10 c dep, Spanish, 1885. 25 centavos s. 902.7 1880, fine. Un centavo, 1895, good. 2 on reverse, Helvetia, 1850, good. Carolus III, 1782, like a 10¢ coin, good. 5 centimes, 1862, Swedish. 1 pfennig, 1893, 1899, fine. Moderato Splendor silver \$ size.

—N. M., Ohio

Answer:

With the exception of the French franc which retails for 25¢ all the other coins retail for 5¢ each.

C. F., New York

Question:

Will you be good enough to state your appraisal value on the following coins in HOBBIES Coin Quiz. 1850 California gold coin, uncirculated, \$1. Face of coin has the word

Eureka, 12 stars. Obverse side has a rising sun, and a bear. Also the value of the following Morgan silver dollars, all bright and uncirculated: 1899, 1921, 1889. The 1899 is proof, with few scratches.

—M. B. C., New York

Answer:

I regret to say the 1850 California gold piece with Eureka on reverse is a charm and of little value. Genuine coins of this series always have their denomination on the reverse, either abbreviated or written out in full. The silver dollars are valued as follows: 1899 unc. \$3.50. We would have to inspect to see if it is a proof as some of these have a proof-like appearance but are not proofs. If this piece was secured from a bank it would not be a proof. 1889 retails for \$2; 1921 Peace type, \$6; Morgan type, \$2.

C. F., New York

Question:

Where would you recommend that I buy a few inexpensive old coins? I recently purchased a Flying Eagle for \$2.50, but was disappointed in its condition, so bought another from a different firm for \$2 and it was so much worse I decided my first one was a gem. I surely enjoy your articles. By the way, J.W.B. from Missouri wrote in January about her two steel pennies with the missing #4. I have three good coins that also have a light strike (barely vis-

ible) "4". (I should have said three good steel pennies, rather than "coins"). I recently discovered a secret formula for cleaning the steel pennies. I buffed them on the wool-nap rug. Yes, I know you aren't supposed to clean coins!

—Mrs. W. M. P., Iowa

Answer:

There are many excellent coin dealers from whom you can purchase coins. I cannot name them all so do not feel I should name any. However, if you were not satisfied with your purchases you should have returned them for a refund as any reputable dealer will refund if his customer is not satisfied. As to the "fourless" steel cents, there is no special value to them. Do not clean your coins and never, never, never buff them. Just recently we were offered some coins and the owner had "shined them up" and made them just about valueless.

C. F., New York

Question:

I am enclosing pencil rubbings of a coin I have. It looks like a copper penny but has this inscription on it. Can you tell me anything about it?

—D. A., West Virginia

Answer:

You have a Civil War token and this variety currently retails for 75¢ to \$1 each.

C. F., New York

Back Number Magazines

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IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., and Wilkins. Especially want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, P.O. Box 10644, Pittsburgh 35, Pa. ttx

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MAGAZINES from 1848-1924; few newspapers. Send stamp for list.—Grace H. Coutant, R.D. 4, Box 342, Scotia, N.Y. ja3652

OLD newspapers reasonable price. (Stamp please.)—Edgar M. Wilbur, East Harwich, Mass. ja3291

Mostly About Books

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PAUL W. SCHMIDTCHEN

The Famous Breeches Bible

By PAUL W. SCHMIDTCHEN

The Geneva version, the pronounced English family Bible during the reign of Queen Elizabeth, appeared first in the 1557 New Testament form; the whole Bible finally in 1560. As such, it was the only edition of any part of the Scriptures issued during the supremacy of Queen Mary (1553-58).

It was also the predominant Puritan Bible and only gradually lost out to the Authorized Version of 1611 in popular appeal. In other words, for almost 100 years it was the most widely read Bible by a sizable element of the English-speaking world.

Although the last English edition appeared in 1616, thousands were imported from Holland during the following several decades. Its major impact can, therefore, be contained within the years, 1560-1640.

It is often called the "Breeches" Bible because of the rendering of Genesis III-7: "Making themselves breeches out of fig-leaves"—rather than "aprons" as in most of the other English translations. However, the word "breeches" was found as early

as Caxton's translation of "The Golden Legend," so the interpretation is not unique.

This work was the outstanding result of the labors of the English Protestant exiles in Geneva. They had taken up residence there, in Switzerland, soon after the death of Edward VI, and by so doing had removed themselves from the rabid attention of the aforementioned "Bloody Mary."

William Whittingham served as editor, with Nonconformists Cole, Goodman, Gilby, and Sampson, among others, as his major assistants. Calvinist overtones, of course, were bound to be felt.

William Whittingham is an interesting, if not a too well-known figure. Born near Durham in 1525, educated at Oxford, he left England in 1550. A residence at Geneva early brought about a change in those views initially advanced by the Anglican Church. He married the sister of Calvin's wife in 1556 and took over as "pastor" when John Knox left his Geneva congregation in 1557.

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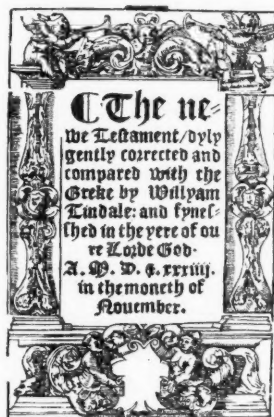
First Geneva New Testament, 1557.

Later, back in England, circa 1560, Whittingham was made Dean of Durham by the intercession of Queen Elizabeth's favorite courtier, the Earl of Leicester. It can consequently be seen that at least he traveled in the company of eminent people, albeit his own significance is frequently ignored.

This so-called Geneva New Testament is no more than a revision of Tyndale, compared with the Great Bible, and influenced by Beza's Latin translation. But it did advance two striking innovations that added to the reception of the concluding complete Bible, i.e., the division of the chapters into verses, and the general use of Roman type in place of the usual black Gothic.

Also, it might be recognized by the utilization of italics to mark words not in Greek. The fine Stephanus (Estienne), New Testament of 1550-51 was probably the model that Whittingham followed.

It obtained speedy and permanent popularity, although never formally



Tyndale's Revised N. T. 1534.



Dedication Page.

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recognized by authority! Shakespeare, Milton, and Bunyan echoed its quotations.

Some 200 editions of the Breeches Bible are known. An interesting facet finds that, although nearly every edition of early English Bibles differs from its predecessor, such is not true of the many reissues of the Geneva. For instance the 1616 example is an accurate reprint of the 1560, except that the Tomson-Beza New Testament of 1576 takes the place of the earlier attempt. (From 1587 on, it generally supplants the Whittingham version). As a result, the importance of particular editions depends upon some feature other than changed text for any significant standing.

The 10 editions most worthwhile in such a desired pattern might well be the following:

- The 1st edition of 1560.
- The 2nd, but 1st folio, of 1562-61.
- The last Geneva printing of 1568-70.
- The 1st English folio of 1576.
- The fine folio of 1578 with its very interesting preliminary matter.
- The 1576-79 Bassandynne and first printed Bible of Scotland.
- The splendid folio of 1583.
- The 1610 Andro Hart master-piece which Quaritch called "the handsomest, the finest, and most highly prized edition of the Geneva Bible."
- The last English of 1616.
- In 1640, the Stafford - Amsterdam folio that was the first to specifically eliminate the Apocrypha.

Here, in a span of some 80 years, we cover the alpha and omega of the Non-conformist version.

In closing, it should be mentioned that the annotations or glosses in the margins of this Bible provoked the scorn of King James I and the enmity of high church officials among others. The notes, nonetheless, were regarded with high favor by the dedicated.

This elaborate apparatus of argument forms the first critical edition of the New Testament in English, with Calvinistic doctrine, to be sure, quite ubiquitous throughout. As a matter of fact, Charles I and the Archbishop Laud were later to feel the wrath of the Puritans, just as Servetus was martyred by the persecution of Calvin himself. Truly, our first Bibles were not at all amiss in putting theological interpretation at variance with another's view.

In recapitulation, this Puritan Bible was more literal than its competitors and showed a better translation from the original Hebrew and Greek.

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Books Reviewed

REGENCY FURNITURE & DESIGNS, 1803-1826 by John Harris. Published by Quadrangle Books, Inc., 119 West Lake St., Chicago 1, Ill. Copyright London, 1961. U. S. edition 1961. 283 pages. Price \$10.

This "compilation of engraved designs illustrating the accessible influences which prevailed upon English furniture design from about 1780 to 1825" is taken from books of that period.

In the brief text Henry Holland is listed as "the prime perpetrator of the style" as he and his French craftsmen designed some of the finest Regency furniture. C. H. Tatnam's publications are credited with "laying the groundwork of the archaeological aspects of the style," in England though they "appear earlier in France."

Other books used for text and patterns include Thomas Hope's Household Furniture and Interior Decoration; Thomas Sheraton's Cabinet Dictionary, and his Encyclopaedia; Rudolph Ackerman's Repository of the Arts and his Selection of Ornament; P. & M. N. Nicholson's Practical Cabinet-maker, Upholsterer, and Complete Decorator; George Smith's Collection of Designs for Household Furniture; books on Ornament by Aglio, and by Landi, etc. furniture and furnishings.

Details of the Regency style, with its 45 year sway following the Neo Classicists and preceding the Victorian period, are given with their characteristics borrowed from the Grecian, Roman, Egyptian, Gothic, Chinese, "Hindoo," and Moorish arts.

The artists who promoted the Regency style, and its dominant designs, such as use of animal forms including winged griffins for table supports and goats' hooves holding up commodes, "scimitar legs, crossed lions' legs, scrolled arm ends to elbow chairs, use of lions' paws, masks, or heads," and other animal parts, are told and shown in the close to 300 engravings for both furniture and interiors. This should be helpful to students, decorators, designers, collectors, and others.

Orille B. Rhoades

BUTTONHOOKS TO TRADE—TO TREASURE, by Bertha L. Betensley. Copyright 1958. 37 pages. Paperbound. Price \$1.25. Order from Bertha L. Betensley, 5042 N. St. Louis Ave., Chicago 25, Ill.

Here is a book that, by text and pictures, tells the story of buttonhooks of all kinds—for shoes, gloves, men's shirts, and women's tight-buttoning Victorian dresses.

Contents of the book list: Ivory Handles. Metal Handles. Advertising. Wooden Handles. Moving Parts. Patents. Closed Ends. Pyrolin (plastic). Silver.

In the 10 pages of pictures each buttonhook shown is given a num-

ber, and each is described and discussed.

The section on patents shows drawings of the buttonhooks for which patents are asked.

Many interesting side details are given, such as a description of real ivory, including the grain to look for to identify ivory handles. The ways in which advertising buttonhooks are interesting are pointed out.

Also told are how and when plastics got started. Pictures and descriptions tell what some early pyrolin handles look like.

Some of the early American silver companies are named and their marks listed. Here, too, are collectors' facts as to why Mrs. Betensley's favorite buttonhook is one "with the figure of Columbus standing near the globe."

If you are a buttonhook collector you'll enjoy checking your own collection against these pages. If you are not, you may decide after reading this book to start this hobby.

O. B. E.

THE WILDERNESS CABIN by Calvin Rutstrum. Illustrated by Les Kouba. Published by The Macmillan Company, 60 Fifth Ave., New York 11, N. Y. Copyright 1961. 169 pages. Price \$4.95.

Do you dream of living in "a wilderness cabin" like our pioneering forefathers? Here is how to build it, primitive or modern, and pointers for equipping it and living in it.

Here is how to choose the location that suits your taste, and what materials you need to build a cabin that suits your taste and location; also how to get these materials to the building site by "canoe catamaran," plane, jeep, snowmobile, "cat train," or what.

You are told how to use the products of the land for building and equipping, if your location produces them, and how to convert the raw wilderness to your needs and comforts. Or you can use prefabricated housing materials and other modern conveniences. The tools you need are here, and how to use them.

The Contents of the book are: The Cabin in Perspective. Insight into Sites. Do It Yourself. Cabin in the Wilderness. The Auxiliary Cabin. The One-Room Unimproved Cabin. Modern Frame and Log Cabins. The Chain Saw and Other Tools. Building the Log Cabin. Building the Frame Cabin. Fireplaces and Other Heating Units. Some Points on Living in a Cabin.

The illustrations are remarkably helpful as to the processes of building, preparation and use of materials, and kind and use of tools.

Throughout the book there is the aura of the out-of-doors, of wood smoke, and wind in the trees, and sunlight over woods and water. It is almost a breath of vacation just to read it.

And it is solid-packed, sound instruction for building your kind of

cabin, be it log or frame, and for living in it.

Orville B. Rhoades

ANTIQUE MAPS OF THE WORLD IN COLOR. The Sterling Publishing Co., Inc., 419 Fourth Ave., New York 16, N. Y. Copyright 1960. 36 maps. Ring-bound edition, \$15. Side-sewn library edition, \$17.95.

These 36 maps, made from the 16th to the early 19th centuries by great geographers, show various areas of the Old and the New World.

Two maps made by de Fer (1646-1720) show the East Indies! and Persia, Anatolia, Arabia, and the Nile's Course. Nolin (1657-1725) maps the Kingdom of France. Speed's Britain, 1607, includes The (Continued on page 111)

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Lincoln Black Hawk War Discharge

Courtesy Illinois State Historical Society Journal,

By JAMES T. HICKEY

I do hereby certify that Nathan Drake volunteered and served as a private in the Company which I commanded in the regiment commanded by Colonel Samuel M. Thompson - of the Brigade commanded by Brigadier General Samuel Whiteside - in an expedition directed against the Sac & Fox Indians - and that he was enrolled on the 29th day of April & discharged on the 8th day of June 1832 - having served forty and two thirds days - given under my hand this 24th July 1832 -
A Lincoln Captain

THE DISCHARGE CAPTAIN LINCOLN WROTE FOR PRIVATE NATHAN DRAKE

A Black Hawk War discharge entirely in the handwriting of Abraham Lincoln and dated a week earlier than that for any other member of his company has been acquired by the Illinois State Historical Library. It was made out for Nathan Drake, who enlisted at Beardstown, Illinois, and is dated July 24, 1832. Four other Lincoln-Black Hawk War discharges are known to exist, but all of them are printed forms which Lincoln filled in.

The text of the discharge, in Lincoln's familiar hand, reads:

I do hereby certify that Nathan Drake volunteered and served as a private in the company which I commanded, in the regiment commanded by Colonel Samuel M. Thompson, in the Brigade commanded by Brigadier General Samuel Whiteside, in an expedition directed against the Sac and Fox Indians—and that he was enrolled on the 29th day of April and discharged on the 8th day of June 1832—having served

forty and two thirds days—given under my hand this 24th July 1832—

A. Lincoln Captain

Lincoln had returned from the war only a week before this paper was written. He was a candidate for the legislature, and with the election less than three weeks away he had started to campaign—speaking at Pappsville, eleven miles west of Springfield, and at other places. It is possible therefore that Lincoln gave the discharge to Drake at some place other than New Salem. A lengthy check of the available records of Sangamon, Menard, Cass and Morgan counties and newspapers and other contemporary sources has failed to supply any information about

Drake. Although he joined Lincoln's company at Beardstown, the rendezvous point, it is possible that he was not a resident there but was just passing through. If so, it seems likely that, having finished his service and not being anxious to remain in the area any longer, he sought out Lincoln so that he might convert his claim into cash and be on his way.

As was the practice at the time, volunteer soldiers received no pay until months after the end of their service, when United States Army paymasters toured the home counties of the troops. In this instance, Paymaster T. P. Andrews did not arrive in Springfield until January 4, 1833 to pay the claims of the men who had served in the first two volunteer armies of the Black Hawk War. In the meantime, however, Drake had disposed of his. On the back of the discharge is this notation in the handwriting of John Taylor:

James T. Hickey is the Curator of the Illinois State Historical Library's vast collection pertaining to Abraham Lincoln.

Hickey is the author of numerous articles on Lincoln.

For value received I assign all the benefit of the within discharge to John Taylor and hereby authorize the paymaster to pay over to John Taylor all the wages I may be entitled to receive for my services.

Attest M. Mobley..

Nathan Drake

Taylor was a former sheriff of Sangamon County, a Springfield merchant, one of the original promoters of Petersburg and Taylorville and later receiver for the United States Land Office in Springfield. Mordecai Mobley, who attested the endorsement, was a Springfield tavern keeper. Later, in 1849, he too, became a land office receiver—in Dubuque, Iowa.

Since both Taylor and Mobley were Springfield residents at the time and since Lincoln was traveling around on his campaign, it is entirely possible that both sides of the Drake discharge were written in Springfield on the same day. It is just as possible, however, that all four parties to the document could have come together at a political meeting such as the one held at Pappsville.

The existence of Drake's discharge certificate was entirely unknown until it was offered to the Historical Library by an eastern dealer. Although Drake is not yet definitely identified and the place where Lincoln executed the paper not positively located, the document is extremely interesting to collectors since it is in Lincoln's hand and since it is only the fifth out of a possible sixty-seven (the number of men in Lincoln's company) to turn up in 127 years. Perhaps others may yet be found.

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I assign all the benefit of the within discharge to John Taylor and hereby authorize the paymaster to pay over to John Taylor all the wages I may be entitled to receive for my services.

M. Mobley

William Drake

William Drake

Drake assigned his claim to Springfield, Ill., merchant John Taylor
Courtesy Illinois State Historical Society Journal

BOOKS REVIEWED

(Continued from page 108)

Pictes Wal, and flanking shields list history from the Romans' leaving, 456 to 662. Hondius mapped North America, 1631, and Homann in 1690. The maps of the Americas are fascinating.

Abraham Ortelius (1527-1598) mapped The Travels and Life of Abraham, and the Journeys of St. Paul. D'Anville (1697-1782) mapped Ancient Gaul. Other scholars and regions are delightfully here.

Each map carries the then known names and boundaries. If the geographer was employed by a king the map's scroll often has a crown

or coat-of-arms. Not all maps show latitude and longitude. The Prime Meridian has different starting points.

The great Gerard Mercator (1512-1594) represented here by four maps—China, Japan, Africa, and Russia, published a nautical chart of the world in 1569. This Mercator Projection is still universally used. On it the compass course is quickly plotted to take a ship from place to place.

Here is the rich charm of past history with its people, places, and things. All maps are on handmade paper, ring-bound for removal and framing, or other decorative purpose. Each has a ring-bound, brief story which may be kept with the map.

This is a really fascinating record of history to mull over and enjoy through endless hours.

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FIREARMS

Conducted by HARRY WANDRUS



The Marines are presently testing a new dual purpose load carrying and body armor jacket. Carrying an M-14 rifle, the Marine shown above is wearing one of these jackets and an experimental laminated fiber glass ballistic helmet. This helmet is light enough to serve both as a helmet and a field hat. The armored footwear is designed to reduce injuries from anti-personnel mines.

—Defense Dept. Photo (Marine Corps)



American-British trench helmet and experimental metal goggles and body armor, World War I. The British "tin hat," shown here, was the standard helmet worn by both American and British troops during World War I. In the absence of anything better and with an improved lining it was worn by American troops during the early months of World War II. It was worn by British troops throughout World War II and Korea. The metal goggles and body armor were experimental items which were unsuccessful and were never issued.

—National Archives Photo



Armored vest and armored shorts used by American troops during the Korean War. Although the vest gave excellent protection to the chest, back and abdomen, it was necessary to develop armor to protect the groin. These shorts of Lallistic nylon were the answer.

—Defense Dept. Photo (Marine Corps)

ARMOR FOR THE MODERN FIGHTING MAN

PART II

By LT. COL. ROBERT H. RANKIN

Armor for the body and for the arms and legs took a wide variety of forms. Nothing of much value along this line was ever developed, all armor being much too heavy and clumsy to allow comfort and mobility. The Germans were the most successful in this field, developing a steel breast-plate with tassels. This was used to a limited extent by snipers and by machine gun crews.

For all practical purposes design and development stagnated following World War I. A new and somewhat improved lining was developed for the "tin hat" still being worn by the Americans and the British. Nothing was done, however, to improve its design. Consequently, although great progress was made in weapons development, our troops fought the first battles of World War II wearing an obsolete helmet.

In the meantime, during the clos-

ing months of 1940, the Army's Chief of Infantry decided that something ought to be done about the matter. He directed the Infantry Board to develop a modern helmet. Studies indicated that the ideal helmet, in addition to affording as much protection as possible, should possess a high degree of comfort and utility. Added emphasis was also given the morale aspect.

As far as protection is concerned, the helmet should cover as much of the head as possible and be proof against the majority of missiles likely to be encountered on the modern battlefield. In this connection it is interesting to note that the helmet and armor have yet to be devised—and probably never will be devised—which will stop high velocity rifle and machine gunfire at anything approaching close range.

Comfort demands that the helmet be light enough so that the wearer would rather not take a chance of being without it. It should be well fitting, well balanced and should shield the head from the sun and

rain as well as protect it from missiles.

Utility requires that the shape of the helmet be such that it does not interfere with vision and hearing.

Morale requires that the helmet have a dynamic military appearance which makes the soldier proud to wear it.

Eventually the TS3 helmet, similar in many respects to the experimental Type 5A of World War I, and a helmet liner were designed to satisfy as far as possible all of the requirements noted here. In addition, the new design solved the problem of what to do about a field hat or cap. Obviously the fighting man will not want to wear his helmet all the time, even in the combat zone. This means that he must carry along some sort of a hat or cap. The armed forces had an abundance of field hats and caps, including the old familiar "overseas" cap descended from World War I. None of these, however, satisfied the dual requirement of protecting the head from the weather when worn and then lending itself to easy and convenient stowage when not worn.

The TS3, later standardized as the M-1 helmet and liner, solved the problem by fitting the helmet suspension inside a light weight liner similar in design and size to the helmet itself. Worn by itself this liner pro-

fects the head from wind and rain and is as martial looking as the helmet. With the development of suitable plastics recently, designers are now engaged in designing a head covering which will serve the purpose of both a helmet and a field hat. Light weight plastics, ballistically stronger than steel, will permit the fabrication of a dual purpose head piece no heavier than the present liner.

The new M-1 helmet and liner were issued to all troops, including Army, Navy, Marine Corps and Coast Guard. Soon after their introduction they were numbered among the distinctive badges of the U.S. fighting man.

The M-1 helmet was later modified for special uses. For paratroops it was issued with a special chin strap attached to both the helmet and the liner. For use by aircraft crews it was used without a liner, the head suspension being attached directly to the helmet. Each side of this helmet was cut away to accommodate earphones. Hinged metal plates swung down to cover the phones. For use by tank crews the shape of the helmet was modified to allow freer movement of the head and the liner was modified to provide better crash protection.

In addition to the M-1 modifications, several other helmets were developed for aircraft use. The M-4 and M4A2 were very close fitting and were made of overlapping strips of flexible steel contained in pockets sewed in a fabric helmet. The M-5 was a steel shell, with large hinged ear flaps, fitted with an adjustable head suspension.

The Navy needed a special helmet for the use of certain exposed shipboard personnel. For this purpose an oversize one-piece steel shell with inner layer of soft sponge rubber was developed.

Prior to World War II Italy developed a new helmet. During the war a number of other nations came out with new designs. For the most



Aviator's steel helmet and armored jacket of World War II. The helmet is a modification of the helmet worn by ground troops. Army Air Force casualties were reduced by as much as fifty percent by the use of steel helmets and body armor.

part these were deep, bowl shape, brimless items with the head suspension attached to the helmet itself. German helmets were generally the same design as those of World War I except that they were lighter and had improved suspension. A special helmet was used by German paratroopers. This was similar in general appearance to that used by ground troops. However the front brim was cut away and a special foam rubber lining was installed. German flack troops were provided with a variant of the regular helmet. This had an extra wide flaring rim all around the helmet.

Since World War II a number of nations, including England, France, Russia, Switzerland, Portugal, Norway, Sweden and Finland, have developed new helmets, all designed to

provide more complete protection for the head, including ears, temples, forehead and neck. Although these helmets differ in appearance and so provide a distinctive badge for the troops wearing them, all are basically of a medium or deep bowl design, with or without a flaring brim. For the most part these helmets are not provided with a removable liner, the suspension for the head being fastened directly to the helmet itself.

So much for helmets. What of (Continued on page 120)

WANTED

BUY ANTIQUE PISTOLS, rifles, swords, fair prices, one item or collection.—Robert Abels, Inc., 860 Lexington Ave., New York 21, N.Y. aul26131

GUNS, COINS AND ANTIQUES. Interested in buying whole estates.—James Rutlader, 1122 Truman Road, Kansas City 6, Mo. my128801

WANTED: Old clasp, pocket or jack-knives. Will pay top cash for fine old decorative, Civil War period folding knives with nickel silver crossguard and nickel silver ends on grips. State description, condition, and all markings on blade.—Lt. J. J. Zimmer, 1825 Collins, Topeka, Kansas. f126132

\$50 REWARD FOR INFORMATION leading to the purchase of an arms collection. Please send all available information first letter, list of arms, condition, model or markings, asking price. Also paying top price for fine, engraved, or rare individual pieces.—Clyde Culver, Box 163, N. Miami Beach, Fla. 764051

FOR SALE

140 PAGE photo-illustrated catalog No. 31—pistols, rifles, muskets, swords, rapiers, carbines, daggers, armor, war relics, curios. Send \$1.—Robert Abels, Inc., 860 Lexington Ave., New York 21, N.Y. ap126581

C. W. BATTLEFIELD relics: Minie balls, buckles, muskets, swords, buttons, cannon balls, bowie knives, many other items. Send for full list.—Lewis Leigh, Chantilly, Virginia. n3004

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INDIAN RELICS

Conducted by CHARLES MILES

California "Plumbob" Types of CHARM STONES

By CHARLES MILES

It is odd that a fairly common kind of artifact, the plumbob type of charm stone, has not acquired some explanation of its use. There are so many found, they must have been very popular in the areas where they were used, yet there are few reports of Indian explanations of their nature.

One of these is from the Yokuts, (California) country, and identifies the charm stones as magic forms connected with tribal and individual luck. In this area also some instances of finding them arranged in a circle

have been explained as a case where they were so arranged to create special potency.

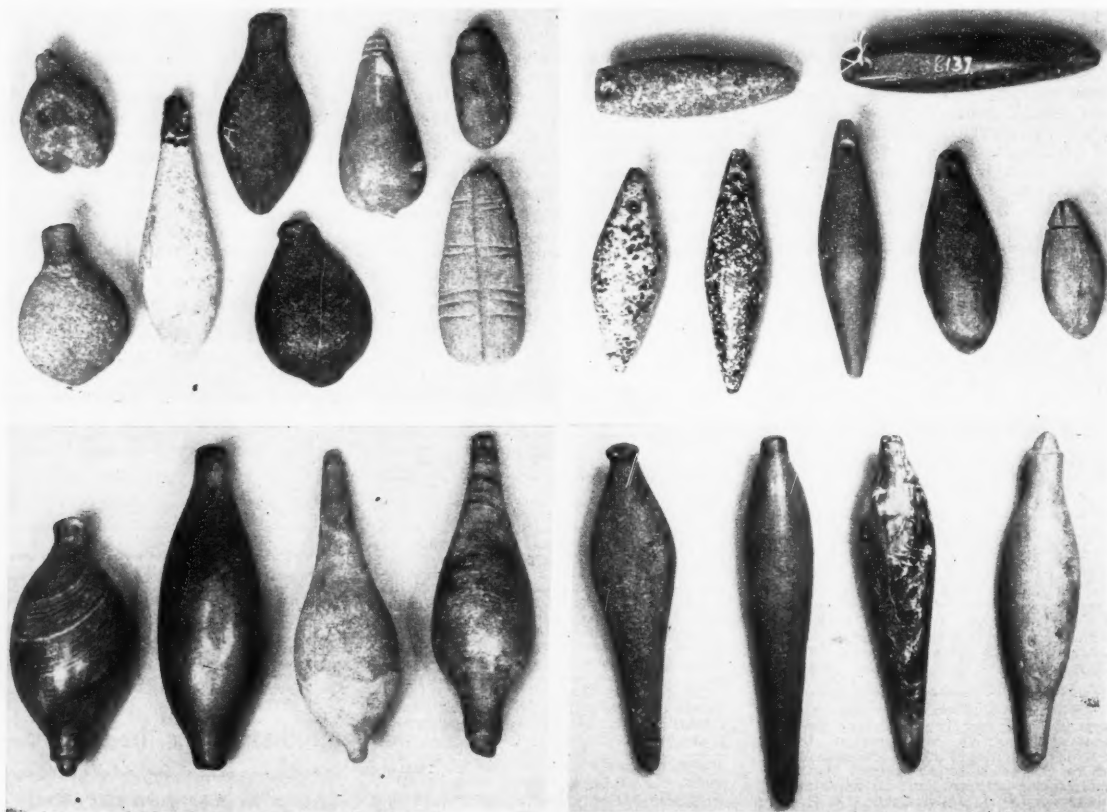
When such a measure, accompanied presumably by incantations, was not followed by the desired results, it is assumed, they were thought to have lost their potency or to have deserted their owners. Hence they were abandoned as they stood, points in the ground.

Such an explanation harmonizes with one given by David Banks Rogers as told to him. Similar stones were magical and, in this version,

could travel. He found them, in this case double pointed, arranged around a hub stone, like wheel spokes. This was in the Chumash area, which adjoins the Yokuts area.

In the latter area charm stones have been found in great numbers in association with lakes and marshes, which once were much larger and more numerous than now.

Charles Munger of Tulare, whose collection in the local museum contains a number of charm stones, states that old-time drivers of gang plows in the old lake area used to



From left to right:

Top

Mostly stubby type, two with remains of black glue or asphaltum and cord marks. Mostly holed type, three of speckled granite, one of steatite.

Bottom

Polished stones with bands of color. Long, 6 to 7 inches, typical of Southern San Joaquin valley.

find so many of them that they kept them in the jockey box to throw at loafing horses.

Like many popular Indian artifacts these charm stones tend to conform to a few conventional forms, most of which resemble plumbobs.

Too many are elaborately made and finished to be net weights or bolas slugs, although polished spots and changes of color at the tips indicate that they were, at least at times, stuck into mud or soft ground, and frequently, apparently under water.

Occasionally asphaltum, or some other form of glue, remains on the upper end, with marks of fine cordage wound about the stone.

They occur in scattered and concentrated fashion, largely in the Central valley of California and out to the coast around San Francisco Bay. All this is an area in which food life was much concerned with water.

Those forms mentioned in the Chumash country are not generally made in plumbob form, but in double pointed stones with no indication of use with suspension.

What there is of record, and of conjectures based on their appearance, harmonize with the Indians' widespread belief in fetishes and other magic objects, often suspended; also with the treatment of fetishes in other parts of the world.

The Negroes in parts of Africa are fetish worshippers. They take the same attitude reported from the Yokuts. If the fetish falls down on its job, or fails its owner, it is abandoned or destroyed.

(Continued on page 117)

INDIAN RELICS WANTED

Wanted: Indian relics. Good prices paid. — Romey, Box 291, Bluffton, Ind. ap126501

ARROWHEADS, spears, pipes, ceremonials, bought by piece or collection. — Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. ol24201

WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives. — Robert Abels, 880 Lexington Ave., New York 21, N.Y. ap120821

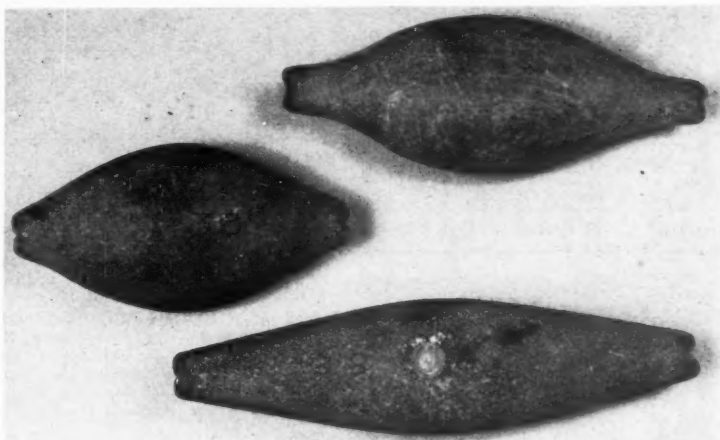
SMALL INDIANA MUSEUM wants Indian relics. — Chalmer Lynch, curator, 2163 Morgan, Evansville, Ind. je12238

INDIAN ARROWHEADS. State price, size, condition, where found. — C. E. Bond, 1139 Davis Ave., Ocala, Fla. au124201

INDIAN RELICS FOR SALE

INDIAN RELICS. Large collection, fine to rare ceremonials, no lists. — Albin A. Elchert, New Riegel, Ohio. sl26351

AXES, bannerstones, celts, pendants, pipes, pestles, spears, tomahawks. 100' ancient arrowheads, \$25; 10 common, \$1; others 15c - 75c. Stamp for list. — C. Lynch, 2163 Morgan Ave., Evansville, Ind. je128217



Double notched ends type, one with core drill started in center.

INDIAN RELICS: Baskets, weapons & other old or ancient items from around the world. Lists issued every month. Send 10c stamp or coin for current lists. — Rush, 34th St., Belvidere, N. J. ja64201

INDIAN RELICS. String two feet long of old Indian milk colored trade beads dug from mound, \$2.25. 10 common grade arrowheads, \$1.25. 4 good nice birdpoints, \$1.10. List Sc. — L. W. Dudgeon, Cane Valley, Ky. ja3065

BIRDPOINTS: Various materials and types. 25c each or \$18 per 100. \$160 per 1000. Satisfaction guaranteed. — Tomahawk Trading Post, Pottsville, Ark. ol28041

ARROWHEAD CLUB, the school for amateurs and beginners. Buy or earn collections while you learn. Write to 1139 Davis Ave., Ocala, Fla. au128041

THE INDIAN RELIC PRICE GUIDE just published, contains 60 pages with 3 full chapters totalling 1,822 Indian items including stone relics, beadwork, books, trade goods, mound builder, coastal, ancient, etc. Priced, artistically sketched, described, or dated. Result of over 18 years research. Complete, only \$3 postpaid. — Potawatomi Museum, Angola, Indiana. n3003

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TURQUOISE beads and pendants. Also trade for other relics. — E. N. Johnston, 605 California St., S.E., Albuquerque, New Mexico. n1251

CIGAR STORE Indian, Powder Flasks. Bells, Flat irons, Wampum, Sun colored Lamp, Lantern globe, Klaxen Horn, Arrow heads, German helmet, Cuspidor, Indian Skull, Cuspidor, Real Estate. — Box 31, Sebastopol, Calif. n1042

PREHISTORIC Indian Relics — includes Aztec & Mayan-Pottery, effigies, skulls, spears, pipes, birdstones, ancient carvings, axes, ornaments, etc. List. — Richard Kotil, 7500-A S.W. 16th St., Miami, Fla. ja3464

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Quartz Crystal

By H. DOUGLAS BROWN

The six-sided crystals, with the long axis perpendicular to the axis of these sides, and having a hardness of 7, is quartz. Actually, it may be possible to find some six-sided crystals with approximately 7 in hardness but they will be rare.

And of course generally quartz crystals are clear—that is unless they are orange colored (citrene) or blue-violet (amethyst), or are coated with some other mineral (however thin a coating) such as manganese, etc.

Now if you are sufficiently mixed up, we can go on about quartz crystals. They may be cloudy to dead white, or so etched by ground acid that you cannot see into them at all. This will be rather general of quartz crystals found in fluorite mines. Hydrofluoric acid is the one acid that eats quartz.

The faces of quartz are generally striated at right angles to the short axes on the surface. This has to do with the crystal's growth and is one very good way to determine quartz from other crystals.

The top or termination is commonly very definite and approximately 40 degrees angle to the sides. However a rare occurrence in some areas shows that the angle curves from the plane of the side to that of the termination plane.

Quartz crystals have been found so minute that a microscope is necessary to see them and some from Brazil have been three feet in diameter and, though broken by earth movements, must have been 10 feet long.

It is from Brazil that the world gets most of its quartz for the many "crystal" items of the jewelry trade, but more important, Brazil supplies the world, including the Communist countries, with crystals for radar and other electronic instruments.

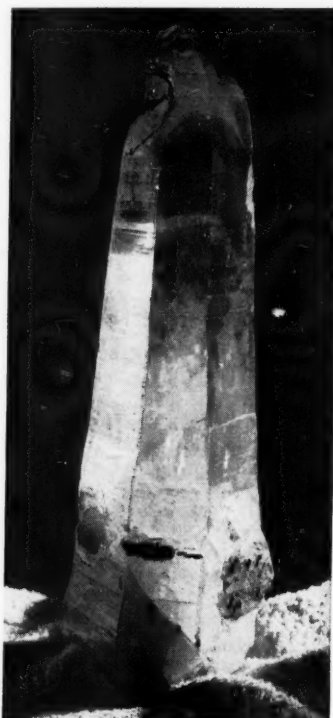
The crystal illustrated is the largest ever found in the state of Washington, where the writer is now hunting minerals. The crystal was discovered on the upper slope of White Horse Mountain in Snohomish county, Western Washington.

Other areas of the state where good quartz crystals are found, are near North Bend, west side of the Cascades, and Red Top Mountain on the east side.

This is not to discourage you from hunting crystals in other areas as they may turn up in any mining operation or quarry. We found some in a granite quarry along the side of the Great Northern Railroad just east of startup.

The Railroad was selling this granite to the city of Seattle for a fill along the waterfront. We went down there and found some nice crystals of both quartz and epidote in the rock in the fill.

The crystal pictured does not have a normal termination but is growing out of the parent crystal. This is called twinning and is common. If you look close you can see the extension of the tip portion inside the larger crystal. Study of there and all crystals is fascinating. Try it with a glass on your own. You may find it very rewarding.



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INDIAN RELICS

(Continued from page 115)

The Zunis have a different idea. If the powers of the fetish are not forthcoming it is the fault of the owner who has fallen down in his role of treating the fetish correctly.

Similarity of construction and shape frequently confuses identification of this type of artifacts among net and fish line sinkers, bolas weights, and simple pendants. Some are so roughly made that one is more inclined to assign them to use as parts of utility devices rather than as ceremonials or personal charm stones.

Eastern collectors are, of course, familiar with plumbobs in their areas, often of the same character and well made, though not in such a variety of forms as occur in the West. The late Edward W. Payne had a theory that they were weights to anchor wallets over belts, and classed them with Japanese net-sukes.

The theory is valid for many specimens but would not apply in the case of many of the California specimens. There is, of course, no reason to think that they may not have been so used in the East, while serving as fetishes in California.

Perhaps some observers have further comments and facts connected with this distinctive kind of artifact?

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THE PICTURE POST CARD

Conducted by **BOB FINNEGAN**

Kansas---The Centennial Year

By **LOUISE L. KAUFMAN**

PART II

The signing of the Indian peace treaties in 1867 opened up Western Kansas for settlement. The actual settling of Kansas was done by mass migrations, the first resulting from the struggle over the slave question. There was still another mass migration in the early 1870's and it was comprised of a great many foreign-born settlers.

A group of Mennonites from Russia settled in Central Kansas in 1874, bringing with them their famous Red Turkey hard winter wheat seed. The introduction of this wheat has been one of the contributing factors in making Kansas the number 1 wheat producing state of the Union.

Other foreign-born settlers were the colonies of Swedes, Bohemians, Danes, Norwegians, English, and Scotch, all settling in different sections of the state. Negroes came up from the South to settle in a free Kansas. Today there are people of many nationalities living in Kansas and their influence is seen in the culture of the state.

During the years that followed the Civil War, Kansas continued to grow but along with its growth came problems, troubles, and disasters. In 1874 there was the grasshopper invasion, and then droughts, and panics.

The boom period of the 1880's resulted in county seat wars, bogus bonds, and frauds of all types. Many of the towns that were booming during this time have long since become ghost towns.

In 1866, just five years after Kansas joined the Union, the present capitol building was started. After a long struggle it was finally completed in 1903 at a cost of \$3,200,588.

The capitol building is located near the center of Topeka, on a 20-acre site. The architecture of the building was patterned after that of our National Capitol and is constructed of native Kansas stone.

Looking over early post cards of Kansas, it is most interesting to note the different types of architecture used in the homes, churches, and commercial and government buildings. One card with a postmark of 1912, shows the first house in Stockton, built in 1872, a typical log house.

Another card, dated 1910, shows a "Dug Out, Home of Jas. Utton, Melvern." Several cards show the western sod houses or "soddies." Perhaps the most unusual house would be the "Home of the Kansas Hermit, Cameron's Bluff, Lawrence."

In the early days, Kansas was one of the choice hunting areas of the nation. Millions of buffalo and antelope roamed the prairies and the howl of the coyote was a familiar sound to the wagon train camps.

There was an abundance of wild life all over the state. At one time the government estimated between 17 and 20 million head of buffalo in just two great herds.

The slaughter of the buffalo by professional hunters is one of the sad stories in Kansas history. Unfortunately the white man was ruth-

less, killing off the buffalo by the thousands. In a short time the buffalo was gone forever from the Kansas landscape.

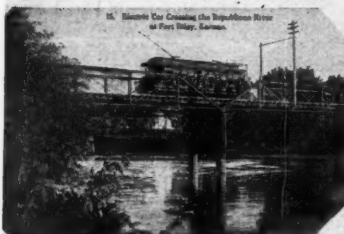
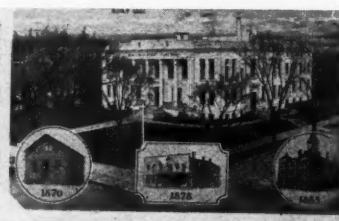
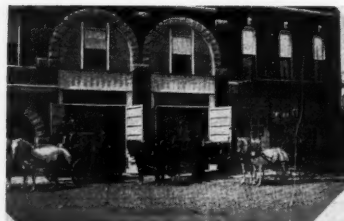
The pioneers took advantage of the deep rich soil and soon Kansas was one of the leading agriculture states in the nation. Today Kansas leads all other states in the production of wheat and annually produces one-fifth of the nation's supply. Other important crops include corn, oats, barley, rye, soybeans, flax, wild hay, clover, alfalfa, sugar beets, and a wide variety of fruits and vegetables.

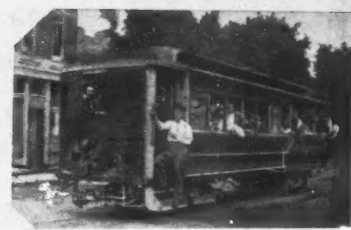
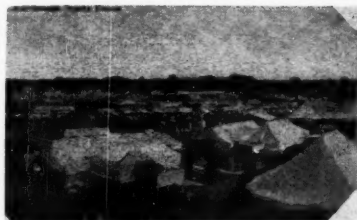
In many sections of the state, oil and gas wells dot the landscapes, reminders of the buried wealth. Kansas ranks fifth in the nation in oil production. The world's largest natural gas field is located at Hugoton.

There is enough salt to last the United States a half million years in the salt deposits near Hutchinson. Kansas is rich in its natural resources. It ranks in the top 10 mineral producing states.

After the pioneers had built their homes, industries started to spring up and almost immediately every community had a blacksmith shop. Flour and saw mills were very much in demand and soon grist mills appeared along the streams where the water would furnish the power. The numerous old post cards showing water-powered mills indicate that the

Twelve Kansas post cards record Kansas history.
—Louise L. Kaufman
—From the collection of





pioneers did a thriving business. Today Kansas leads the nation in the milling of flour.

Old post cards show many different industries that have been, or are now, carried on in Kansas. One of interest is a post card showing "A Parker Carry Us All."

This card shows a merry-go-round, manufactured by the Parker Amusement Company of Leavenworth, which for more than 60 years, was the world's leading manufacturer of merry-go-round equipment. The first carousel with the jumping-horse mechanism was invented by C. W. Parker, founder of this company.

Aviation started in the early 1900's and from these early beginnings Kansas has grown to be one of the nation's most important aircraft production centers.

The first actual attempt to manufacture airplanes was made by Henry L. Call, when he formed the Aerial Navigation Co., at Girard in 1908. A post card published July 6, 1909, shows "The Call Airship, No. 2, Girard."

Today Wichita is the center of the state's airplane industry and many times it has been referred to

POST CARDS WANTED

WANTED: Old view and cigarette cards. Old Xmas seals, stamped envelopes, auto and gun catalogs. Before 1917 only. Also Civil War material and small firearms. — Atlas Stamp Shop, Westmont, Ill. ja3084

WANTED: Comic post cards of early 1900's signed by Dwig, Oppen, Goldberg, Carr, Denslow. Buy or trade. — Dick Martin, 53 W. Burton Pl., Chicago, Ill. tfx

WANTED: Detroit, any kind. Also cards, any make, that show street scenes in which vehicles appear prior to 1917. — B. J. Pollard, 14300 Prairie, Detroit, Mich. d3004

POST CARDS FOR SALE

WILL SWAP 150 lot post cards for each silver dollar sent me. Send well wrapped and insured please. — Jean Helder, 6701 North Campbell Ave., Chicago 45, Ill. n68271

WHAT'S WANTED? Cigarette, advertising, post cards; Philatelic; books; paper Americana any subject, baseball, political, fires, advertising catalogs, railroad, steamship, etc. Buy-Sell-Swap. No lists. — Page's, Box 163H, Cambridge 39, Mass. n3084

20 GOOD 1909 VIEWS, \$1. 100 assorted cards, \$2. Postage extra. — Edna Vara, 255 Norwood St., Sharon, Mass. sl22511

YOUR WANTS by topic, scene, view, subject, event, holiday greetings, etc. — Wilgocki, 14837 Sussex, Detroit 27, Mich. n6445

SURPLUS cards from my stock and collection for sale. Miscellaneous groups, \$0 for \$1 postpaid. State whether you want used or unused. Chrome cards of the South, 20 for \$1 postpaid. — Louise Collins, P.O. Box 228, Tice, Fla. tfx

CIVIL WAR Centennial First Day Picture Post Card Club. Like to join? Stamped envelope for details. — Americo, Box 10174, Washington 18, D.C. ja3253

MAKE POSTCARDS your hobby! You will love collecting Scuffy Duffy comic post cards. A chuckle on every card. Your friends and family will roar with laughter, chuckles and grins when they see your collection of Scuffy Duffy comic post cards. Start your collection hobby now. For the first series of 16 Scuffy Duffy post cards, send only \$1 to: The Robin Hood Company, 13 A Kensington Church Walk, London W.8 England. d30821

IMPORTED POST CARDS: Costume, art masterpieces, composers, embroidered, British Royal Family, dolls, doll houses, etc. Not old. List "P-C", 25c. — The Doll Questers, P.O. Box 44-551, Miami 44, Florida. d3844

PICTURE POST CARDS of New York City circa 1915 in sets containing 30 or more different views including Longacre Square showing Times Building, skyline, Fifth Avenue and 42nd Street shown with carriages and early autos plus many more. Cards have not been used. \$3.50 per set. — Frank H. Smith, 531 Santa Fe Drive, Waco, Texas. ja3088

POST CARDS. My lists, 5c or list your wants. Stamp please. — Ruth Murphy, 8186 Westmoor Rd., Mentor, Ohio. ja3272

POST CARDS: 3 lovely Kodachromes - animals, flowers, sent for 30c coins. Old cards, assorted, 5 for 15c. — Persinos, 263 E. Elizabeth Ave., Bethlehem, Pa. ja4675

Valentine Post Cards - circa 1900 but crisp, never used (found in old warehouses) including cherubs, art Nouveaux-type gals, birds, flowers. All deeply embossed and beautiful. From those good old days when a 1c stamp took a card all across the U.S.A. Asst. of 20 diff., postpaid \$2. — Taylor House, Bench & Perry Sts., Galena, Ill. n1004

Collection 200 Different Edw. Mitchells, mint, \$20 value for only \$5 p.p.

Scarce cards before 1911 of old West & West Coast

STAMP - CARD SHOP
Vera G. Crouch, Mgr.
1530 44th Ave. San Francisco 22, Calif. tfo

THE NEW AMERICAN CARD CATALOG
The only reliable value guide on all types of collected cards — Post, Playing, Cigarette, Gum, Advertising, and other paper Americana.
240 pages, cloth bound, fully illustrated. \$4.00 postpaid.
CHARLES R. BRAY
EAST BANGOR, PENNA. tfo

POST CARDS FOR COLLECTORS

Many of the views taken over 40 years ago. Covered Bridges, Street Cars, Steamships, Court Houses, Lighthouses, Old Forts and Historic Homes. Majority of the covered bridges not now existing. Send ten cents in coin for new complete List and one card. Cost of cards ten cents each.

EASTERN ILLUSTRATION & PUBLISHING CO.
Box 33 H, Belfast, Maine us

CIVIL WAR CENTENIAL

Abraham Lincoln, Civil War President, (Photo Card)

Jefferson Davis, President of the Confederate States of America (Photo Card)

General Ulysses S. Grant (Photo Card)
General Robert E. Lee (Photo Card)
Fort Sumter (Color Card)

The Confederate Flag (Color Card)
Lincoln visits Antietam Battlefield (Photo Card)

Lincoln and his Cabinet (Photo Card)
Monitor and the Merrimac (Color Card)

The Surrender of General Lee to General Grant (Color Card)
Assassination of Lincoln (Photo Card)
Death of Lincoln (Photo Card)

All 12 cards \$1.00 Postpaid

Send 10c and 4c stamp for sample card and list

NEW ADDRESS

BOB FINNEGAN

3415 Duluth Ave., Highland, Ind. tfx

as the "Air Capitol of the World."

The first railroad track was laid in 1857 but railroad building remained at a standstill until after the Civil War, when there came a boom in railroad construction.

Railroads have always played an important part in the growth of the state. Today Kansas holds sixth place in the nation in railroad mileage.

Many of the first roads were developed from the early buffalo and Indian trails. With the establishment of each new community, roads were built to meet the demands of the fast-growing state.

The central location of the state has made Kansas realize the importance of good highways. Along with the road building program beautiful roadside parks have been developed for the pleasure of the tourists.

Post cards show that Kansas has always been proud of her progressive methods of transportation. Many of the old street scenes show the different types of transportation such as the horse-drawn vehicles, trolley cars, automobiles, etc.

Both education and religion were upmost in the minds of the early pioneers. The hundreds of post cards showing churches and schools tell the story of education and religion in Kansas.

Father Juan de Padilla accompanied Coronado into Kansas in 1541.

The following year he returned to become the first Christian martyr in the United States.

Many of the early communities were established because of some religious group wanting to start a new church. Today, there are over 5,000 church organizations in Kansas.

Education actually began with the early mission schools, followed by subscription schools, and by 1844 there was a free school in operation. The oldest institution of higher learning was established in 1857 at Highland.

The following year Baker University at Baldwin City was organized. It is the oldest four-year college in Kansas. Within a period of four years after Kansas had become a state, three institutions of higher learning were established, the University of Kansas at Lawrence, the Kansas State College at Manhattan, and the Emporia State Normal School.

In 1864, the first public high school was opened at Leavenworth. Today Kansas ranks high in the field of education with its many educational opportunities.

The state has built many parks with facilities for swimming, fishing, boating, and camping, and each city provides recreation facilities of all types. Games and sports are always popular and Kansas has produced many outstanding athletes. Kansas boasts more fairs than any other state and the rodeos and festivals offer entertainment and excitement.

Kansas has had her share of famous people and in all fields of achievements. More than 900 per-

sons are listed in the current "Who's Who in America." A partial list of nationally known Kansans would include such names as John Brown, "Sockless" Jerry Simpson, John "Doc" Holliday, Carrie Nation, Gen. Frederick Funston. All played a prominent part in the state's history.

In the political picture would be Charles Curtis, Dwight D. Eisenhower, Alfred M. Landon, Harry H. Woodring, John J. Ingalls, and Arthur Capper. Mr. Capper also well known as a publisher of post cards.

The literary field includes William Allen White, Ed Howe, Eugene Ware, Margaret Hill McCarter, and Charles M. Sheldon.

In aviation, famous names are Amelia Earhart, Olive Ann Beech, Walter H. Beech, Clyde Cessna, and Glenn Martin. Other fields include such names as Walter P. Chrysler, Osa and Martin Johnson, Drs. Karl and Will Menninger, Birger Sandzen, John Stewart Curry, John Noble, and many others.

Like every state, Kansas has had some infamous people of whom she is not proud, but who have become notorious. In the early 1870's the Bender family, a foursome of ruthless killers lived on a claim about six miles northeast of Cherryvale. Ghastly murders were committed by the Benders in their lonely frame house which was used as living quarters, a store, and a place to feed the hungry travelers. Many of the people who entered the house never came out alive.

The notorious Dalton gang rode into Coffeyville on October 5, 1872, to rob two banks simultaneously. In the resulting gun fight, four Coffeyville defenders and four members of the gang were killed, completely wiping out the Dalton gang.

Kansas has long been noted for its tall tales. The good and the bad have both been exaggerated. Things that happen in Kansas are always the worst or the biggest! Newspaper publicity started the tall tales and I'm sure post cards helped to make them grow.

My collection of Kansas cards contains many trick or exaggerated cards so popular around 1907-1910. One card shows the "Watermelon Blockade," a picture of three giant watermelons blocking a country road. "A Kansas Corn Field," pictures corn growing twice as high as a man. And "Great Sport Shooting Rabbits in Kansas," shows the rabbits as large as dogs.

Kansas has always found it pays to advertise and many post cards were published boosting the state. They include such cards as "Kansas grows the best wheat in the world," "Everything is on the jump in Kansas," and "Kansas is calling you."

We Kansans are very proud of our state, proud of its history steeped in pioneer adventure, proud of its rapid growth and outstanding achievements. Proudest of all to be taking part in its 100th birthday celebration.

POST CARD SHORTS, NEWS, AND PREVIEWS

A set of six post cards has been published to commemorate the Sesqui-centennial of Coshocton, Ohio, on August 20-26, 1961.

The cards were published by the Coshocton Graphic Arts and the art work on them was done by Benton Clark, one of Coshocton's best known artists and illustrators.

A native of Coshocton, Mr. Clark studied in Chicago and New York and for many years was employed as an illustrator in New York. He is best known for his Pioneer and Western illustrations which have appeared in the Saturday Evening Post and many other leading publications.

The cards are the first use of Mr. Clark's art work on post cards, although some of his art has been used on Christmas cards by Brown & Bigelow and by Shaw-Barton.

The set of six cards, each with a different Western painting by Clark, sells for 50c from Russ Butler, Jr., P.O. Box 511, Coshocton, Ohio.

The Windy City Post Card Club of Chicago celebrated its 13th Anniversary in August. The Club is the largest and most active of its kind in the world. For information about the club and its publication "The Windy City Bulletin," write to Bob Finnegan, 3415 Duluth Ave., Highland, Ind.

The Great Britain Post Card Collecting Club has been organized and the first issue of the official organ came out in August.

The English club was founded by Mrs. Drene Brennan, a housewife with two children. Several collectors in the London area have been contacted for membership.

Officers of the newly formed club are as follows:

President, Bob Finnegan, U.S.A.; vice president, Mrs. Bertram Burrows, Canada; honorary member, Mrs. Cole, London; chairwoman, Miss Edith Stewart, London; secretary-treasurer, Mrs. Drene Brennan, London; editor, Mrs. Drene Brennan, London; assistant editor, Miss Edith Stewart, London.

FIREARMS

(Continued from page 113)

body armor? Early in World War II it was noted that, as was the case with infantry, most air crew casualties resulted from low velocity missiles, in this case from flack, i.e., anti-aircraft shrapnel and high explosive shell fragments. At the instigation and insistence of the flight surgeon, bomber crews of the famous 8th Air Force were provided with armored vests. These were made by sewing overlapping steel plates onto a canvas garment. These vests permitted freedom of action but could be easily shucked off in the event of a bail out. Casualties were immediately reduced and the morale of the crews increased accordingly. Later a combination of aluminum and

nylon was used for armor instead of steel plates.

By the second year of the war, U.S. Army ground casualties had become so heavy that every effort was made to develop adequate protection for the long suffering doughboy. One development was a jacket lined with drawn steel piano wire. Another employed woven glass cloth. Still another utilized light metal rings linked together. None were successful.

In the meantime the Army and Navy, as well as private industry, were experimenting with plastics as a substitute for metal. With the advent of World War II, a joint Army-Navy committee was established to coordinate work in this field. A new type plastic, Doron, was developed which was especially adaptable for the purpose. Essentially Doron consists of several layers of glass cloth bonded together under extremely high pressure. Made up into plates one-eighth of an inch thick, this material would stop submarine gun bullets at 15 feet and hand grenade fragments at 3 feet!

Plates made of this new plastic were first used in 1944 in making aviator's flack suits. These were issued to pilots and aircrews of all the armed forces. Use of these suits cut Army Air Force casualties by as much as fifty percent. Highly successful results were also reported by Navy and Marine Corps flyers.

Unfortunately these flack suits were much too heavy and far too clumsy for use by ground troops with their need for a high degree of mobility. An exception was engineer troops assigned to the job of clearing minefields. Mobility here was not nearly so important as protection, particularly protection for the crotch. An adaptation of the aviator's armor was devised for this special purpose. Its use increased morale and reduced casualties.

As a start toward developing acceptable armor for the infantryman, small curved Doron plates were fitted into pockets sewed in the standard Marine utility jacket. This armored garment was designed to give protection to the back, chest and abdomen.

Although the Navy's Bureau of Medicine, which was sparking the development of armor for the Marine Corps, recommended use of this jacket, some Leatherneck combat officers were dubious as to its worth. Among other things they criticized its weight and its tendency to restrict mobility during landing operations. They also believed that it would be too hot and uncomfortable for wear in the South Pacific. Nonetheless, it was eventually decided to conduct combat tests. In the spring of 1945, 2000 armored jackets were ordered shipped overseas for use in the Okinawa operation. Due to delays in getting them ready for shipment, that operation was practically over before they arrived. When they were finally received only the mopping up phase remained. However a few of the jackets were worn by reconnaissance pat-



This photo of World War I German infantry on the march shows how very well the "coal scuttle" helmet protected the head.
—National Archives Photo

rols. No useful data could be gathered from this very limited use.

Spearheaded by Navy doctors, and with the assistance of a few interested Marine officers, development was continued following the end of World War II. Several types of armored vests or jackets were designed, of which two showed considerable promise. A small number of these had been ordered when the Korean War began.

In the meantime it was decided to combat test the old armored utility jacket of World War II. A total of 500 of these was issued to Marine outfits. Unfortunately the 300 issued to the First and Seventh Marine Regiments were misplaced when those outfits moved from Inchon to Wosan. The 150 issued to the Fifth Marines were destroyed to prevent them from being captured by the enemy during the heroic Chosin Reservoir breakout. Only the 50 issued to the Marine reconnaissance unit were ever tested. These were used only to a limited extent. Even this limited workout disclosed that the armor restricted the wearer's movements too much. In particular, the plastic plates had a tendency to push up over the shoulder, making the sighting of a rifle almost impossible.

Early in 1951 a newly developed armored vest was issued in limited quantity to Leathernecks assigned to defensive actions and patrol duties. Veterans of fire fights were immediately sold on it. They recommended that it be made an item of issue just as soon as possible. This vest, designated Jacket, Armored, M51, is made of water resistant nylon. A flexible pad of basket weave ballistic nylon covers the upper chest and shoulders. Overlapping Doron plates protect the lower chest, back and abdomen.

In January, 1952, five hundred of these vests, incorporating minor changes suggested by combat use, were flown to Korea. These proved to be such a success that the garment went into quantity production. Demand for it was so great that it was made available to all Army

and Marine combat troops in Korea.

It is rather interesting to note that this armor was in great demand even though absolutely no attempt was made to use the "hard sell." A label sewed inside the inside back of the vest read:

"IMPORTANT

"Armored Jacket-M51"

Seventy percent of all combat casualties are caused by fragmentation type weapons. This jacket will afford you considerable protection from these missiles. However, it will NOT protect you from ALL small arms fire at close range. Take care of your jacket and wear it wisely."

"IT MAY SAVE YOUR LIFE"

All in all, some 93,000 of these armored jackets were issued during the Korean War. During this time attempts were made to develop armor for the lower part of the body, including the groin. One development consisted of a metal cup-like shield similar to the metal supporter worn by athletes. It was found that this device had to be worn under the clothing. This made it awkward to remove when not needed. When worn outside the clothing it caused the trousers to bunch up and chaff the legs.

Armored shorts proved to be the best solution to the problem. These are made of ballistic nylon, a material highly resistant to grenade and shell fragments, as well as low velocity bullets. This armor proved to be successful in reducing the number of wounds suffered in the groin and kidneys.

It is estimated that casualties in Korea were reduced by as much as two-thirds when the use of armor became widespread. In spite of this, the use of armor in modern warfare is not at all well known. Nonetheless the development of modern combat armor ranks as one of the most important military developments of recent years. Research still continues so that the fighting man will have even better protection if and when the next war begins.

MINIATURIA

Conducted by REV. STUART PARVIN

Toy Trains and Tracks

By REV. STUART A. PARVIN

Life is funny—you know that! Robert Burns really told the truth when he said, "The best laid schemes o' mice an' men . . ." My, how we do plan and how we scheme to do this or do that. And he goes on to say, when these plans fall through they leave us "nought but grief an' pain."

That is the way we felt this past summer. We had all our plans laid to go back East and "do" all the outstanding museums, looking for material for this column.

We got as far as our daughters in Michigan. Then one of those nasty little bugs caught up with me and I landed in the hospital with a virus infection.

Well, all our plans were laid low, and at first we felt rather badly about it. However, we have learned to be guided through life and if one door closes there's always another that will open. It never fails!

My grandson Ricky has been working on a model HO Railroad. He and his dad and I went to one of the shopping centers to look at a small display of HO equipment.

A man, who happened to be there, started to talk about HO and told



Robert Beeder with a little of his collection. This picture does show three or four different gauges of trains, also the early electric and steam type engine.

—Photo courtesy the Detroit News, staff members Noble and Riley

us we should go to one of the largest dealers in the state. He gave us the address and we went over one afternoon to see this shop that was supposed to carry such an outstanding display of HO items.

The one door had shut in my face,

and rather hard, but when we walked into Robert Beeder's store in Ferndale, Mich., I knew that a door was opening right there.

All the way back since childhood I have been a rabid follower of anything that has to do with trains. Moreover, I love to ride on them and will every chance I get!

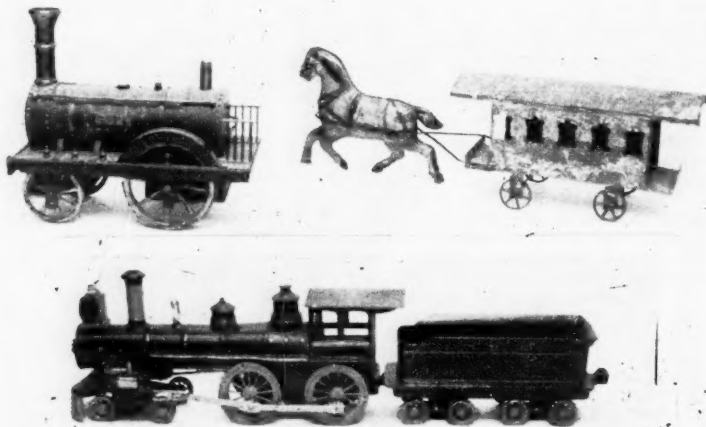
Here in this shop were cases just filled with every type of HO and O gauge equipment you would want. We surely enjoyed it. Ricky's eyes were really big as he took in the sights. His father's too, by the way, weren't closed.

I have seen ads wanting all kinds of tin-plate trains, the kind I had when I was a kid. Here our new-found hobby friend has his walls lined with every kind of a tin-plate train you ever heard of.

I asked if we could come back with the operator of our clan. She is our official photographer! Our son-in-law Dick, went back with us as he carried the camera. Remember, I had been in the hospital!

Mr. Beeder started his hobby shop when he was 14 years of age. He was always interested in trains and began buying different types of sets until now he has over 700 complete ones.

Almost every country of the world at one time or another made up miniature trains either for models or toys. Bob Beeder has at least one



Left to right: Top
"Fury," metal model and one of the oldest in Robert Beeder's collection. Type of engine used about 1830.

One of the very early tin pull toy horse-drawn street cars.

Bottom

A very fine early type of engine with tender.

set from each of these different countries.

There are 14 gauges of track that have been used during the years. Here again our friend has at least one set, and in many cases several sets, of each gauge.

Lionel started making electric trolley cars about 1906. Mr. Beeder has one of each of the many types made through the years. I was able to go up into his office and there I saw the first type of train—in wood. It was a pull toy, in form like an old fashioned engine with the large funnel-shaped smoke-stack. The highlights of the engine and cars were merely printed on paper and pasted on.

It was so interesting to learn the real history of Mr. Beeder's colossal hobby. Some of the first trains were the wooden pull type which we have already mentioned.

Then came the beginning of the tin-plate hobby—and these trains embodied as much detail as could be made possible by lithographing and embossing on this light metal. These earlier ones were the pull type toy also.

MINIATURIA FOR SALE

Collectors: Fine miniature furniture in 1" scale. Send 50c for illustrated catalog. — Eric H. Pearson, 18 West 55th St., New York 19, N.Y. d3006

MINIATURES made to order. Animals, figures, antique furniture, circus items. Portraits carved or painted on ivory. — Hermania Anslinger, South 320 Ralph, Spokane, Wash. ja3863

JACK NORWORTH famous exhibit - collection of ten thousand miniatures to be sold intact. — Norworth, Box 314, Laguna Beach, Calif. mh6006

Glass miniature pitchers, free hand blown, various sizes (1/4 to 1 1/2) and colors. 3 doz. \$5.40, hardly two alike. 5 samples \$1 prepaid in U.S.A. — Chas. W. Hemphill, Originator, 125 Ormsby Ave., Pittsburgh 10, Pa. d64851

ROSE MODEL SOLDIERS from England. Send 50c for fine catalog containing wealth of material and information. — A. M. Bulliung, 2430 Gladiolus St., New Orleans 22, La. n3614

TINY COLONIAL kerosene lamps that really burn. Adorable. Pair \$3.25. — Sages, 43 Poplar, Mt. Carmel, Pa. d3652

MINIATURE ITEMS for doll house or collection. Complete detail list. — M&J Miniatures, 1507 Schaer, No. Little Rock, Ark. d3023

NATIVITY SET: 13 pieces, standing figures 5" tall, skilfully hand-carved from the wood of the olive tree, only \$15. — Essof's, Sistersville, W. Va. n3863

DOLL HOUSE furnishings in 1" scale. Chandeliers, bird cages, dinnerware, milk glass miniatures, lamps, wine glasses, hand-blown for sale. Period furn., rugs, mirrors, etc. Also many antique items in various scales. Send 25c for current lists. Mail order only. — The Doll Questers, Box 44-551, Miami, Fla. ja3407

ELEPHANT luck charms from mystic India, tiny bean containing 12 ivory elephants \$1. Miniatures 10 different tools \$1. Deck cards 25c, holy bible 25c, Lord's prayer on Lincoln cent 25c, Confederate bills, 13 different \$1. — Sages, 41 Poplar, Mt. Carmel, Penna. ja3656

Next came the cast-iron engine and cars, and in many cases the early ones again were the pull type trains. Here all the many parts of the engine and cars were molded.

Then the hobby was born, for there came on the market a set of trains with a track on which the engine pulled the cars. Many of these early models were actually operated by real steam—realism at its best! These old steam type engines are the collector's find, I have learned.

Then followed the engine with cars with a spring motor (wind ups, we used to call them). Not too long after this the first electric trains were put on the market. These were worked by a battery.

I was amazed that a Mr. Davenport introduced the first electric train, way back in 1835, by putting a very small motor in a locomotive and running it by a homemade battery over a small round track.

It is believed that Ives put on the market the first sets of electric trains. This was the three-rail tin type of track and it was known as the O gauge. The trains were made up with the authentic details of the real monsters that were then crossing our country, circa 1910.

The hobby of collecting these miniature train sets seems to have started about 1930. Since our last war the number of collectors has increased to legions. Talking with Bob Beeder you feel that this is the most fascinating hobby anyone could have—and it does look like it could be.

Trains record the historical development of their era. They helped scatter the flood of emigrants over our vast land. They started towns along the tracks where the emigrants could bring their crops for shipment and get money for supplies from the local stores.

Trains brought in new tools and human necessities, and the newspapers, and magazines and otherwise kept the settlements in contact with the outside world. All these developments, and the gargantuan service of the transcontinental railroads, were in the talk and minds of the young and old who played with the toy trains which found their way into "yesterday's" homes as answers to the birthday and Christmas prayers of small boys.

Miniature train collecting is a great hobby and Mr. Beeder has really carried it on in every sense of the word. He has his desk full of all types of desk ornaments and of course each is in the shape of an engine or train. He also collects types of glass and china decorated with trains.

The afternoon that we did this story seemed to go so quickly. How much we did enjoy every minute of it! However, Bob Beeder is like a magician for at the very end of our interview, he pulled out of his collection a film which was not only educational but the most beautiful thing I have ever seen.

It was made in New York City and

I guess the cost was enormous. In the finest color, with a beautiful musical background, the film shows different types of toys, mostly trains, that comprise the entire transportation system of an imaginary city.

It is made up of miniature vehicles all in motion. Locomotives stand in the train shed while others speed past the crossings where stand some of the first old horse-drawn carts. Other early day autos and carriages, with their tiny occupants, move more slowly down the busy street. It is so fascinating it holds you speechless.

In time we expect to do a story on just a modern, up to date, HO model railroad, but next month is December so come along with us as we open another door into Hadley's Toy Shop.

MINIATURES

Complete Line

Including wall telephones, trivets, coffee mills, paperweights, tea sets, silver boxes, animals, dolls, fans, foods, tools.

Also pencil sharpeners, tape measures and agate marbles.

New items daily.

JOSEPH GRAY

6117 N. Winthrop
Chicago, Ill.

ON THAT TRIP SOUTH

be sure you stop at

Old Tucson and see

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FROM THE KANSAS CITY STAR.

MARCH 1, 1953

"Spencer C. Ackerman, Judge of Pawnee County, at Larned, Kansas, has a facility for turning out rhymed verse. He has entertained people with them orally and in print of various periodicals. In his 'I REMEMBER' each stanza recalls some familiar object from everyday living, from the past, such as home cured ham, threshing season and coal oil lamps."

Some of the rhymes of the "Rhyming Judge" are now appearing in HOBBIES Magazine" tfx

PLAYING CARDS

Conducted by DICK MARTIN

A "Deck of Decks"

By DICK MARTIN

This year marks the 10th anniversary of the Chicago Playing Card Collectors, Inc., and this month the organization will issue a unique collector's item to commemorate the event.

The C.P.C.C. herewith announce the completion of their ambitious project—a deluxe deck of their own, each card of which represents a famous deck or playing card personality, covering 500 years of playing card history.

The project is entitled "Fact and Fancy—a Deck of Decks." It is of historical interest both as a catalog of museum pieces and card lore, and as the first deck published by, and for, playing card collectors.

It is elaborately printed in full color, in an edition limited to 500 copies. Half the issue has back designs in red, the rest is in blue, for the benefit of "double deck" enthusiasts. It is accompanied by a descriptive booklet from which the following listings are taken,

The court cards are:

SPADES

KING—Charles VI of France, senile monarch for whose amusement were painted, in 1392, the oldest known existing playing cards.

QUEEN—"La Pique Dame," Countess Fedorovna, immortalized in Pushkin's tale *The Queen of Spades*. Purportedly a real figure at the court of Versailles, she sold her soul to the Devil for the secret of the three winning cards of Faro, and became the terror of the gambling-rooms.

JACK—Etteilla, an 18th century French mystic (formerly a hairdresser named Alliette) whose claptrap theories on ancient mysteries created a vogue for Tarot cards.

HEARTS

KING—Charles I of England, who granted a Royal Charter to the Worshipful Company of Makers of Playing Cards in 1628, and himself played with cards of handpainted silk.

QUEEN—Anne of Cleves, 4th bride of England's Henry VIII. She dissolved an unwanted marriage (and saved her neck) by beating him at cards on their wedding night.

JACK—Edmond Hoyle, England's "High Priest of Card Games," whose book of rules has been quoted, pirated, and imitated for over 200 years.

CLUBS

KING—The Grand Cham of Ancient Cathay who, according to an unlikely legend, invented playing cards in A.D. 1120 to amuse his concubines and keep them from quarreling.

QUEEN—Annie Oakley, star marksman of Buffalo Bill's Wild West Show in the 1890's, whose feat of shooting the spots out of tossed-up playing cards made her name a synonym for a punched complimentary ticket.

JACK—"Wild Bill" Hickok, colorful Old Western scout and U.S. marshal whose aces-&-eights Poker hand was immortalized in legend and song when a .45 bullet ended his game in 1876.

DIAMONDS

KING—Le Grand Pendu, the "Great Hanged Man," that unfortunate King of Naples whose execution in 1816 the seeress Mlle. LeNormand predicted when he cut her cards to the King of Diamonds three times.

QUEEN—Mlle. LeNormand, French fortune-teller of the early 19th century, whose card predictions ruled the destinies of housewives and kings.

JACK—Howard Thurston, "the man who mystified Herrman," the stage's all-time Grand Wizard of card tricksters.

JOKER—"Le Mat" or the Fool, the traditional 78th card of the ancient Tarot deck, who has survived the vicissitudes of some 600 years and is still the extra card in our decks today—the Joker.

The numeral cards:

SPADES (HISTORICAL DECKS)

1644—Roys de France
1644—Reines Renommees
1760—Cartes Historiques
1850—G. Washington Issue
1856—Costumes Historiques
1882—First "Worshipful" Issue
1893—Columbian Exposition
1895—Stage Stars' Deck
1897—Queen Victoria's Diamond Jubilee
1961—C.P.C.C. "Deck of Decks"

HEARTS (EDUCATIONAL DECKS)

1644—Histoire Mythologique
1656—Scholer's Practical Cards
1665—De Brianville Heraldic Cards
1675—Geographical Cards
1693—Ensignes Armorial
1728—Beggars' Opera Deck
1759—Aesop's Fables
1769—Calligraphic Cards
1828—Hodges' Astronomy Cards
1850—Cartes Musical

CLUBS (POLITICAL DECKS)

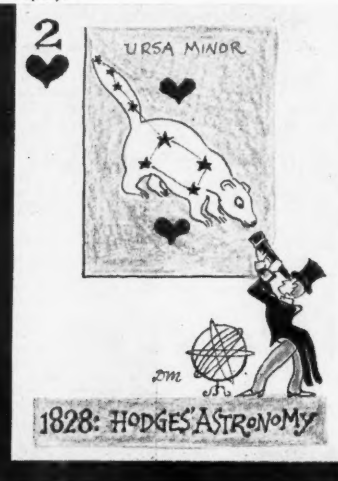
1679—The Horrid Popish Plot
1684—The Rump Parliament
1716—Mississippi Bubble Cards
1814—Jeu de Drapeaux
1815—Ford's Decatur Cards
1850—Vienna Political Tarots
1860—Franz Josef Military Tarots
1865—Monitor & Merrimac Deck
1888—Political Issues Deck
1900—Annheuser-Busch Army & Navy Deck

DIAMONDS (FANCIFUL DECKS)

1650—Florentine Minchiate Cards
1730—Silk-applique Trappola Cards
1800—"Leger-de-main" Puzzle Cards
1805-1810—Cotta's "Almanac" Transformation Decks
1822—Turner & Fisher Fortune-Tellers
1874—Globe Co. Circular Cards
1875—Transparent View Deck
1879—Harlequin Transformation Deck
1885-1892—Moore & Calvi Cigarette Cards

1895—"Hustling Joe" Fanciful Deck Truly, this is a "Deck of Decks!"

(For information on purchasing this item, write to C.P.C.C. Secretary, Eve Topel).



Three cards from the Chicago Playing Card Collectors "Fact and Fancy—a Deck of Decks."

OLD JEWELRY

Jewelry Briefs

By D. TUDOR HARRELL

"Her zone, from which a hundred tassels hung,
She girt above her; and in three bright drops,
Her glittering gems suspended from her ears,
And all around her grace and beauty shone."
—Homer

In Homer the wooers tried to gain favor of Penelope with golden breast-pins, agraffes, ear-rings, and chains. Hephaistos is mentioned as the artificer of beautiful rings and hair-pins.

The Romans constantly sought something novel. When the victims of Pompey introduced carved gems, we read of Caesar's purple robe, flowing from the shoulders, fastened

by a fibula, the chains of which glittered with precious stones.

He presented a pearl valued at 50,000 pounds to the mother of Brutus, according to records; and Cleopatra's ear-rings were valued at 161,457 pounds. Lollia Paulina, the wife of Emperor Caligula, is said to have worn emeralds and pearls worth nearly 350,000 pounds.

From the account of expenses of Isabella, Queen Consort of Edward II, of England (1292-1358), entries relating to jewels showed expenditures of no less than 1,399 pounds. The more valuable gems were purchased from Italian merchants.

Her favorite English jewelers were John de Louthe, and William de Berkinge, goldsmiths of London. One chaplet of gold set with bulays (rubies), sapphires, emeralds, diamonds, and pearls is mentioned. This is thought to have been ordered for her visit to Windsor at the St. George's Day celebration.

Old account books frequently mention gold buttons, knee buckles, and mourning rings.

Signet rings were made early in Rome, the seals being used to seal wine jars. Romans of wealth only were permitted to wear gold rings, and many of the Bishops' rings carry the early Roman seal, usually mounted with a sapphire.

Posey rings or love tokens were made in England, in the 17th century. They were set with stones, the first letter of which would spell a word of sentiment. For instance, a ruby, emerald, garnet, amethyst, ruby, and diamond spelled "Regard."

Some of the first cameos were often mounted in Pinchbeck, a metal made by Christopher Pinchbeck early in the 17th century. Intaglios were more common in the early jewelry than cameos.

The most noted of the Papal rings is the Fisherman's Ring, for Peter was a fisherman. No other talisman gained greater repute in Medieval legends than the "Ring of Solomon" or "Solomon's Seal."

The legend of the betrothal ring of the Virgin Mary, says it was given to St. John by Mary and taken to Rome. Later this bit of chalcidony appears in the chronicles of Christian converts, who attributed miraculous virtues to it. In the 15th century it came into possession of the Perugians, and on four days of the year it was exposed to the gaze of the faithful.

After the battle of Cannae, Hannibal ordered that the gold rings taken from the hands of the dead Romans, be sent to Carthage as proof of the great slaughter, for none below the rank of Knight was permitted to wear gold rings.

Rome, proclaimed a day of mourning on which all gold rings were

laid aside as a mark of sorrow. This custom prevailed after the defeat of Cannae and was observed on the funeral day of Augustus Caesar 230 years later.

The master cameo handed down from ancient times, is the 'Agate of Tiberius. It was large, 13x11 inches, and the elaborate design was made to conform to the grain and color of the five layers of sardonyx. The colors varied from white to brown to dark red.

This cameo is credited to a Greek Sculptor, Deoskindes. For centuries it passed between popes, kings, and princes, until it finally became part of the treasure in Sainte Chapelle, Paris.

It remained there for centuries, until 1804, when it was reported stolen. After a time it was returned to its casket under the gold turrets of Sainte Chapelle.

The forehead ornament, a Ferronnière, meaning a jeweled ornament, was immortalized by Da Vinci in his famous painting La Belle Ferronnière.

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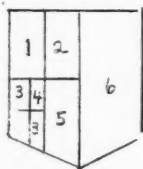
EXCHANGE 12 cards. Two Indian decks, \$1. Sandalwood Queen card, \$1. Ivory, \$3. Ganjiffa, \$10. — Motiwala, Third Bhoiwada, 38H, Bombay 2, India. d9069



Emblazoned here is the marshalled Coat-of-Arms of Robert and Helen Cooke, 7th Baron and Baroness de Montjoye, 5th Count and Countess de Royalton.

In the May, 1939, issue of HOBBIES, my predecessor, Mabel Louise Keech, featured the Cooke arms marshalled with Montjoye, Labadie, Barthe, and Mitchell. At that time only the Cooke and Montjoye Arms were registered in the "Roll of Arms," published by the New England Historic Genealogical Society.

Since that time, the other three Coats-of-Arms, plus the Mullery Armorial Bearing, have been accepted for enrollment in this registry.



1. Cooke
2. Montjoye
3. Labadie
4. Barthe
5. Mitchell
6. Mullery

If you will follow the outline of the shield containing the numbered sections, the descriptions as given in the "Roll of Arms" read as follows:

#1. Cooke, descendants of Robert, of Montgomery County, New York; came to America 1840/41.

Arms: *Gules a fesse argent charged with a crosslet sable.*

Crest: *A lymphad sable in full sail or.*

Motto: *Dieu Me Soit En Aide.*

Confirmed to the descendants of Joseph Cooke, father of the above Robert Cooke, by Ulster King of Arms, 1931.

#2. Montjoye, Louise, Baroness de, natural daughter of Louis Philippe, duc d'Orleans et de Chartres, wife of Joseph Cooke, Esq.; the arms applied for as a quartering of their son Robert Cooke of Montgomery County, New York.

Arms: *Azure three fleurs-de-lis or, a label argent, over all a bend sinister argent charged in chief with an ermine-spot.*

Granted by patent of nobility, Paris, 1785.

#3. Labadie, Pierre of La Rochelle, France, and Montreal, Canada; of Detroit, Mich., 1740.

Arms: *Azure blue a tierce between*

"At the Sign of the Crest"

Conducted by HAZEL KRAFT EILERS

Cooke, Montjoye, Mullery, Labadie, Barthe, Mitchell, Coat-of-Arms

By HAZEL KRAFT EILERS

two estoiles in chief and a crescent in base and over all a bendlet, all argent.

#4. Barthe, Pierre, of Montreal, Canada, and of Detroit, Mich., ca. 1750.

Arms: *Or four pales gules.*

#5. Mitchell, a quartering in the arms of Robert G. Cooke, Saint Paul, Minn.

Arms: *Sable a fesse between three marcles or.*

Crest: *(Not mentioned in the "Roll of Arms"—Issuant from a ducal coronet a phoenix proper.*

#6. Mullery, Charles Waldorf, of Saint Paul, Minn., his sister Helen Marie, wife of Robert George Cooke of Saint Paul, and other descendants of their grandfather John Mullery of county Galway, Ireland, and of Saint Paul.

Arms: *Party or and azure a lion within an orle of molets all counter-changed.*

Crest: *A demi-monk proper (robed in brown) holding in his dexter hand a fleur de lis azure and in his sinister a trefoil slipped vert.*

Granted by the Chief Herald of Ireland November 6, 1954.

John Mullery married Winifred Mullins and had five daughters and two sons. Valentine James Mullery was the only son who left descendants. He married Mary Rienhart and they had the two children mentioned in the "Roll of Arms."

Charles Waldorf Mullery of St. Paul married Jane Creamer and they had three children: Thomas Charles, Ann and Shiela, Charles' sister, Helen Marie, married Robert George Cooke (de Montjoye de Royalton) and had issue: Mary-Alice Waldorf Cooke (de Montjoye de Royalton) married to Percy Faraday Leaper.

Keeping in mind that we read the shield as if standing in back of it, the right half of this achievement bears the paternal arms, while the left half depicts the maternal (Mullery) arms. To marshal a Coat-of-Arms there are definite rules to follow—although in Heraldry the exceptions are legion!

As stated in Fox-Davis' *Complete Guide to Heraldry*:

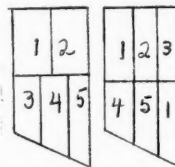
"The first quartering must be the nominal coat—which is the coat of the strict male line of descent (Cooke). Then follow this male line back as far as it is known.

The second quartering is the coat of the first heiress who married your earliest ancestor in the male line who is known to have married an heiress (Montjoye). Then after her coat will follow all the quartering which she was entitled to and which she has 'bought in' to your family."

Having exhausted these, you then follow your male line down to the next heiress (Labadie) adding her arms as a quartering to those already arranged, and following it by her quarterings (Barthe).

This plan must be pursued until you arrive at your own name upon the pedigree."

Fox-Davis also says that all quartering are of equal heraldic value and must be the same size when displayed, unless some exceptional circumstance has arisen. To follow this ment would be divided like this (Left):



Or else like this (Right):

For, if desired, the first section may be repeated to make an even number.

In this emblazon, the 3rd quarter of the paternal half of the achievement is sub-quartered, and this is sometimes done as it indicates at a glance that the Barthe arms comes into the Cooke family through the Labadie marriage.

The 1939 article in HOBBIES covers the heraldic explanation of all these arms, except Mullery. Virkus' *Compendium of American Genealogy*, Volumes 6 and 7, contains the lineage record of this Cooke family. An illustration in Vol. 6 (1937) shows the Cooke Arms quartered with de



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Montejoje; Vol. 7 (1942) marshalls Cooke, de Montjoje, Labadie, Barthe, and Mitchell.

Although Virkus' compilations contain much material of value (as witnessed by the Cooke write-ups), it is not considered an acceptable reference. No attempt was made to verify the material before insertion, and consequently the lineages recorded are only as accurate as each individual compiler, and this results in a wide range between verity and falsity.

But—if we will turn to *Living Descendants of Blood Royal* compiled and edited by Prof. Arthur Adams, Ph.D. and Count d'Angerville, F.R.S.A., we have a different story. A preparatory note by Arthur Adams states:

"I have examined all the pedigrees and checked all the data with meticulous care. . . . We were appalled to find that so many pedigrees sent to us in good faith and full confidence simply would not bear critical examination. So a large proportion of the pedigrees submitted simply could not be accepted for the book—much to our regret."

There is no charge for entry in this work, for, as stated in the Foreword:

"The sole object being to produce a work of reference of royal descent which is authentic and reliable and based upon the highest tradition of genealogical research. . . . Every person whose name appears in this volume has had to substantiate their right of entry therein with authenticated documentary evidence and each pedigree included has been rigorously scrutinized for accuracy prior to publication. As a result, the Editors are able to present a unique assembly of American Families who are, without doubt, Living Descendants of Blood Royal."

On page 149, Volume 1, of *Living Descendants* we find listed:

"Cooke, Robert George, 7th Baron de Montjoje (France, 1785) 5th Count de Royallon and a hereditary Count of the Holy Roman Empire (1595); Knight of St. Elizabeth (Philippines); Knight-Officer of the Order of the Crown of Charlemagne, etc.; born October 31, 1906 [son of Joseph Robert Cooke (1858-1910) 5th Baron de Montjoje and his wife Countess May Mitchell, Countess Royallon

(1864-1949)]; married Helen Marie Mulery daughter of Valentine James Mulery (died 1945) and his wife Mary Reinhart."

Following this introduction we find traced his descendants and ancestors.

A letter from Robert G. Cooke states:

"The five quartering in my side of the shield pictured on the bookplate are registered at Saint-Germain-en-Laye, France, with my two titles; at the College of Arms, London, with the two titles; at Dublin Castle, Ireland, with the barony.

"The Mitchells are Counts of the Holy Roman Empire (1595) and Counts de Royallon (1822) in the Empire of Mexico and France (see *Annuaire De La Noblesse De France Et D'Europe*, editions 87, 88, and 89).

"The Cooke barony de Montjoje and countship de Royallon are registered in France and recognise my only child, Mary-Alice Waldorf Cooke de Montjoje de Royallon (now Mrs. Percy Faraday Leaper) as heiress to the titles; both titles, all Arms and the Cooke and Mitchell pedigrees are also recorded at the College of Arms, London; both pedigrees, all Arms and the barony along with my three knighthoods—Knight Commander of Justice of the Sovereign Order of Saint John; Lateran Cross, First Class; and Knight of the Equestrian Order of Saint Agatha (San Marino) are recorded at Dublin Castle, Ireland, by the Chief Herald."

These printed records, readily available in most genealogical libraries—beginning with the lineage published in Virkus' *Compendium* in 1937 and continuing on to the current date—show the steady, careful accumulation of genealogical and heraldic material through the years, and

the sustaining power and vigor such an interest has held for over a quarter of a century.

As Miss Keech said so many years ago, "Have you taken the pains or had the pleasure of finding what your ancestors contributed to history?"

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#1873 FERGUSON. Want ances. Isaac Ferguson of Glens Falls, N. Y. about 1800. His near kin in the wall-paper business. Corres. inv. A. C. Ferguson, Leicester, N. Y.

#1874 TRIBOU-GLEASON. Want ances. Cleora A. Wilson Tribou, b. 1840 Middlebury, Vt.; d. 1896 Arvada, Colo.; m. Timothy Alexander Gleason 1861 in N. H. Corres. inv. Mrs. John A. Larson, North Road, Taylors Falls, Minn.

#1875 MARDEN-HARDY. Desire info. on families of David Marden and Mehitabel Hardy, m. 7/21/1740, probably in Bradford, Mass. Son Lemuel, a Revolutionary soldier, was b. 8/30/1745 in Bradford and m. Hannah Greenough 2/4/1770 in Bradford. Corres. inv. R. D. (Continued on the next page)

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PROJECTABLE TRANSPARENCIES. All shapes and sizes and subject matter. Also old trade catalog listings, as well as information about private collections. Need for historical, doctoral research. — Stefanie Simon, 4525 Henry Hudson Parkway West, Riverdale 71, N.Y. d3295

CIGAR CUTTERS, counter or pocket type. Describe fully. State condition, price. All letters answered. — Milton Klein, 2868 Sequoyah Drive, Atlanta 5, Georgia. ja3253

TOP CASH PAID for letters and documents of famous people. Also want interesting old diaries, letters about Indians, pioneers, whaling, etc. Immediate decision! Immediate payment! Ask today for free brochure, "How to Sell Your Autographs." Catalogs issued. — Charles H. Hamilton, 25 E. 53rd St., New York 22, N.Y. (ELdorado 5-3464-5-6). tfx

LINCOLN PRINTINGS — Anything pertaining to contemporary printings of Abraham Lincoln. Must have been published during his lifetime. Especially interested in broadside printings about him. Please describe fully and price before sending. — King Hostick, 55 E. Washington, Chicago 2, Ill. o 126942

PAPER AMERICANA. Trade cards, greetings, pre-1900 documents, valentines, newspapers, political, posters, circus and Civil War. — Lyon Hobby Mart, Box 63, Hartford, Conn. ja3253

Handcuffs, leg irons, shackles, locks, keys, spurs, antique and modern firearms, ammunition, powder cans and kegs, old wide gauge electric trains. Also collections of books, pamphlets, paintings, sculpture. — Roshon, 388 First Ave., Phoenixville, Pa. s128613

Wanted: Uncle Sam figures. Old and new, carved or moulded, any material. — Col. E. T. Noyes, (Ret.), 438 Oakleaf Drive, San Antonio 9, Texas. ap62511

See Our Display Ad for stamps, old letters wanted on page 99. — Herman Herst, Jr., Shrub Oak, N. Y. ap128421

BOOKS, PAMPHLETS, posters and documents on the Confederates wanted by collector. Liberal cash prices paid. Please send description. Other material on travels in America, California, and the West purchased. — Don French Shop, Athol, Mass. au68801

EARLY WIRELESS equipment, books, magazines and catalogs. Send description and price. — Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. n120831

BUYING marine antiques: ship models, whaling items, log books, ship figureheads, etc. — P.O. Box 538, Gloucester, Mass. d6675

WANTED: Cylinder reproducers (part that holds the needle) \$7 and up. Old record catalogs and books. — Thomas Pollard, 4109 Soquel Dr., Soquel, Calif. ja6407

AVIATION BOOKS, prints, porcelain, etc., on the early days of aviation wanted. All quotes answered. World War I air books especially needed. — E. L. Sterne, 2949 Balboa, San Francisco 21, Calif. n6299

Wanted: Old, authentic documents concerning the sea. Old menus, log books, ship models, signing-on articles, pictures, dishes, or silver from old ships. Give description & price. — Sea Captain's Chest, Fisherman's Wharf, San Francisco 11, Calif. n68271

CIGARETTE, tobacco, candy cards, advertising issued by tobacco companies. — Charles Bray, East Bangor, Pa. d3422

ELECTRIC FANS prior 1915, give diameter of blades, make, complete name plate reading, if oscillating or stationary. — D. C. Adair, 80 East Roanoke, Phoenix, Ariz. ja6698

BRANDING IRONS, any condition, size or amount. — Hap Magee, Danville, Calif. je12407

Fobes, 3431 Dornoch Road, El Paso, Tex.

#1876 KINGSLEY. Want ances. Olive Kingsley b. 1792; d. 1876 Monmouth, Ill. She m. Henry Cable prob. in Onel-da Co., N. Y.; to Berwick, Ill. in 1835. Corres. inv. Gwen Cable Duval, 5701-A Grove Ave., Richmond 26, Va.

#1877 BOONE. Want ances. James Boone b. Maryland about 1760 to 1819 (sic). Died where? Married Anna Dixon b. Md.; had son Robert Alexander Boone b. 3/23/1832 Md. who m. Mary Amella Kollar b. Ohio. Son a mail carrier in Virginia, when? Corres. inv. Mrs. Z. P. Boone, 409 Vine St., Martin's Ferry, Ohio.

\$50 TO \$150 EACH offered for Confederate and Union recruiting posters. Old Confederate books, documents, posters wanted for my collection. Material on the West and travels in America also purchased. — Benjamin Tighe, Athol, Mass. jly126712

OLD STAMPS WANTED. I will pay high prices for certain stamps that I desire. Send 20c for large illustrated folders showing prices paid for old stamps, coins, and collections. — Bakers - Stamps, (203H-60), Oradell, New Jersey. Advertised in HOBBIES since 1931. f124443

WANTED: American silver military & president's medals. No plated items. — Irving Browning, 1845 Broadway, New York 23, N. Y. f124201

HORSE BOOKS WANTED. Please give description and price in first letter. — William Frederick Books, 203 E. Palmyre, Chula Vista, Calif. f126121

NEW YORK WORLD'S FAIR 1939-40, only. Books, pictures, pamphlets, clippings, movies, souvenirs. — Edward Orth, 1436 Killarney, Los Angeles 65, Calif. ja3023

SHIP PAPERS WANTED: Any journal, log book, manuscripts pertaining to whaling, merchant and naval ships. — E. Lee Dorsett, M.D., 120 Orchard Ave., Webster Groves 19, Mo. n3004

WANTED: Paper dolls, valentines, playing cards, paper toys, hand painted fans. — Connecticut Antiques, Pomfret Center, Conn. f124301

OCCUPATIONAL shaving mugs by collector. — Anselm Frankel, 8008 Westmoreland Drive, Sarasota, Fla. ja12867

POISON BOTTLES wanted. Also medicine spoons and medicine measures. — George Griffenhagen, 909 Hodge Place, Falls Church, Va. ja3272

WANTED: Glass pictured horse bridle rosettes by collector. Will pay all postage if sent on approval. — Hilda Dineen, 118 Church St., Wallingford, Conn. mh6637

OLD IRON PENNY BANKS, toys steam engines, early mechanical or electric trains, string cap exploders, old glass marbles, cap pistols, occupational shaving mugs, bridle rosettes, candle snuffers, war medals, drums, bugles, flags of Civil War and earlier. — Roshon, 388 First Ave., Phoenixville, Penna. o12572

MEERSCHAUM pipes and cigar holders. Unusual smoking items. — Ed Moyse, 318 Fillmore, Denver 6, Colo. ja3422

MACATAWA, Michigan. Anything pertaining to including souvenirs and postcards. Describe and price. — Frank Lee, 1616 Robinson Road, Grand Rapids 6, Michigan. n1861

WANTED: Flax-Breaker. Portable Stone Grist Mill with top stone running stone. — Roy Brown, 769 Main St., Conneaut, Ohio. n1822

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PAPER AMERICANA. \$1 bargains 50 trade cards, 2 newspapers 145 years old, Youth's Companions, 2 Civil War newspapers. 4 diff. Traveller's. Currier & Ives Reprints \$1.50. 7 diff. Newspapers from 1810 to 1890, different decades \$2.50. Monthly lists free. — Lyon Hobby Mart, Box 63, Hartford, Conn. ja3257

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SEA SHELLS for Interior Decoration

By DR. A. GORDON MELVIN

The Japanese, perhaps the most beauty-sensitive of all peoples, customarily set aside in a room, a corner or clear space, to display some work of art or object of natural beauty.

The background space areas of modern architecture suggest a similar treatment for American homes. An excellent decorative effect may be secured by an arrangement of sea shells. A single colorful shell from distant seas may provide adequate interest, or any group of shells set up for contrasting form and color.

Unlike flowers, which fade all too soon, sea shells remain as a relatively permanent decoration. So they are finding increasing favor with both amateur and professional decorators. This trend is furthered by color photographs, in favorite home magazines, of sea shells used in table and shelf decoration.

I know one friend who has five or six carefully chosen shells in a round glass tray or bowl, used as a centerpiece on his rather grand dining table. Another collector had my wife design for him a shelf for about 25 specially chosen shells.

She designed it in three half-moon mirrors, each larger than the other toward the bottom, and separated by clear plastic pillars. It now adorns his mansion on the Hudson, the shells reflecting their beauty down deep in a well of light.

A week seldom passes in which an inquiry does not come concerning some aspect of the use of shells in home beautification. Such inquiries are very difficult to answer, and up to now there is no book or any long treatment of this complex subject. These few paragraphs can barely open up the matter but still may be useful.

The photograph on this page shows how simply such a decoration can be made. It is composed of four beautiful, but very different shells. The back-piece is a split nautilus standing on a Chinese teakwood rack. The spiny shell to the left is a Giant Venus Comb (*Murex troschelli*, the large shell a Branched Murex (*Murex ramosus*)). The small smooth shell is a pure white Egg Shell (*Ovula ovum*) which gives the perfect contrast in form.

But this grouping is a mere example. It seems to me a little more possible to prescribe an arrangement of shells than it is to give direction for a bouquet of flowers.

Each person may choose and group his own shells. With 10 or 12 carefully selected ones it is possible to arrange quite a series of "bouquets."

They make magnificent window decorations in store or home. They may be set up in cabinets or on shelves, and may be changed or added to for pleasing effect.

A shiny surface, a mirror base, or a shallow glass or pottery bowl all provide good background.

The all-time favorite, the Chambered Nautilus, can be set up as a vase with four tiny shells like "button shells" cemented on as a stand. The whole shell may be attractively flanked by the two halves of a split shell, showing the inner chambers.

Color is best introduced by an orange set beside a purple Japanese Scallop (*Pecten nobilis*). The red-mouthed Cameo Shell (*Cassia rufa*) from East Africa is an inexpensive shell which gives a spot of color in a specimen of fair size.

A large, fine shell to center a group and also be used for flowers, on occasion, is a Melon Shell; or a large Imperial Volute (*Voluta imperialis*); or the unusual Angled Volute (*Voluta angulata*) from Uruguay. Famous and unique is the Trumpet Shell (*Charonia tritonis*) often from Fiji.

Among the general favorites, admired for form or color are the large scallops (*Pecten magellanicus* and *Pecten yessoensis*), the superbly formed Wonder Shell (*Thatcheria mirabilis*), and the black and white Marble Cone (*Conus marmoreus*). A number of the less expensive shells are the Tiger Cowry (*Cypraea tigris*), the Mourning Cowry (*Cypraea mauritiana*), and the Blue Abalone (*Haliotis fulgens*) which is like a bowl of iridescent blue and green.

Those who can afford distinction and who, in course of time, care to add a piece of resistance may well look forward to owning one of those aristocratic shells like The Emperor's Top (*Pleuronomaria hirasei*) or the Golden Volute (*Voluta aulica*).

For these there are always requests from sophisticated collectors because these shells are both rare and very attractive.



Decorative group of shells.
—Photo by Mrs. Gordon Melvin
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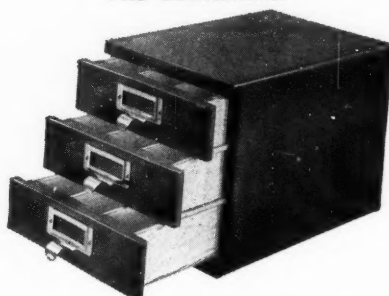
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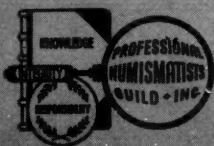
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15. Gold and 5 stone Diamond (4) and Emerald Center stone, straight row ring, prong mounted. \$220.
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18. Gold and round solitaire prong-mounted Opal. \$27.50.
19. Gold & pink coral Cameo Ring. (Woman's profile) with a gold snake mounting. 7/8". \$49.50.
20. Gold and rectangular large Shell Cameo ring (Dancing Girl),

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brown and white with a gold rope border. 1". \$65.
21. Gold and 5 Pearl prong mounted straight row ring. \$33.

22. GOLD CHARMS:

- A. Gold & Silver mounted garnet & rose Diamond Heart. 1/2". \$75.
- B. Gold Claw & Ball. 3/4". \$17.50.
- C. Gold Arab (?) Head with Diamond eyes. 9/16". \$30.
- D. Gold & Coral Teardrop. 1/2". \$6.50.
- E. Gold Wishbone with Diamond. 1/2". \$20.
- F. Coral Hand with gold cuff. 3/4". \$16.50.
- G. Gold Bird with Diamond hanging from its bill. 1". \$44.
23. String of 14" oval gold chased Beads separated by very small round coral beads. \$55.
24. String of 15" round Green Jade Beads interspaced with Gold Beads. \$137.50.
25. String of 23" graduate size Russian Lapis Beads separated by faceted crystal discs. \$220.
26. COLLECTION OF PENDANTS - all complete with chains:
- A. Gold & triangular Black Opal with 3 Diamonds. 3/4". \$83.25.
- B. Gold Leaves with 3 clusters of Pearl Grapes. 1". \$55.
- C. Gold and Tear Drop green jade. 3/4". \$27.50.
- D. Gold & faceted Tear Drop Topaz. 3/4". \$24.75.
27. 15" thin Gold Chain. \$8.25.
28. 16" Gold Rope Chain. \$65.
29. Large oval gold framed brown and white shell cameo. The Three Graces. 2 3/4". \$49.50.
30. Cameo Pin of the Three Graces similar to above. 2 1/2". \$49.50.
31. Gold Thimble, size 7. \$11.
32. Gold Thimble, size 10. \$11.
33. Gold Thimble, size 6. \$6.60.

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COINS

34. Ten Indian Head Cents, our choice of dates. \$2.25.
35. Ten misc. Foreign Coins \$1.75.
36. 1837 Half Dollar F plus, \$11.50.
37. 1824 (over 21) half dollar, F plus \$7.50.
38. 1838 half dollar, F, \$12.50.
39. 1809 half dollar, F, \$6.75.
40. 1845 O (no draping) half dollar, VF, \$45.
41. 1839 O Full Liberty half dollar, G, \$42.50.
42. 1857 Indian Head cent, F, \$5.50.
43. 1865 Indian Head cent, F, \$3.50.
44. 1887 Indian Head cent, ExF \$4.
45. 1893 Indian Head cent, ExF \$3.25.
46. 1897 Indian Head cent, F, \$1.85.
47. 1893 Columbian half dollar, \$1.50.

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SILVER

48. Large oval English Silver Cake Basket, 13" long, with bright cut pierced border, London, 1783-4, by Thomas Heming. \$175.
49. Cut Glass Powder Box with a monogrammed Sterling Lid (not hinged). \$11.
50. Sterling After Dinner Coffee Set (pot, cream & sugar) with a matching round Sterling tray. Very graceful with a scalloped base and border. \$220 set.
51. Pr. English Silver "Bright Cut" sugar tongs by Peter, Ann & Wm. Bateman. \$16.50.
52. Pr. graceful tall French Silver Candlesticks with Acanthus Leaf borders. 10 3/4". Circa 1819. \$350 pr.
53. Fluted, "bright cut" Cream Pitcher. I. McMullen, Philadelphia, circa 1795. \$150.
54. Gorham Sterling tall mug with Branch & Leaf shaped handle. Engraved, "Presented to Mr. J. W. Morris by the Class of '81, Cadet Engineers, U.S.N.A." 6 1/4" tall. \$110.
55. Oval 16" Silver Plated footed Tree & Well Platter. Grooved border. \$16.50.

CHINA, GLASS & MISC.

56. Fine Brass & Crystal 2 Bottle Inkstand (footed) with a stamp box with Eagle handle separating the two bottles. 12" long. \$75.
57. Flow Blue octagon shaped Soap Box. \$7.50.
58. Flow Blue clipped corner Toothbrush Box. \$7.50.
59. Round, scalloped, marked FINEUSCAN Bowl in the Seaweed & Shell pattern. 8 1/4" diameter. 3" high. (slight chips). \$45.
60. Organ Mechanical Bank, 2 dogs & colored boy. \$75.
61. Tall White Octagon shaped Ironstone Pitcher with copper lustre decor. 9". \$22.50.
62. Round Sunburst Cut Glass Bowl. 8" diameter, 3 1/4" high. \$9.50.

1962 Coin List now available, 25c.

63. 8 misc. pattern Cut Glass tumblers, \$4 each.
64. 8 1/2" Maroon & Gold bordered Royal Vienna Portrait Plate, girl with flowing hair. \$10.
65. 7" Butterfly Medallion Plate, one of the most beautiful of all Chinese patterns! \$9.

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